



# Martin Scorsese's Astrological Portrait





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## Introduction

To fully benefit from this portrait, we suggest that you read its introduction and its preamble carefully, and then that to take the time to soak up the interpretations of each chapter. Given the large number of texts, which mirrors the human being's complexity, you may need to go through the contents several times, so as to get a good grasp of their meaning and to know yourself better. This will reward your patience.

The purpose of this report is to describe your psychological portrait and to highlight the most fundamental features on the personal area. The report begins with the analysis of your planetary dominants and outlines your personality's general traits before going into further detail. Minor dominants are analysed at the end of Annex 1, for purposes of clarity. Your report then delineates the various facets of your personality:

In general, even when relationships are not involved, we express ourselves and we feel according to our character and our personal motivations: this is indicated by the Ascendant and the Sun sign which both give details on the way we function. They shed a tremendously important light which allows to figure out your personality. Here, we describe your Sun sign (your inner self), your Ascendant (your behaviour as seen by others), and the ruler of the Ascendant (interesting additional pieces of information about the style of your personality). These descriptions alone cover nearly a third or a half of your psychological signature, depending on your natal chart characteristics.

Then, we address your sensitivity, or in other words, the way you receive things and how you express your emotions ; it works as a constant filter for all your exchanges, even when it becomes a more secondary element in your amorous relationship, because at that moment, affectivity prevails. Sensitivity is the way you perceive things, it is your radar, your daily mood, and at the same time, it indicates how you react to your entourage, on a daily basis. It is what others immediately see of you. In the second paragraph, we explain in which areas of life your sensitivity and your emotions are strongest, therefore, where you are most vulnerable.

After this, it is your affectivity, the way you love and how you charm, that comes into play as soon as you fall in love: the first part indicates its basic structure or its main form. The second part describes the areas where it is best expressed and how you display it, according to your personality.

A third fundamental area deals with your mode of action and your sexuality: how you behave, how you manage to obtain what you want, what kind of desires you have. There are twelve possibilities, very

different from one another. The study discloses the specific one that applies to you. In the second paragraph, we explain in which life areas you may most efficiently take advantage of your capacity for action and for conquest.

Your ways of communicating and of thinking are obviously among the major elements that must be integrated into the delineation and the description of your personality. Indeed, they influence your general behaviour and may modify or enhance the image your project (for instance, extraversion may “compensate” a weak affectivity, but a huge number of cases are possible). An additional chapter indicates the favourite areas where you enjoy communicating, thinking and meeting with people.

Besides, we analyze an even more personal aspect that is important to define and understand what may occur within your couple: each of us have a centre of interest, a privileged manner to be fulfilled or to achieve our destiny; this main motivation is indicated by the positions of your Sun and your chart ruler in the astrological houses and we provide you with its detailed description.

A natal chart contains the potential for specific fulfilment and a whole range of assets, protections and qualities. How does the lucky factor manifest in your personality? In which area can you best exploit your qualities? The answers are precisely revealed to you in this chapter.

On the other hand, we all feel in us a part of vulnerability, doubts and fears. How does this part of solemnity or serious side play out? How is it possible to handle it in order to evolve and to get rid of useless elements? All this information is provided to you in these two paragraphs.

Then, you can discover three additional traits of your personality that must be considered as secondary ones. They deal with your predispositions, which means that they need to be triggered by external events because they are not influenced by your will; let's call it a part of fate. Please, bear in mind that your destiny can unfold only in accordance with what you are: therefore, even if they belong to your more unconscious self, these characteristics are parts of you, definitely.

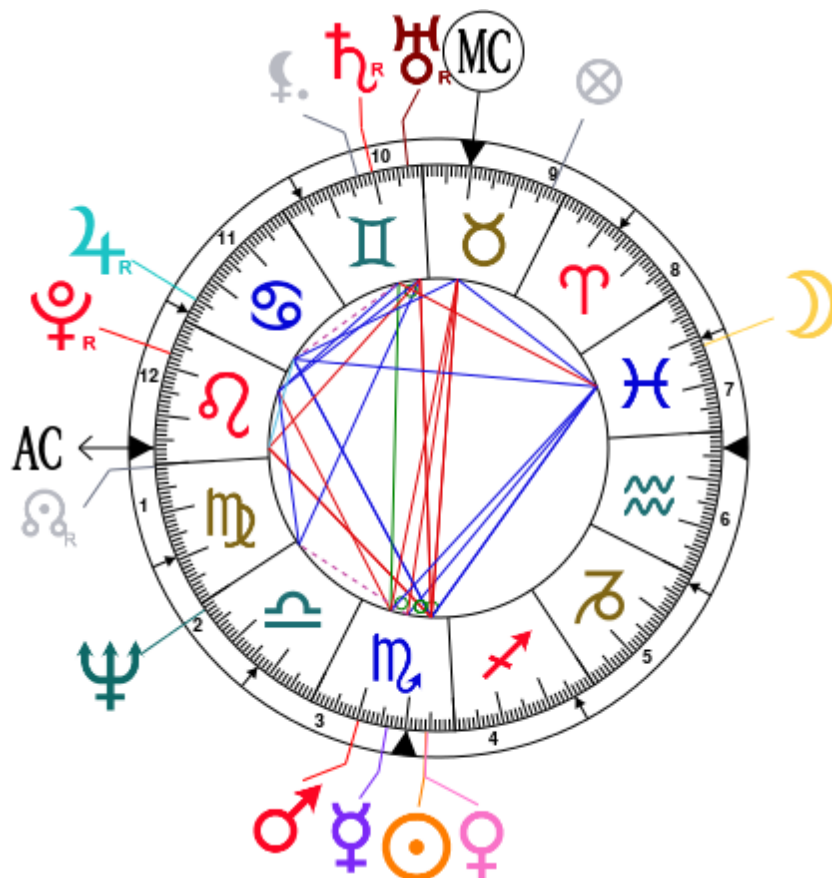
The karmic chart complements the psychological portrait or natal chart. It is based on the positions of the Lunar Nodes, the Black Moon, and the Part of Fortune. These elements of the chart, sometimes referred to as fictitious points, provide information about the spiritual meaning of your destiny. Owing to the fact that we all have in us acquired knowledge and the urge to go on a quest, our life is an evolutionary journey... However, these texts must be read with great caution: this is the reason why you will find this analysis in the Annex 2 of your report.

# Your Planets, Houses, Aspects, and Natal Chart

Martin Scorsese, born November 17, 1942, at 12:24 AM, Flushing (Queens), New York [73.49W ; 40.45N ; 4W00]

| Natal Planets |          |   |         | In House | Natal Houses (Placidus) |                      |
|---------------|----------|---|---------|----------|-------------------------|----------------------|
| ☉ Sun         | 24°12'   | ♏ | Scorpio | House 4  | House 1                 | 26°41' ♌ Leo         |
| ☾ Moon        | 17°53'   | ♋ | Pisces  | House 7  | House 2                 | 19°21' ♍ Virgo       |
| ☿ Mercury     | 16°12'   | ♏ | Scorpio | House 3  | House 3                 | 17°11' ♎ Libra       |
| ♀ Venus       | 24°22'   | ♏ | Scorpio | House 4  | House 4                 | 20°14' ♏ Scorpio     |
| ♂ Mars        | 10°19'   | ♏ | Scorpio | House 3  | House 5                 | 25°29' ♐ Sagittarius |
| ♃ Jupiter     | 25°12' R | ♋ | Cancer  | House 11 | House 6                 | 28°14' ♑ Capricorn   |
| ♄ Saturn      | 10°13' R | ♊ | Gemini  | House 10 | House 7                 | 26°41' ♒ Aquarius    |
| ♅ Uranus      | 2°55' R  | ♊ | Gemini  | House 10 | House 8                 | 19°21' ♋ Pisces      |
| ♆ Neptune     | 1°26'    | ♎ | Libra   | House 2  | House 9                 | 17°11' ♈ Aries       |
| ♇ Pluto       | 7°14' R  | ♌ | Leo     | House 12 | House 10                | 20°14' ♉ Taurus      |
| ♁ Node        | 0°30' R  | ♍ | Virgo   | House 1  | House 11                | 25°29' ♊ Gemini      |
| ♇ Lilith      | 13°17'   | ♊ | Gemini  | House 10 | House 12                | 28°14' ♋ Cancer      |
| AS AS         | 26°41'   | ♌ | Leo     |          |                         |                      |
| MC MC         | 20°14'   | ♉ | Taurus  |          |                         |                      |

In keeping with the common practice, we consider that a planet posited within 1 degree of the next house belongs to that house. We allow an orb of 2 degrees for the ASC and the MC.



## List of Your Active Planetary Aspects

Please find below the list of all the active inter-aspects which are interpreted in this report, in addition to your planets in sign, in house, and all your planetary dominants. Since the aspects between slow-moving planets are of a collective nature, they are not displayed, in compliance with our interpretation rules.

- ★★★★★ Sun trine Moon, orb -6° 18'
- ★★★★★ Sun conjunction Mercury, orb 7° 59'
- ★★★★★ Sun conjunction Venus, orb 0° 1'
- ★★★★★ Sun trine Jupiter, orb -1'
- ★☆☆☆☆ Sun opposite Uranus, orb -8° 43'
- ★★★☆☆ Sun square Ascendant, orb -2° 29'
- ★★★★★ Sun opposite Midheaven, orb -3° 57'
- ★★★★★ Moon trine Mercury, orb 1° 41'
- ★★★★★ Moon trine Venus, orb -6° 28'
- ★★★★★ Moon trine Mars, orb 7° 34'
- ★★★★★ Moon trine Jupiter, orb 7° 19'
- ★☆☆☆☆ Moon square Saturn, orb -7° 4'
- ★★★★★ Moon sextile Midheaven, orb 2° 2'
- ★★★★★ Mercury conjunction Venus, orb 8° 09'
- ★★★★★ Mercury conjunction Mars, orb 5° 52'
- ★☆☆☆☆ Mercury semi-square Neptune, orb -0° 14'
- ★★★★★ Mercury opposite Midheaven, orb -4° 01'
- ★★★★★ Venus trine Jupiter, orb -0° 5'
- ★☆☆☆☆ Venus opposite Uranus, orb -8° 33'
- ★★★☆☆ Venus square Ascendant, orb -2° 19'
- ★★★★★ Venus opposite Midheaven, orb -4° 07'
- ★☆☆☆☆ Mars inconjunction Saturn, orb 0° 05'
- ★★★☆☆ Mars square Pluto, orb 3° 04'
- ★★★★★ Mars opposite Midheaven, orb -9° 54'
- ★☆☆☆☆ Jupiter semi-square Saturn, orb 0'
- ★★★★★ Jupiter semi-sextile Ascendant, orb 1° 29'
- ★★★★★ Jupiter sextile Midheaven, orb 4° 58'
- ★☆☆☆☆ Uranus square Ascendant, orb -6° 13'

## Meaning of Stars

Stars indicate the strength of the aspects. Two solid coloured stars (there are half-stars also), mean that the aspect is powerful enough to be noticed at the first reading.

