

























## Louis Tomlinson's Astrological Portrait













Introduction	2
Your Planets, Houses, Aspects, and Natal Chart	4
Preamble	7
Your Planetary Repartitions	8
Your Dominant Modes and Elements	9
Your Dominants: Planets, Signs and Houses	10
Your Style, Behaviour, and Peculiarities	15
Your Sensitivity	19
Your Affectivity	21
The Way You Take Action and Your Sexuality	22
Your Intellect and Your Communication Style	23
Your Goals, Motivations, Career, and Destiny	24
Your Assets and Your Part of Joviality	<b>2</b> 6
Your Serious Side	27
A Few Special Points	27
Your Isolated Planets	28
Annex 1: Your Minor Dominants	30
Annex 2: Karmic Study	34
Conclusion	36















# Louis Tomlinson's Astrological Portrait

## Introduction

To fully benefit from this portrait, we suggest that you read its introduction and its preamble carefully, and then that to take the time to soak up the interpretations of each chapter. Given the large number of texts, which mirrors the human being's complexity, you may need to go through the contents several times, so as to get a good grasp of their meaning and to know yourself better. This will reward your patience.

The purpose of this report is to describe your psychological portrait and to highlight the most fundamental features on the personal area. The report begins with the analysis of your planetary dominants and outlines your personality's general traits before going into further detail. Minor dominants are analysed at the end of Annex 1, for purposes of clarity. Your report then delineates the various facets of your personality:

In general, even when relationships are not involved, we express ourselves and we feel according to our character and our personal motivations: this is indicated by the Ascendant and the Sun sign which both give details on the way we function. They shed a tremendously important light which allows to figure out your personality. Here, we describe your Sun sign (your inner self), your Ascendant (your behaviour as seen by others), and the ruler of the Ascendant (interesting additional pieces of information about the style of your personality). These descriptions alone cover nearly a third or a half of your psychological signature, depending on your natal chart characteristics.

Then, we address your sensitivity, or in other words, the way you receive things and how you express your emotions; it works as a constant filter for all your exchanges, even when it becomes a more secondary element in your amorous relationship, because at that moment, affectivity prevails. Sensitivity is the way you perceive things, it is your radar, your daily mood, and at the same time, it indicates how you react to your entourage, on a daily basis. It is what others immediately see of you. In the second paragraph, we explain in which areas of life your sensitivity and your emotions are strongest, therefore, where you are most vulnerable.

After this, it is your affectivity, the way you love and how you charm, that comes into play as soon as you fall in love: the first part indicates its basic structure or its main form. The second part describes the areas where it is best expressed and how you display it, according to your personality.

A third fundamental area deals with your mode of action and your sexuality: how you behave, how you manage to obtain what you want, what kind of desires you have. There are twelve possibilities, very

different from one another. The study discloses the specific one that applies to you. In the second paragraph, we explain in which life areas you may most efficiently take advantage of your capacity for action and for conquest.

Your ways of communicating and of thinking are obviously among the major elements that must be integrated into the delineation and the description of your personality. Indeed, they influence your general behaviour and may modify or enhance the image your project (for instance, extraversion may "compensate" a weak affectivity, but a huge number of cases are possible). An additional chapter indicates the favourite areas where you enjoy communicating, thinking and meeting with people.

Besides, we analyze an even more personal aspect that is important to define and understand what may occur within your couple: each of us have a centre of interest, a privileged manner to be fulfilled or to achieve our destiny; this main motivation is indicated by the positions of your Sun and your chart ruler in the astrological houses and we provide you with its detailed description.

A natal chart contains the potential for specific fulfilment and a whole range of assets, protections and qualities. How does the lucky factor manifest in your personality? In which area can you best exploit your qualities? The answers are precisely revealed to you in this chapter.

On the other hand, we all feel in us a part of vulnerability, doubts and fears. How does this part of solemnity or serious side play out? How is it possible to handle it in order to evolve and to get rid of useless elements? All this information is provided to you in these two paragraphs.

Then, you can discover three additional traits of your personality that must be considered as secondary ones. They deal with your predispositions, which means that they need to be triggered by external events because they are not influenced by your will; let's call it a part of fate. Please, bear in mind that your destiny can unfold only in accordance with what you are: therefore, even if they belong to your more unconscious self, these characteristics are parts of you, definitely.

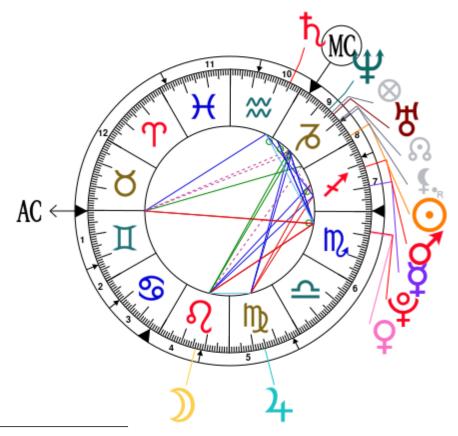
The karmic chart complements the psychological portrait or natal chart. It is based on the positions of the Lunar Nodes, the Black Moon, and the Part of Fortune. These elements of the chart, sometimes referred to as fictitious points, provide information about the spiritual meaning of your destiny. Owing to the fact that we all have in us acquired knowledge and the urge to go on a quest, our life is an evolutionary journey... However, these texts must be read with great caution: this is the reason why you will find this analysis in the Annex 2 of your report.

## Your Planets, Houses, Aspects, and Natal Chart

Louis Tomlinson, born December 24, 1991, at 01:47 PM, Doncaster (Yorkshire), United Kingdom [1.07W; 53.32N; 0W00]

1	Natal Plane	ts		In House	N	atal	Houses	(P1	acidus)
O Sun	2°15'	₩ Ca	pricorn	House 8	House	1	0°15'	H	Gemini
) Moon	16°14'	€ Le	eo	House 4	House	2	22°33'	H	Gemini
<b>♥</b> Mercury	10°30'	→ Sa	gittarius	House 7	House	3	9°11'	9	Cancer
Q Venus	21°31'	M Sc	orpio	House 6	House	4	26°13'	0	Cancer
O Mars	18°21'	→ Sa	gittarius	House 7	House	5	18°34'	N	Leo
4 Jupiter	14°34'	m Vi	rgo	House 5	House	6	26°49'	m	Virgo
<b>5</b> Saturn	5°03'	≈ Aq	<sub>l</sub> uarius	House 10	House	7	0°15'	4	Sagittarius
<b>W</b> Uranus	13°14'	V8 Ca	pricorn	House 9	House	8	22°33'	4	Sagittarius
W Neptune	15°56'	V8 Ca	pricorn	House 9	House	9	9°11'	18	Capricorn
¥ Pluto	21°51'	M Sc	orpio	House 6	House	10	26°13'	18	Capricorn
& Node	9°51'	V8 Ca	pricorn	House 9	House	11	18°34'	***	Aquarius
Ç Lilith	8°57' R	V8 Ca	pricorn	House 9	House	12	26°49'	×	Pisces
AS AS	0°15'	# Ge	emini		•				
MC MC	26°13'	V8 Ca	pricorn						

In keeping with the common practice, we consider that a planet posited within 1 degree of the next house belongs to that house. We allow an orb of 2 degrees for the ASC and the MC.



## List of Your Active Planetary Aspects

Please find below the list of all the active inter-aspects which are interpreted in this report, in addition to your planets in sign, in house, and all your planetary dominants. Since the aspects between slow-moving planets are of a collective nature, they are not displayed, in compliance with our interpretation rules.

```
* Sun sesqui-quadrate Moon, orb 1'
**** Sun inconjunction Ascendant, orb -1° 59'
*** Moon trine Mercury, orb -5° 43'
★★★★★ Moon square Venus, orb 5° 17'
*** Moon trine Mars, orb 2° 06'
★★★★★ Moon semi-sextile Jupiter, orb -1° 4'
★★★★★ Moon inconjunction Uranus, orb -2° 59'
★★★★★ Moon inconjunction Neptune, orb -0° 17'
★★★★★ Moon square Pluto, orb 5° 37'
** Mercury conjunction Mars, orb 7° 5'
**** Mercury square Jupiter, orb -4° 03'
★★★★★ Mercury sextile Saturn, orb -5° 27'
***** Mercury semi-square Midheaven, orb 0° 42'
***** Venus sextile Neptune, orb -5° 34'
***** Venus conjunction Pluto, orb 0° 2'
★★★★★ Venus opposite Ascendant, orb -8° 44'
Venus sextile Midheaven, orb 4° 41'
** Mars square Jupiter, orb 3° 47'
** Saturn trine Ascendant, orb -4° 47'
xxxxxx Saturn conjunction Midheaven, orb 8° 49'
★★★★★ Uranus sesqui-quadrate Ascendant, orb 2° 01'
**** Neptune sesqui-quadrate Ascendant, orb -0° 4'
*** Neptune conjunction Midheaven, orb 10° 16'

★★★★★ Pluto opposite Ascendant, orb -8° 24¹

★★★★★ Pluto sextile Midheaven, orb 4° 21¹
```

## Meaning of Stars

Stars indicate the strength of the aspects. Two solid coloured stars (there are half-stars also), mean that the aspect is powerful enough to be noticed at the first reading.

We strongly advise that you read the paragraphs displaying less than two stars later on, after you have absorbed the full import of the other texts.

