

**Peter Dinklage's
Astrological Portrait**



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Introduction

To fully benefit from this portrait, we suggest that you read its introduction and its preamble carefully, and then that to take the time to soak up the interpretations of each chapter. Given the large number of texts, which mirrors the human being's complexity, you may need to go through the contents several times, so as to get a good grasp of their meaning and to know yourself better. This will reward your patience.

The purpose of this report is to describe your psychological portrait and to highlight the most fundamental features on the personal area. The report begins with the analysis of your planetary dominants and outlines your personality's general traits before going into further detail. Minor dominants are analysed at the end of Annex 1, for purposes of clarity. Your report then delineates the various facets of your personality:

In general, even when relationships are not involved, we express ourselves and we feel according to our character and our personal motivations: this is indicated by the Ascendant and the Sun sign which both give details on the way we function. They shed a tremendously important light which allows to figure out your personality. Here, we describe your Sun sign (your inner self), your Ascendant (your behaviour as seen by others), and the ruler of the Ascendant (interesting additional pieces of information about the style of your personality). These descriptions alone cover nearly a third or a half of your psychological signature, depending on your natal chart characteristics.

Then, we address your sensitivity, or in other words, the way you receive things and how you express your emotions ; it works as a constant filter for all your exchanges, even when it becomes a more secondary element in your amorous relationship, because at that moment, affectivity prevails. Sensitivity is the way you perceive things, it is your radar, your daily mood, and at the same time, it indicates how you react to your entourage, on a daily basis. It is what others immediately see of you. In the second paragraph, we explain in which areas of life your sensitivity and your emotions are strongest, therefore, where you are most vulnerable.

After this, it is your affectivity, the way you love and how you charm, that comes into play as soon as you fall in love: the first part indicates its basic structure or its main form. The second part describes the areas where it is best expressed and how you display it, according to your personality.

A third fundamental area deals with your mode of action and your sexuality: how you behave, how you manage to obtain what you want, what kind of desires you have. There are twelve possibilities, very

different from one another. The study discloses the specific one that applies to you. In the second paragraph, we explain in which life areas you may most efficiently take advantage of your capacity for action and for conquest.

Your ways of communicating and of thinking are obviously among the major elements that must be integrated into the delineation and the description of your personality. Indeed, they influence your general behaviour and may modify or enhance the image your project (for instance, extraversion may “compensate” a weak affectivity, but a huge number of cases are possible). An additional chapter indicates the favourite areas where you enjoy communicating, thinking and meeting with people.

Besides, we analyze an even more personal aspect that is important to define and understand what may occur within your couple: each of us have a centre of interest, a privileged manner to be fulfilled or to achieve our destiny; this main motivation is indicated by the positions of your Sun and your chart ruler in the astrological houses and we provide you with its detailed description.

A natal chart contains the potential for specific fulfilment and a whole range of assets, protections and qualities. How does the lucky factor manifest in your personality? In which area can you best exploit your qualities? The answers are precisely revealed to you in this chapter.

On the other hand, we all feel in us a part of vulnerability, doubts and fears. How does this part of solemnity or serious side play out? How is it possible to handle it in order to evolve and to get rid of useless elements? All this information is provided to you in these two paragraphs.

Then, you can discover three additional traits of your personality that must be considered as secondary ones. They deal with your predispositions, which means that they need to be triggered by external events because they are not influenced by your will; let's call it a part of fate. Please, bear in mind that your destiny can unfold only in accordance with what you are: therefore, even if they belong to your more unconscious self, these characteristics are parts of you, definitely.

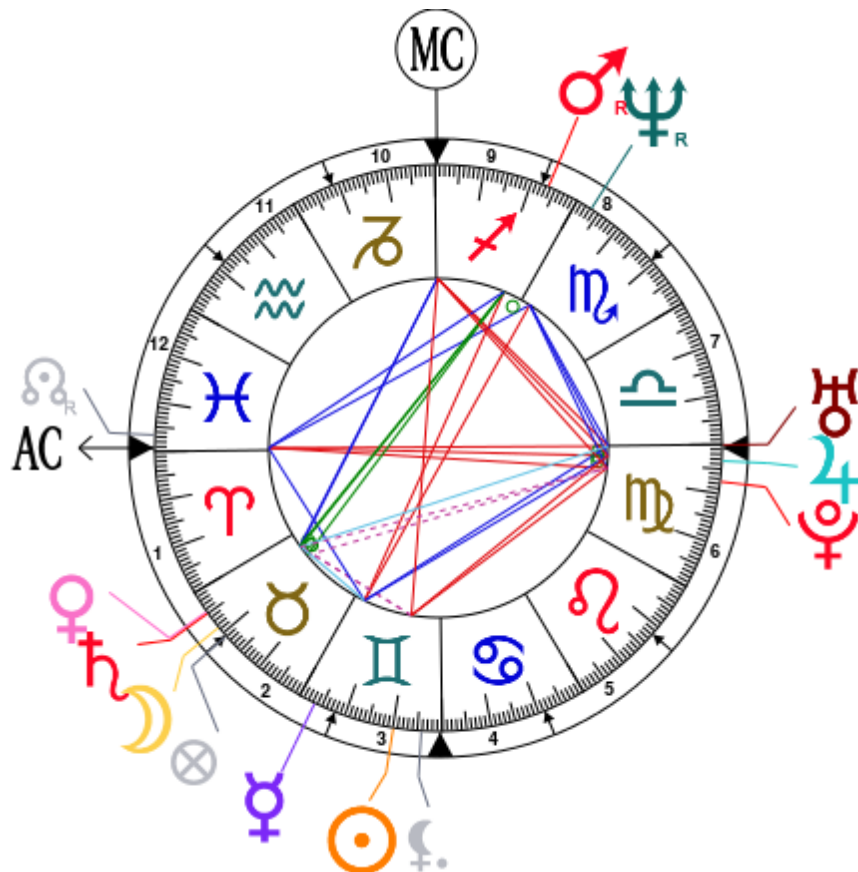
The karmic chart complements the psychological portrait or natal chart. It is based on the positions of the Lunar Nodes, the Black Moon, and the Part of Fortune. These elements of the chart, sometimes referred to as fictitious points, provide information about the spiritual meaning of your destiny. Owing to the fact that we all have in us acquired knowledge and the urge to go on a quest, our life is an evolutionary journey... However, these texts must be read with great caution: this is the reason why you will find this analysis in the Annex 2 of your report.

Your Planets, Houses, Aspects, and Natal Chart

Peter Dinklage, born June 11, 1969, at 01:37 AM, Point Pleasant (Ocean), New Jersey [74.04W ; 40.04N ; 4W00]

Natal Planets				In House	Natal Houses (Placidus)		
☉ Sun	20°07'	♊ Gemini		House 3	House 1	29°16'	♓ Pisces
☾ Moon	8°32'	♉ Taurus		House 1	House 2	10°42'	♉ Taurus
☿ Mercury	3°26'	♊ Gemini		House 2	House 3	7°50'	♊ Gemini
♀ Venus	4°33'	♉ Taurus		House 1	House 4	29°36'	♊ Gemini
♂ Mars	6°27' R	♐ Sagittarius		House 8	House 5	21°18'	♋ Cancer
♃ Jupiter	26°38'	♍ Virgo		House 6	House 6	18°13'	♌ Leo
♄ Saturn	4°57'	♉ Taurus		House 1	House 7	29°16'	♍ Virgo
♅ Uranus	29°53'	♍ Virgo		House 7	House 8	10°42'	♏ Scorpio
♆ Neptune	26°43' R	♏ Scorpio		House 8	House 9	7°50'	♐ Sagittarius
♇ Pluto	22°26'	♍ Virgo		House 6	House 10	29°36'	♐ Sagittarius
♁ Node	26°38' R	♓ Pisces		House 12	House 11	21°18'	♐ Capricorn
♁ Lilith	25°48'	♊ Gemini		House 3	House 12	18°13'	♑ Aquarius
AS AS	29°16'	♓ Pisces					
MC MC	29°36'	♐ Sagittarius					

In keeping with the common practice, we consider that a planet posited within 1 degree of the next house belongs to that house. We allow an orb of 2 degrees for the ASC and the MC.



List of Your Active Planetary Aspects

Please find below the list of all the active inter-aspects which are interpreted in this report, in addition to your planets in sign, in house, and all your planetary dominants. Since the aspects between slow-moving planets are of a collective nature, they are not displayed, in compliance with our interpretation rules.

- ★☆☆☆☆ Sun semi-square Venus, orb 0° 33'
- ★☆☆☆☆ Sun square Jupiter, orb 6° 3'
- ★☆☆☆☆ Sun semi-square Saturn, orb 0° 1'
- ★☆☆☆☆ Sun square Pluto, orb 2° 18'
- ☆☆☆☆☆ Sun opposite Midheaven, orb -9° 29'
- ☆☆☆☆☆ Moon conjunction Venus, orb 3° 58'
- ★☆☆☆☆ Moon inconjunction Mars, orb 2° 04'
- ☆☆☆☆☆ Moon conjunction Saturn, orb 3° 35'
- ★☆☆☆☆ Moon sesqui-quadrante Pluto, orb -1° 06'
- ☆☆☆☆☆ Mercury semi-sextile Venus, orb -1° 07'
- ★☆☆☆☆ Mercury opposite Mars, orb -3° 01'
- ☆☆☆☆☆ Mercury trine Jupiter, orb -6° 48'
- ☆☆☆☆☆ Mercury trine Uranus, orb -3° 33'
- ★☆☆☆☆ Mercury opposite Neptune, orb -6° 42'
- ☆☆☆☆☆ Mercury sextile Ascendant, orb 4° 1'
- ★☆☆☆☆ Venus inconjunction Mars, orb -1° 54'
- ☆☆☆☆☆ Venus conjunction Saturn, orb 0° 23'
- ☆☆☆☆☆ Venus trine Midheaven, orb 4° 56'
- ★☆☆☆☆ Mars inconjunction Saturn, orb -1° 3'
- ☆☆☆☆☆ Mars conjunction Neptune, orb 9° 44'
- ☆☆☆☆☆ Mars trine Ascendant, orb -7° 11'
- ☆☆☆☆☆ Jupiter opposite Ascendant, orb -2° 37'
- ★☆☆☆☆ Jupiter square Midheaven, orb 2° 58'
- ☆☆☆☆☆ Saturn trine Midheaven, orb 5° 2'
- ☆☆☆☆☆ Uranus opposite Ascendant, orb -0° 36'
- ★☆☆☆☆ Uranus square Midheaven, orb -0° 16'
- ☆☆☆☆☆ Neptune trine Ascendant, orb 2° 32'
- ☆☆☆☆☆ Pluto opposite Ascendant, orb -6° 5'
- ★☆☆☆☆ Pluto square Midheaven, orb 7° 1'

Meaning of Stars

Stars indicate the strength of the aspects. Two solid coloured stars (there are half-stars also), mean that the aspect is powerful enough to be noticed at the first reading.