We strongly advise that you read the paragraphs displaying less than two stars later on, after you have absorbed the full import of the other texts.

The yellow colour indicates a soothing and conciliating aspect, and the red colour, a dynamic and tense aspect. The red aspects enable you to evolve, to take action, and to learn to turn your "weaknesses" into assets through your life experiences. The yellow aspects are innate strengths on which you rely in order to grow better with the former...

## Preamble

When interpreting a natal chart, the best method is to start gradually from general features to specific ones. Thus, there is usually a plan to be followed, from the overall analysis of the chart and its structure, to the description of its different character traits.

In the first part, an overall analysis of the chart enables us to figure out the personality's main features and to emphasize several points that are confirmed or not in the detailed analysis: in any case, those general traits are taken into account. Human personality is an infinitely intricate entity and describing it is a complex task. Claiming to rapidly summarize it is illusory, although it does not mean that it is an impossible challenge. It is essential to read a natal chart several times in order to absorb all its different meanings and to grasp all this complexity. But the exercise is worthwhile.

In brief, a natal chart is composed of ten planets: two luminaries, the Sun and the Moon, three fast-moving or individual planets, Mercury, Venus and Mars, two slow-moving planets, Jupiter and Saturn, and three very slow-moving planets, Uranus, Neptune and Pluto. Additional secondary elements are: the Lunar Nodes, the Dark Moon or Lilith, Chiron and other minor objects. They are all posited on the Zodiac wheel consisting of twelve signs, from Aries to Pisces, and divided into twelve astrological houses.

The first step is to evaluate the importance of each planet. This is what we call identifying the dominant planets. This process obeys rules that depend on the astrologer's sensitivity and experience but it also has precise and steady bases: thus, we can take into account the parameters of a planet's activity (the number of active aspects a planet forms, the importance of each aspect according to its nature and its exactness), angularity parameters; (proximity to the four angles, Ascendant, Midheaven, Descendant and Imum Coeli or Nadir, all of them being evaluated numerically, according to the kind of angle and the planet-angle distance) and quality parameters (rulership, exaltation, exile and fall). Finally, other criteria such as the rulership of the Ascendant and the Midheaven etc. are important.

These different criteria allow a planet to be highlighted and lead to useful conclusions when interpreting the chart.

The overall chart analysis begins with the observation of three sorts of planetary distributions in the chart: Eastern or Western hemisphere, Northern or Southern hemisphere, and quadrants (North-eastern, North-western, South-eastern and South-western). These three distributions give a general tone in terms of introversion and extraversion, willpower, sociability, and behavioural predispositions.

Then, there are three additional distributions: elements (called triplicity since there are three groups of signs for each one) - Fire, Air, Earth and Water - corresponding to a character typology, modality (or quadruplicity with four groups of signs for each one) - Cardinal, Fixed and Mutable - and polarity (Yin and Yang).

There are three types of dominants: dominant planets, dominant signs and dominant houses. The novice thinks astrology means only "to be Aries" or sometimes, for example, "to be Aries Ascendant Virgo". It is actually far more complex. Although the Sun and the Ascendant alone may reveal a large part of the character - approximately a third or a half of your psychological signature, a person is neither "just the Sun" (called the sign) nor just "the first house" (the Ascendant). Thus, a particular planet's influence



may be significantly increased; a particular sign or house may contain a group of planets that will bring nuances and sometimes weaken the role of the Ascendant, of the Sun sign etc.

Lastly, there are two other criteria: accentuations (angular, succedent and cadent) which are a classification of astrological houses and types of decanates that are occupied (each sign is divided into three decanates of ten degrees each). They provide some additional informations.

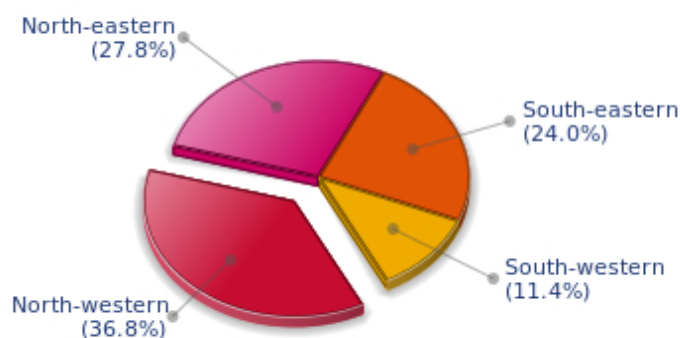
These general character traits must not be taken literally; they are, somehow, preparing for the chart reading. They allow to understand the second part of the analysis, which is more detailed and precise. It focuses on every area of the personality and provides a synthesis of all the above-mentioned parameters according to sound hierarchical rules.

As explained in the introduction of your Psychological Portrait report, minor dominants are analysed at the end of Annex 1, for purposes of clarity.

## Your Planetary Repartitions

Each quadrant is a combination of the four hemispheres of your birth chart and relates to a character typology. The Southern hemisphere – the top of your chart, around the Midheaven – is associated with extraversion, action, and public life, whereas the Northern hemisphere prompts to introversion, reflexion, and private life. The Eastern hemisphere – the left part, around the Ascendant – is linked to your ego and your willpower, whereas the Western hemisphere indicates how other people influence you, and how flexible you are when you make a decision.

### Your Four Quadrants

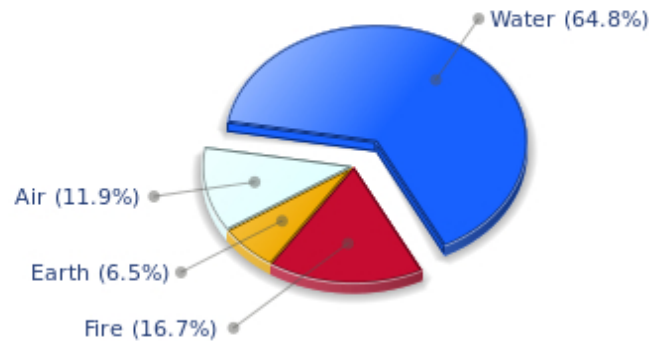


Martin Scorsese, the nocturnal North-western quadrant, consisting of the 4th, 5th and 6th houses, prevails in your chart: this sector favours creativity, conception and some sort of specialization or training, with helpfulness and relations as strong components. You need others' cooperation in order to work properly, although you are not very expansive: creating, innovating and thinking are what matter most to you because this self-expression enriches you and totally satisfies you.

## Your Dominant Modes and Elements

Martin Scorsese, here are the graphs of your Elements and Modes, based on planets' position and angles in the twelve signs:

### Your Four Elements



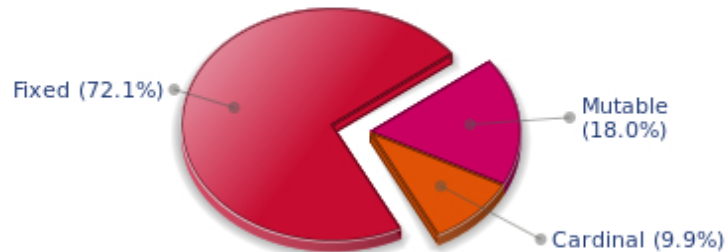
The predominance of Water signs indicates high sensitivity and elevation through feelings, Martin Scorsese. Your heart and your emotions are your driving forces, and you can't do anything on Earth if you don't feel a strong affective charge (as a matter of fact, the word "feeling" is essential in your psychology). You need to love in order to understand, and to feel in order to take action, which causes a certain vulnerability which you should fight against.

Martin Scorsese, Fire is dominant in your natal chart and endows you with intuition, energy, courage, self-confidence, and enthusiasm! You are inclined to be passionate, you assert your willpower, you move forward, and come hell or high water, you achieve your dreams and your goals. The relative weakness of this element is the difficulty to step back or a kind of boldness that may prompt you to do foolish things.

Earth qualities are under-represented in your chart, with only 6.54% instead of the average 25%. Deficiency in Earth may indicate that you have no interest in material and concrete values. It is likely that you live too much in your heart or in your mind, or even in your enthusiasm! The fact remains that you may end up in tricky situations, due to your lack of good sense or forethought: material life is unavoidable even if you are rather idealistic, dreamy, or easily content. You must tackle concrete life necessities, for fear of... being forced to cope with them, later, in much more unpleasant ways!

The twelve zodiacal signs are split up into three groups or modes, called quadruplicities, a learned word meaning only that these three groups include four signs. The Cardinal, Fixed and Mutable modes are more or less represented in your natal chart, depending on planets' positions and importance, and on angles in the twelve signs.

## Your Modes



The Fixed mode corresponds to a majority of elements in your chart, Martin Scorsese, and represents the desire for security and durability: you are able to concretely appreciate a situation and its stability. You definitely prefer to play the role of a loyal, obstinate and hard-working person, rather than to try new and risky experiences - beware, however, not to confuse obstinacy with intransigence. You structure, cement, and strengthen everything you find on your way: it is your nature, although you are not especially interested in swiftness: slow and steady...

## Your Dominants: Planets, Signs and Houses

The issue of dominant planets has existed since the mists of time in astrology: how nice it would be if a person could be described with a few words and one or several planets that would represent their character, without having to analyse such elements as rulerships, angularities, houses, etc!

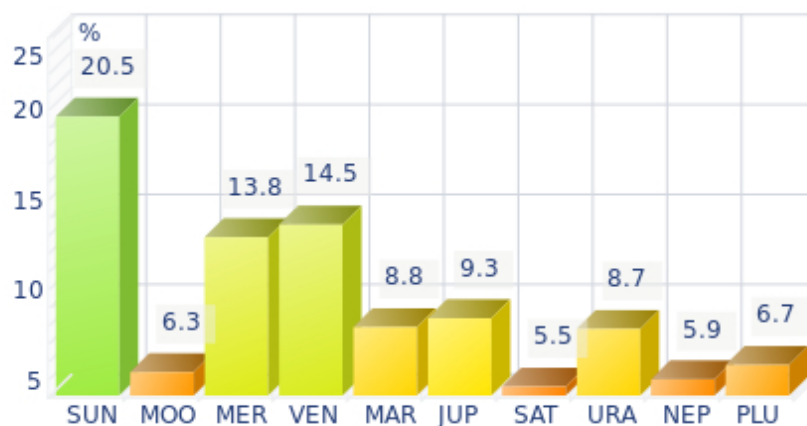
The ten planets - the Sun throughout Pluto - are a bit like ten characters in a role-play, each one has its own personality, its own way of acting, its own strengths and weaknesses. They actually represent a classification into ten distinct personalities, and astrologers have always tried to associate one or several dominant planets to a natal chart as well as dominant signs and houses.