The yellow colour indicates a soothing and conciliating aspect, and the red colour, a dynamic and tense aspect. The red aspects enable you to evolve, to take action, and to learn to turn your "weaknesses" into assets through your life experiences. The yellow aspects are innate strengths on which you rely in order

to grow better with the former										

## **Preamble**

When interpreting a natal chart, the best method is to start gradually from general features to specific ones. Thus, there is usually a plan to be followed, from the overall analysis of the chart and its structure, to the description of its different character traits.

In the first part, an overall analysis of the chart enables us to figure out the personality's main features and to emphasize several points that are confirmed or not in the detailed analysis: in any case, those general traits are taken into account. Human personality is an infinitely intricate entity and describing it is a complex task. Claiming to rapidly summarize it is illusory, although it does not mean that it is an impossible challenge. It is essential to read a natal chart several times in order to absorb all its different meanings and to grasp all this complexity. But the exercise is worthwhile.

In brief, a natal chart is composed of ten planets: two luminaries, the Sun and the Moon, three fast-moving or individual planets, Mercury, Venus and Mars, two slow-moving planets, Jupiter and Saturn, and three very slow-moving planets, Uranus, Neptune and Pluto. Additional secondary elements are: the Lunar Nodes, the Dark Moon or Lilith, Chiron and other minor objects. They are all posited on the Zodiac wheel consisting of twelve signs, from Aries to Pisces, and divided into twelve astrological houses.

The first step is to evaluate the importance of each planet. This is what we call identifying the dominant planets. This process obeys rules that depend on the astrologer's sensitivity and experience but it also has precise and steady bases: thus, we can take into account the parameters of a planet's activity (the number of active aspects a planet forms, the importance of each aspect according to its nature and its exactness), angularity parameters; (proximity to the four angles, Ascendant, Midheaven, Descendant and Imum Coeli or Nadir, all of them being evaluated numerically, according to the kind of angle and the planet-angle distance) and quality parameters (rulership, exaltation, exile and fall). Finally, other criteria such as the rulership of the Ascendant and the Midheaven etc. are important.

These different criteria allow a planet to be highlighted and lead to useful conclusions when interpreting the chart.

The overall chart analysis begins with the observation of three sorts of planetary distributions in the chart: Eastern or Western hemisphere, Northern or Southern hemisphere, and quadrants (North-eastern, North-western, South-eastern and South-western). These three distributions give a general tone in terms of introversion and extraversion, willpower, sociability, and behavioural predispositions.

Then, there are three additional distributions: elements (called triplicity since there are three groups of signs for each one) - Fire, Air, Earth and Water - corresponding to a character typology, modality (or quadruplicity with four groups of signs for each one) - Cardinal, Fixed and Mutable - and polarity (Yin and Yang).

There are three types of dominants: dominant planets, dominant signs and dominant houses. The novice thinks astrology means only "to be Aries" or sometimes, for example, "to be Aries Ascendant Virgo". It is actually far more complex. Although the Sun and the Ascendant alone may reveal a large part of the character - approximately a third or a half of your psychological signature, a person is neither "just the Sun" (called the sign) nor just "the first house" (the Ascendant). Thus, a particular planet's influence

may be significantly increased; a particular sign or house may contain a group of planets that will bring nuances and sometimes weaken the role of the Ascendant, of the Sun sign etc.

Lastly, there are two other criteria: accentuations (angular, succedent and cadent) which are a classification of astrological houses and types of decanates that are occupied (each sign is divided into three decanates of ten degrees each). They provide some additional informations.

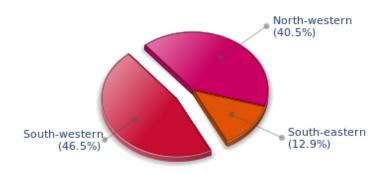
These general character traits must not be taken literally; they are, somehow, preparing for the chart reading. They allow to understand the second part of the analysis, which is more detailed and precise. It focuses on every area of the personality and provides a synthesis of all the above-mentioned parameters according to sound hierarchical rules.

As explained in the introduction of your Psychological Portrait report, minor dominants are analysed at the end of Annex 1, for purposes of clarity.

## Your Planetary Repartitions

Each quadrant is a combination of the four hemispheres of your birth chart and relates to a character typology. The Southern hemisphere – the top of your chart, around the Midheaven – is associated with extraversion, action, and public life, whereas the Northern hemisphere prompts to introversion, reflexion, and private life. The Eastern hemisphere – the left part, around the Ascendant – is linked to your ego and your willpower, whereas the Western hemisphere indicates how other people influence you, and how flexible you are when you make a decision.

## Your Four Quadrants



Louis Tomlinson, the diurnal South-western quadrant, consisting of the 7th, 8th and 9th houses, prevails in your chart: this sector brings about a thirst for communication and sometimes a need to take risks in your dealings with others. Relations are a factor of your evolution and your transformation, which you accept serenely. Indeed, what matters to you is the movement and the energy that link you to others and that make you gain more awareness. A kind of rebellion or a desire to get away from it all is rooted in you.

## Your Dominant Modes and Elements

Louis Tomlinson, here are the graphs of your Elements and Modes, based on planets' position and angles in the twelve signs:

## Your Four Elements

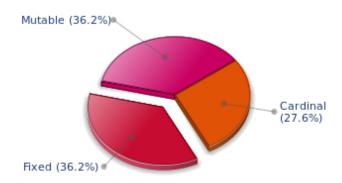


Like the majority of Earth signs, Louis Tomlinson, you are efficient, concrete and not too emotional. What matters to you is what you see: you judge the tree by its fruits. Your ideas keep changing, words disappear, but actions and their consequences are visible and remain. Express your sensitivity, even if it means revealing your vulnerability. Emotions, energy and communication must not be neglected; concrete action is meaningless if it is not justified by your heart, your intellect or your enthusiasm.

Louis Tomlinson, Fire is dominant in your natal chart and endows you with intuition, energy, courage, self-confidence, and enthusiasm! You are inclined to be passionate, you assert your willpower, you move forward, and come hell or high water, you achieve your dreams and your goals. The relative weakness of this element is the difficulty to step back or a kind of boldness that may prompt you to do foolish things.

The twelve zodiacal signs are split up into three groups or modes, called quadruplicities, a learned word meaning only that these three groups include four signs. The Cardinal, Fixed and Mutable modes are more or less represented in your natal chart, depending on planets' positions and importance, and on angles in the twelve signs.

## Your Modes



The Fixed mode corresponds to a majority of elements in your chart, Louis Tomlinson, and represents the desire for security and durability: you are able to concretely appreciate a situation and its stability. You definitely prefer to play the role of a loyal, obstinate and hard-working person, rather than to try new and risky experiences - beware, however, not to confuse obstinacy with intransigence. You structure, cement, and strengthen everything you find on your way: it is your nature, although you are not especially interested in swiftness: slow and steady...

## Your Dominants: Planets, Signs and Houses

The issue of dominant planets has existed since the mists of time in astrology: how nice it would be if a person could be described with a few words and one or several planets that would represent their character, without having to analyse such elements as rulerships, angularities, houses, etc!

The ten planets - the Sun throughout Pluto - are a bit like ten characters in a role-play, each one has its own personality, its own way of acting, its own strengths and weaknesses. They actually represent a classification into ten distinct personalities, and astrologers have always tried to associate one or several dominant planets to a natal chart as well as dominant signs and houses.

Indeed, it is quite the same situation with signs and houses. If planets symbolize characters, signs represent hues - the mental, emotional and physical structures of an individual. The sign in which a planet is posited is like a character whose features are modified according to the place where he lives. In a chart, there are usually one, two or three highlighted signs that allow to rapidly describe its owner.

Regarding astrological houses, the principle is even simpler: the twelve houses correspond to twelve fields of life, and planets tenanting any given house increase that house's importance and highlight all relevant life departments: it may be marriage, work, friendship etc.

Louis Tomlinson, here is the evaluation diagramme for your planets:

## Your Dominant Planets



The three planets that are most highlighted in your chart are Saturn, Pluto and Neptune.

Saturn is part of your dominant planets: among the facets of your character, you have a grave and serious side, wise and somewhat severe, since your concentration can be powerful, to the detriment of carelessness and friendliness.

You often look austere, but it is only an appearance, a kind of modesty or reserve; however, it is true that the Saturnian, who is fond of time, effort, asceticism, rigour and sobriety, may have popularity issues. Nevertheless, honesty and straightforwardness, reliability, as well as slow, wise and deep mental process, although not very popular and visible qualities, eventually become noticed and appreciated. Saturnians' second part of life is usually easier and more fulfilling.

Like the Jupiterian, your Saturnian facet prompts you to seek the essential, security, and longevity. However, the difference with the former is that you will never give priority to wealth or "the bigger, the better" philosophy for the sake of power. Saturn, like Jupiter, symbolizes social integration, and it is usually considered positive to have a harmonic Jupiter and Saturn in one's chart because of their social adaptation capacities.

Your vulnerability lies in your too serious and austere side, which may lead to unwanted loneliness and affective frustration. This generally does not last because Saturnians often hide deep down a golden heart that ends up revealing itself...

With Pluto as a dominant planet in your chart, you are a magnetic and mighty predator, like the Scorpio sign ruled by this planet, who needs to exert pressure on others in order to "test" them. You are always ready to evolve, to risk destruction for reconstruction - including your own - to live more intensely whilst imposing your secret authority on things and on people you encounter.

You may come across as wicked, cruel or too authoritarian, but actually you only follow your instinct, you sound people out, and you like to exert your domination simply because your vital energy is too powerful to remain inside. You are inclined to be passionate, with hidden motivations. You are sometimes misunderstood but one of your great Plutonian assets is to go successfully through each life ordeal with ever growing strength.