We strongly advise that you read the paragraphs displaying less than two stars later on, after you have

absorbed the full import of the other texts.

The yellow colour indicates a soothing and conciliating aspect, and the red colour, a dynamic and tense aspect. The red aspects enable you to evolve, to take action, and to learn to turn your "weaknesses" into assets through your life experiences. The yellow aspects are innate strengths on which you rely in order to grow better with the former...

Preamble

When interpreting a natal chart, the best method is to start gradually from general features to specific ones. Thus, there is usually a plan to be followed, from the overall analysis of the chart and its structure, to the description of its different character traits.

In the first part, an overall analysis of the chart enables us to figure out the personality's main features and to emphasize several points that are confirmed or not in the detailed analysis: in any case, those general traits are taken into account. Human personality is an infinitely intricate entity and describing it is a complex task. Claiming to rapidly summarize it is illusory, although it does not mean that it is an impossible challenge. It is essential to read a natal chart several times in order to absorb all its different meanings and to grasp all this complexity. But the exercise is worthwhile.

In brief, a natal chart is composed of ten planets: two luminaries, the Sun and the Moon, three fast-moving or individual planets, Mercury, Venus and Mars, two slow-moving planets, Jupiter and Saturn, and three very slow-moving planets, Uranus, Neptune and Pluto. Additional secondary elements are: the Lunar Nodes, the Dark Moon or Lilith, Chiron and other minor objects. They are all posited on the Zodiac wheel consisting of twelve signs, from Aries to Pisces, and divided into twelve astrological houses.

The first step is to evaluate the importance of each planet. This is what we call identifying the dominant planets. This process obeys rules that depend on the astrologer's sensitivity and experience but it also has precise and steady bases: thus, we can take into account the parameters of a planet's activity (the number of active aspects a planet forms, the importance of each aspect according to its nature and its exactness), angularity parameters; (proximity to the four angles, Ascendant, Midheaven, Descendant and Imum Coeli or Nadir, all of them being evaluated numerically, according to the kind of angle and the planet-angle distance) and quality parameters (rulership, exaltation, exile and fall). Finally, other criteria such as the rulership of the Ascendant and the Midheaven etc. are important.

These different criteria allow a planet to be highlighted and lead to useful conclusions when interpreting the chart.

The overall chart analysis begins with the observation of three sorts of planetary distributions in the chart: Eastern or Western hemisphere, Northern or Southern hemisphere, and quadrants (North-eastern, North-western, South-eastern and South-western). These three distributions give a general tone in terms of introversion and extraversion, willpower, sociability, and behavioural predispositions.

Then, there are three additional distributions: elements (called triplicity since there are three groups of signs for each one) - Fire, Air, Earth and Water - corresponding to a character typology, modality (or quadruplicity with four groups of signs for each one) - Cardinal, Fixed and Mutable - and polarity (Yin and Yang).

There are three types of dominants: dominant planets, dominant signs and dominant houses. The novice thinks astrology means only "to be Aries" or sometimes, for example, "to be Aries Ascendant Virgo". It is actually far more complex. Although the Sun and the Ascendant alone may reveal a large part of the character - approximately a third or a half of your psychological signature, a person is neither "just the Sun" (called the sign) nor just "the first house" (the Ascendant). Thus, a particular planet's influence

may be significantly increased; a particular sign or house may contain a group of planets that will bring nuances and sometimes weaken the role of the Ascendant, of the Sun sign etc.

Lastly, there are two other criteria: accentuations (angular, succedent and cadent) which are a classification of astrological houses and types of decanates that are occupied (each sign is divided into three decanates of ten degrees each). They provide some additional informations.

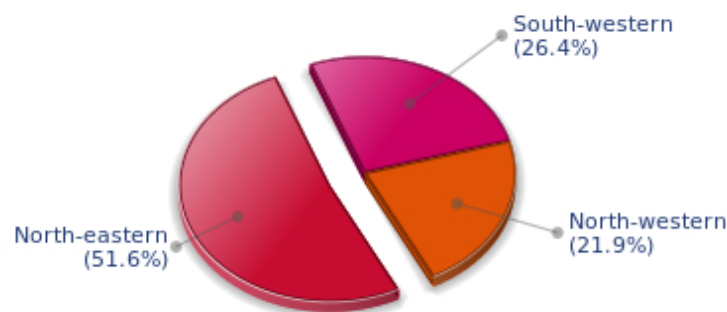
These general character traits must not be taken literally; they are, somehow, preparing for the chart reading. They allow to understand the second part of the analysis, which is more detailed and precise. It focuses on every area of the personality and provides a synthesis of all the above-mentioned parameters according to sound hierarchical rules.

As explained in the introduction of your Psychological Portrait report, minor dominants are analysed at the end of Annex 1, for purposes of clarity.

Your Planetary Repartitions

Each quadrant is a combination of the four hemispheres of your birth chart and relates to a character typology. The Southern hemisphere – the top of your chart, around the Midheaven – is associated with extraversion, action, and public life, whereas the Northern hemisphere prompts to introversion, reflexion, and private life. The Eastern hemisphere – the left part, around the Ascendant – is linked to your ego and your willpower, whereas the Western hemisphere indicates how other people influence you, and how flexible you are when you make a decision.

Your Four Quadrants

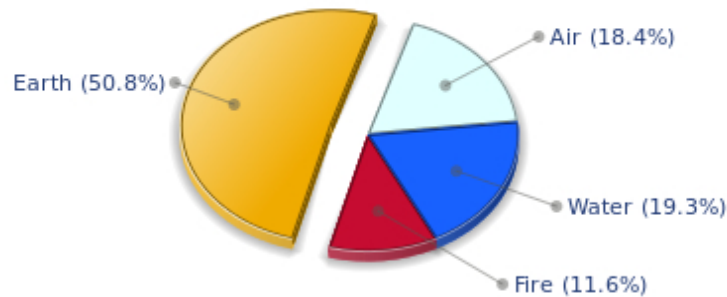


Peter Dinklage, the nocturnal North-eastern quadrant, consisting of the 1st, 2nd and 3rd houses, prevails in your chart: this sector favours self-assertion and material security to the detriment of your perception of others. You consider self-transformation to be a hazardous adventure. You are inclined to seek stability and you tend to protect yourself with your actions. Possession, acquisition but also communication, without opening up too much, are part of your deep motivations. You are rather autonomous and constant, however it is important that you pay more attention to others, so that you can improve your outcomes.

Your Dominant Modes and Elements

Peter Dinklage, here are the graphs of your Elements and Modes, based on planets' position and angles in the twelve signs:

Your Four Elements



Like the majority of Earth signs, Peter Dinklage, you are efficient, concrete and not too emotional. What matters to you is what you see: you judge the tree by its fruits. Your ideas keep changing, words disappear, but actions and their consequences are visible and remain. Express your sensitivity, even if it means revealing your vulnerability. Emotions, energy and communication must not be neglected; concrete action is meaningless if it is not justified by your heart, your intellect or your enthusiasm.

The predominance of Water signs indicates high sensitivity and elevation through feelings, Peter Dinklage. Your heart and your emotions are your driving forces, and you can't do anything on Earth if you don't feel a strong affective charge (as a matter of fact, the word "feeling" is essential in your psychology). You need to love in order to understand, and to feel in order to take action, which causes a certain vulnerability which you should fight against.

The twelve zodiacal signs are split up into three groups or modes, called quadruplicities, a learned word meaning only that these three groups include four signs. The Cardinal, Fixed and Mutable modes are more or less represented in your natal chart, depending on planets' positions and importance, and on angles in the twelve signs.

Your Modes



The Mutable mode is the most emphasized one in your natal chart, Peter Dinklage, which indicates a mobile character that is curious and thirsty for new experiences and evolution. You are lively and flexible, and you like to react quickly to solicitations, but don't confuse mobility with agitation, since this is the danger with this configuration - and with you, stagnation is out of the question. Security doesn't matter as long as you are not bored. You optimize, you change things, you change yourself... all this in a speedy way.

Your Dominants: Planets, Signs and Houses

The issue of dominant planets has existed since the mists of time in astrology: how nice it would be if a person could be described with a few words and one or several planets that would represent their character, without having to analyse such elements as rulerships, angularities, houses, etc!

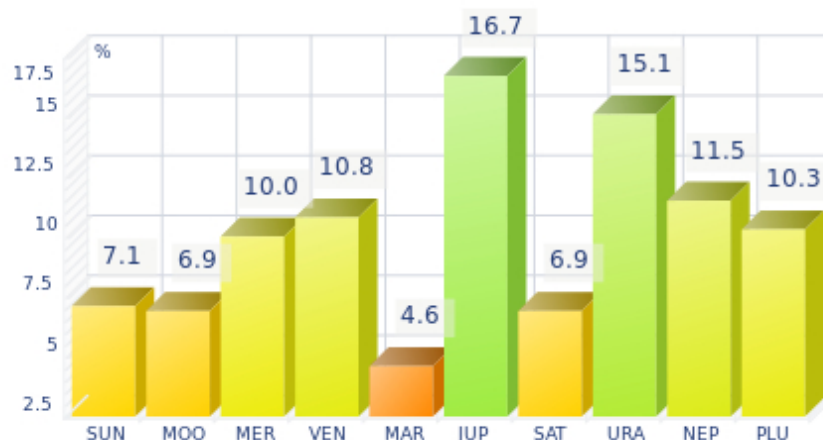
The ten planets - the Sun throughout Pluto - are a bit like ten characters in a role-play, each one has its own personality, its own way of acting, its own strengths and weaknesses. They actually represent a classification into ten distinct personalities, and astrologers have always tried to associate one or several dominant planets to a natal chart as well as dominant signs and houses.