Indeed, it is quite the same situation with signs and houses. If planets symbolize characters, signs represent hues - the mental, emotional and physical structures of an individual. The sign in which a planet is posited is like a character whose features are modified according to the place where he lives. In a chart, there are usually one, two or three highlighted signs that allow to rapidly describe its owner.

Regarding astrological houses, the principle is even simpler: the twelve houses correspond to twelve fields of life, and planets tenanted any given house increase that house's importance and highlight all relevant life departments: it may be marriage, work, friendship etc.

Martin Scorsese, here is the evaluation diagramme for your planets:

## Your Dominant Planets



The three planets that are most highlighted in your chart are the Sun, Venus and Mercury.

One of the dominant planets in your natal chart is the Sun. He symbolizes will, magnetism, sense of honour and dignity. You are a Solar being, and you often display charismatic and leadership qualities. Your warmth and your persuasive power lead you far away from pettiness. You enjoy thinking big and, consequently, you move forward according to what you decide.

Your Solarian weakness may be related to the sin of pride or to excessive authority. The frontier between pride and vanity is tenuous: be careful not to overstep it and to keep the nobleness of heart that is part of your charm.

With Venus among your dominant planets, one of your first reflexes is... to please! Your look, your charm, and your seduction are omnipresent elements in your behaviour.

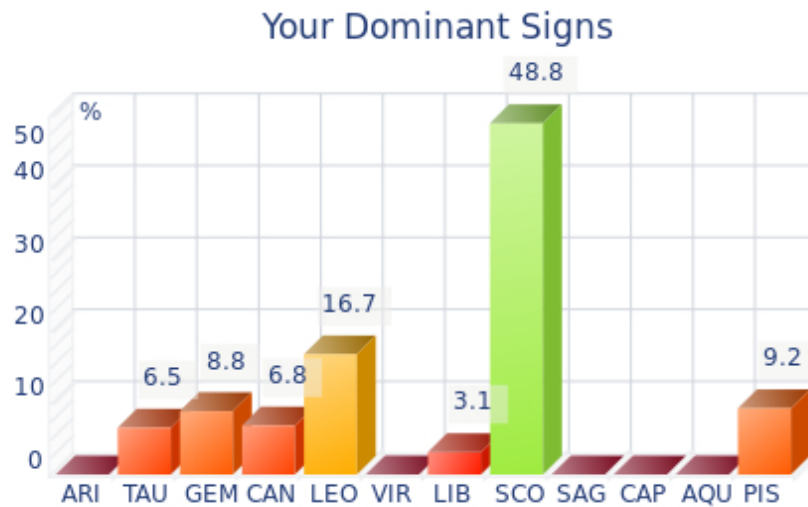
Your approach to things is connected to your heart, and for you, no real communication can flow if your interlocutors exude no sympathy or warmth. Cold and logical reasoning, clear thoughts and good sense are not important to you: if there is no affective bond with your environment, no connection can be established with the Venusian that you are, and nothing happens.

You have a strong artistic side, and you never neglect subjective but clear concepts such as pleasure, beauty, and also sensuality. However, sometimes to the detriment of efficiency, durability, logic, and... detachment.

With Mercury among your dominant planets, you are certainly cerebral, nervous, swift, curious, quick-witted, and you love to communicate. Your psychological pattern is intellectual, all the more so since Mercury is important, with its whole set of assets but also of weaknesses, obviously.

Your sensitivity, emotions, and heart's impulses give precedence to thinking, which can lead people to believe that you are a playful and witty but heartless person, intellectualizing situations and juggling with words and numbers whilst ignoring human aspects of things. Of course, it is said that cats always land on their feet - this is your Mercurian strength and your trump card!

Your weakness lies in your nervousness, and you may miss your goal because of your "over-intellectualization" that may be detrimental to other kind of energies such as instinct, spontaneity, heart, sensitivity, etc.



In your natal chart, the three most important signs, delineated according to the above-mentioned criteria, are, in decreasing order of strength, Scorpio, Leo and Pisces. They are often prominent because your Ascendant and your Sun are posited there. However, it is not always the case: it may be because they are occupied by a cluster of planets, by a planet near an angle other than the Midheaven and the Ascendant, or because two or three planets are very active and form numerous aspects from these signs. Therefore, you partly take on the three signs' characteristics, which are somehow superimposed on your natal chart, and all the more so if any of the signs in question is highlighted.

With Scorpio as a dominant sign, you are a strong and astute person, complicated and passionate, sometimes destructive and intolerant, but strong-willed, tough and daring, sometimes bordering on aggressive. So many qualities and dangers combined in one person! Obviously, this often results in a natural selection of people around you: those who stand up to you or admire you and those who can't bear you anymore! But that is precisely what you want. You are what you are and you are not going to transform yourself just to please. You are too proud and you never dread confrontations, although your way of fighting is secret, like your nature that, mysteriously enough, you are so reluctant to reveal even to your close friends who will never understand you. That said... what a hellish charm you have!

With Leo as a dominant sign, you naturally shine brightly. Your dignity, your sense of honour, and your generosity can almost turn you into a solar mythological hero, a knight or a lord from the ancient times. People may blame you for your selfishness, your pride or your somewhat loud authority, but if you are self-confident, kind-hearted and strong-willed, it surely makes up for your little flaws, as long as they remain moderate...

Pisces is among your dominant signs and endows your personality with unlimited sources of emotions, dreams, imagination, and sensitivity, to the extent that you literally swim in a cloudy ocean of delightful impressions. These impressions are so intense and overwhelming that you don't really need to take action concretely, to show your dynamism or your willpower, since you already live so intensely with your feelings - you are as keen as a radar, always on the alert! That is why some people may not like your carelessness, and the lack of clarity in your opinions or actions; however they quickly notice your artistic

talents, your poetic or artistic side, and your total lack of wickedness. Besides, you feel compassion for people in pain - empathy is one of your great qualities. Thanks to your flexibility, your intuition, and your generosity, you may spend an important part of your life helping others. And if you are creative or if you have well-known artistic talents, everybody will forgive your little flaws: absent-mindedness, lack of energy or of will, too dreamy temperament...

### Your Dominant Houses



Houses 4, 3 and 7 are the most tenanted ones in your natal chart. To compute their strength, planets and angles are weighed according to various astrological criteria such as swiftness, activity, angularity, rulership etc. From the analysis of the most tenanted Houses, the Astrologer deduces the fields of activity that are most relevant to you, be it because of what you are experiencing, or what you may experience in the future, or because of your deep inner motivations.

With an important 4th house in your chart, your private life, your intimacy, as well as your family and home, play a fundamental role. Your security and your family unit, the one you come from, but also the one you set up when you get married and start a family - or even as a bachelor living alone in your sweet home - are necessary for you to blossom. According to the Tradition, your father may play an important role in your life.

As the 3rd house is one of the most important houses in your chart, communication plays a major role in your life or in your deep motivations: frequent short trips, open-mindedness - which may offset a lack of mutable signs for instance - listening, discussion, interest in learning, knowledge accumulation or long-term studies, etc., are all areas that greatly appeal to you and are part of your daily life.

Your 7th house is one of your dominant houses: it symbolizes other people, marriages, associations, contracts, and partnerships. Your personal achievement and maybe your problems - depending on the rest of your chart - are mainly influenced by your rapports with others, the area in which you tend to commit yourself a lot. You appreciate communication, and you give importance to others' opinions. Success requires the support of others, which seems obvious and natural to you. Your marriage generally contributes to your fulfilment.

## Your Style, Behaviour, and Peculiarities

What is commonly known as "sign" indicates the position of the Sun in the Zodiac. The Sun highlights all the characteristics of the sign he tenants. According to astrology traditional rules, these characteristics are all the more pure and exact when the Sun is strong in the sign, or when the sign is particularly highlighted within the chart. Here, we indicate the pure characteristics of the sign but you must bear in mind that they may only shed a light on a particular aspect of your personality. Indeed, the sole sign of the Sun, or of the Ascendant, can never describe an astrological chart because it depends on the degree of strength of the said sign in your chart.

Another important point must be underlined. Contrary to the Ascendant, which clearly describes your appearance, your vitality, your physical constitution, your spontaneous behaviour and the image you project, your Sun sign describes your inner self, which you may not completely be aware of, and which may emerge gradually as you mature: it is about your inner personality that you reveal only to the members of your entourage whom you trust. The Sun sign is likely to be the final form of your personality, once it has evolved in line with the energies of the other parts of your chart, the beginning of which is seen in the Ascendant, your external "bark".

The Ascendant is one of the major components of your natal chart. It is the zodiacal sign that rises in the East at the very moment of your birth. To calculate it, it is therefore necessary to know your exact time of birth.

It provides with a wealth of information on your personality. It is one of the key features that allows the analysis of several parts of you, such as your appearance, your character as it is initially perceived and your immediate behaviour. It describes the external aspect of your personality which you always display, but it also describes your physical constitution in the long-term, in other words, your health.

Please be aware that, in spite of the importance of the Ascendant, the accuracy of its description depends on how strongly highlighted it is in your natal chart. We use the entire set of astrological rules to assess the strength of the Ascendant. In most cases, the Ascendant is as revealing as your "sign", i.e., the sign where the Sun is posited at the time of birth.

## You were born under the sign of Scorpio and your Ascendant is in Leo

Before broaching the details of the meaning of your Sun and your Ascendant, as a preamble, we offer a brief generic interpretation of their combination in your chart:

These two signs share the same uncompromising integrity, and they blend together to give you a powerful personality. Nevertheless, Leo's brilliant and warm look contrasts with your Scorpio core, which is entirely made of mysteries and ambiguities. You want to impress and to receive the praises you need to calm down your anxious mind. You are quite inflexible and righteous, and you seldom adopt a conciliatory stand when you do not appreciate a situation or an interlocutor. In the best cases, your Leo Ascendant prefers to display some amount of dignity and magnanimity because this is your first reflex whenever you face new circumstances. Your Scorpio inner self reveals to your close friends and relatives only the passionate but tetchy nature which lies within. You are possessive and you endlessly question everything and everyone, including yourself. You strive to excel yourself or you enjoy flirting with danger

because this is what makes you feel more intensely alive. Although you display a cheerful and pompous facade, you feel that your secretive and tortured inner self is quite repulsive. All in all, light and darkness gathered within the same person...