With Neptune as one of your three dominant planets, you are a secretive and ambiguous person, often confused or unclear about your own motivations! Indeed, you are endowed with unlimited imagination and inspiration, as well as with an extreme sensibility that may turn you into a psychic or a clairvoyant. On the other hand, your impressionability is such that you may have difficulties in separating what is concrete and solid from illusions or dreams.

A mystic, a visionary or a poet, you daydream, like any Neptunian, and you see what few people only can see, all of this being shrouded in aesthetic mists when you are fired with enthusiasm.

A boundless, infinity-loving man like you is inevitably likely to be more vulnerable and easily hurt because of your acute perception of events. In such cases, you are hit full in the face, and you may sink into gloomy daydreamings and dark melancholy.

That said, this mysterious aura definitely gives you an indefinable charm in the eyes of your close friends who are often fascinated by your unique ability to feel and to see what ordinary people can never see!



## Your Dominant Signs

In your natal chart, the three most important signs, delineated according to the above-mentioned criteria, are, in decreasing order of strength, Capricorn, Sagittarius and Scorpio. They are often prominent because your Ascendant and your Sun are posited there. However, it is not always the case: it may be because they are occupied by a cluster of planets, by a planet near an angle other than the Midheaven and the Ascendant, or because two or three planets are very active and form numerous aspects from these signs. Therefore, you partly take on the three signs' characteristics, which are somehow superimposed on your natal chart, and all the more so if any of the signs in question is highlighted.

Capricorn is one of your dominant signs and endows you with a grave and serious style that seems to stick to you constantly. But if you have that reserved and cold side - as some extrovert people may think - on the other hand, you possess sturdy qualities: you are strong-willed and tough. Your long-term vision, your sense of duty, and your ambition are not affected by the derisory and erratic motions that seem to upset most mortals less steady than you. Besides, you are like a good wine, you age well and your natural solemnity or serious side paradoxically turns into an almost cheerful appearance, as you grow older. You are actually very sensitive when it comes to love. Faithful, caring, sweet, and sensitive, your behaviour is very different in your everyday, sentimental life. A golden heart beats under your tough and austere

## appearance...

Sagittarius, an adventurous and conquering fire sign, is dominant in your chart: you are enthusiastic, enterprising, optimistic, very sociable, and mobile - you have itchy feet, both physically and mentally. Nobody gets bored with you because you are always planning things and suggesting excursions, at least... when you are around and not already gone on a trip! Obviously, so many movements for one man may scare people off, and some of them may even criticize your brutality or your tendency to loose your temper, but you are so warm and genuine, so expansive, isn't this a good thing? And all the more so, since your sense of humour is overwhelming...

With Scorpio as a dominant sign, you are a strong and astute person, complicated and passionate, sometimes destructive and intolerant, but strong-willed, tough and daring, sometimes bordering on aggressive. So many qualities and dangers combined in one person! Obviously, this often results in a natural selection of people around you: those who stand up to you or admire you and those who can't bear you anymore! But that is precisely what you want. You are what you are and you are not going to transform yourself just to please. You are too proud and you never dread confrontations, although your way of fighting is secret, like your nature that, mysteriously enough, you are so reluctant to reveal even to your close friends who will never understand you. That said... what a hellish charm you have!

#### Your Dominant Houses



Houses 7, 6 and 9 are the most tenanted ones in your natal chart. To compute their strength, planets and angles are weighed according to various astrological criteria such as swiftness, activity, angularity, rulership etc. From the analysis of the most tenanted Houses, the Astrologer deduces the fields of activity that are most relevant to you, be it because of what you are experiencing, or what you may experience in the future, or because of your deep inner motivations.

Your 7th house is one of your dominant houses: it symbolizes other people, marriages, associations, contracts, and partnerships. Your personal achievement and maybe your problems - depending on the rest of your chart - are mainly influenced by your rapports with others, the area in which you tend to commit yourself a lot. You appreciate communication, and you give importance to others' opinions. Success requires the support of others, which seems obvious and natural to you. Your marriage generally contributes to your fulfilment.

Your 6th house is quite emphasized and indicates interest in work and daily occupations that take up a

lot of your time: in analogy with Virgo, this house inclines towards perfectionism and training; somehow, you may be fulfilled through the process of being useful and investing your energy in your work. An environment appealing to you may be involved - your colleagues, for example - or a passion for one of these daily occupations. Medical positions or pets may play a role in your life; or ancillary love affairs too... These are a few possibilities indicated by an important 6th house.

Your 9th house being one of your most tenanted house, or at least emphasized, travels and faraway places play a major role for you: travels may take place in a symbolic sense, namely mind speculations or conceptions about political matters, philosophy, religion or spirituality, or in the literal sense, such as real long distance travels by plane. It may also be that you spend a part of your life far from home, etc. You are driven by some kind of rebelliousness, which urges you to explore the Unknown; it may also be the call of the adventure. Besides, if the rest of your chart concurs, you may be considered as a real draught, often up hill and down dale, constantly on the lookout for exciting discoveries and new, enchanting horizons.

## Your Style, Behaviour, and Peculiarities

What is commonly known as "sign" indicates the position of the Sun in the Zodiac. The Sun highlights all the characteristics of the sign he tenants. According to astrology traditional rules, these characteristics are all the more pure and exact when the Sun is strong in the sign, or when the sign is particularly highlighted within the chart. Here, we indicate the pure characteristics of the sign but you must bear in mind that they may only shed a light on a particular aspect of your personality. Indeed, the sole sign of the Sun, or of the Ascendant, can never describe an astrological chart because it depends on the degree of strength of the said sign in your chart.

Another important point must be underlined. Contrary to the Ascendant, which clearly describes your appearance, your vitality, your physical constitution, your spontaneous behaviour and the image you project, your Sun sign describes your inner self, which you may not completely be aware of, and which may emerge gradually as you mature: it is about your inner personality that you reveal only to the members of your entourage whom you trust. The Sun sign is likely to be the final form of your personality, once it has evolved in line with the energies of the other parts of your chart, the beginning of which is seen in the Ascendant, your external "bark".

The Ascendant is one of the major components of your natal chart. It is the zodiacal sign that rises in the East at the very moment of your birth. To calculate it, it is therefore necessary to know your exact time of birth.

It provides with a wealth of information on your personality. It is one of the key features that allows the analysis of several parts of you, such as your appearance, your character as it is initially perceived and your immediate behaviour. It describes the external aspect of your personality which you always display, but it also describes your physical constitution in the long-term, in other words, your health.

Please be aware that, in spite of the importance of the Ascendant, the accuracy of its description depends on how strongly highlighted it is in your natal chart. We use the entire set of astrological rules to assess the strength of the Ascendant. In most cases, the Ascendant is as revealing as your "sign", i.e., the sign where the Sun is posited at the time of birth.

## You were born under the sign of Capricorn and your Ascendant is in Gemini

Before broaching the details of the meaning of your Sun and your Ascendant, as a preamble, we offer a brief generic interpretation of their combination in your chart:

You seem to be split between two contradictory tendencies. Owing to your Gemini Ascendant, you come across as a fluttering and lively person, and it is difficult to imagine that your Capricorn Sun endows you with taciturnity, circumspection, long-term vision, and intuition. These Capricorn features clash with Gemini's inclination for ephemeral things and its propensity to live in the present instant. As a result, you tend to keep your emotions to yourself and react in a detached and intellectual way. Capricorn's scathing remarks and Gemini's refined casualness intrigue your interlocutors or on the contrary, scare them away. Your sociable, spruce, curious, and communicative outward appearance reflects neither the solitary nature of your inner self, nor the quest for profundity which are the marks of your Capricorn Sun. Indeed, its Earth looks like the snowy mountainous peaks which are conducive to meditation, whereas

Gemini's Air evokes the mocking winds of spring rustling through the foliage. It is up to you to make the most of Capricorn's need for calm and discipline and Gemini's all-out sociability.

## You were born with the Sun in Capricorn

Psychologically speaking, your nature is introverted and cold, totally controlled and phlegmatic, at least regarding the image you project invariably. You seem unemotional and austere. Actually, due to your secondarity, you chew over your strategies or your reactions required by your environment. You are slow but very thoughtful, solid and balanced. You are as curt as you are cold and you put the entire strength of your character at the service of your huge and long-term ambition or of your detachment from earthly riches and you focus on spiritual values.

Like all the persons born under an apparently reserved and tough sign, your inner personality is often charming and gentle, as if the thick armour, forged throughout childhood, had entirely preserved the purity and the warmth of the soul imprisoned within.

As you are born under this sign, you are serious, cold, disciplined, patient, focused, thoughtful, ambitious, indomitable, cautious, lucid, persistent, provident, steady, introverted, stern, wilful, hard-working, responsible, persevering, honest, realistic, loyal, reserved, resolute, moralistic, quiet, rigorous, attached and reliable. But you may also be curt, withdrawn, calculating, petty, cruel, unpleasant, ruthless, selfish, dull, rigid, slow or sceptical.

Sir, in love, you may feel less interested than the other Zodiacal signs because you repress your feelings and you practice so much self-control. You want to keep situations under full control, in all circumstances, although love is the only area where progress requires a laid-back attitude, where it is necessary to give in order to receive, all things which are difficult for you.

Therefore, you are alone for a long part of your life until you meet with the love of your life, to whom you will be faithful and attached, beyond reproach. Capricorn has very few but intense and lasting love affairs.

Daily life within your couple is responsible and serious. It may not be too bubbling, but your feelings' sustainability and solidity make for your lack of spontaneity and extravagance. You may not be very available, as all your time is taken up by your work and the pursuit of success. You are very keen to marry a person who can share your professional interests, which does not lessen the quality of your attachment at all.