Indeed, it is quite the same situation with signs and houses. If planets symbolize characters, signs represent hues - the mental, emotional and physical structures of an individual. The sign in which a planet is posited is like a character whose features are modified according to the place where he lives. In a chart, there are usually one, two or three highlighted signs that allow to rapidly describe its owner.

Regarding astrological houses, the principle is even simpler: the twelve houses correspond to twelve fields of life, and planets tenanted any given house increase that house's importance and highlight all relevant life departments: it may be marriage, work, friendship etc.

Peter Dinklage, here is the evaluation diagramme for your planets:

Your Dominant Planets



The three planets that are most highlighted in your chart are Jupiter, Uranus and Neptune.

Jupiter, the planet of expansion, organization, power and benevolence, is quite emphasized in your chart. Like any Jupiterian, you are warm, open, sociable, consensual, active and optimistic. You can use your self-confidence to erase differences of opinion, and you leave the task of analyzing and perfecting things to specialists. Your role, and you know it since you were young, is to gather, to demonstrate your synthesizing and conciliatory mind, and to naturally reap its fruits - power.

You appreciate legality, social order but also order in general. With you as a leader, every plan or human entity can be organized and structured. You excel at supervising. The Jupiterian type is indeed the politician par excellence, and a positive Jupiter in your chart is synonymous with good integration into society, whatever the chosen path.

Is this idyllic picture really perfect? Certainly not: each planet's typology has its own weaknesses. One of yours is pride, like the Solarian, but your will of expansion at all costs may generate a form of exaggeration in everything, endless pleasure, inappropriate self-confidence that could lead you to rough materialism and the thirst for absurd material comfort - in the worst cases, of course.

Uranus is among your dominant planets: just like Neptune and Pluto, Uranian typology is less clearly defined than the so-called classical seven planets that are visible to the naked eye, from the Sun to Saturn. However, it is possible to associate your Uranian nature with a few clear characteristics: Uranus rhymes with independence, freedom, originality, or even rebelliousness and marginality, when things go wrong...

Uranus is Mercury's higher octave and as such, he borrows some of its traits of character; namely, a tendency to intellectualize situations and emotions with affective detachment, or at least jagged affectivity.

Therefore, you are certainly a passionate man who is on the lookout for any kind of action or revolutionary idea, and you are keen on new things. Uranians are never predictable, and it is especially when they are believed to be stable and well settled that... they change everything - their life, partner, and job! In fact, you are allergic to any kind of routine, although avoiding it must give way to many risks.

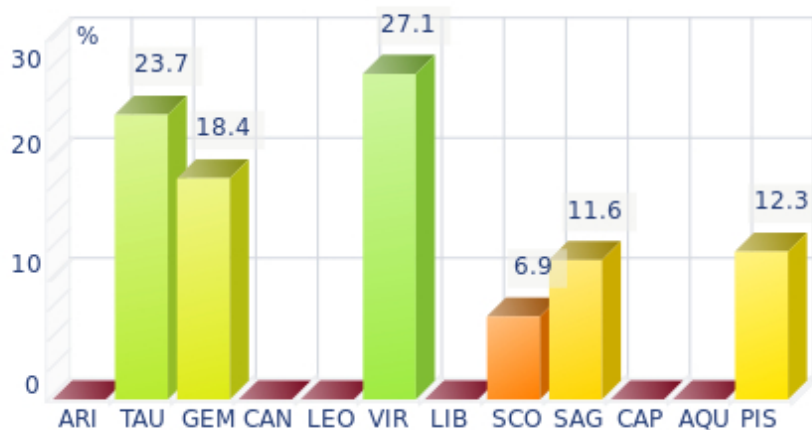
With Neptune as one of your three dominant planets, you are a secretive and ambiguous person, often confused or unclear about your own motivations! Indeed, you are endowed with unlimited imagination and inspiration, as well as with an extreme sensibility that may turn you into a psychic or a clairvoyant. On the other hand, your impressionability is such that you may have difficulties in separating what is concrete and solid from illusions or dreams.

A mystic, a visionary or a poet, you daydream, like any Neptunian, and you see what few people only can see, all of this being shrouded in aesthetic mists when you are fired with enthusiasm.

A boundless, infinity-loving man like you is inevitably likely to be more vulnerable and easily hurt because of your acute perception of events. In such cases, you are hit full in the face, and you may sink into gloomy daydreamings and dark melancholy.

That said, this mysterious aura definitely gives you an indefinable charm in the eyes of your close friends who are often fascinated by your unique ability to feel and to see what ordinary people can never see!

Your Dominant Signs



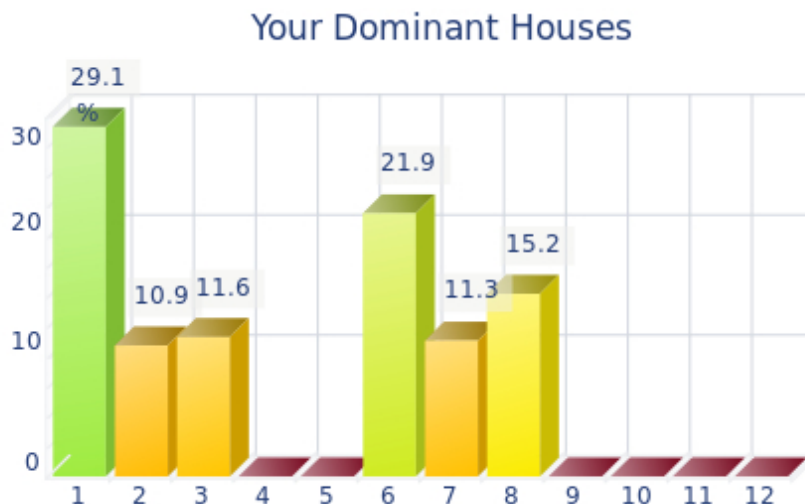
In your natal chart, the three most important signs, delineated according to the above-mentioned criteria, are, in decreasing order of strength, Virgo, Taurus and Gemini. They are often prominent because your Ascendant and your Sun are posited there. However, it is not always the case: it may be because they are occupied by a cluster of planets, by a planet near an angle other than the Midheaven and the Ascendant, or because two or three planets are very active and form numerous aspects from these signs. Therefore, you partly take on the three signs' characteristics, which are somehow superimposed on your natal chart, and all the more so if any of the signs in question is highlighted.

Virgo, associated with perfectionism, numbers and reason, is among your dominant signs: you inherit its sense of responsibility and tidiness, a clear mind, an unflinching logic, as well as a need to be useful and to fulfil your task to the best of your abilities. Obviously, people may think that you are too modest or reserved, suspicious or pessimistic because of your exceedingly critical mind, but aren't logic and wisdom great qualities? Of course, they are. Moreover, you keep your feet on the ground, you never behave irrationally and you are helpful and hardworking - what more can you ask for?!

With the Taurus sign so important in your chart, you are constructive, stable, and sensual. Good taste, sense of beauty, manners, and unflinching good sense - all these qualities contribute to your charm and

seductive power. Furthermore, if some people criticize your slow pace and your stubbornness, you rightly reply that this is the price for your security, and that you like the way it is - slow and steady....

With Gemini as a dominant sign, your qualities include being lively, curious, mobile, clever, and flexible: you often make others dizzy, and you may come across as a dilettante - a bit inquisitive, shallow, and insensitive because you may be too intellectualizing. However, your natural curiosity, a nice quality, and your quick humour, allow you to demonstrate to everyone how much they may gain from your company, and that your apparent flightiness hides an appetite (particularly mental) for life, which itself conceals a terrific charm!



Houses 1, 6 and 8 are the most tenanted ones in your natal chart. To compute their strength, planets and angles are weighed according to various astrological criteria such as swiftness, activity, angularity, rulership etc. From the analysis of the most tenanted Houses, the Astrologer deduces the fields of activity that are most relevant to you, be it because of what you are experiencing, or what you may experience in the future, or because of your deep inner motivations.

With a dominant 1st house, your magnetism is powerful, and your individuality as well as your willpower are out of the ordinary. You are a determined, strong-willed, and assertive person, with this relative criterion at least.

It is likely that you never go unnoticed when you are in a crowd or in a reunion: an important 1st house suggests that you are a charismatic person with above average vital energy, especially if the Sun is present in this sector.

Your personal interests are always important and you never forget them, which doesn't mean that you are self-centered, but only that you behave according to what is in harmony with your deep nature!

Your 6th house is quite emphasized and indicates interest in work and daily occupations that take up a lot of your time: in analogy with Virgo, this house inclines towards perfectionism and training; somehow, you may be fulfilled through the process of being useful and investing your energy in your work. An environment appealing to you may be involved - your colleagues, for example - or a passion for one of these daily occupations. Medical positions or pets may play a role in your life; or ancillary love affairs too... These are a few possibilities indicated by an important 6th house.

Your 8th house is very highlighted: it is the most complex house of the Zodiac. It symbolizes above all passion and transformation, which often go hand in hand. Indeed, you have a tendency to experience everything to the bitter end, and you overstep propriety borders because you want to understand everything, even what is... forbidden. This house relates to complex spheres such as sexuality, possessions and dispossessions that don't depend on you (inheritances, donations, sudden financial losses), death too - not yours in particular, so, don't worry! - and understanding of hidden or occult things: here are the fields that affect you generally, because you are naturally interested in them or because life gets you involved in spite of yourself.

Your Style, Behaviour, and Peculiarities

What is commonly known as "sign" indicates the position of the Sun in the Zodiac. The Sun highlights all the characteristics of the sign he tenants. According to astrology traditional rules, these characteristics are all the more pure and exact when the Sun is strong in the sign, or when the sign is particularly highlighted within the chart. Here, we indicate the pure characteristics of the sign but you must bear in mind that they may only shed a light on a particular aspect of your personality. Indeed, the sole sign of the Sun, or of the Ascendant, can never describe an astrological chart because it depends on the degree of strength of the said sign in your chart.

Another important point must be underlined. Contrary to the Ascendant, which clearly describes your appearance, your vitality, your physical constitution, your spontaneous behaviour and the image you project, your Sun sign describes your inner self, which you may not completely be aware of, and which may emerge gradually as you mature: it is about your inner personality that you reveal only to the members of your entourage whom you trust. The Sun sign is likely to be the final form of your personality, once it has evolved in line with the energies of the other parts of your chart, the beginning of which is seen in the Ascendant, your external "bark".