### **You were born with the Sun in Scorpio**

Psychologically speaking, your nature is bilious, with aggressive impulses that lead you towards the transformation of your entire being and, continuously, of the situation surrounding you. You seem to be constantly struggling for your self-assertion. You cannot refrain from testing others with cutting remarks, not because you want to hurt them, but because you want to know them better through their reaction; for you, life and the feeling of aliveness are experienced through rebellion and tension. You may be manipulative and your aggressive attitude may equate with sly inquisition. You often remain silent, introverted and secretive, mulling over turbulent thoughts in the depths of your mind, leaving others puzzled by your somewhat peculiar behaviour.

As you are born under this sign, you are secretive, powerful, domineering, enduring, intuitive, assertive, charismatic, magnetic, wilful, daring, clear-sighted, passionate, creative, independent, vigorous, generous, loyal, hard-working, persevering, indomitable, possessive, shrewd, stubborn, ambitious, instinctive, tenacious, sexual, sexy, proud, intense and competitive. But you may also be aggressive, destructive, stubborn, anxious, tyrannical, perverse, sadistic, violent, self-centered, complex, critical, cruel, nasty, jealous, calculating, vulnerable and dissembling.

In love, Sir, you are very magnetic, with a discreet and indefinable charm that inevitably attracts the persons you set your heart on. You detect their weaknesses so well that you can, at will, exert your powers and your manipulation tendencies over them. There are no negative consequences, as long as things go well, because you are very sensual, charming, possessive and swaggering and you make happy all the people who look for this domineering aspect in their partner. However, when things start to deteriorate, your almost pathological jealousy and your capacity to harm when you feel threatened are the causes of your partners' tears.

For you, passion means tension and tragedy. It is the price to be paid for sharing your sexuality loaded with unlimited fantasies, male ardour, loyalty and generosity. You are excessive, but very endearing, and your partner finds it very hard to leave you. It is preferable when things are fine between you.

### **Your Ascendant is in Leo**

Psychologically speaking, your nature is powerful and self-assured. You are a leader whose strength and nobleness naturally arouse your entourage's respect and adherence and your legitimacy is unquestioned. Your sense of commandment, the honour your person constantly exudes, your prestige and your charisma is a whole which puts you into the spotlight wherever you go.

As you are born under this sign, you are proud, determined, wilful, loyal, solemn, generous, ambitious, courageous, heroic, full of vitality, creative, confident, seductive, happy, daring, proud, majestic, honest, magnanimous, charismatic, responsible, noble, brilliant, radiant, dramatic, affectionate, full of humour, demonstrative, swaggering and self-confident. You can also be domineering, conceited, touchy, authoritarian, stubborn, intolerant, self-centered, irascible, violent, and nonchalant.

In love, Sir, you are very demanding. You are a powerful and loyal lover. Your partner must be the most



beautiful and the most brilliant person and she must make you feel that she admires you. In such a case, your generosity has no limit and you give your love without reservation, with nobleness, liberalities and luxury. You set up a stable and brilliant home where children have the essential part.

The main danger is that you value trust to the extent that you grant it generously but too hastily: if you happen to find out that your trust is misplaced, the whole world around you crumbles and the relationship is forever damaged. In this regard, you are cut-and-dried and you feel so hurt and humiliated that you seldom can forgive.

Another similar danger comes from the fact that your expectations are very high and it is very unlikely that real life offers such unconditional and lasting love: for this reason, it is not unusual that you never marry, all the more so because your self-centered character is not prone to self-questioning...

### **The ruler of your chart is in Scorpio**

The ruler of the Ascendant, also referred to as the chart ruler, brings a few interesting nuances to the meanings provided by the Sun and the Ascendant. The sign in which the ruler of the Ascendant is posited fine-tunes the style of personality described by the Sun and the Ascendant. It may strengthen it if the sign is identical to either of them.

In your chart, the ruler of the Ascendant is the Sun. This specific feature means that the Sun's characteristics previously delineated are strengthened.

### **Aspects to your Ascendant**

Several planets form an aspect with your Ascendant, Martin Scorsese. Therefore, in their specific way, they modify your behaviour and your personality, which do not take on the pure characteristics of your Leo Ascendant only, but which are a blend of its characteristics with those of the said aspects.

#### **★★★★☆ Venus square Ascendant, orb -2° 19'**

In certain circumstances, Martin Scorsese, you tend to adopt an attitude that is not necessarily in line with your real emotions. This discrepancy between your behaviour and your feelings, caused by Venus, may disconcert the people you mix with. Have self-confidence, don't be too pushy or... withdrawn, and forget your fears. Then, people can have a better perception of your personality, and you can harvest the fruits of your efforts.

#### **★★★★☆ Sun square Ascendant, orb -2° 29'**

There may be a contradiction between your will and your external appearance, Martin Scorsese, which slows down your natural spontaneity and in some circumstances, gives rise to doubts regarding your behaviour towards other people and the need to be true to your own beliefs. There is certainly nothing serious with this minor dissonance between the Sun and your Ascendant, only choices that are to be made, so as to remain in harmony with yourself.

#### **★★★★☆ Uranus square Ascendant, orb -6° 13'**

This dissonance of Uranus with your Ascendant endows you with a rebellious, original, and unpredictable side, which gives your behaviour a note of dynamism and nonconformism. Of course, other people are sometimes deeply disconcerted by your attitude which does not fit classical or social standards, and you may suffer its consequences, meaning that you feel misunderstood, incorrectly

perceived, and considered as a disturbing free electron, or an untrustworthy person. You must remain true to yourself, but at the same time, you must exercise some caution in order not to fall prey to unpleasant misunderstandings.

★★★★★ Jupiter semi-sextile Ascendant, orb 1° 29'

Jupiter in soft aspect with your Ascendant naturally endows you with a reassuring, calm, and benevolent side, Martin Scorsese. You honour your commitments without qualms, and thanks to your heart of gold and your generosity, your behaviour is protective and nice. You like to please other people, and whenever it is possible, you enjoy finding compromise solutions to all problems.

## Your Sensitivity

Your sensitivity is all on edge, Martin Scorsese, and your emotions so deep, your imagination, so lively, that you are often found in the sweet realm of dreams. You create your own fantastical world with entangled fragments of current reality, romantic souvenirs and hidden hopes. Your receptiveness is so intense that it may border on mediumship or, more disturbing and rare, you may have hallucinations. Your character fluctuates according to the stimulation of the moment but in general, you are a nice person, full of gentleness and romanticism, always ready to understand and to dedicate yourself. You have real healing powers, would it be only through your ability to instinctively understand other people's sufferings. Your affective structures can be likened to a roving radar. You are vulnerable, hurt by the slightest aggression and easily influenced because you are unable to step back from people and events; therefore, you may start to be doubtful and lose the self-confidence that you so badly need to progress.

You are dependent on your relationships for a large part, Martin Scorsese, and generally, you can open up only with people you are close to. Contacts are very important for you, however, you tend to listen to the one who spoke last. In fact you are easily influenced.

You will certainly find your dream wife and you will develop a close and intense relationship with her.

You are moody and impressionable. Your relationships with your audience are always put on a pedestal and you have a tendency to constantly change your personal image according to the persons you are dealing with and the reactions you get from them.

### ★★★★★ Sun trine Moon, orb -6° 18'

This aspect is a strong homogeneity factor: the image you project is in conformity with your real nature and does not upset your basic balance. This is probably the cause of your feeling at ease, your consistent behaviour and your determination to remain your true self, regardless of external pressures and whatever is expected from you. At best, your will and your sensitivity are in harmony, your unconscious abilities are mobilized and controlled by your conscious will, with no imbalance. However, it is important to avoid the traps of self-satisfaction that would be harmful to your real exchanges and would lock you up in comfortable and rigid schemes. It is possible to remain natural and yet, not be content with the sole well being of those who never cheat themselves.

### ★★★★★ Moon trine Venus, orb -6° 28'

The harmonious Moon-Venus aspect is an element of intimate balance that favours sensual and affective fulfilment. The search of well being includes all kinds of emotions and feelings. You love, you enjoy life in simple ways and you arouse your entourage's affection. The persons belonging to your inner circle are also objects of desire and pleasure. Tenderness and love are probably one and only thing: you are moved by the gestures of affection provided to you and by the daily acts which strengthen two persons' mutual attachment. Whereas other people dread routine, in your case on the contrary, it increases your amorous feelings. You loathe all kinds of violence, particularly in your intimate life. The danger of this planetary configuration may be your constant changes of mood: whims are often on the agenda... and your will is quite weak. One last point: this aspect is frequently found in the charts of people with an aesthetic or artistic sensitivity.

★★★★★ Moon trine Jupiter, orb 7° 19'

Why should one complicate one's life if it is possible to enjoy the simple joys of the present? This harmonic Moon-Jupiter aspect indicates a cheerful nature, which earns your entourage's liking and protects the balance of your intimate life. Your sociability is supported by your desire to smoothly adhere to a group, a social or family cell. You are fond of moments where you unwind and relax. You value your daily comfort and, to preserve it, you accept to play by the rules of privacy. When this aspect dictates your attitudes, you behave like a person easy to get along with... even though your personal demands, relegated to the backseat, come up again at top speed and force you to behave more in line with your inner needs.

★★★★★ Moon trine Mars, orb 7° 34'

Your vivid imagination goes hand in hand with your desire to make your dream come true and to struggle, so as to remain true to yourself. You easily mobilize your energy and your resources. This harmonic Moon-Mars aspect indicates the will to keep your intimate balance under all circumstances. You thrive in action; you court danger, particularly when your regular environment is endangered. In the private sphere, you exhibit complete straightforwardness. This planetary configuration allows you to quickly get back on your feet within a new context. You adapt well to unprecedented situations. Your capacity to integrate events rapidly can only increase your adaptation abilities.