Your home is sound, with an atmosphere of seriousness. The effort-oriented education, which you give your children, is respectful of the best traditions.

#### Your Ascendant is in Gemini

Your mobility is such that you are in every place where you are not expected. You spend lots of time asking questions and... answering them. Your curiosity and your quick-wittedness are insatiable. Your mind is in constant turmoil, hopping from one topic to another, solving problems, accumulating anecdotes and knowledge within a short range of time. Your mobility is mostly mental, it takes you afar and turns your daily life into a mosaic of intense and pleasant moments that are not necessarily related to one another...

As you are born under this sign, you are nervous, expressive, lively and adaptable, with a quick mind and a good sense of humour. You are bubbling, playful, sociable, clever, curious, whimsical, independent, intellectual, flexible, ingenious, fanciful, imaginative, charming, cerebral, and you are into everything. You may also be whimsical, unfocused, quirky, superficial, indiscreet, opportunist, unmindful, selfish, sarcastic or mercurial.

in love, Sir, you increase the number of your love affairs, probably because you do not want to give up your freedom too quickly. You are cerebral to the extent that games of seduction remain... a real game, where feelings and carnal pleasures are merely present.

Paradoxically, you are very charming and attractive but you are more interested in the game itself. Indeed, thrills of verbal joust, fun, the pleasure to communicate over and over again, remain the centres of your concerns.

You clearly prefer to be a bachelor because you appreciate its hustle and bustle: outings, exciting parties or a wide range of encounters etc. However, when you meet with your soul mate, you turn into a pleasant and charming partner, although you may not be around too often!

## The ruler of your chart is in Sagittarius

The ruler of the Ascendant, also referred to as the chart ruler, brings a few interesting nuances to the meanings provided by the Sun and the Ascendant. The sign in which the ruler of the Ascendant is posited fine-tunes the style of personality described by the Sun and the Ascendant. It may strengthen it if the sign is identical to either of them.

The ruler of the Ascendant, Louis Tomlinson, is Mercury. It is posited in the sign of Sagittarius and gives you a strong inclination for the open sea and for freedom. Loyal and benevolent, you put things into perspective, and you understand the true value of things, perhaps precisely because you travel - whether actually or mentally - and that stepping back from your intimate environment enables you to better perceive what is important and worthy.

## Aspects to your Ascendant

Several planets form an aspect with your Ascendant, Louis Tomlinson. Therefore, in their specific way, they modify your behaviour and your personality, which do not take on the pure characteristics of your Gemini Ascendant only, but which are a blend of its characteristics with those of the said aspects.

## \*\*\*\*\* Saturn trine Ascendant, orb -4° 47'

Saturn is in soft aspect with your Ascendant, Louis Tomlinson. This harmonious configuration brings about a responsible, loyal, persevering, and patient behaviour, and in a word, reliable. Your seriousness

is appreciated, and owing to your capacity to easily analyse situations, you come across as a sincere and trustworthy person.

## \*\*\*\*\* Neptune sesqui-quadrate Ascendant, orb -0° 4'

Neptune is in dissonance with your Ascendant, Louis Tomlinson. You may have difficulties in controlling your emotions, and you tend to hesitate about the behaviour to adopt in society. In some circumstances, you distrust everyone, yourself and other people, without knowing the reason why. Keep your feet on the ground and do not allow your imagination to carry you too far away from sheer reality! No one nurtures bad intentions towards you. This is something you must realise if you do not want to get worked up about... nothing.

## ★★★★★ Pluto opposite Ascendant, orb -8° 24¹

Pluto is in opposition to your Ascendant, Louis Tomlinson. At the same time, he is in conjunction with the opposite angle, the Descendant, or DS, which represents other people, associations, and unions. Therefore, this is not strictly speaking a dissonance, but rather Pluto's qualities expressed within your external contacts. Your lucidity and your strength work wonders, sometimes slightly too much, but they operate a natural selection in your relationships, and it is all for the best. It is true that your behaviour may seem a bit domineering and secretive. Nevertheless... isn't it what you finally wish for? If it is at all possible, you must try to display more softness, a value you know nothing about, but which can offer you a few assets, do not doubt it, not even for a second!

#### \*\*\* Venus opposite Ascendant, orb -8° 44'

Venus is in opposition to your Ascendant, Louis Tomlinson. This configuration is not dissonant, since it is at the same time a conjunction with the Descendant which symbolises your relationship with other people. You need to charm and to be sincerely loved, even though there may be a small gap in the way you would behave, had other people not been around. You definitely like to charm, even though to do so, you must go a bit out of your way. What seems important to you, finally, is to use this special facet indicated by Venus on the Descendant in order to earn your entourage's warm and sympathetic approval, although it requires a little effort from your part.

#### ★★★★★ Sun inconjunction Ascendant, orb -1° 59'

There may be a contradiction between your will and your external appearance, Louis Tomlinson, which slows down your natural spontaneity and in some circumstances, gives rise to doubts regarding your behaviour towards other people and the need to be true to your own beliefs. There is certainly nothing serious with this minor dissonance between the Sun and your Ascendant, only choices that are to be made, so as to remain in harmony with yourself.

## \*\*\*\*\* Uranus sesqui-quadrate Ascendant, orb 2° 01'

This dissonance of Uranus with your Ascendant endows you with a rebellious, original, and unpredictable side, which gives your behaviour a note of dynamism and nonconformism. Of course, other people are sometimes deeply disconcerted by your attitude which does not fit classical or social standards, and you may suffer its consequences, meaning that you feel misunderstood, incorrectly perceived, and considered as a disturbing free electron, or an untrustworthy person. You must remain true to yourself, but at the same time, you must exercise some caution in order not to fall prey to unpleasant misunderstandings.

## Your Sensitivity

You seek other people's attention and approval, Louis Tomlinson, you need to exteriorize your emotions, to interpret them, and even to dramatically enact them because it is essential for you to shine at the front of the stage. You always try to achieve more and better than anyone else and, whatever the situation may be, you strive to remain warm, generous, loyal, honest, straightforward and courageous. You are always available when your assistance or your advice is needed and you are glad and proud to help. However, you must be wary not to overdo, as you may be domineering! You are not indispensable and people might think that you are self-centered and authoritarian when you handle things with no regard for your entourage's views. It would be regrettable that you project such an image because it may only reveal a lack of self-confidence and you are only trying to reassure yourself...

Your family, your home and often your mother, Louis Tomlinson, have a strong emotional importance. You feel attached to your roots and the intimate surroundings in which you live are essential; you are deeply fulfilled by this continuous source of affective charges: your home and private life are sacred for you, and you can feel very uncomfortable or unsafe if you are deprived of your haven of peace.

Paradoxically, the Tradition indicates that you are predisposed to frequent home moves.

## ★★★★★ Moon trine Mars, orb 2° 06'

Your vivid imagination goes hand in hand with you desire to make your dream come true and to struggle, so as to remain true to yourself. You easily mobilize your energy and your resources. This harmonic Moon-Mars aspect indicates the will to keep your intimate balance under all circumstances. You thrive in action; you court danger, particularly when your regular environment is endangered. In the private sphere, you exhibit complete straightforwardness. This planetary configuration allows you to quickly get back on your feet within a new context. You adapt well to unprecedented situations. Your capacity to integrate events rapidly can only increase your adaptation abilities.

#### \*\*\* Moon square Venus, orb 5° 17'

With this Moon-Venus aspect, passion and sensuality may often upset your well being and your tranquillity. Your way of loving is dual. You either accept life simple joys, or you live through intense emotions and consuming fevers. It is difficult for you to reconcile your daily life with your affective or sensual desire. Habits kill passion, whereas passion forbids the carelessness that is yet indispensable for your fulfilment. This aspect suggests the traditional mother/woman and father/lover antagonisms that are incompatible although it is possible to experience them alternately. It is important that you balance these antinomical desires: you may let the turmoil of your heart break the monotony of an amorous life devoid of excitement but it does not mean that you must forsake the reassuring values of a couple, or family cell, where you can rest at will and give free rein to your intimate behaviour. You may indulge yourself but don't forget that you must deserve love.

#### \*\*\*\*\* Moon inconjunction Neptune, orb -0° 17'

This Moon-Neptune dissonance wonderfully turns on the poetic soul, the exhilaration of feelings and dreams... and disturbs your practical life, as well as the management of contingencies. You do not lack inspiration but your reasons of living may be beyond your entourage's understanding! Bohemian life is pleasant but it is probable that you experience muddled situations. Your aims are noble and your intentions are very good. But you may not have the will to turn them into reality. It is important that you are wary of artificial paradises: escaping in the imaginary is not necessarily the best solution for problem solving. You are in search of an inaccessible tranquillity and you tend to procrastinate chores.

Nevertheless, facts remain present and you may see that non-interventionism can only increase your difficulties. You must put an end to this vicious let-go circle. This does not imply that you have to forsake your dreams or to repress your very rich sensitivity.

## ★★★★★ Moon square Pluto, orb 5° 37'

This planetary configuration causes distrust (Plutonian distance) towards individuals, groups, or your own family environment (lunar values). It may bring about a feeling of affective or relational wound. The feeling of security is absent, or fragmented or illusive. How is it possible to feel integrated whereas you know that you are different and on your own? It is the myth of the « ugly duckling », with its different specific characteristics, an alien to its origins and its roots. It is important that you accept your differences and that you have them accepted by others, without forsaking your essential values. This is how you can exercise your group ownership without allowing them to exclude you or to repress your secret determinations. When this aspect is well integrated, it is a factor of lucidity for your emotions. You perceive without gullibility what is really at stake in your intimate relationships and the flaws of your environment. The fact that you do not readily trust people spares you many traps and delusions.