The Ascendant is one of the major components of your natal chart. It is the zodiacal sign that rises in the East at the very moment of your birth. To calculate it, it is therefore necessary to know your exact time of birth.

It provides with a wealth of information on your personality. It is one of the key features that allows the analysis of several parts of you, such as your appearance, your character as it is initially perceived and your immediate behaviour. It describes the external aspect of your personality which you always display, but it also describes your physical constitution in the long-term, in other words, your health.

Please be aware that, in spite of the importance of the Ascendant, the accuracy of its description depends on how strongly highlighted it is in your natal chart. We use the entire set of astrological rules to assess the strength of the Ascendant. In most cases, the Ascendant is as revealing as your "sign", i.e., the sign where the Sun is posited at the time of birth.

You were born under the sign of Gemini and your Ascendant is in Pisces

Before broaching the details of the meaning of your Sun and your Ascendant, as a preamble, we offer a brief generic interpretation of their combination in your chart:

You move from one place to another according to the winds and the tides' whims. It is so difficult for you to take root somewhere! Pisces and Gemini, each in their own ways, are agile and polyvalent. The former weaves its way through hurdles and lets itself drift along with the current, whereas the latter hops from one spot to another with easiness and swiftness. As a result, even though some people criticise you for being elusive, they remain fascinated by your unlimited malleability and your total lack of ego. With your Pisces Ascendant, you come across as reserved and nice. Pisces is the most unpredictable sign of the Zodiac, along with Gemini and Aquarius perhaps, and it sometimes has outbursts of anger or of joy, to everyone's astonishment. As people gets to know you better, they notice your Gemini Sun, and those who thought that you were vulnerable, or at least easily moved, are either reassured or shocked by your

intellectual approach of life, apparently superficial and detached, which is one of Gemini's main traits.

You were born with the Sun in Gemini

Your mobility is such that you are in every place where you are not expected. You spend lots of time asking questions and... answering them. Your curiosity and your quick-wittedness are insatiable. Your mind is in constant turmoil, hopping from one topic to another, solving problems, accumulating anecdotes and knowledge within a short range of time. Your mobility is mostly mental, it takes you afar and turns your daily life into a mosaic of intense and pleasant moments that are not necessarily related to one another...

As you are born under this sign, you are nervous, expressive, lively and adaptable, with a quick mind and a good sense of humour. You are bubbling, playful, sociable, clever, curious, whimsical, independent, intellectual, flexible, ingenious, fanciful, imaginative, charming, cerebral, and you are into everything. You may also be whimsical, unfocused, quirky, superficial, indiscreet, opportunist, unmindful, selfish, sarcastic or mercurial.

in love, Sir, you increase the number of your love affairs, probably because you do not want to give up your freedom too quickly. You are cerebral to the extent that games of seduction remain... a real game, where feelings and carnal pleasures are merely present.

Paradoxically, you are very charming and attractive but you are more interested in the game itself. Indeed, thrills of verbal joust, fun, the pleasure to communicate over and over again, remain the centres of your concerns.

You clearly prefer to be a bachelor because you appreciate its hustle and bustle: outings, exciting parties or a wide range of encounters etc. However, when you meet with your soul mate, you turn into a pleasant and charming partner, although you may not be around too often!

Your Ascendant is in Pisces

Psychologically speaking, your nature is adaptable and receptive, exactly the opposite of the sign of Virgo whose very essence is to analyze every detail, thus creating a definite duality between the self and the outside world: conversely, Pisces absorbs and erases all forms of differentiation they face. With Pisces, there is no opposition, no conflict and no individual reaction. There is only fusion, non-separation, a perpetual and mobile spreading of the self over some blurred and huge sensation of sympathy with the environment. It is the absolute reign of feelings and emotions over the intellect and its separative logics.

As you are born under this sign, you are emotional, sensitive, dedicated, adaptable, nice, wild, compassionate, romantic, imaginative, flexible, opportunist, intuitive, impossible to categorized, irrational, seductive, placid, secretive, introverted, pleasant, artistic, and charming. But you may also be indecisive, moody, passive, confused, wavering, lazy, scatterbrained, vulnerable, unpredictable and gullible.

In love, Sir, you are the very type of the sentimental romantic in the highest meaning of the term. You live your love affairs in your mind. You upkeep the web of your endless daydreamings just to exacerbate your emotions and your feelings, over and over again.

You fall in love frequently and according to how your encounters develop. You adjust to the person you set your heart on and you may harbour illusions because your imagination and your capacity to intensely live a virtual life are very strong. You are utopian and you are so gentle that you usually achieve your aims in spite of your boundless passivity: you seldom take the first step, except when you are thrown a line, which is as big as a tree trunk...

You live for love and through love. Your only weakness may be your lack of determination at the early stage of a relationship. However, once you get started, if there is any compatibility, you trap your prey with your overflowing affectivity and your unlimited sensuality.

Pisces' waters are shifting and changeable. When other opportunities appeal to you, you are able to handle two relationships simultaneously. You achieve an alternate osmosis with your partners and you see no harm in doing so, because you live the instant with plasticity and in communion.

You loathe solitude and you prefer to be caught in the nets of a woman even though she does not match your personality. If, by lack of chance, your partner belongs to the domineering and unscrupulous type, you may be trapped and wake up bitter and disappointed that you extended for too long the illusion of a marvellous story.

Once you find your soul mate, your home is usually harmonious. In your couple, love is immense, even mystical. Like a wave, it bathes the shores of your emotions, which range from the noblest feelings to the wildest physical passions. Since you merely live in concrete life, it is necessary that your partner be well grounded, so that your home is well up kept and your children are properly reared!

The ruler of your chart is in Scorpio

The ruler of the Ascendant, also referred to as the chart ruler, brings a few interesting nuances to the meanings provided by the Sun and the Ascendant. The sign in which the ruler of the Ascendant is posited fine-tunes the style of personality described by the Sun and the Ascendant. It may strengthen it if the sign is identical to either of them.

The ruler of the Ascendant, Peter Dinklage, is Neptune. It is posited in the sign of Scorpio and makes you appreciate mysteries and the unknown. You need to understand, to solve riddles, and to take action behind the scenes, perhaps so as to be even more efficient. Your criticising skill is a weapon, but it may also backfire on you, just like your sometimes excessive obstinacy.

Aspects to your Ascendant

Several planets form an aspect with your Ascendant, Peter Dinklage. Therefore, in their specific way, they modify your behaviour and your personality, which do not take on the pure characteristics of your Pisces Ascendant only, but which are a blend of its characteristics with those of the said aspects.

★★★★★ Uranus opposite Ascendant, orb -0° 36'

Uranus is in opposition to your Ascendant, Peter Dinklage. This is not really a dissonance since at the same time, Uranus is in conjunction with the opposite angle, the Descendant, or DS, which represents other people, associations, unions, and your rapport with people. Uranus is the planet of independence, originality, freedom, and nonconformism. With this configuration, you come across as very impulsive with an almost roller coaster personality. You establish ties very easily in friendship, business, or love,

but... you break up as easily, according to your thirst for freedom and your rejection of any immediate constraint. Your behaviour has the charm of unpredictability, and you fully exploit it. You must add some stability into your attitude if you want to experience the joys of lasting human relationships. They offer as much, or even more than newness, you will see...

★★★★★ Jupiter opposite Ascendant, orb -2° 37'

In astrology, Jupiter is the planet of greater fortune. He is in opposition to your Ascendant, Peter Dinklage. However, he is also in conjunction with the opposite angle, the Descendant, which symbolises your rapport with other people. So, we are not dealing here with a dissonance, but with assets for your communication skill, and a form of natural benevolence which arouses sympathy. Although your behaviour is somehow oriented towards other people, and therefore not the direct expression of yourself, owing to this Jovian facet, your manner is lenient, understanding, and optimistic, which is usually appreciated and offers you many satisfactions in the area of partnership, and harmony in your marriage.

★★★★★ Neptune trine Ascendant, orb 2° 32'

Neptune in soft aspect with your Ascendant endows you with a sharp intuition which enables you to instinctively adopt the behaviour which your entourage appreciates, Peter Dinklage. You have the natural flair which prevents you from making errors of judgment on people. You understand the crowd, and you have the good reflexes for being well-accepted by all.

★★★★★ Pluto opposite Ascendant, orb -6° 5'

Pluto is in opposition to your Ascendant, Peter Dinklage. At the same time, he is in conjunction with the opposite angle, the Descendant, or DS, which represents other people, associations, and unions. Therefore, this is not strictly speaking a dissonance, but rather Pluto's qualities expressed within your external contacts. Your lucidity and your strength work wonders, sometimes slightly too much, but they operate a natural selection in your relationships, and it is all for the best. It is true that your behaviour may seem a bit domineering and secretive. Nevertheless... isn't it what you finally wish for? If it is at all possible, you must try to display more softness, a value you know nothing about, but which can offer you a few assets, do not doubt it, not even for a second!

★★★★★ Mercury sextile Ascendant, orb 4° 1'

You are endowed with quite good adaptation capacities, Peter Dinklage. Thanks to Mercury, your behaviour matches your intellectual concepts, or your style of communication, which is quite an effortless one.

★★★★★ Mars trine Ascendant, orb -7° 11'

Your vitality and your taste for action are obvious, Peter Dinklage. Thanks to Mars, your behaviour is often perceived as energetic, or at least, as action-oriented and enterprising. Your dynamism is one of your constant assets.

Your Sensitivity

You love nature as much as your comfort, Peter Dinklage, you are an Epicurean willing to enjoy life's beautiful and good things within the family "clan" or with friends who value your conviviality and your kindness. You are faithful, stable, with your feet rooted in the ground and you are reliable in all circumstances. You are attached to your affective and material security. You tend to be jealous and possessive and, although your nature is quite slow, you may be short-tempered and aggressive when you feel threatened. In such cases, you display an exceptional stubbornness and fury and it becomes impossible to make you change your mind. Although you are aware that your behaviour is wrong, you stick to your line and your grudge is persistent. However, you are so sensitive to tenderness and to concrete gestures of affection that a few presents or a few caresses are enough to make you see life through rose-coloured glasses again...