★★★★★ Moon square Saturn, orb -7° 4'

When this aspect is not well integrated, there is no feeling of integration and security. You feel that you are not understood or even, that you are rejected. It is difficult for you to find inner peace and tranquillity. You lack the quietness and the primordial confidence that would allow you to lay back and to be carried away and pampered by life. This configuration indicates questionings and doubts regarding the unconditional affection that each individual longs for. You do not trust the world. You tend to dismiss social models, as well as your close friends' attachment and tenderness, probably because you need to test them and to get the feeling of being loved that you naturally lack. It would be a mistake not to see that you desperately need affection. You are particularly vulnerable to relationship flaws and you strive to find the gestures of love that would allow you to let go and to be nurtured by life. In such a context, the sincerity you display, as you give or refuse your trust, is highly commendable.

## Your Affectivity

In your chart, the Sun and Venus are both in Scorpio. With this configuration, love is but excessive, burning or... inexistent. It is all or nothing, rosy or black! For you, a relationship is necessarily intense and passionate. The transition is tenuous between crazy love and hatred. This is the omen for an excited affective life. But beware of in-between situations! Your fiery character is not satisfied with ordinary, monotonous, smooth and simple love affairs. Because you question yourself and you are fond of amorous challenges, you gladly provoke crises and gnashing of teeth... until you reach a hypothetical affective paradise where you and your partner can retain your own specificity, your will and your truth. What an ambitious programme! It is important that you relativize your tendency to over-analyze sentimental issues. You are sensitive to power struggles and you do not spare helpless people. You must be guarded against your propensity to take advantage of vulnerable people. With the persons who accept your will to experience your infatuations right to the end, there are lots of passion and excitement in prospect.

You cannot dissociate love from passion, Martin Scorsese. Your feelings are immediate, imperious,

intense, and it is absolutely impossible for you to think of an amorous relationship without fusion, without the irresistible desire to know everything about your partner: emotions, feelings, sexuality, everything must be experienced in a possessive, absolute and unrestricted way. Actually, your feelings are as complex as they are deep. You seldom love, but when you do, a burning ardour and its torrid, violent frolics consume your couple. It is obvious that such powerful feelings may lead to jealousy and absolute exclusivity, almost bordering on the will to control your partner. If your relationship is genuine, all is fine. But if it is not the case, there are real dangers of shared wounds within your couple; it is hard to reconcile passion with tranquillity and it is clear that for you, sentimental serenity involves a partner who is either as complex as you and who instinctively understands you, or who is complementary, and as calm and steady as your impulses are intense and deep.

Martin Scorsese, for a fulfilling sentimental life, you need a stable and securing family basis from where you can eventually look at the outside world and give free rein to your love agitations: even though you have had a loving and caring family environment during your childhood, and you now want the same secure and warm feeling to endure, at any cost, or if, on the contrary, fate had turned your childhood into a painful period with lots of emotional loneliness and you now want to obtain, at any cost, what you had been deprived of in the past, for the rest of your entire life, the harmony of your family structures will remain an absolute necessity for you, lest you feel unable to do your utmost. As a matter of rule, you also need security in the literal sense before you can be at your best and, as you start a serious relationship, one of your first preoccupations is to purchase or to beautify the necessarily cosy and opulent-looking nest for your new couple. You value interior decoration as much as security and you will spend lots of time hunting refined artistic works that will match your inner feelings: secrete, warm, reassuring but not extravagant.

★★★★★ Sun conjunction Venus, orb 0° 1'

This aspect gives a strong concern about the image you project. You pay a lot of attention to the impression you make and to the charm you exude. You need to know that you can rely on your seduction capacity and earn the liking of your entourage. What people think is important to you and you try to meet your close friends' expectations. You certainly want to please them, but above all, you need their attention. You are seeking pleasure, esteem and affection. But ideals and desires make up a whole: you can be at your best only with those who naturally attract you and for whom you have an esteem that is independent from facts. Your feelings are a response to your quest of the absolute: the persons you find likeable are adopted. Other people are rejected irrevocably! Your character is very affective and it constitutes an asset in many circumstances. Your capacity to seduce, to gain support and to earn esteem is above average. The only danger may be that you abide by the current fashion and trend more than by your own motivations and by what is essential, for the sake of appearances.

★★★★★ Venus trine Jupiter, orb -0° 5'

Charm and seduction are your assets. This harmonious Venus-Jupiter aspect favours your affective fulfilment and your sentimental well being. You earn your entourage's sympathy thanks to your conciliating sensitivity, your desire to please and your behaviour in society. In many circumstances, you arouse esteem and consideration – essential values to you. You like social whirls, life in society, the aesthetics and the arts. You often tend to look for the easy way out in your business and your affective relationships. You are known as a complacent person. However, your amorous commitments may be quite superficial. It is important that, without breaking the spell, you opt for a more genuine attitude, respectful of your essential desires. As we all know it, love cannot be bought. An indication of balance: because you are aware that compromises are necessary for a love affair to endure, better than anyone

else, you know how to maintain harmony in love.

#### ★★★★★ Mercury conjunction Venus, orb 8° 09'

This aspect sensitizes you to games of seduction. You like to multiply romantic undertakings, you invent new reasons to seduce or to be seduced. Although your romantic life is not a model of stability, it is full of discoveries, varied emotions, both sensual and cerebral. You know how to earn your entourage's liking through your acute sensitivity. You play around with feelings, with relationships and with love... Mercury and Venus commonly share the capacity to sensitise to human topics. Your receptivity towards others is high. Your broad-mindedness goes hand in hand with your heart's generosity. You pay particular attention to the way people look at you and the effect you make when you meet or exchange with someone. Actually, you expect a lot from others: acknowledgement of your qualities, as well as esteem and consideration. You may also be touchy beyond what you may give to think. In many instances, relationship games may turn out to be more serious than expected.

#### ★★★★★ Venus opposite Uranus, orb -8° 33'

Your sentimental life is adventurous: you prefer Bohemia to the comfort of a quiet but shaky love affair. You are a hard-liner and you think that love should be genuine or it should not be at all! You have difficulties in resisting your heart impulses and untimely passions that may challenge your affectivity. You need air, freedom and a relative independence. You also need to fully experience your love impulses, regardless of the price to be paid. The heart has its own reasons that no rules can hamper... The obvious danger may be to cause dramatic hurly-burly. Your inflexibility on the affective plane does not favour a quiet life where « one makes do with very little ». You are the all or nothing type. But does the absolute really belong to our world?

## The Way You Take Action and Your Sexuality

Your iron will is part of your assets, Martin Scorsese. It is supported by an ingenuity and a skilfulness that may turn you into a mighty and feared personality. You have the knack of spotting weaknesses in persons you deal with and you can easily hurt them with your innate propensity to drill or to test their force. You are extremely stubborn and you never let go when you are convinced that you are right. Sexually, you are potent and passionate. You are domineering and secretive, with a magnetic personality. It is safer to avoid being taken in a conflict with you because you may be very aggressive and you bear grudges. In some cases, you may also be sadistic. Your personality is as secretive as it is domineering in the areas of action and sexuality.

Your entourage becomes quickly aware of your liveliness and of... your contentious and witty mind, Martin Scorsese. Your energy efficiently focuses on communication, writing, verbal jousting, speeches, etc. but also on the numerous short trips you make to meet with people.

For you, to take action means to communicate, to convince, to accumulate contacts and, somehow, to assert yourself as you hold sway over your entourage. You may be restless. You think that communication is the basis of any progress and that it is much more useful than any direct initiative: in your opinion, if people are convinced, everything else always follows naturally.

Your siblings, if you have any, have probably felt the warrior hint in the way you communicate. As you mature, you may learn to tone down your manners as soon as someone is around...

#### ★★★★★ Mars square Pluto, orb 3° 04'

There is a limit to your respect for laws and norms! Morals, conventions, social marks are of little value to you. With a touch of anarchy in the soul, you disregard conventions and you experience a sort of personal revolution. You prefer unconventional actions to dull conformism. To express your differences, you use a wide scope of possibilities that ranges from brewing revolt to ideological renunciation. Sometimes, you dismiss concrete facts that are nevertheless unavoidable. Hence, you undergo delusions and backlashes. You may also act rashly, to the detriment of your ideals. It is important that you control your actions and that you balance the respect for constraints with your personal demands and inner motivations.

#### ★★★★★ Mars inconjunction Saturn, orb 0° 05'

Why should you take action? And how? The surrounding world is not to be trusted. Past events have taught you to question simple situations and to intervene after thorough consideration. You are vulnerable to the traps of life, to confrontations and struggles. You may complicate your behaviour at will, often missing your target due to your self-censoring. Your interventions may lack spontaneity. You must overcome your doubts and acquire the certainty that you are able to handle realities and facts. If you make that effort, you can understand that there are many ways to make life simpler for yourself.

## Your Intellect and Your Communication Style

You are the very type of the researcher endowed with great intellectual and imaginative capacities, Martin Scorsese, and your curiosity is very deep. Researches, riddles and mysteries appeal to you and with a remarkable sixth sense and intuition, you endlessly try to unearth the truth, in all areas, like a psychoanalyst or a detective. You are a very secretive and introverted person, you find it difficult to open up and you rather prefer psychoanalysis. In spite of your clear-sightedness, you find it hard to deal with people: your critical mind, tinted with irony and causticity, may be destructive, especially since your determination and your stubbornness do not incline you to giving up. You are fond of provocations and you handle contradictions skilfully even though you may come across as dishonest.

Communicating, thinking, and moving: all these activities match your natural tastes, sometimes to the detriment of concrete results in which you're not too much interested. That said, Martin Scorsese, you excel in activities where communication, reflection and mobility - in the literal and mental meaning of the term - are required: teaching, law, journalism, human resources, transportation, etc.

Knowledge acquisition and sometimes, mastering the art of writing are among your favourite pastimes. You are happy as long as your mind is in turmoil, and even then, you need to have a lot of people around you listening to you, unless you are the one to glean for yourself, here and there, the intellectual food you are so fond of.

#### ★★★★★ Moon trine Mercury, orb 1° 41'

Curiosity is part of your nature. You perceive everything with sharp acuity. You increase your attempts to establish connections and to exchange opinions and information, particularly when you are in a familiar and intimate context. When this configuration is well integrated, it underlines the multi-faceted nature of the mobility that defines your behaviour and your living conditions and endows you with strong adaptation abilities. You also show a remarkable gift for improvisation and you pick up the quality of the atmosphere so swiftly that you get off any tricky situations. However, you must keep your adaptation capacity under control because when it is overdeveloped, it may become an agent for instability.