#### \* Sun sesqui-quadrate Moon, orb 1'

In your chart, two polarities are clearly opposing - or complementing - each other: on the one hand, solar values, the image you project and the models you follow. On the other hand, lunar values, moments of letting-go and well being through casualness. When you commit yourself in a project, it is often to the detriment of your peace of mind. Conversely, you completely feel that you are your true self only when you are no more under the scrutiny of the outside world. Therefore, you separate your social and professional activities from your private life and you seldom match the requirements of the former with those of the latter. It may be a hurdle, a fundamental anxiety. It may also be an obvious asset, when it is well integrated: in that case, you succeed in assigning to yourself, and in fulfilling, objectives that are not necessarily in line with your intimate natural demands, which are preserved and separated from your intentions, your ambitions and your expectations. Thus, a strong will can turn this Sun-Moon hard aspect into a rich instrument for creativity. A shadow zone, or uncertainty, still remains: on the affective plane, you are very sensitive. May be too much, to the extent that you become vulnerable in many circumstances. Because in different periods of your life, your landmarks (solar) and your intimate balance (lunar) will be simultaneously challenged.

#### **★**★★★★ Moon inconjunction Uranus, orb -2° 59'

The Moon and Uranus intrinsically share little in common: they get along as well as fire and water! It is difficult for you to reconcile your desire for well being and intimacy with your destiny's dazzling passions and thunderbolts. You may feel that your intimate and family realm hampers your freedom. There is a potential for crises, explosions or splits. The desire for independence does not get on well with security concerns. There may be strong temptations endangering your very life foundations and you may embark upon a liberating and personal adventure. However, you fear rash decisions. Your need for security may temper your impulses and put a brake on your individualistic aspirations. To harmonize these tendencies within your intimate life, you must leave yourself enough room for personal expression or for an activity of your own. Otherwise, as days go by, built-up tensions may jeopardize the quiet course of your life.

#### ★★★★★ Moon semi-sextile Jupiter, orb -1° 4'

Why should one complicate one's life if it is possible to enjoy the simple joys of the present? This harmonic Moon-Jupiter aspect indicates a cheerful nature, which earns your entourage's liking and protects the balance of your intimate life. Your sociability is supported by your desire to smoothly adhere

to a group, a social or family cell. You are fond of moments where you unwind and relax. You value your daily comfort and, to preserve it, you accept to play by the rules of privacy. When this aspect dictates your attitudes, you behave like a person easy to get along with... even though your personal demands, relegated to the backseat, come up again at top speed and force you to behave more in line with your inner needs.

## Your Affectivity

In your chart, the Sun is in Capricorn and Venus, in Scorpio. Your solar and Venusian signs have in common a marked tendency to resilience. Here, there are two distinctive forms of resistance, which may clash as much as they may complete each other: while Capricorn strives to preserve his own logic (ivory tower is often mentioned with this sign) and resists external stimulations, Venus in Scorpio is fond of situations of crisis, and she is more an opponent than she is distant. With this Venus, your passions have quite particular contours. There may be some sort of dramatized dimension of your affective experiences. This is an aspect that the Sun in Capricorn does not appreciate too much... You probably handle the art of paradoxes skilfully, shifting from a cautious, distant and self-protective attitude to an excited, passionate and extremist behaviour. In these conditions, it is difficult for your entourage to grasp the logic presiding over your sentimental life! There is also an obvious rejection of situations that you deem too simple, a form of reserve, especially when you feel moved in the deepest parts of your sensitivity. How is it possible to protect yourself from passionate injuries without renouncing your desires, without forsaking the thrills and fantasies that give a fulfilled relation all its savour?

You cannot dissociate love from passion, Louis Tomlinson. Your feelings are immediate, imperious, intense, and it is absolutely impossible for you to think of an amorous relationship without fusion, without the irresistible desire to know everything about your partner: emotions, feelings, sexuality, everything must be experienced in a possessive, absolute and unrestricted way. Actually, your feelings are as complex as they are deep. You seldom love, but when you do, a burning ardour and its torrid, violent frolics consume your couple. It is obvious that such powerful feelings may lead to jealousy and absolute exclusivity, almost bordering on the will to control your partner. If your relationship is genuine, all is fine. But if it is not the case, there are real dangers of shared wounds within your couple; it is hard to reconcile passion with tranquillity and it is clear that for you, sentimental serenity involves a partner who is either as complex as you and who instinctively understands you, or who is complementary, and as calm and steady as your impulses are intense and deep.

Louis Tomlinson, the position of your Venus is quite particular in the sense that the nature of the planet does not blend easily with the house symbolism. Indeed, Venus deals with feelings and the absence of limitations and control, whereas the 6th house deals with constraints, daily life and work, lifestyle, subjection and service rendered to others: as a consequence, feelings are associated with a framework or with obligations, but this is not necessarily disturbing. More often than not, you meet your spouse or your romantic partner in a setting related to work, an association, or a specific occupation (leisure or rather common work project, etc.). It seems that, for you, such contexts can more easily lift the inhibition or the natural restriction produced by this house-planet combination. Besides, it is commonly believed that amorous adventures with servants (i.e. with subordinate or "socially inferior" persons), or with colleagues, are very much favoured by this configuration. In addition, if no adverse aspect affects Venus in the 6th house, your daily life is entertaining, you appreciate your work, you easily combine business with pleasure, experiencing nice encounters and discovering constantly renewed and enthralling centres

of interest. Most of the time, you can count on the favour, the dedication and the esteem of your colleagues, particularly women. Therefore, it is in your interest to work. You are one of those rare persons who approach work as a daily pleasure and never as a constraint because you probably know how to aim at what you like. Just beware not to fall in love too often in this context!

## \*\*\*\*\* Venus conjunction Pluto, orb 0° 2'

You exercise exceptional clear-sightedness in love. Your passions are subtle, deep, although disconcerting and imperceptible to the outsider. You display no gullibility and you keep your distance. This is part of your charm. You detect what is really at stake in your couple's relationship and in your sentimental attitude. You drive the boat of your sensitivity without falling victim to mirages and affective traps. The only danger is that you may be too calculating. As you try to totally control love and to constantly pull the strings, you may lose the ingenuity and innocence which are necessary to nurture a relationship. You give proofs of your love in a very personal way and you never hesitate to use paradoxes to preserve the authenticity of your relations. You can anticipate problems and prevent difficulties.

## \*\*\* Venus sextile Neptune, orb -5° 34'

Your sentimental life unfolds like a strange dream. Love is too delicate to be tamed or controlled. You follow your heart impulses in an idyllic ambiance, far from reality's ordinary constraints, far from conventions and conformism. You exude a particular charm, discreet and subtle. But your affectivity may be disconcerting. You are very sensitive to marks of affection and tenderness, although you are aware that love cannot be bought or won. What is meant to be will be and it is impossible to know the hows and the whys behind a prevailing harmony. The obvious danger is that you may refuse to make any effort in such conditions. Living as a couple must feel natural and you do not need to objectively build the foundations of a relationship. You are an idealist and you dream of an affective paradise, which may be too good to be true...

## The Way You Take Action and Your Sexuality

Louis Tomlinson, you are a real Goliath and you often excel in sport; your thirst for conquests prompts you to constantly launch new challenges. The enthusiasm you put in your undertakings is perfectly well supported by your moral concepts and an idealism compatible with the values of the society you live in. You are pragmatic, enterprising and sometimes, naive. You do not pay attention to details and you launch various great adventurous projects that are all doomed to success. In a few rare cases, you can funnel your huge energy into more philosophical, even spiritual or religious enterprises, where your entire fieriness works wonders. On the sexual plane, your ardour and your spontaneity are your main assets. The danger is that you may spread yourself too thin in the sense that you may forget about faithfulness, particularly during the extensive faraway travels you are so fond of.

You have a tendency to think relationships in terms of a duel, where one of the partners must hold sway over the other one, Louis Tomlinson. It may be disturbing, but you are satisfied because you know that your strong natural authority enables you to be in the domineering, and not in the dominated position!

Therefore, you excel in all activities having an important relationship component, or with some form of rivalry, authority, or fighting: a critical and uncompromising presenter, a prosecutor, a salesperson responsible for canvassing (although it may be double-edged), an attorney (but not to the defence, of course) etc.

You appreciate people who have the energy to take decisions. For you, in the end, to take action means to confront others, for worse, but hopefully, very often, for better.

## \*\*\*\* Mars square Jupiter, orb 3° 47'

You mobilize your energy as soon as there is an opportunity to turn your chances into concrete reality. You assert yourself in a spectacular and demonstrative manner as soon as an assembly gathers and there is a chance for success. However, too much haste and zeal may harm your projects and spoil your expected outcome. The danger with this aspect is your overzealousness as you strive to achieve your objectives and your ambitions, forcing your way through events, whereas the situation requires diplomacy and patience. Too much fieriness may make you miss your target. With this planetary configuration, it is important that you keep in mind that some circumstances need to be handled with precision and clear-sightedness. Not all opportunities are necessarily good. It would be a pity to lose your efficiency through excesses of opportunism or of enthusiasm.