You are very sensitive, emotional and intuitive, Peter Dinklage. You actually perceive what is said about you with shrewd acuteness, which is convenient, but it also makes you especially vulnerable. People's opinion is important to you, even though their influence may be unconsciously perceived.

You are concerned about your public image, you are nevertheless whimsical, even capricious and moody: you switch from laughter to tears so easily. You have a special relationship with crowds, probably because you can easily become popular owing to your lovable and moving personality.

Your imagination is so strong that it may become tricky: it is preferable that you be straightforward because the slightest insinuations can create beautiful - or unfortunate - stories that may take you very far away from reality, in spite of your flair and well-developed intuition!

★★★★★ Moon conjunction Saturn, orb 3° 35'

This harmonious Moon-Saturn aspect is an element of stability for your private life. Your daily life lives up to your demands, you are totally true to yourself and logical through your very intimate behaviour. You do not choose the easy way out: on the contrary, it is in difficult situations that you are at your best. It is very unlikely that you become destabilized by trifles. This aspect indicates stability and also perfectionism. You are longing for a private life respectful of your heart of hearts and your genuine desires. Your well being is at this price, and its quest remains perpetual. Despite your reserved private behaviour, your emotions run very deep. You have a strong need for protection and for security. Your aspirations lead you towards contemplation or studies, more than towards social futilities.

★★★★★ Moon conjunction Venus, orb 3° 58'

The harmonious Moon-Venus aspect is an element of intimate balance that favours sensual and affective fulfilment. The search of well being includes all kinds of emotions and feelings. You love, you enjoy life in simple ways and you arouse your entourage's affection. The persons belonging to your inner circle are also objects of desire and pleasure. Tenderness and love are probably one and only thing: you are moved by the gestures of affection provided to you and by the daily acts which strengthen two persons' mutual attachment. Whereas other people dread routine, in your case on the contrary, it increases your amorous feelings. You loathe all kinds of violence, particularly in your intimate life. The danger of this planetary configuration may be your constant changes of mood: whims are often on the agenda... and your will is quite weak. One last point: this aspect is frequently found in the charts of people with an aesthetic or artistic sensitivity.

★★★★★ Moon sesqui-quadrate Pluto, orb -1° 06'

This planetary configuration causes distrust (Plutonian distance) towards individuals, groups, or your own family environment (lunar values). It may bring about a feeling of affective or relational wound. The feeling of security is absent, or fragmented or illusive. How is it possible to feel integrated whereas you know that you are different and on your own? It is the myth of the « ugly duckling », with its different specific characteristics, an alien to its origins and its roots. It is important that you accept your differences and that you have them accepted by others, without forsaking your essential values. This is how you can exercise your group ownership without allowing them to exclude you or to repress your secret determinations. When this aspect is well integrated, it is a factor of lucidity for your emotions. You perceive without gullibility what is really at stake in your intimate relationships and the flaws of your environment. The fact that you do not readily trust people spares you many traps and delusions.

★★★★★ Moon inconjunction Mars, orb 2° 04'

The Moon-Mars dissonance suggests touchiness and sometimes, aggressiveness. You are irascible and very sensitive to all sorts of threats and dangers. You react very quickly, too hastily. To protect your well being, you must learn to control your mood, to coordinate your actions and to balance your opinions. You are often disturbed by plain facts: Either you seek refuge in your intimate realm and refuse to face the truth or, on the contrary, you are engaged in altercations, which forbid all tranquillity. It is important that you balance these two tendencies and that you alternate moments of action with phases of carelessness and relaxation. These two attitudes are relatively irreconcilable.

Your Affectivity

In your chart, the Sun is in Gemini and Venus, in Taurus. In love as in other matters, the ideal is to never stop quivering and discovering, and to continuously remain amazed at everything and at nothing. Gemini's ideals are strongly offset by Venus in Taurus who needs stability. Your curiosity gives you a searching soul, whereas your affective fulfilment requires time. Discovering is fine, provided that you appreciate the savour of your relationship and that you patiently build a couple that does not mature instantaneously. Indeed, many experiences, successes and defeats are needed before the indispensable mutual trust can develop. Your attitudes may be disconcerting: you are looking at the same time for a steady but shifting love affair, that is long-lasting but not uneventful. When not well integrated, this configuration may indicate a possessive person who is uncompromising with his personal freedom... How can one deny one's partner what one allows oneself to do? The danger is to aggravate the gap between your concepts and your affects, for instance to claim a mind-openness free from blinkers, whereas your feelings imply possessiveness and chronic jealousy. However, your solar and Venusian signs complement and balance each other: Taurus' attachments stabilize and steady Gemini's erring ways, a sign whose company is never boring.

There is so much voluptuousness and so much charm in your personality, Peter Dinklage! You are what is called a “nature” and when confidence is established, slowly but steadily, you become deeply attached to your partner and you can be filled with passion. It may take months, even years, but you are so generous and affectionate that, in most cases, your relationship has many chances to blossom, with time. You are very physical and sensual and you are very keen to delight in your intimate moments. This aspect of your amorous relationship usually contributes to its sustainability. Everything seems idyllic, Peter Dinklage. It would be so if your jealousy and your possessiveness did not get started simultaneously with your powerful feelings. But you have so many assets, so be content!

Peter Dinklage, Venus in the 1st house (also called Ascendant) represents your behaviour or your character, as seen by others. This position contributes to soften your personality and to bring a natural charm and an easygoing quality. It gives you a sparkling, attractive and sexy side: not only do you easily express your feelings in a seductive and affectionate way, but they are also an integral part of your vision and the image you project. You want to please, you have a taste for beauty, even luxury, arts, music, you especially look for harmony in everything and diplomacy is one of your most renowned qualities. Therefore, you are lucky in the sentimental sphere, you establish links easily and you can expect to have long-lasting relations. Since you happily express your feelings, it's only right that you reap what you sow. There is no gap between your behaviour and your feelings, which endows you with exceptional assets for seduction.

★★★★★ Venus conjunction Saturn, orb 0° 23'

You favour deep feelings and a sincere affective life. In love, you are not content with shams or uncertain compromises. Your couple's relationship is based on mutual trust. You strive to build a lasting link, a true love that complies with your aspirations and your heart of hearts. This harmonious Venus-Saturn aspect indicates wisdom. Inexpressible truth is preferred to appearances. A love affair is an adventure, above all. Discovering the other one, step by step... any relationship takes a fundamental dimension right away. It is relevant to mention a little puff of romanticism and a passionate nature, although quite modest and reserved. You do not commit yourself thoughtlessly! This is a major asset for long lasting love. You are able to question your affective behaviour and to adjust to your significant other. You handle crises quite well and you overcome all the difficulties inherent to amorous rapports.

★☆☆☆☆ Sun semi-square Venus, orb 0° 33'

The Sun and Venus form a mild dissonance in your natal chart. There is nothing very serious to worry about. There is only a small gap between what you really want on the one hand, and your natural need to charm and the warmth you display on the other hand. Thus, will and affectivity are slightly out of phase, but it is most likely that you are the only one who feels it. This is a quite trivial characteristic, and you probably do not have to correct it, since it is so mild.

★☆☆☆☆ Venus inconjunction Mars, orb -1° 54'

This Venus-Mars aspect indicates a sensitivity all on edge and an impulsive character. Emotions and heart impulses cause a marked tension. Life is an affective battlefield. Love is omnipresent but often fragile: impulsiveness reigns over the realm of feelings. The object of desire may become irresistible and implacable, or the sense of confrontations prevents affective tranquillity. However, the richness of your emotional responses is to be noted: you are more inclined than others to be guided by amorous fevers and you live intense passionate experiences. Your overwhelming impressionability must be contained. Romantic people seldom enjoy tranquillity!

★☆☆☆☆ Mercury semi-sextile Venus, orb -1° 07'

This aspect sensitizes you to games of seduction. You like to multiply romantic undertakings, you invent new reasons to seduce or to be seduced. Although your romantic life is not a model of stability, it is full of discoveries, varied emotions, both sensual and cerebral. You know how to earn your entourage's liking through your acute sensitivity. You play around with feelings, with relationships and with love... Mercury and Venus commonly share the capacity to sensitize to human topics. Your receptivity towards others is high. Your broad-mindedness goes hand in hand with your heart's generosity. You pay particular attention to the way people look at you and the effect you make when you meet or exchange with someone. Actually, you expect a lot from others: acknowledgement of your qualities, as well as

esteem and consideration. You may also be touchy beyond what you may give to think. In many instances, relationship games may turn out to be more serious than expected.

The Way You Take Action and Your Sexuality

Peter Dinklage, you are a real Goliath and you often excel in sport; your thirst for conquests prompts you to constantly launch new challenges. The enthusiasm you put in your undertakings is perfectly well supported by your moral concepts and an idealism compatible with the values of the society you live in. You are pragmatic, enterprising and sometimes, naive. You do not pay attention to details and you launch various great adventurous projects that are all doomed to success. In a few rare cases, you can funnel your huge energy into more philosophical, even spiritual or religious enterprises, where your entire fieriness works wonders. On the sexual plane, your ardour and your spontaneity are your main assets. The danger is that you may spread yourself too thin in the sense that you may forget about faithfulness, particularly during the extensive faraway travels you are so fond of.

Peter Dinklage, this atypical configuration in your natal chart is one of the most complex to describe because of the very nature of the 8th house, the house of transformation, of crises leading to personal reconstruction, but also the house of sexuality, hidden knowledge, investment and inheritance.

In addition, the 8th house always deepens emotions and quickly brings passion into the previously mentioned areas. In this house, the quality of Mars' expression depends on the rest of the natal chart.

In order not to make mistakes, it is safer to talk about a possible range of fields of predilection: your energy can be expressed efficiently in areas dealing with financial investment, death, possessions and sexuality.

This configuration may also simply increase the intensity of emotions connected with these hidden topics and, depending on the rest of your natal chart, it may or may not translate into life assets. More than with any other placement, you can be born again from your ashes, like the phoenix. After having undergone a few major ordeals, it is likely that you will have the strength and courage to do so.

★★★★★ Mars inconjunction Saturn, orb -1° 3'

Why should you take action? And how? The surrounding world is not to be trusted. Past events have taught you to question simple situations and to intervene after thorough consideration. You are vulnerable to the traps of life, to confrontations and struggles. You may complicate your behaviour at will, often missing your target due to your self-censoring. Your interventions may lack spontaneity. You must overcome your doubts and acquire the certainty that you are able to handle realities and facts. If you make that effort, you can understand that there are many ways to make life simpler for yourself.