#### ★★★★★ Mercury conjunction Mars, orb 5° 52'

The harmonic Mercury-Mars aspect is the signature of a quick wit and an energetic character. You take decisions rapidly and you implement them straight away. You never accept stiff situations. You need to design, to take action, to fight to express your acute sense of relation: the world, the people, everything is of concern to you... You need to be involved in relationships and in dialogues. Your sharp retorts earn you a reputation of straightforwardness. On the relations' area, your quick wit and your mobility are greatly appreciated. You find the allies and partners you need at the right time. An art of resourcefulness that is precious...

#### ★★★★★ Sun conjunction Mercury, orb 7° 59'

You know how to play with your image, how to give multiple representations of yourself. A precious asset: you are sensitive to other people's opinion and you adapt yourself to the audience. Of course, there is a "show" side in your manner that may prevent perfect cohesion. But that's the other side of the coin, for an extraordinary capacity to discover. This aspect translates into an acute sense of observation, an intense desire to learn and to bring everything to light. You strive to be informed in many circumstances, to understand the machinery of the world surrounding you, particularly regarding all human topics. And you will change according to that information and the knowledge gained. You have the chameleon's adaptation powers. And its vulnerability, as well.

#### ★★★☆☆ Mercury semi-square Neptune, orb -0° 14'

With this Mercury-Neptune dissonance, relations may be distorted by the mirages of sensitivity. You have to make an effort to keep your objectivity. If this aspect is not well integrated, it may harm your good evaluation of human stakes. Your intimate beliefs may limit the dialogue, as if a very specific sensitivity prevented true communication. It may be difficult to find the right wording to express fragile and ineffable experiences. Imagination in power is not easy to share and the poetry of your speeches may be beyond your audience's understanding!

## Your Goals, Motivations, Career, and Destiny

### Your Sun is posited in the 4th House

Unless salient factors indicate otherwise, Martin Scorsese, your nature is not very extroverted and your tendency is to keep to yourself emotions that may run very deep. Your will prompts you to create some sort of security, or cocoon, around you.

You are deeply attached to your family and to your initial home. You need this cosy and warm atmosphere, your parents' love and your family security, and later you reproduce them in your adult's home. Such strong bonds with your family and your home benefit your self-assertion as they combine professional efforts with presence at home. Working at home is particularly suitable, as are, indirectly, professions related to genealogy or even more, to real estate, because you are comfortable with the security aspects of the places you visit.

Your father often plays a major role, possibly an excessive one, with the danger that he may smother your desire for freedom and autonomy and contribute to aggravate your already strong natural introversion.

You are what is called belated and it is mainly during the second part of your life that you can concretely



and efficiently exercise your will. Your assets lie in your determination to build a stable and comfortable home. However, family conflicts may exist and you may quarrel with your father over authority matters or over your projects; later, you may even undergo this sort of troubles in your own home if you are not flexible enough.

### **The ruler of your chart is in the 4th House**

The ruler of the Ascendant, also referred to as the chart ruler as explained in a previous chapter, is also posited in one of the twelve Houses of the chart. Just like the Sun in his House, the ruler of the Ascendant provides certain abilities, or it makes you appreciate more keenly certain areas of life.

The ruler of your Ascendant is in the same House as your Sun. This specific feature of your chart strengthens the Sun's characteristics previously delineated.

### **Aspects influencing your ambitions**

Regarding your destiny or your career, the following aspects of your natal chart allow to fine-tune what has just been said above:

#### **★★★★☆ Sun trine Jupiter, orb -1'**

This harmonious Sun-Jupiter aspect indicates an optimistic background that usually wins the entourage's adherence. It also suggests ambition and generosity and favours social integration and success. The desire to earn general consideration prompts you to display energy, joviality and benevolence. However, opportunism may be the other side of the coin. As you strive to win everyone's esteem, you may fall into disrepute. It is important that you remain clear-sighted so as to persistently pursue your long-term aims without believing that you should always « grab each and every opportunity ». However, this aspect remains an element of success because it allows you to adjust your objectives to the context, to whatever the situation offers or, on the contrary, to force your way through events and to achieve your ideals.

#### **★★★★☆ Sun opposite Midheaven, orb -3° 57'**

With the Sun in opposition to your Midheaven, Martin Scorsese, you radiate or you blossom even more when you are close to your roots, your family, or your home. It is true that it is to the detriment - one cannot get everything - of your social ascent, or the achievement of your social ambitions.

#### **★★★★☆ Mercury opposite Midheaven, orb -4° 01'**

This opposition of Mercury to your Midheaven is also a conjunction with your Imum Coeli, Martin Scorsese. Therefore, it is not strictly speaking a dissonance, on the contrary, it is a valuable asset for the management of your home and the interests of your family, even though somehow, it may be to the detriment of your social ascent. Actually, you feel more comfortable when you communicate with your close friends than in society.

#### **★★★★☆ Venus opposite Midheaven, orb -4° 07'**

Venus is in opposition to your Midheaven, Martin Scorsese. It is not strictly speaking a dissonance since at the same time, this aspect is also a conjunction with your Imum Coeli which symbolises your home, your roots, and your family. Thus, it is obvious that your charm and the way you express your feelings work better in private circles than in society. When you do not feel in security, you are quite reluctant to display warmth, which may give the impression that your career or your destiny is a bit in the

background, compared to what it might be if you did not feel this vulnerability, which is incidentally quite nice...

★★★★★ Moon sextile Midheaven, orb 2° 2'

Your sensitivity and your emotions are in line with your goal and your ambitions, Martin Scorsese. You do not need to curb your temper lest other people have a wrong perception of you. Indeed, by being your true self, very simply, your social ascent will unfold naturally.

★★★★★ Jupiter semi-square Saturn, orb 0'

Jupiter and Saturn form a dissonance in your natal chart. It is far from being horrendous. This planetary configuration, which is deemed somewhere between the individual and collective characteristics, only indicates that your social integration may be delayed, or may encounter a few difficulties. Such slight delays or setbacks often have their origins in your own behaviour. Indeed, since Jupiter represents laws and public life, and Saturn, seriousness and perseverance, in many instances, you may become impatient, or even rebellious to any form of authority or legal constraints, to the extent that you cross the white line... When you face such circumstances, you must resign yourself to listening to reason and accept to wait for your turn, lest... your achievements are even more slowed down by your own haste.

★★★★★ Sun opposite Uranus, orb -8° 43'

This Sun-Uranus dissonance indicates a dazzling will to be the centre of attention and to proclaim your specificity, by all means. This aspect belongs to the rebel and the revolutionary restive to all forms of authority and of model. To balance this interpretation, the strong need for autonomy bordering on frenzied individualism must be highlighted. You allow nothing or no one to hinder your chosen line of conduct. Obviously, your attitudes are inflexible. You prefer to continue to the bitter end, even when you are wrong, rather than to be more open to people's ideas. Tyrannical attitudes often turn against the perpetrator... However, this configuration is a powerful agent for creativity, provided your hothead and extremist nature is kept under control.

★★★★★ Jupiter sextile Midheaven, orb 4° 58'

Jupiter is in soft aspect with your Midheaven, Martin Scorsese. It means that you are often lucky, or that you receive support in your career or your social destiny. You trust your abilities to overcome obstacles coming up in your way, and you respect authority and laws. So, thanks to this configuration, you make your way in the world with the feeling that you move forward rather quickly, as compared to average people.

★★★★★ Mars opposite Midheaven, orb -9° 54'

This opposition of Mars to your Midheaven can be summed up as follows, Martin Scorsese: you express your dynamism more in your private spheres than in your professional circles, or "outside". In society, your audacity may sometimes be felt as aggressive, even though you do not mean it. Perhaps you should show more gentleness, so that your courage and efforts become synonymous with efficiency and success.

## Your Assets and Your Part of Joviality

This planetary configuration in your chart is very positive, Martin Scorsese, because Jupiter, the planet of Greater Fortune, is in his exaltation, which means, in a privileged position. Jupiter protects your family area and later, your own home. Your sense of responsibilities is increased, your inclinations for comfort

and customs are strengthened; usually, you are well integrated in society. You mature affectively early, and this fact enables you to avoid many setbacks. The only danger with this pleasant configuration may be your attraction to good things, in all areas, and their consequences.

You inherit a heaven-sent present in the guise of your guardian angel, Martin Scorsese! You are protected by powerful higher-ups or by your family. Your position with groups is favoured! Friendships, protections, and collective projects are three key words you should keep in mind as they constitute your... real assets, throughout your life.

The planet Jupiter symbolizes expansion, broadness and generosity. Jupiter is associated with the functions of synthesis, enthusiasm and optimism. In your natal chart, his house position is more important than his sign position because, like Saturn, Uranus, Neptune and Pluto, he is a slow planet. Many people born in the same period have Jupiter in the same sign. This is the reason why the sign occupied here is less meaningful than when it is occupied by the so-called fast planets, i.e. the Sun, the Moon, Mercury, Venus and Mars. Therefore, some caution is to be exercised as you read what follows.

Jupiter in Cancer is in the sign of his exaltation, which means that he is at great ease and he can express his essence more powerfully. He amplifies your emotions, your imagination and your optimism. You can be a good head of family or you develop a natural interest for matters linked to your home, your roots, your patrimony or that of your family. All your domestic affairs are protected.

## Your Serious Side

Your liveliness and your superficiality are slowly transformed into secondarity, profundity of reflection, and interest for knowledge, contacts and logic.

Your responsibilities, Martin Scorsese, constantly increase, slowly, but steadily, as years go by. Your acute sense of duty, your good management of time, your long-term vision, and your moral rigour are the qualities which contribute to your inexorable rise to power with, deep down, odd feelings of anxiety.

With your definite taste for power or for success, you work your way up the top place. But the danger to fall is strong. You need as much persistence to reach the heights of your career, as to... remain there! Many Heads of State have this configuration, at the same time beneficial and a source of potential disappointments if too much importance and energy are dedicated to it. Indeed, climbing to the top should be only one facet of life.

The planet Saturn symbolizes contraction, effort, time, limitation and concentration. Saturn eliminates anything that is not authentic, sooner or later. It is impossible to cheat him as he gives an irresistible desire to form a coherent whole with oneself, in responsible and wise ways. He is the great purifier. He represents our limitations but also our truth. In your natal chart, the house position where Saturn is posited is more important than his sign position because, like Jupiter, Uranus, Neptune and Pluto, he is a slow planet. Many people born in the same period have Saturn in the same sign. This is the reason why the sign occupied here is less meaningful than when it is occupied by the so-called fast planets, i.e. the Sun, the Moon, Mercury, Venus and Mars. Therefore, some caution is to be exercised as you read what follows.