## Your Intellect and Your Communication Style

Your thirst for learning is considerable, Louis Tomlinson, and you can spend a lifetime studying languages, geography, philosophy and law, particularly. You are open-minded and you want to abolish all kinds of frontiers. The humanist, who is dormant in you, may turn into a "frequent traveller" reaching out to others in order to understand them and communicate with them. You express your opinions and your beliefs with honesty and clarity and likewise, you receive others' views with enthusiasm. You have numerous centres of interest and you may be perceived to be superficial, heedless and over-optimistic. However, if you manage to control your tendency to scattering, all your encounters, all your discoveries can positively influence your philosophical life approach.

Communication is your forte, Louis Tomlinson: you will use your entire intelligence efficiently in order to achieve agreements, compromises, or contracts. You are a born negotiator, or at least, that's what you try to be because you are not mentally self-centred and your thoughts are more aimed at others rather than at yourself.

With this thinking process, you may be dependent on others and somehow, too adaptable... Flexible, chatty, and outgoing when you communicate, you lose in charisma and in convincing power what you gain in quick, efficient, but sometimes light, compromise. Matters related to marriage are sometimes dealt with thoughtlessly but cleverly.

## \*\*\* Mercury square Jupiter, orb -4° 03'

You play with social norms and you scoff at them. Your morality is seldom questioned: you adopt the most rewarding behaviour, precisely the one that wins you your entourage's consideration. But you sometimes cheat. You are an opportunist and you act according to circumstances, particularly because your moral stand is only a superficial mask. You enjoy concealing your beliefs: life is a social game and you change its rules to suit your convenience. Your flexibility and your adaptation abilities are appreciated. However, it is important that you do not behave inconsistently. A stable and transparent course of conduct may help you avoid many pitfalls or delusions. Beware of words spoken thoughtlessly, of empty promises, and do stick to your indisputable cleverness.

## \*\*\* Mercury conjunction Mars, orb 7° 5'

The harmonic Mercury-Mars aspect is the signature of a quick wit and an energetic character. You take decisions rapidly and you implement them straight away. You never accept stiff situations. You need to design, to take action, to fight to express your acute sense of relation: the world, the people, everything is of concern to you... You need to be involved in relationships and in dialogues. Your sharp retorts earn you a reputation of straightforwardness. On the relations' area, your quick wit and your mobility are greatly appreciated. You find the allies and partners you need at the right time. An art of resourcefulness that is precious...

## ★★★★★ Moon trine Mercury, orb -5° 43'

Curiosity is part of your nature. You perceive everything with sharp acuity. You increase your attempts to establish connections and to exchange opinions and information, particularly when you are in a familiar and intimate context. When this configuration is well integrated, it underlines the multi-faceted nature of the mobility that defines your behaviour and your living conditions and endows you with strong adaptation abilities. You also show a remarkable gift for improvisation and you pick up the quality of the atmosphere so swiftly that you get off any tricky situations. However, you must keep your adaptation capacity under control because when it is overdeveloped, it may become an agent for instability.

## ★★★★★ Mercury sextile Saturn, orb -5° 27'

Your vision of the world is rigorous and objective. An exemplary logic characterizes your mental attitude and your human relations. Your discerning faculties overlook no detail. You need to know the whys of your life and to explore the backstage of your surrounding world. The deepness of your relations dismisses superficial connections. It may be the reason why your interest is aroused when you are in touch with elements that are alien to your mode of functioning. You have the soul of a researcher, regardless of the form that your investigations may take. It may be an exacerbated curiosity for human topics or a will to understand relationship stakes. It may also be a hobby or a course of study that introduces you to a riddle. It does not matter! Life is a perpetual quest for the unknown. Your critical mind is highly developed and you take commonplaces for granted only after thorough consideration.

## Your Goals, Motivations, Career, and Destiny

## Your Sun is posited in the 8th House

One thing is certain, Louis Tomlinson, your motivations cannot be easily figured out because this configuration is quite special and complex. Everything pertaining to the realm of emotions is deepened. You have a tendency to infuse passion in nearly everything in life and it will translate differently, according to your temperament and other characteristics of your chart.

Several common elements are noted however. There is a predisposition for essential matters connected to life and death and to great mysteries that go beyond daily life. You need to understand, to drill and to always delve deeper. You are inhabited by some sort of desire for transcendence, maybe because you feel everything with deep intensity: therefore, you are more vulnerable because events hit you full in the face and you unconsciously understand that, if you manage to decipher how and why things appear, you will become tougher. But there is another reason to it. Your curiosity is continuously on the alert and you are amazed by apparently insignificant facts that stir up the chain of causes and effects and lead you towards the more essential matters that are knocking at the door of your soul.

Your concerns and your inclination may take you into such various fields as psychoanalysis, amassing knowledge in mystics, religion, occultism or spirituality (desire for transcendence and immediate access to an upstream reality). What is hidden mesmerizes you and you spend lots of time polishing your lucidity, as if progressing ahead and evolving further were the materialized forms of your life's challenge.

On a more terrestrial plane, here are the areas that are particularly important to you: sexuality, probably because of its transcendence and its hidden nature; death, either because you experienced a loss with a big impact on your evolution or on your destiny, or only because you are interested in this topic; finance, investments, inheritances, speculations, in other words, any financial area other than those of money earned by yourself, expenses, and the way you use your patrimony and your resources.

Your entire being strives towards assertion as you win over ordeals or over life hardships: nothing stimulates you better, nothing makes you evolve more than these critical periods of life when, on the brink of the abyss, you feel with maximal intensity all the choices that are offered to you. During such periods, you always manage to give of your best, you transform yourself and you come out enriched and more lucid: crisis and metamorphosis. This pattern suits you best. You want to move fast, always faster and further, because you intensely understand that daily reality is important only through its authentic and hidden contents. To discover the reality, your only tool is self-awareness development. However, do not take too many risks and do not systematically enter into the eye of the storm as you may be badly and repeatedly shaken up.

You lost your father quite early, literally or figuratively (sometimes, you find him again after an ordeal), although, paradoxically, he played a major role. If the theory is borne out, it is only an additional step towards sublimation and the overcoming of certain ordeals towards the road to wisdom. You, a mystic? Yes, in your own way, of course!

## The ruler of your chart is in the 7th House

The ruler of the Ascendant, also referred to as the chart ruler as explained in a previous chapter, is also posited in one of the twelve Houses of the chart. Just like the Sun in his House, the ruler of the Ascendant provides certain abilities, or it makes you appreciate more keenly certain areas of life.

The ruler of your chart is in the 7th House, Louis Tomlinson, the House of exchanges with people, of contracts, and of marriage. You may have the talent to smooth ruffled feathers, to behave with diplomacy so as to nurture good relations, to enter into partnerships, and to join any association.

## Aspects influencing your ambitions

Regarding your destiny or your career, the following aspects of your natal chart allow to fine-tune what has just been said above:

#### **★**★★★★ Pluto sextile Midheaven, orb 4° 21'

Pluto is in soft aspect with your Midheaven, Louis Tomlinson. Your natural perspicacity and your propensity to move deeper into the understanding of all the things surrounding you may favour your career. Besides, in some circumstances, secret protections or relationships at work in the dark may very well help you climb up the stairs to success. At the same time, your intuition and your capacity to overcome pitfalls are your constant assets.

## \*\*\*\* Saturn conjunction Midheaven, orb 8° 49'

Saturn, the planet of perseverance, seriousness, time, and responsibilities, is in conjunction with your Midheaven, Louis Tomlinson. It often indicates a strong potential for professional success - or bright destiny in general - even though with Saturn, nothing is easy or simple. If you are not careful, and if the situation does not fit what you wish for, reversals may occur quickly. Astrologers have observed that with this configuration, you can successfully launch an activity which matches your character, and if possible, which also corresponds to Saturn's principles, such as for instance politics, administration, sciences, agriculture. By extension, it includes all occupations requiring intense and sustained efforts (Saturn being the master of time), even though the said occupation is not too "Saturnian". Commit yourself for a long stretch of time, and with obstinacy, you can harvest the fruits of your hard work.

## \*\*\* Venus sextile Midheaven, orb 4° 41'

In your natal chart, Louis Tomlinson, sweet Venus is in soft aspect with your Midheaven. It means that your natural charm and the way you express your feelings are appreciated in society. Usually, this configuration speeds up the achievement of your professional goals, or in any case, of a certain social status. A female - or females - may prove helpful for your career or your destiny.

## ★ ★ ★ ★ ★ Mercury semi-square Midheaven, orb 0° 42'

You are not pleased with the way you intellectually approach your professional goals, or simply your destiny. Because of this mild dissonance between Mercury and your Midheaven, in some circumstances, your communication style is tainted with a few hesitations or clumsinesses. There is nothing serious to worry about, and it is up to you to gradually build self-confidence through the study and mastering of your projects.

## Neptune conjunction Midheaven, orb 10° 16'

Neptune is in conjunction with your Midheaven, Louis Tomlinson. This aspect indicates that your vision of your career and your destiny is idealistic. You seem to adhere to some sort of poetic - and happy - fatality regarding huge changes or your progression towards success. As a consequence, achievements may be beyond your... will. If your professional or social circle fits your ideals, it is very likely that you experience brilliant successes in a sort of euphoria and a feeling of fusion with the world. Sometimes, this aspect indicates that your career is of a Neptunian nature, meaning that it is related to the sea, water, the world of ambiances (night-clubs, show-business, revels, etc.)

## Your Assets and Your Part of Joviality

The major asset of the planet of Greater Fortune in your chart, Louis Tomlinson, is the increase of your practical sense and of your capacity to create order in your surroundings. You progress easily in your activities and, in most cases, you are efficient, useful and cautious. The danger may be that you do not put yourself in the forefront to reap the rewards of your efforts, especially if the rest of your chart indicates a tendency for introversion or a lack of self-confidence.