★★★★★ Mars conjunction Neptune, orb 9° 44'

This harmonious Mars-Neptune aspect is a signature for the missionary or the inspired activist. You are guided by an irresistible and implacable ideal. Exaltation may border on sacrifice for the sake of the noble or rebellious causes that inspire your struggles and your actions. Far from intellectual speculations, you need to live through your passions, to take action and to let yourself be carried away by a mission, an ideal or sometimes, an illusion. Indeed, you may be a Don Quixote fighting windmills, dedicating all your energy to an indefensible or a fanciful cause. More often than not, your commitments are

courageous, even heroic. And the faith you display turns perilous enterprises into feasible projects. You can successfully implement actions that are considered doomed to failure by others.

Your Intellect and Your Communication Style

Peter Dinklage, an enquiring intelligence, an instant understanding and a wide range of interests prompt you to go towards other people in all circumstances with a view to exchanging ideas and to show your talent for repartee. Ideas and actions must be quick and you are likely to be impatient, even critical and sarcastic with people who cannot match your frantic rhythm. You are very adaptable, you can do several different things at the same time and also think of a future action because you constantly need to be on the move. You may be criticized for your superficiality, for spreading yourself too thin and for your propensity to conceal the truth, but you always get out of tricky situations incredibly well because you are very astute, shrewd and charming.

You have your feet on the ground and a particularly well-developed practical good sense, Peter Dinklage. With you, no excessive emotions or fuzzy, abstract thoughts: you know where you are heading to, and your sharp and clear intellect usually enables you to efficiently manage your personal affairs.

You may be stubborn and concerned about your earnings and your success, particularly in the financial area, where your intellectual abilities are remarkably exploited. You manage to get out of a tight spot thanks to your logical mind and clear vision.

★★★★★ Mercury opposite Mars, orb -3° 01'

This Mercury-Mars dissonance brings about impulsiveness into relationships and contacts. Your sense of controversy and criticism leads to blunders and thoughtless actions. Your verbal violence may harm the efficiency of your actions. You certainly display your views without circumlocution. Your straightforwardness would be commendable if it did not cause those blunders that spoil many situations. It is important that you learn to control your decisions, to coordinate your mental abilities and your fieriness, so as to fully express the quickness of your mind and of your action. Learn to count to ten before you say anything, as it is an excellent exercise for you!

★★★★★ Mercury trine Uranus, orb -3° 33'

Your state of mind is innovative and turns the surrounding world into a constantly moving field of experiences. You ask relevant questions ... and you answer them. Although you are flexible when you ought to, your principles and your beliefs are unwavering. It seems difficult to catch you off your guard. You multiply observations, relationships, contacts and you never lose face: actually, your mobility hides an unshakable determination and a deep lucidity. In a split second, you are able to catch the useful information or the enriching relationship. The original and fanciful steps you take exclude monotony. Your approach to life is amazing!

★★★★★ Mercury opposite Neptune, orb -6° 42'

With this Mercury-Neptune dissonance, relations may be distorted by the mirages of sensitivity. You have to make an effort to keep your objectivity. If this aspect is not well integrated, it may harm your good evaluation of human stakes. Your intimate beliefs may limit the dialogue, as if a very specific sensitivity prevented true communication. It may be difficult to find the right wording to express fragile and ineffable experiences. Imagination in power is not easy to share and the poetry of your speeches may

be beyond your audience's understanding!

★★★★★ Mercury trine Jupiter, orb -6° 48'

You display strong abilities for adaptation, social insertion and various learning capacities. You are credited with an acute sense of relations, probably because you can speak other people's language. You easily assimilate the most varied settings and your qualities are acknowledged. Your attitude and the words you use have the power to seduce and to convince your entourage. Diplomacy is an asset in your game. You are fit for negotiation and you seek compromise solutions. The only danger may be that sometimes, you too readily accept agreements that turn out to be less positive than foreseen, after a while. This is the other side of the coin for your exceptional flexibility and your unquestionable tact.

Your Goals, Motivations, Career, and Destiny

Your Sun is posited in the 3rd House

Your intellectual mobility and your curiosity are remarkable, Peter Dinklage. Your entire will is at the service of your inextinguishable thirst for knowledge and contacts. You are interested in communication and in occupations where you can move and express your ideas, such as journalism, literature or writings in general, trade, recruitment, laws etc.

Early in your life, you notice that your skills as a speaker and a mediator are impressive. As you mature, you can use these assets to carry your professional or personal projects through a successful conclusion. You like to move about in the proper sense and to visit your numerous contacts, in order to embrace and fulfil your need for communication.

You may play a rewarding role towards your siblings, if you have any. Or a sibling plays an important part in your destiny.

When things do not follow the course you want them to, because of your propensity to communicate too much and to move frenetically, you may be subject to conflicts within your neighbourhood and your family (again, as always...). You may have accidents when you are paying your visits and you may also be the target of your colleagues' harsh criticisms.

The ruler of your chart is in the 8th House

The ruler of the Ascendant, also referred to as the chart ruler as explained in a previous chapter, is also posited in one of the twelve Houses of the chart. Just like the Sun in his House, the ruler of the Ascendant provides certain abilities, or it makes you appreciate more keenly certain areas of life.

The ruler of your chart is in the 8th House, Peter Dinklage. This configuration gives you a strong inclination for mysteries, the unknown, the occult, sexuality, as well as death. In the materialistic area, matters of inheritance and, more generally, other people's money - stock exchange, speculations, donations, etc. - may play a major role in your life.

Aspects influencing your ambitions

Regarding your destiny or your career, the following aspects of your natal chart allow to fine-tune what has just been said above:

★★★★★ Uranus square Midheaven, orb -0° 16'

Uranus is in hard aspect with your Midheaven, Peter Dinklage. There is definitely nothing serious to worry about. There may be a lack of perseverance in the efforts you put in order to move forward in your career or your social destiny. When unexpected hurdles crop up, more than anyone else, you must accept the unavoidable changes without losing sight of your aims, and above all, without getting disheartened. More than anyone, you must learn to accept the values of time and duration, if you are to reap their fruits.

★★★★★ Sun square Pluto, orb 2° 18'

You are dealing with both sides of the coin. People are mistaken when they think that they know you well, because the image you project does not necessarily depict what you really are. You may look like any given model, whereas you actually consider social values to be empty and childish. Deep down, you are an anti-establishment person and you do not belong to the world and its laws. Or, on the contrary, you may project a more marginalized image and make it a point of honour to literally stick to your aspirations' ethics. You do not know who you are really, and where you stand. You may choose some sort of marginality, the adherence to another realm and a different scale of values. Unless you choose a life that apparently lives up to the expectations of others. In that case, you preserve a corner for your private secrets, with no norms, no fashion concerns, relationships off the beaten tracks, passions very removed from conventions. Your attitudes may seem paradoxical as you shift from commitment to refusal and from involvement to withdrawal.

★★★★★ Jupiter square Midheaven, orb 2° 58'

Jupiter, the planet of law and social achievement, is in mild dissonance with your Midheaven, Peter Dinklage. You may experience difficulties in climbing up the steps of your social status, or in having your true worth fully recognised. There is definitely nothing serious to worry about. It is up to you to remain self-confident and not to be too impatient. With effort and perseverance, you can reach serenely the goals you have set for yourself. The only mistake you must avoid with this configuration is to jump the gun and to forget hierarchy and laws, or just to underestimate the work you must put in to that end.

★★★★★ Venus trine Midheaven, orb 4° 56'

In your natal chart, Peter Dinklage, sweet Venus is in soft aspect with your Midheaven. It means that your natural charm and the way you express your feelings are appreciated in society. Usually, this configuration speeds up the achievement of your professional goals, or in any case, of a certain social status. A female - or females - may prove helpful for your career or your destiny.

★★★★★ Saturn trine Midheaven, orb 5° 2'

Thanks to this soft aspect between Saturn and your Midheaven, your long-term efforts and your perseverance are rewarded, and you gradually climb up the stairs of success. Time is your ally as far as your career and social destiny are concerned. Carry on the good work, and rest assured that your seriousness and your obstinacy are appreciated. They are instrumental in your success, especially during the second part of your life.

★★★★★ Sun semi-square Saturn, orb 0° 1'

The Sun-Saturn dissonance indicates frequent questionings. For the sake of lucidity, you are doubtful of everything that makes up your life environment, as well as of your entourage and of yourself. Past events are the cause of your distrust. Your motivations are not based on conventions or established norms. They may produce a feeling of loneliness or of revolt. However, you withstand difficult situations. You are pre-adapted to changes of direction and you are able to question the very basis of your life. Doubts are often overwhelming and hamper your steps. It is important that you accept facts with more simplicity and that you take life as it comes, without constantly questioning the validity of this or that option. It does not imply that you must lose the lucidity that is your characteristic. It only means that you have to build the self-confidence that you are lacking.

★★★★★ Sun square Jupiter, orb 6° 3'

This Sun-Jupiter aspect indicates a strong desire for social and professional integration but it may cause a few difficulties of expression in that regard, owing to excesses or immoderation. There may be discrepancies between your objectives and the means implemented to achieve them. The danger of this configuration may be that you forsake an essential part of yourself for some ambitious but out of proportion plan. Too many efforts of adaptation and an excess of opportunism may make you miss the target. It is important that you remain true to your values and that you do not seek, at any cost, to adjust your attitudes to the situation. However, do not fall into the opposite trap: a need for the absolute that forbids compromises, although they are so necessary. You must reconcile idealism with the demands of the moment, the respect for principles with the sense of timeliness. When this configuration is not well integrated, things get out of hand. Extravagances are glaring. They may translate into an exuberant, overly demonstrative disposition. Personal ambition turns into pride, and joviality becomes immoderation. Outbursts of anger are frequent. However, in a reserved and cautious context, this configuration reveals its positive nature.

★★★★★ Pluto square Midheaven, orb 7° 1'

Owing to this dissonance of Pluto with your Midheaven, Peter Dinklage, you may experience brutal changes in your professional or your living conditions. These upheavals are imposed on you by fate, and they sometimes take on a mysterious nature. Although you do not always understand the cause behind them, you must accept these changes as they occur, in order to bounce back in a different path, or just elsewhere.