Saturn in Gemini decreases your lightness, your frivolousness and your heedless. You become more thoughtful, more concentrate and you learn to deeply funnel your ideals; your practical sense is increased, your concern for punctuality and your thirst for precision are reinforced.

## **A Few Special Points**

### **Your Uniqueness and Your Utopias**

This is one of the most potent configurations. Unexpected disruptions of considerable intensity often occur on the factual plane. Embracing changes is the basis of the success of your destiny, which is very likely to include extreme variations, sometimes towards the most glorious heights, sometimes towards ordeals that you face with courage and determination, despite your unpreparedness.

Originality is certainly the context of your professional life or your destiny, in one way or another. Whether it is expressed through your very special area of expertise (high technology, space, aviation, astrology, television, etc.) or through the totally hectic nature of your progression (sudden changes of orientation), you are not able to plan what is coming next. Unforeseen events undertake to make a clean sweep of your certainties. This may offer many advantages if your state of mind is ready to approach life as a journey where your only freedom is to adjust in the best possible way to new emerging situations.

Most of the time, you are very independent, very keen to show your professional talents in a unique and modern way. You are a kind of pioneer or of rebel in your area, which allows you to better assert your genius.

### **Your Inspiration and Your Illusions**

Your relationship to money is particularly vague. You tend to avoid analyzing your financial resources, as though this topic were neither important nor real. You belong to the category of people who never know how much they have in their bank account and in their purse.

This approach is positive in that, if you have a strong sixth sense, you can get good bargains more easily than other people... It may be some sort of blindfolded fortune, although there are real dangers of losing a lot and of being deceived.

Beware not to overstep legal boundaries, lest someday your carelessness in the financial area gets you into big troubles. It would be a pity if what you earned, thanks to your sixth sense, were taken away from you.

### **Your Passion and Your Authority**

You have an unconscious desire to experience your ordeals to the bitter end, regardless of their consequences for your future.

Your clear-sightedness and your investigative capacity enable you to solve mysteries in a deep and intuitive way. But they may also lead you into conflicts, crises and confrontations with enemies who are

ruthless, at least in your opinion; having said this, you precisely have the ability to cope with them and to deeply evolve in the process.

You are predisposed to go through ordeals, on the human plane or in the area of health. The pains thus triggered contribute to transform you more rapidly than the majority of people. Your destiny is certainly to progress forward and, above all, to consider such ordeals as stepping-stones instead of signs of some unhealthy fatality.

The Tradition indicates that you may be prompted to take action in humanitarian causes, all the more so, because your personal ordeals incite you to readily help others, even though this tendency is not at once visible.

## Your Isolated Planets

In general, the ten planets of the chart are connected to other planets by major or minor astrological aspects. It is owing to those ties that the planets' energies can manifest in the chart owner's personality and play out within safeguards according to a specific tonality.

It seldom happens that in a natal chart, a planet is totally disconnected from the nine other planets.

Astrologers have observed that when such a case occurs, the person feels the energy of the unaspected planet in quite a singular way, very jerky and powerful at the same time. Thus, for instance, the famed astrologer Jean-Baptiste Morin de Villefranche wrote that "an unaspected planet heralds that something strange or extraordinary will take place regarding the meanings of the house in which the said planet is posited" (source : l'astrologie selon Morin).

Rules for detecting an unaspected planet: among all the testimonies that we have reviewed to this day, based on our experience, we tend to agree with American astrologer Janis Huntley who accepts seven aspects, which involve the zodiacal twelve sections of 30 degrees. The aspects to be considered are the conjunction (0 degree, cooperation or tension), the semi-sextile (30 degrees), the sextile and the trine (60 and 120 degrees respectively, aspects of cooperation), the square and the opposition (90 and 180 degrees respectively, tensed aspects), and the quincunx (150 degrees, slightly tensed). In this detection, the chart's angles are not taken into account.

In any case, it is important to remember that an isolated planet clearly expresses its influence when it is a personal planet. Thus, when the Sun, the Moon, Mercury, Venus, or Mars is isolated, it is certain that the effects described by Jean-Baptiste Morin de Villefranche will become manifest. As for Jupiter, Saturn, Uranus, Neptune, and Pluto, one must be cautious because the volume of cases documented is not yet large enough.

Your chart has no isolated planet, and this particular case does not apply to you.

## Annex 1: Your Minor Dominants

The five following dominants are less significant than those described at the beginning of your report. They may not be strongly felt. In some cases, they add several minor details to the analysis of your character, but they are rather for curiosity purposes. It is not necessary to take them into account when you first read your portrait.

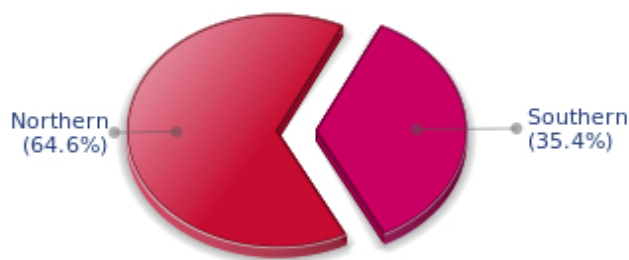
### Your Planetary Repartitions: Northern, Southern, Eastern and Western Hemispheres

The axis linking the 1st house's cuspide (the Ascendant) to the 7th house's cuspide - the Descendant - divides the zodiac into two bowls, a superior bowl, in the South, and an inferior bowl in the North. Quoting an expression by the famous American astrologer Rudhyar, the Southern part and the Northern part correspond to two functions: "being" and "doing". Other concepts are also associated with this North and South distribution, such as introversion - Northern hemisphere - and extraversion - Southern hemisphere - being or appearances, inner life or external life, reflection or action, dreaming one's life or living one's dreams, the abstract or the concrete, backstage or limelight.

This is not about determination but about personal inclination: thus, some people will be thrown into public life despite a prominent Northern hemisphere. If this happens, however, it will not be due to their will, their taste or their deep nature. Conversely, a prominent Southern hemisphere will not bring about a famous destiny to its owner, even if he tends to turn the spotlight on himself, or if he looks for a more active life. It is a matter of deep nature and natural inclination. Of course, none of the typologies is "superior" to another.

In your birth chart, Martin Scorsese, the ten main planets are distributed as follows:

### Your Northern and Southern Hemispheres



Martin Scorsese, the predominance of planets in the Northern hemisphere prompts you to reflect and imagine rather than to exteriorize your actions and to be at the forefront of the stage. So, should you wish to remedy this situation, it is up to you to force your nature to take action in broad daylight, to communicate, and to assert yourself... then, you can move forward in this concrete life and enjoy your newly won situation.

The birth chart is divided into two other parts, Eastern and Western, by the axis linking the Midheaven

to the Imum Coeli.

The Eastern part, on the Ascendant side, shows the person's ego, will, magnetism, and vitality, whereas the Western part, on the Descendant side, symbolizes other people, communication, relationships and their influence, as well as flexibility and adaptability.

Martin Scorsese, here is the planetary repartition in your Eastern and your Western hemispheres:

### Your Eastern and Western Hemisphere:



Martin Scorsese, the East and West sides are well balanced in your chart. This means that you are not too determined or authoritarian, and that you are neither impressionable nor fragile. You are capable of taking decisions, in full awareness, without anyone's help when circumstances so require. However, you have no problem taking your entourage's viewpoints into consideration, with tact and intelligence.

### Your Yin and Yang Polarity

The twelve signs are divided into two polarities, called active or passive, or sometimes masculine and feminine, positive and negative, Yang and Yin. This classification corresponds to two quite distinct tonalities, the first one bringing extraversion, action, self-confidence and dynamism, the second one, introversion, reactivity, reflection and caution. None is superior to the other, each group has its own assets and shortcomings. Odd signs - Aries, Gemini, Leo, Libra, Sagittarius and Aquarius - belong to the first group, whereas even signs - Taurus, Cancer, Virgo, Scorpio, Capricorn and Pisces - belong to the second group.

## Your Yin and Yang Polarity



According to the disposition and qualities of your planets and angles, you are rather influenced by Yin energy, the passive polarity, Martin Scorsese: you are quite introverted, imaginative and sometimes discreet, but you are a deep and wise person who is not content with just noisy and flashy things. At times, you doubt but you think that those who don't are a bit... thoughtless. Allow yourself to take more laid-back attitudes and put your reserve aside, because good equilibrium is always healthier.

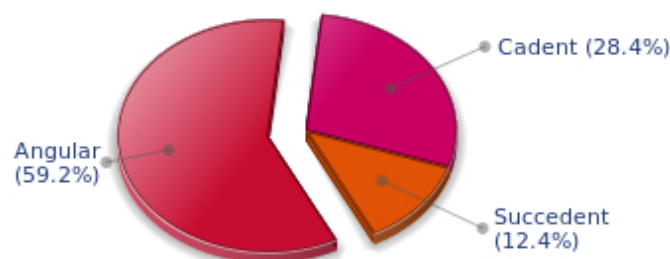
### Your Houses' Accentuations

Houses are split up into three groups: angular, succedent and cadent.

The first ones are the most important ones, the most "noticeable" and energetic houses. They are the 1st, 4th, 7th and 10th houses. Their cusps correspond to four famous angles: Ascendant for the 1st house, Imum Coeli for the 4th house, Descendant, opposite the Ascendant, for the 7th house and Midheaven for the 10th house, opposite the Imum Coeli.

Planets are evaluated according to a whole set of criteria that includes comprehensive Western astrology rules. At their turn, planets emphasize specific types of houses, signs, repartitions etc., as previously explained.

## Your Houses' Accentuations





Your angular houses, namely, the 1st, 4th, 7th and 10th houses, are very emphasized in your chart, Martin Scorsese: according to the Tradition, they are the strongest and most dynamic houses. Should the rest of your chart concur, angular houses suggest that you are an enterprising, energetic and assertive man. Indeed, angular houses are said to generate impulsions and to give a powerful and domineering personality.

Unusual fates are often linked to a predominance of angular houses, but this is only a partial indication...