For you, Louis Tomlinson, nature's present includes a lot of great satisfaction in the area of leisure, entertainment, creation and love. Anything with a hint of pleasure is favoured. A marvellous world exempt from constraint and obligation illuminates your life. According to the Tradition, your luck also applies to your communication with children and your descendants are harmonious and successful.

The planet Jupiter symbolizes expansion, broadness and generosity. Jupiter is associated with the functions of synthesis, enthusiasm and optimism. In your natal chart, his house position is more important than his sign position because, like Saturn, Uranus, Neptune and Pluto, he is a slow planet. Many people born in the same period have Jupiter in the same sign. This is the reason why the sign occupied here is less meaningful than when it is occupied by the so-called fast planets, i.e. the Sun, the Moon, Mercury, Venus and Mars. Therefore, some caution is to be exercised as you read what follows.

Jupiter in Virgo gives you a talent for work, for practical activities and a higher than average dexterity. You have a strong sense of duty. You are very appreciated in your work environment because you are a perfectionist. The Tradition underlines that all the fields related to health and physical wellbeing are favoured.

## Your Serious Side

Solemnity and concentration are at the service of your projects and your altruistic ideals. To the detriment of your own individuality, you become demanding with time, and you learn to better define the human values that are really important to you. Struggling in order to better assert your individual qualities can be highly profitable.

Your responsibilities, Louis Tomlinson, constantly increase, slowly, but steadily, as years go by. Your acute sense of duty, your good management of time, your long-term vision, and your moral rigour are the qualities which contribute to your inexorable rise to power with, deep down, odd feelings of anxiety.

With your definite taste for power or for success, you work your way up the top place. But the danger to fall is strong. You need as much persistence to reach the heights of your career, as to... remain there! Many Heads of State have this configuration, at the same time beneficial and a source of potential disappointments if too much importance and energy are dedicated to it. Indeed, climbing to the top should be only one facet of life.

The planet Saturn symbolizes contraction, effort, time, limitation and concentration. Saturn eliminates anything that is not authentic, sooner or later. It is impossible to cheat him as he gives an irresistible desire to form a coherent whole with oneself, in responsible and wise ways. He is the great purifier. He represents our limitations but also our truth. In your natal chart, the house position where Saturn is posited is more important than his sign position because, like Jupiter, Uranus, Neptune and Pluto, he is a slow planet. Many people born in the same period have Saturn in the same sign. This is the reason why the sign occupied here is less meaningful than when it is occupied by the so-called fast planets, i.e. the Sun, the Moon, Mercury, Venus and Mars. Therefore, some caution is to be exercised as you read what follows.

Saturn in Aquarius endows you with the capacity to deliver in collective areas, humanitarian causes or avant-gardist projects. Your sensitivity is withdrawn but it is offset by your ability to handle human relationships in a daring and efficient way, which allows you to achieve your goals for the sake of a cause.

## A Few Special Points

## Your Uniqueness and Your Utopias

Your ideas and revolutionary concepts, at odds with what really exists, make you appear as a pioneer in your area. In your concrete life, several important trips are significantly involved in major turning points. Your instinctive need for strangeness, as well as your thirst for independence, must be given a positive outlet.

Sometimes, your positions are original to the point that they become marginal, and your dyed-in-the-wool desire for expatriation exposes you to undergo reversals that are as explosive as unexpected. More than anyone else, you must guard against fanaticism or the systematic exploration of remote and dangerous lands, even though the call of the unknown or of exoticism is deeply rooted in you and you find it hard not to respond!

On a more symbolic plane, you are generally interested in abstract topics which are out of the ordinary such as metaphysics, religions, sociology, philosophy, etc.

## Your Inspiration and Your Illusions

Your concepts and ideas in politics, philosophy and, generally speaking, higher knowledge and abstract matters, are your sources of inspiration. But at the same time, your mind is a bit confused and unmethodical in these areas.

Remote lands, evasion, literally (long distance trips) or figuratively (higher knowledge) give you a confused feeling of the infinite, of fusion and communion with the world at large; the danger is that you may get lost. You must be cautious when you travel, and you should try to step back in order not to go astray when you deal with big concepts and ideals.

There is a strong tendency towards idealization, with many assets and many dangers at the same time.

## Your Passion and Your Authority

Your relationships with your subordinates and your colleagues are marked with passion and may create domineering/dominated connections conducive to conflicts, unless you use your authority to stabilize the situation.

You do not accept your superiors' authority, and you continuously strive to reverse your relationships with them in order to eventually take the domineering role that better fits your nature.

In a few rare instances, severe health conditions may strike you down, but in principle, you overcome them like the phoenix that is reborn from its ashes.

## Your Isolated Planets

In general, the ten planets of the chart are connected to other planets by major or minor astrological aspects. It is owing to those ties that the planets' energies can manifest in the chart owner's personality and play out within safeguards according to a specific tonality.

It seldom happens that in a natal chart, a planet is totally disconnected from the nine other planets.

Astrologers have observed that when such a case occurs, the person feels the energy of the unaspected planet in quite a singular way, very jerky and powerful at the same time. Thus, for instance, the famed astrologer Jean-Baptiste Morin de Villefranche wrote that "an unaspected planet heralds that something strange or extraordinary will take place regarding the meanings of the house in which the said planet is posited" (source: l'astrologie selon Morin).

Rules for detecting an unaspected planet: among all the testimonies that we have reviewed to this day, based on our experience, we tend to agree with American astrologer Janis Huntley who accepts seven aspects, which involve the zodiacal twelve sections of 30 degrees. The aspects to be considered are the conjunction (0 degree, cooperation or tension), the semi-sextile (30 degrees), the sextile and the trine (60 and 120 degrees respectively, aspects of cooperation), the square and the opposition (90 and 180 degrees respectively, tensed aspects), and the quincunx (150 degrees, slightly tensed). In this detection, the chart's angles are not taken into account.

In any case, it is important to remember that an isolated planet clearly expresses its influence when it is a personal planet. Thus, when the Sun, the Moon, Mercury, Venus, or Mars is isolated, it is certain that the effects described by Jean-Baptiste Morin de Villefranche will become manifest. As for Jupiter, Saturn, Uranus, Neptune, and Pluto, one must be cautious because the volume of cases documented is not yet large enough.

#### In your natal chart, the Sun is unaspected

When the Sun is unaspected in the natal chart, its characteristics, both assets and weaknesses, are increased. The person's charm, magnetism, and charisma are strengthened and facilitate his success in society. See the example of the Sun-King, Louis XIV, who had the Sun unaspected in Virgo (with an orb smaller than 6 degrees for his sextile to Neptune), or Vincent Van Gogh.

However, this principle may be inverted under the influence of transits or progressions. At such crucial times, the Sun's negative features prevail, in which case social maladjustment, paralysed willpower, unawareness of one's rude character or behaviour, self-centredness, egoism, and vanity erase the natural benefits of the Sun left to his own devices.

## **Annex 1: Your Minor Dominants**

The five following dominants are less significant than those described at the beginning of your report. They may not be strongly felt. In some cases, they add several minor details to the analysis of your character, but they are rather for curiosity purposes. It is not necessary to take them into account when you first read your portrait.

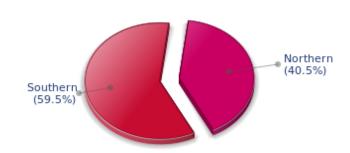
## Your Planetary Repartitions: Northern, Southern, Eastern and Western Hemispheres

The axis linking the 1st house's cuspide (the Ascendant) to the 7th house's cuspide - the Descendant - divides the zodiac into two bowls, a superior bowl, in the South, and an inferior bowl in the North. Quoting an expression by the famous American astrologer Rudhyar, the Southern part and the Northern part correspond to two functions: "being" and "doing". Other concepts are also associated with this North and South distribution, such as introversion - Northern hemisphere - and extraversion - Southern hemisphere - being or appearances, inner life or external life, reflection or action, dreaming one's life or living one's dreams, the abstract or the concrete, backstage or limelight.

This is not about determination but about personal inclination: thus, some people will be thrown into public life despite a prominent Northern hemisphere. If this happens, however, it will not be due to their will, their taste or their deep nature. Conversely, a prominent Southern hemisphere will not bring about a famous destiny to its owner, even if he tends to turn the spotlight on himself, or if he looks for a more active life. It is a matter of deep nature and natural inclination. Of course, none of the typologies is "superior" to another.

In your birth chart, Louis Tomlinson, the ten main planets are distributed as follows:

## Your Northern and Southern Hemispheres



Louis Tomlinson, the planetary elements of your chart are well balanced between the North and South hemispheres. As a result, your public destiny and your inner life are harmonious, and there is no conflict between your actions and your thoughts. Your private and public spheres coexist in harmony and naturally match your temperament.

The birth chart is divided into two other parts, Eastern and Western, by the axis linking the Midheaven to the Imum Coeli.

The Eastern part, on the Ascendant side, shows the person's ego, will, magnetism, and vitality, whereas the Western part, on the Descendant side, symbolizes other people, communication, relationships and their influence, as well as flexibility and adaptability.

Louis Tomlinson, here is the planetary repartition in your Eastern and your Western hemispheres:

## Your Eastern and Western Hemisphere:



The predominance of planets in the Western hemisphere of your chart means that you are quite flexible, capable of empathy, convivial and communicative. An excellent factor for many professional activities or for your social or sentimental life for example.

A definite asset... provided that you are not at the centre of the decisions you must take in your life: you may be tempted to listen to the last person who spoke, and your flexibility won't always get you out of the tight spot. You are therefore advised to learn to decide alone and to cope with the consequences of your actions with courage and without regrets. This attitude will allow you to combine flexibility and action, adaptability and absence of hesitation.