★★★★★ Sun opposite Midheaven, orb -9° 29'

With the Sun in opposition to your Midheaven, Peter Dinklage, you radiate or you blossom even more when you are close to your roots, your family, or your home. It is true that it is to the detriment - one cannot get everything - of your social ascent, or the achievement of your social ambitions.

Your Assets and Your Part of Joviality

The major asset of the planet of Greater Fortune in your chart, Peter Dinklage, is the increase of your practical sense and of your capacity to create order in your surroundings. You progress easily in your activities and, in most cases, you are efficient, useful and cautious. The danger may be that you do not put yourself in the forefront to reap the rewards of your efforts, especially if the rest of your chart indicates a tendency for introversion or a lack of self-confidence.

For you, Peter Dinklage, nature's present is the luck of the devil that protects you against illnesses and brings about joie de vivre in your daily work. Therefore your health and your work environment are constant sources of satisfaction. Your value is duly appreciated, and you are popular and helpful.

The planet Jupiter symbolizes expansion, broadness and generosity. Jupiter is associated with the functions of synthesis, enthusiasm and optimism. In your natal chart, his house position is more important than his sign position because, like Saturn, Uranus, Neptune and Pluto, he is a slow planet. Many people born in the same period have Jupiter in the same sign. This is the reason why the sign occupied here is less meaningful than when it is occupied by the so-called fast planets, i.e. the Sun, the Moon, Mercury, Venus and Mars. Therefore, some caution is to be exercised as you read what follows.

Jupiter in Virgo gives you a talent for work, for practical activities and a higher than average dexterity. You have a strong sense of duty. You are very appreciated in your work environment because you are a perfectionist. The Tradition underlines that all the fields related to health and physical wellbeing are favoured.

Your Serious Side

Material, practical or frivolous matters (comfort etc.) are highlighted. Obstinacy, even stubbornness, and the instinct of possession may get you into trouble. On the other hand, you can learn how to step back and to improve the practical management of your assets.

Solemnity, seriousness and discipline are your keywords, Peter Dinklage. It is difficult for you to relax, and it is most likely that at the beginning of your life, you are shy, quite introspective, and distant. You may be worried even though you have no reasons to do so. Your doubts may be overwhelming to the extent that they affect your vitality.

As time goes by, thanks to your strong will, your serious side becomes an asset for your success. You learn spontaneity, risk-taking, and lightness, and you are less concerned with the image you project because, in your heart of hearts, there already are hindsight, solemnity, and some sort of wisdom!

The planet Saturn symbolizes contraction, effort, time, limitation and concentration. Saturn eliminates anything that is not authentic, sooner or later. It is impossible to cheat him as he gives an irresistible desire to form a coherent whole with oneself, in responsible and wise ways. He is the great purifier. He represents our limitations but also our truth. In your natal chart, the house position where Saturn is posited is more important than his sign position because, like Jupiter, Uranus, Neptune and Pluto, he is a slow planet. Many people born in the same period have Saturn in the same sign. This is the reason why the sign occupied here is less meaningful than when it is occupied by the so-called fast planets, i.e. the Sun, the Moon, Mercury, Venus and Mars. Therefore, some caution is to be exercised as you read what follows.

Saturn in Taurus decreases your appetite for material things but he endows you with more caution and wisdom in the financial area in general. He also gives you a more obstinate and deeper nature.

A Few Special Points

Your Uniqueness and Your Utopias

Your anticonformism regarding relationships prompts you to meet with very original people, and sometimes quite special ones. You may take the initiative to brutally and unexpectedly break up with persons whom you find too ordinary or too conventional.

Your thirst for freedom creates a very strong individual approach in your way of communicating and of handling relationships; you may distrust associations or marriage because, as soon as you start to feel imprisoned or not free enough, you run away without warning!

Actually, you are very demanding, and you are not aware that, most of the times, this is the very cause of your behavioural reversals. The solution is to move around with unusual people, it's as simple as that! Cohabitation is often advisable, except if your freedom and your curiosity are already satisfied on a daily basis.

Your Inspiration and Your Illusions

There is a form of confusion or of vague perception in matters of sexuality, investments, inheritances and, as a general rule, other people's finance and the money you do not earn by yourself.

You have the gift for sounding the depths of your psyche, for feeling what others' motivations are, and you thoroughly understand behavioural patterns, in a sensitive, emotional and non-intellectual way.

This configuration may bring fortune as well as breaches of trust... Be very cautious before trusting anybody, as far as investment and finance are concerned.

Your Passion and Your Authority

Your relationships with your subordinates and your colleagues are marked with passion and may create domineering/dominated connections conducive to conflicts, unless you use your authority to stabilize the situation.

You do not accept your superiors' authority, and you continuously strive to reverse your relationships with them in order to eventually take the domineering role that better fits your nature.

In a few rare instances, severe health conditions may strike you down, but in principle, you overcome them like the phoenix that is reborn from its ashes.

Your Isolated Planets

In general, the ten planets of the chart are connected to other planets by major or minor astrological aspects. It is owing to those ties that the planets' energies can manifest in the chart owner's personality and play out within safeguards according to a specific tonality.

It seldom happens that in a natal chart, a planet is totally disconnected from the nine other planets.

Astrologers have observed that when such a case occurs, the person feels the energy of the unsuspected planet in quite a singular way, very jerky and powerful at the same time. Thus, for instance, the famed astrologer Jean-Baptiste Morin de Villefranche wrote that "an unsuspected planet heralds that something strange or extraordinary will take place regarding the meanings of the house in which the said planet is posited" (source : l'astrologie selon Morin).

Rules for detecting an unsuspected planet: among all the testimonies that we have reviewed to this day, based on our experience, we tend to agree with American astrologer Janis Huntley who accepts seven aspects, which involve the zodiacal twelve sections of 30 degrees. The aspects to be considered are the conjunction (0 degree, cooperation or tension), the semi-sextile (30 degrees), the sextile and the trine (60 and 120 degrees respectively, aspects of cooperation), the square and the opposition (90 and 180 degrees respectively, tensed aspects), and the quincunx (150 degrees, slightly tensed). In this detection, the chart's angles are not taken into account.

In any case, it is important to remember that an isolated planet clearly expresses its influence when it is a personal planet. Thus, when the Sun, the Moon, Mercury, Venus, or Mars is isolated, it is certain that the effects described by Jean-Baptiste Morin de Villefranche will become manifest. As for Jupiter, Saturn, Uranus, Neptune, and Pluto, one must be cautious because the volume of cases documented is not yet large enough.

Your chart has no isolated planet, and this particular case does not apply to you.

Annex 1: Your Minor Dominants

The five following dominants are less significant than those described at the beginning of your report. They may not be strongly felt. In some cases, they add several minor details to the analysis of your character, but they are rather for curiosity purposes. It is not necessary to take them into account when you first read your portrait.

Your Planetary Repartitions: Northern, Southern, Eastern and Western Hemispheres

The axis linking the 1st house's cuspid (the Ascendant) to the 7th house's cuspid - the Descendant - divides the zodiac into two bowls, a superior bowl, in the South, and an inferior bowl in the North. Quoting an expression by the famous American astrologer Rudhyar, the Southern part and the Northern part correspond to two functions: "being" and "doing". Other concepts are also associated with this North and South distribution, such as introversion - Northern hemisphere - and extraversion - Southern hemisphere - being or appearances, inner life or external life, reflection or action, dreaming one's life or living one's dreams, the abstract or the concrete, backstage or limelight.

This is not about determination but about personal inclination: thus, some people will be thrown into public life despite a prominent Northern hemisphere. If this happens, however, it will not be due to their will, their taste or their deep nature. Conversely, a prominent Southern hemisphere will not bring about a famous destiny to its owner, even if he tends to turn the spotlight on himself, or if he looks for a more active life. It is a matter of deep nature and natural inclination. Of course, none of the typologies is "superior" to another.

In your birth chart, Peter Dinklage, the ten main planets are distributed as follows:

Your Northern and Southern Hemispheres



Peter Dinklage, the predominance of planets in the Northern hemisphere prompts you to reflect and imagine rather than to exteriorize your actions and to be at the forefront of the stage. So, should you wish to remedy this situation, it is up to you to force your nature to take action in broad daylight, to communicate, and to assert yourself... then, you can move forward in this concrete life and enjoy your newly won situation.

The birth chart is divided into two other parts, Eastern and Western, by the axis linking the Midheaven

to the Imum Coeli.

The Eastern part, on the Ascendant side, shows the person's ego, will, magnetism, and vitality, whereas the Western part, on the Descendant side, symbolizes other people, communication, relationships and their influence, as well as flexibility and adaptability.

Peter Dinklage, here is the planetary repartition in your Eastern and your Western hemispheres:

Your Eastern and Western Hemisphere:



Peter Dinklage, the East and West sides are well balanced in your chart. This means that you are not too determined or authoritarian, and that you are neither impressionable nor fragile. You are capable of taking decisions, in full awareness, without anyone's help when circumstances so require. However, you have no problem taking your entourage's viewpoints into consideration, with tact and intelligence.

Your Yin and Yang Polarity

The twelve signs are divided into two polarities, called active or passive, or sometimes masculine and feminine, positive and negative, Yang and Yin. This classification corresponds to two quite distinct tonalities, the first one bringing extraversion, action, self-confidence and dynamism, the second one, introversion, reactivity, reflection and caution. None is superior to the other, each group has its own assets and shortcomings. Odd signs - Aries, Gemini, Leo, Libra, Sagittarius and Aquarius - belong to the first group, whereas even signs - Taurus, Cancer, Virgo, Scorpio, Capricorn and Pisces - belong to the second group.

Your Yin and Yang Polarity



According to the disposition and qualities of your planets and angles, you are rather influenced by Yin energy, the passive polarity, Peter Dinklage: you are quite introverted, imaginative and sometimes discreet, but you are a deep and wise person who is not content with just noisy and flashy things. At times, you doubt but you think that those who don't are a bit... thoughtless. Allow yourself to take more laid-back attitudes and put your reserve aside, because good equilibrium is always healthier.