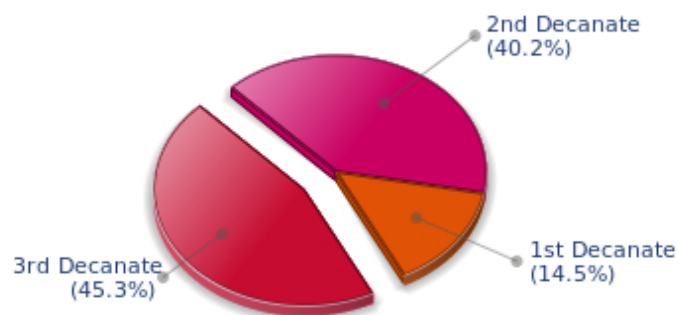
### Your Esoteric Decanates

Each sign contains 30 degrees and can be divided into three equal parts: the decanates. The Tradition indicates that specific meanings can be associated to each of the three decanates. Their sphere of activity is usually limited to the Sun sign, however, it is even more interesting to observe the distribution of all the planets in the chart to get an idea of the respective importance of the three decanates, which can complement the description of the personality.

These meanings must be considered with the greatest caution. Indeed, they are minor characteristics that can only underline other outstanding traits of character.

Traditionally, the first decanate highlights the characteristics of the sign where a planet is located. The two other decanates correspond to sub-dominant planets, depending on the nature of each sign. This system leads to a multiplication of meanings and it is impossible to have a clear understanding: here, we prefer to give only the meaning of one decanate in comparison with the other two, within the birth chart as a whole. Again, the greatest caution is needed with regard to this minor indication as it is not always reliable: it is not essential that you read these texts in the beginning. You can get back to them later on, once you have read more important interpretations

### Your Esoteric Decanates



The third decanate, which means the part between 20° and 30° of any zodiacal sign, prevails in your natal chart, Martin Scorsese. It contains the degrees of spirituality, traditionally more delicate to deal with, since they incline towards evolution and therefore, destabilizations. Individuals with an emphasised third decanate may have deeper sensitivity than most people, which often brings ordeals but also spiritual rewards.

## Annex 2: Karmic Study

The karmic theme is a good complement to the psychological portrait, or natal chart. This analysis is based on the positions of the Lunar Nodes, the Black Moon and the Part of Fortune: they are also called fictitious points and describe the spiritual purpose of your destiny. Because there is in all of us an experience and a quest, our life is an evolutionary journey... provided that we head towards the right direction, of course! Indian astrologers highly prize the Nodes axis (North Node and South Node). It is the Ariadne's thread that we are invited to follow. The Black Moon indicates the sector where we are most likely to transform or to transcend, whereas the Part of Fortune points out the area where we can easily express our specificity.

### The Lunar Nodes: a spiritual path

Lunar Nodes have their roots in the Indian tradition and they are based on a simple concept: each of us have a mission of their own, here on earth, a destiny, a course. According to the Indian philosophy, life is a school: the nodal axis describes our past experiences (South Node, our karma, our spiritual inheritance or our previous lives), and our aims on earth (North Node, our Dharma, the purpose of our current incarnation). This is the reason why the study of the lunar nodes is called "Karmic astrology". Here, we shall not step into hypothetical past lives. Wherever our current trends may come from, all that really matters is that we become aware of the purpose of our life, its finality and our dharma. We are likely to understand our life purpose around the age of 37, when the Lunar Nodes return to their natal position.

A part of you is bohemian: you may shirk realities (at least during the first years of adulthood) and you keep your distance from the constraints of this world! However, life reminds you of them... As years go by, you show more pragmatism. Of course, you must keep your assets: a sharp intuition of people and things, a profitable detachment that allows you to cope with daily petty things. But you must also control the vagaries of life that may fall into the bad side of a "bohemian life" if you are not careful. The consequences may be setbacks and delusions that will cease only when you become aware of realities. As you progress, you may be a therapist who heals the body (a medical occupation)... or the soul because you are altruistic and you know how to listen.

You have obvious sociability qualities. You know better than others how to adjust to a new context and to copy your entourage's behaviour exactly. You do not dissociate yourself from groups or cells (social, family), on the contrary, you frequently adopt flexible attitudes that meet other people's expectations. This may translate into a lack of fighting spirit. You may not dare to go against prevailing fashions and currents. Because you dread unknown situations, you may miss the opportunity to innovate. It is important that you learn to go it alone and to get rid of scruples that hamper your doings: life encourages you to leave aside other people's opinions and, as time goes by, to find your autonomy of thought and action. While keeping your sociable nature, it is important that you develop a sense of individual initiative. In many situations, one can only rely on oneself. In such cases, you have the possibility to achieve the freedom many people dream of, without really giving themselves the means to implement it. Do not allow your entourage to dictate your way of life, over and over again. However, do not fall into the opposite excess: the frenzied individualism of those who value nothing except their own interest! Your life's purpose may be to master your destiny.

### Lilith or the Dark Moon

The Black Moon is the spark of refusal and distance that is dormant in all of us. Depending on the sign where she is found in your chart, she highlights the desire to transform and to sublimate a part of your

life. The Black Moon is unfathomable and mysterious. She gives a different dimension to the sector she touches. Her manifestations are subtle; nonetheless, she is powerful, implacable, demanding to the extreme... The Black Moon is also called Lilith. She is the inner flame of your heroism and insubordination.

Twin relations (those that include your fellow creature, your double) are an object of fascination. You are in quest of your soul mate, your identical being rather than your complement... This attitude brings about exaltations and setbacks: you think that you recognize that special one who really resembles you? Differences, however, grow more painfully as time unfolds. But your search of an absolute relation may also become the cement of a close and privileged couple, impervious to life vagaries.

You have the feeling that you are different from your entourage because you are in charge of both a special mission, and an extraordinary destiny. This configuration may indicate an immoderate pride (when the Black Moon is not well integrated enough). However, when she is well integrated (and she will be, as time goes by), the Black Moon forges an exceptional destiny that implies sacrifices, asceticism and solitude to some extent. The danger is to show too strong an intransigence and to be unable to forgive your entourage's weaknesses as well as your own. But it is also where your strength is found: an innate sense of duty, regardless of the price to be paid for a slow ascension.

### **The Part of Fortune in House**

The Part of Fortune is a very ancient fictitious point that depends on the lunar phase at the time of birth. The astrological house tenanted is particularly strengthened. In your chart, the Part of Fortune is in the 9th house: you live for adventures and you want to go beyond the limits of your abilities with a view to discover new schools of thought. The key to your motivations is travel under all its forms, geographical, spiritual or inner exploration. You need to broaden your field of consciousness, which can be too ambitious a word to describe simple experiences: the taste for foreign or strange cultures, accepting and understanding differences.

### **Retrograde Planets**

The karmic tradition insists on the issues related to the so-called retrograde planets. They are considered to be the inheritance of a past that was not well experienced, a sort of unfinished business. The interpretations of the retrogradation may seem negative or excessive to you. However, you may relate to a scenario that you have often and repeatedly experienced... as if you underwent several setbacks that all have the same cause. Until the day you become aware of it and you can free yourself from it! Through the slow integration of these planetary energies, you will be able to overcome your difficulties and to pay your karmic debt. Actually, each retrograde planet highlights an opportunity for evolution. Nothing can be achieved without the will to grow spiritually and to defeat your own demons.

With Jupiter retrograding on the day of your birth, the lesson is about grasping the opportunities that are offered to all of us but that some people take advantage of, while others don't. Persons who quickly adjust to circumstances are more likely to achieve their ambitions than those who need to be encouraged to take action. During your childhood, you may not have efficiently responded to life's concrete enticements, leaving other "luckier" people to achieve what you were dreaming of. You preferred to enjoy yourself, here and now, rather than to look for new paths of development or exploration. It is possible that you were not optimistic enough. Enterprising minds were alien to you... Later, you find out that, indeed, you give little importance to the credit of the frenzied expansion praised by the modern world. Your path is not oriented towards personal prestige. With subtlety, you integrate non-material

values and you accept well the fact that you missed past opportunities.

The karma associated with Saturn may border on self-censorship: during your childhood, particularly, you were doubtful of your abilities and your talents. You had a propensity to put yourself in a no-win situation and to under-estimate yourself. Obstacles abound: taboos and prohibitions of all kind slow down your evolution. Little by little, you learn to re-evaluate your possibilities and to gain more self-confidence. Your personal rigour then turns out to be constructive: you are not destabilized by life ordeals and you practice a self-discipline that favours steady evolution. Although your path may be steep, it is nonetheless safe.

Uranus was retrograding on the day of your birth: you have the soul of a rebel and your behaviour may often be tyrannical or extremist. Your manner has brought you setbacks. You lack the flexibility that spares you the pain of forcing your ways through events. The danger may be that you get trapped into rigid patterns and into personal logics incompatible with others'. This is precisely what your life's lesson is about: as years go by, your judgments are more qualified and your attitudes become less cut-and-dried, less stubborn. You must lose the essentially individualistic character of your childhood and be more open to other people's ideas and problems. In other words, a path of love. Without losing your remarkable resolution, you must practice some form of renunciation and be sensitive to various logics that constitute the wealth of your social life.

Pluto retrograde suggests power issues and mishandled relations: for you, everything comes down to power struggles, submission and domination, Machiavellian manoeuvres, including within your couple... The results are complex behaviours and an obsession for the power to influence people. Yet, life teaches that you must simplify your relations and adopt more transparent attitudes and healthier desires... As years go by, you will tend towards more simplicity and you will slowly discover that human energy can, and must, be at the service of the good, or of well being, in compliance with our individual progression.

N.B: modern astrology attaches less and less importance to the principles of retrograding planets.

## Conclusion

A few remarks are needed here in order to allow you to fully take advantage of your astrological portrait: firstly, do not forget that a birth chart is also a photograph of the sky at birth and a structure that not only contains the personality's characteristics, but also its potential evolution.

We all know that, in real life, people begin to know themselves when they are in their forties, or even later. Likewise, several traits of character in a portrait may seem surprising: in most cases, it means that such features are not yet developed.

Some personalities reveal themselves late in life, whereas others are more precocious. It must be remembered that psychological structures are in a state of continuous evolution because they are influenced by unfolding events and gradual maturity. We can never underline strongly enough the "mobile" nature of the personality, throughout a lifetime.

On the other hand, it is difficult to discriminate what is "already present" at this moment in your life when you are reading your chart's interpretation, from what will appear later in the logic of your evolution: you must sort out all the pieces of information provided and, in most cases, you will see that your astrological portrait is helpful for your endeavours to know yourself better.

Finally, several readings of an astrological portrait are usually necessary in order to absorb all its different meanings and to evaluate the relevance of each character trait.

In any case, better self-knowledge obviously contributes to faster personal blossoming, and it is undoubtedly one of astrology's major roles: contributing to know oneself better, in order to improve more rapidly, to deal with one's weaknesses and to avoid its drawbacks, and to take advantage of one's assets as efficiently as possible.

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