#### Your Yin and Yang Polarity

The twelve signs are divided into two polarities, called active or passive, or sometimes masculine and feminine, positive and negative, Yang and Yin. This classification corresponds to two quite distinct tonalities, the first one bringing extraversion, action, self-confidence and dynamism, the second one, introversion, reactivity, reflection and caution. None is superior to the other, each group has its own assets and shortcomings. Odd signs - Aries, Gemini, Leo, Libra, Sagittarius and Aquarius - belong to the first group, whereas even signs - Taurus, Cancer, Virgo, Scorpio, Capricorn and Pisces - belong to the second group.

## Your Yin and Yang Polarity



According to the disposition and qualities of your planets and angles, you are rather influenced by Yang energy, the active polarity, Louis Tomlinson: more concerned about actions than reflection, you sometimes rush without standing back and without the deepness that is needed. However, your spontaneity prompts you to take fresh starts, even after repeated failures caused by your rashness.

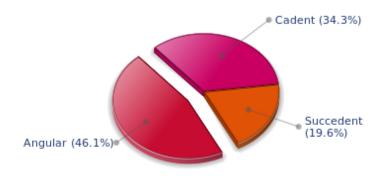
#### Your Houses' Accentuations

Houses are split up into three groups: angular, succedent and cadent.

The first ones are the most important ones, the most "noticeable" and energetic houses. They are the 1st, 4th, 7th and 10th houses. Their cuspides correspond to four famous angles: Ascendant for the 1st house, Imum Coeli for the 4th house, Descendant, opposite the Ascendant, for the 7th house and Midheaven for the 10th house, opposite the Imum Coeli.

Planets are evaluated according to a whole set of criteria that includes comprehensive Western astrology rules. At their turn, planets emphasize specific types of houses, signs, repartitions etc., as previously explained.

## Your Houses' Accentuations



Your angular houses, namely, the 1st, 4th, 7th and 10th houses, are very emphasized in your chart, Louis

Tomlinson: according to the Tradition, they are the strongest and most dynamic houses. Should the rest of your chart concur, angular houses suggest that you are an enterprising, energetic and assertive man. Indeed, angular houses are said to generate impulsions and to give a powerful and domineering personality.

Unusual fates are often linked to a predominance of angular houses, but this is only a partial indication...

#### Your Esoteric Decanates

Each sign contains 30 degrees and can be divided into three equal parts: the decanates. The Tradition indicates that specific meanings can be associated to each of the three decanates. Their sphere of activity is usually limited to the Sun sign, however, it is even more interesting to observe the distribution of all the planets in the chart to get an idea of the respective importance of the three decanates, which can complement the description of the personality.

These meanings must be considered with the greatest caution. Indeed, they are minor characteristics that can only underline other outstanding traits of character.

Traditionally, the first decanate highlights the characteristics of the sign where a planet is located. The two other decanates correspond to sub-dominant planets, depending on the nature of each sign. This system leads to a multiplication of meanings and it is impossible to have a clear understanding: here, we prefer to give only the meaning of one decanate in comparison with the other two, within the birth chart as a whole. Again, the greatest caution is needed with regard to this minor indication as it is not always reliable: it is not essential that you read these texts in the beginning. You can get back to them later on, once you have read more important interpretations

#### Your Esoteric Decanates



The second decanate, which means the part between 10° and 20° of any zodiacal sign, prevails in your natal chart, Louis Tomlinson: these 10 zodiacal degrees emphasize logical thought and mental values. Therefore, you may be drawn to some kind of scientific activities, research, writing or any sort of expression where you have to... think a lot.

## **Annex 2: Karmic Study**

The karmic theme is a good complement to the psychological portrait, or natal chart. This analysis is based on the positions of the Lunar Nodes, the Black Moon and the Part of Fortune: they are also called fictitious points and describe the spiritual purpose of your destiny. Because there is in all of us an experience and a quest, our life is an evolutionary journey... provided that we head towards the right direction, of course! Indian astrologers highly prize the Nodes axis (North Node and South Node). It is the Ariadne's thread that we are invited to follow. The Black Moon indicates the sector where we are most likely to transform or to transcend, whereas the Part of Fortune points out the area where we can easily express our specificity.

## The Lunar Nodes: a spiritual path

Lunar Nodes have their roots in the Indian tradition and they are based on a simple concept: each of us have a mission of their own, here on earth, a destiny, a course. According to the Indian philosophy, life is a school: the nodal axis describes our past experiences (South Node, our karma, our spiritual inheritance or our previous lives), and our aims on earth (North Node, our Dharma, the purpose of our current incarnation). This is the reason why the study of the lunar nodes is called "Karmic astrology". Here, we shall not step into hypothetical past lives. Wherever our current trends may come from, all that really matters is that we become aware of the purpose of our life, its finality and our dharma. We are likely to understand our life purpose around the age of 37, when the Lunar Nodes return to their natal position.

Your life is marked with the major challenge of developing your social image, of asserting your personality... and of leaving your shell. Your childhood and your family roots are very present. You have an inclination for quietness, protections and intimacy. You enjoy at will the moments when you feel "at home", in known territory and familiar situations. But you must learn to thrive in society, to give of your best, to socially shine, particularly when you feel that external pressure and opinions are upsetting. Do not fall in the trap of your dreams and souvenirs! Life implies responsibilities and the will to control, otherwise you cannot feel your true self. You may be too dependent and you must learn to slowly become autonomous, free to take decisions and to take action. Your sense of duty allows you to climb all the steps of a perilous, yet thrilling, social ladder. As years go by, you claim more autonomy, more power and more freedom of action.

Your destiny hinges on spiritual values. Early in life, you developed relationship abilities and you showed a healthy curious mind. You are insatiable when it comes to exchanging new concepts but you limit your horizon line to tangible and useful facts. As time goes by, you feel the desire to leap further and to discover new territories or different philosophies. You may have a growing interest in metaphysics or in religions, or you may travel, so as to keep up with your desire for evolution. Never mind! What is essential is that you never stagnate and that the vagaries of life do not take precedence over your thinking process or your spiritual growth. You dream of getting rid of everyday constraints and of reaching another dimension of life pertaining to large spaces and to ideals. You need to live intensely, to discover again and again. You long for a better world? The danger is that you may get trapped in illusions and utopias. But life would be so dull without an ideal!

#### Lilith or the Dark Moon

The Black Moon is the spark of refusal and distance that is dormant in all of us. Depending on the sign where she is found in your chart, she highlights the desire to transform and to sublimate a part of your life. The Black Moon is unfathomable and mysterious. She gives a different dimension to the sector she

touches. Her manifestations are subtle; nonetheless, she is powerful, implacable, demanding to the extreme... The Black Moon is also called Lilith. She is the inner flame of your heroism and insubordination.

You have the feeling that you are different from your entourage because you are in charge of both a special mission, and an extraordinary destiny. This configuration may indicate an immoderate pride (when the Black Moon is not well integrated enough). However, when she is well integrated (and she will be, as time goes by), the Black Moon forges an exceptional destiny that implies sacrifices, asceticism and solitude to some extent. The danger is to show too strong an intransigence and to be unable to forgive your entourage's weaknesses as well as your own. But it is also where your strength is found: an innate sense of duty, regardless of the price to be paid for a slow ascension.

The notion of freedom takes a special meaning: to be free does not only mean being able to move as you please here and there, nor does it mean having a few hours of leisure available. Above all, it means being able to lead a spiritual quest, to access a different dimension in life: to encounter, to travel, to love and to never be hampered by contingencies, never be slowed down by daily life. That'll take some doing! The comfortable routine of the contemporary world, in this regard, puts you off.

#### The Part of Fortune in House

The Part of Fortune is a very ancient fictitious point that depends on the lunar phase at the time of birth. The astrological house tenanted is particularly strengthened. In your chart, the Part of Fortune is in the 9th house: you live for adventures and you want to go beyond the limits of your abilities with a view to discover new schools of thought. The key to your motivations is travel under all its forms, geographical, spiritual or inner exploration. You need to broaden your field of consciousness, which can be too ambitious a word to describe simple experiences: the taste for foreign or strange cultures, accepting and understanding differences.

## Conclusion

A few remarks are needed here in order to allow you to fully take advantage of your astrological portrait: firstly, do not forget that a birth chart is also a photograph of the sky at birth and a structure that not only contains the personality's characteristics, but also its potential evolution.

We all know that, in real life, people begin to know themselves when they are in their forties, or even later. Likewise, several traits of character in a portrait may seem surprising: in most cases, it means that such features are not yet developed.

Some personalities reveal themselves late in life, whereas others are more precocious. It must be remembered that psychological structures are in a state of continuous evolution because they are influenced by unfolding events and gradual maturity. We can never underline strongly enough the "mobile" nature of the personality, throughout a lifetime.

On the other hand, it is difficult to discriminate what is "already present" at this moment in your life when you are reading your chart's interpretation, from what will appear later in the logic of your evolution: you must sort out all the pieces of information provided and, in most cases, you will see that your astrological portrait is helpful for your endeavours to know yourself better.

Finally, several readings of an astrological portrait are usually necessary in order to absorb all its different meanings and to evaluate the relevance of each character trait.

In any case, better self-knowledge obviously contributes to faster personal blossoming, and it is undoubtedly one of astrology's major roles: contributing to know oneself better, in order to improve more rapidly, to deal with one's weaknesses and to avoid its drawbacks, and to take advantage of one's assets as efficiently as possible.