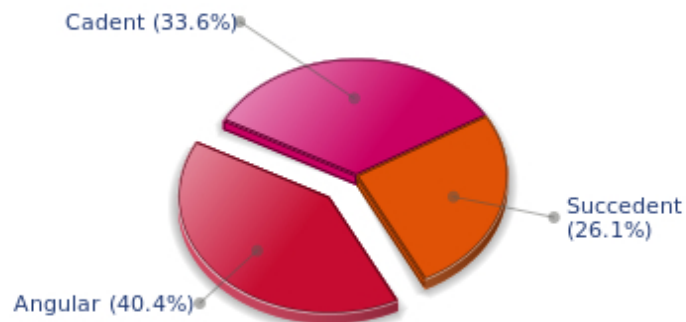
Your Houses' Accentuations

Houses are split up into three groups: angular, succedent and cadent.

The first ones are the most important ones, the most "noticeable" and energetic houses. They are the 1st, 4th, 7th and 10th houses. Their cusps correspond to four famous angles: Ascendant for the 1st house, Imum Coeli for the 4th house, Descendant, opposite the Ascendant, for the 7th house and Midheaven for the 10th house, opposite the Imum Coeli.

Planets are evaluated according to a whole set of criteria that includes comprehensive Western astrology rules. At their turn, planets emphasize specific types of houses, signs, repartitions etc., as previously explained.

Your Houses' Accentuations



Your angular houses, namely, the 1st, 4th, 7th and 10th houses, are very emphasized in your chart, Peter Dinklage: according to the Tradition, they are the strongest and most dynamic houses. Should the rest of your chart concur, angular houses suggest that you are an enterprising, energetic and assertive man. Indeed, angular houses are said to generate impulsions and to give a powerful and domineering personality.

Unusual fates are often linked to a predominance of angular houses, but this is only a partial indication...

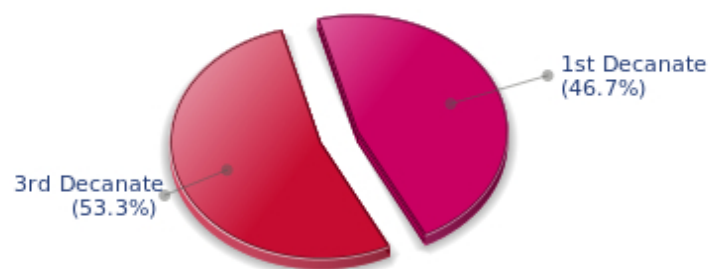
Your Esoteric Decanates

Each sign contains 30 degrees and can be divided into three equal parts: the decanates. The Tradition indicates that specific meanings can be associated to each of the three decanates. Their sphere of activity is usually limited to the Sun sign, however, it is even more interesting to observe the distribution of all the planets in the chart to get an idea of the respective importance of the three decanates, which can complement the description of the personality.

These meanings must be considered with the greatest caution. Indeed, they are minor characteristics that can only underline other outstanding traits of character.

Traditionally, the first decanate highlights the characteristics of the sign where a planet is located. The two other decanates correspond to sub-dominant planets, depending on the nature of each sign. This system leads to a multiplication of meanings and it is impossible to have a clear understanding: here, we prefer to give only the meaning of one decanate in comparison with the other two, within the birth chart as a whole. Again, the greatest caution is needed with regard to this minor indication as it is not always reliable: it is not essential that you read these texts in the beginning. You can get back to them later on, once you have read more important interpretations

Your Esoteric Decanates



The third decanate, which means the part between 20° and 30° of any zodiacal sign, prevails in your natal chart, Peter Dinklage. It contains the degrees of spirituality, traditionally more delicate to deal with, since they incline towards evolution and therefore, destabilizations. Individuals with an emphasised third decanate may have deeper sensitivity than most people, which often brings ordeals but also spiritual rewards.

Annex 2: Karmic Study

The karmic theme is a good complement to the psychological portrait, or natal chart. This analysis is based on the positions of the Lunar Nodes, the Black Moon and the Part of Fortune: they are also called fictitious points and describe the spiritual purpose of your destiny. Because there is in all of us an experience and a quest, our life is an evolutionary journey... provided that we head towards the right direction, of course! Indian astrologers highly prize the Nodes axis (North Node and South Node). It is the Ariadne's thread that we are invited to follow. The Black Moon indicates the sector where we are most likely to transform or to transcend, whereas the Part of Fortune points out the area where we can easily express our specificity.

The Lunar Nodes: a spiritual path

Lunar Nodes have their roots in the Indian tradition and they are based on a simple concept: each of us have a mission of their own, here on earth, a destiny, a course. According to the Indian philosophy, life is a school: the nodal axis describes our past experiences (South Node, our karma, our spiritual inheritance or our previous lives), and our aims on earth (North Node, our Dharma, the purpose of our current incarnation). This is the reason why the study of the lunar nodes is called "Karmic astrology". Here, we shall not step into hypothetical past lives. Wherever our current trends may come from, all that really matters is that we become aware of the purpose of our life, its finality and our dharma. We are likely to understand our life purpose around the age of 37, when the Lunar Nodes return to their natal position.

Your doings indicate the challenge to dedicate an important part of yourself to devotion and abnegation. Life imposes a few sacrifices on you, whether agreed upon (and voluntarily taken up) or imposed by daily vagaries. Very early you showed a sharp critical sense and your attitudes were rational, logical and reasonable, although individualistic. As time goes by, you learn to make concessions and to offer an essential part of yourself so as to outgrow the "every man for himself" principle. Ordeals are meaningful: people may not respond to your games and your entourage may thwart your plans and your ambitions... You may need to achieve the "old souls" detachment, those beings who have learnt that only essentials are to be kept – inner life or survival- and who know that this world "petty things" are vain. Better than anyone else, you cope with situations of crisis because, whatever the circumstances, there is a hidden spiritual dimension and a springboard for evolution. You will slowly get to know the art of accepting things without going back on what you have said or done. Compassion and altruism become the central theme of your life.

Lilith or the Dark Moon

The Black Moon is the spark of refusal and distance that is dormant in all of us. Depending on the sign where she is found in your chart, she highlights the desire to transform and to sublimate a part of your life. The Black Moon is unfathomable and mysterious. She gives a different dimension to the sector she touches. Her manifestations are subtle; nonetheless, she is powerful, implacable, demanding to the extreme... The Black Moon is also called Lilith. She is the inner flame of your heroism and insubordination.

Twin relations (those that include your fellow creature, your double) are an object of fascination. You are in quest of your soul mate, your identical being rather than your complement... This attitude brings about exaltations and setbacks: you think that you recognize that special one who really resembles you? Differences, however, grow more painfully as time unfolds. But your search of an absolute relation may also become the cement of a close and privileged couple, impervious to life vagaries.

The Part of Fortune in House

The Part of Fortune is a very ancient fictitious point that depends on the lunar phase at the time of birth. The astrological house tenanted is particularly strengthened. In your chart, the Part of Fortune is in the 2nd house: acquisition and possession are the keywords for the axis of your activities. You work with a view to grow rich (on the material or on the spiritual plane), to accumulate goods and experiences. As you want to have a fulfilling life, you focus your energy on social projects and you take a fair share of the worldly cake. With your persistence, you will dedicate an unusual energy to your goals.

Retrograde Planets

The karmic tradition insists on the issues related to the so-called retrograde planets. They are considered to be the inheritance of a past that was not well experienced, a sort of unfinished business. The interpretations of the retrogradation may seem negative or excessive to you. However, you may relate to a scenario that you have often and repeatedly experienced... as if you underwent several setbacks that all have the same cause. Until the day you become aware of it and you can free yourself from it! Through the slow integration of these planetary energies, you will be able to overcome your difficulties and to pay your karmic debt. Actually, each retrograde planet highlights an opportunity for evolution. Nothing can be achieved without the will to grow spiritually and to defeat your own demons.

Mars is retrograding in your chart: according to the Tradition, this suggests karma of aggressiveness. What does it exactly mean? You may not control your energy, at least during the first part of life. In your interactions with the world, you may not dare to give your reactions free rein. During your childhood, as for all bullied persons, your spontaneousness was smothered. You tend to internalize, even to repress your desires. You chew things over and you fuel your resentments without taking any action... until they explode! Then, your aggressiveness suddenly blows up in an excessive and out—of-proportion way. In itself, martial energy is positive: it allows coping with any given situation. However, the fighting spirit is a virtue only when impulses remain under control. You must endeavour to balance your quarrelsome tendencies and to respond to provocations without losing your self-control. Do you lack audacity? In that case, force your natural self, be more dynamic, otherwise you may undergo the same harmful outbursts again. It is the only way for you to feel better in your body and in the world!

Neptune retrograding concerns spirituality. You may have expressed early in life a few reluctances about the subtle world of faith. You may have ignored destiny's signs and winks and you preferred to stick to your certainties, to a rigorous and objective control of your life. You dread your own aspirations and you readily trust others': this causes a lack of autonomy and the feeling that you may not receive as much as you give. However, several delusions teach you that you must relativize your calculating and methodical attitude and open up to the irrationality of love in order to find an inner and more spiritual progression. Embracing the invisible is a process that unfolds as years and experiences go by. Your own generosity increases as you become aware of your entourage's generosity.

N.B: modern astrology attaches less and less importance to the principles of retrograding planets.

Conclusion

A few remarks are needed here in order to allow you to fully take advantage of your astrological portrait: firstly, do not forget that a birth chart is also a photograph of the sky at birth and a structure that not only contains the personality's characteristics, but also its potential evolution.

We all know that, in real life, people begin to know themselves when they are in their forties, or even later. Likewise, several traits of character in a portrait may seem surprising: in most cases, it means that such features are not yet developed.

Some personalities reveal themselves late in life, whereas others are more precocious. It must be remembered that psychological structures are in a state of continuous evolution because they are influenced by unfolding events and gradual maturity. We can never underline strongly enough the "mobile" nature of the personality, throughout a lifetime.

On the other hand, it is difficult to discriminate what is "already present" at this moment in your life when you are reading your chart's interpretation, from what will appear later in the logic of your evolution: you must sort out all the pieces of information provided and, in most cases, you will see that your astrological portrait is helpful for your endeavours to know yourself better.

Finally, several readings of an astrological portrait are usually necessary in order to absorb all its different meanings and to evaluate the relevance of each character trait.

In any case, better self-knowledge obviously contributes to faster personal blossoming, and it is undoubtedly one of astrology's major roles: contributing to know oneself better, in order to improve more rapidly, to deal with one's weaknesses and to avoid its drawbacks, and to take advantage of one's assets as efficiently as possible.
