

























James Stewart's Astrological Portrait













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Introduction

To fully benefit from this portrait, we suggest that you read its introduction and its preamble carefully, and then that to take the time to soak up the interpretations of each chapter. Given the large number of texts, which mirrors the human being's complexity, you may need to go through the contents several times, so as to get a good grasp of their meaning and to know yourself better. This will reward your patience.

The purpose of this report is to describe your psychological portrait and to highlight the most fundamental features on the personal area. The report begins with the analysis of your planetary dominants and outlines your personality's general traits before going into further detail. Minor dominants are analysed at the end of Annex 1, for purposes of clarity. Your report then delineates the various facets of your personality:

In general, even when relationships are not involved, we express ourselves and we feel according to our character and our personal motivations: this is indicated by the Ascendant and the Sun sign which both give details on the way we function. They shed a tremendously important light which allows to figure out your personality. Here, we describe your Sun sign (your inner self), your Ascendant (your behaviour as seen by others), and the ruler of the Ascendant (interesting additional pieces of information about the style of your personality). These descriptions alone cover nearly a third or a half of your psychological signature, depending on your natal chart characteristics.

Then, we address your sensitivity, or in other words, the way you receive things and how you express your emotions; it works as a constant filter for all your exchanges, even when it becomes a more secondary element in your amorous relationship, because at that moment, affectivity prevails. Sensitivity is the way you perceive things, it is your radar, your daily mood, and at the same time, it indicates how you react to your entourage, on a daily basis. It is what others immediately see of you. In the second paragraph, we explain in which areas of life your sensitivity and your emotions are strongest, therefore, where you are most vulnerable.

After this, it is your affectivity, the way you love and how you charm, that comes into play as soon as you fall in love: the first part indicates its basic structure or its main form. The second part describes the areas where it is best expressed and how you display it, according to your personality.

A third fundamental area deals with your mode of action and your sexuality: how you behave, how you manage to obtain what you want, what kind of desires you have. There are twelve possibilities, very

different from one another. The study discloses the specific one that applies to you. In the second paragraph, we explain in which life areas you may most efficiently take advantage of your capacity for action and for conquest.

Your ways of communicating and of thinking are obviously among the major elements that must be integrated into the delineation and the description of your personality. Indeed, they influence your general behaviour and may modify or enhance the image your project (for instance, extraversion may "compensate" a weak affectivity, but a huge number of cases are possible). An additional chapter indicates the favourite areas where you enjoy communicating, thinking and meeting with people.

Besides, we analyze an even more personal aspect that is important to define and understand what may occur within your couple: each of us have a centre of interest, a privileged manner to be fulfilled or to achieve our destiny; this main motivation is indicated by the positions of your Sun and your chart ruler in the astrological houses and we provide you with its detailed description.

A natal chart contains the potential for specific fulfilment and a whole range of assets, protections and qualities. How does the lucky factor manifest in your personality? In which area can you best exploit your qualities? The answers are precisely revealed to you in this chapter.

On the other hand, we all feel in us a part of vulnerability, doubts and fears. How does this part of solemnity or serious side play out? How is it possible to handle it in order to evolve and to get rid of useless elements? All this information is provided to you in these two paragraphs.

Then, you can discover three additional traits of your personality that must be considered as secondary ones. They deal with your predispositions, which means that they need to be triggered by external events because they are not influenced by your will; let's call it a part of fate. Please, bear in mind that your destiny can unfold only in accordance with what you are: therefore, even if they belong to your more unconscious self, these characteristics are parts of you, definitely.

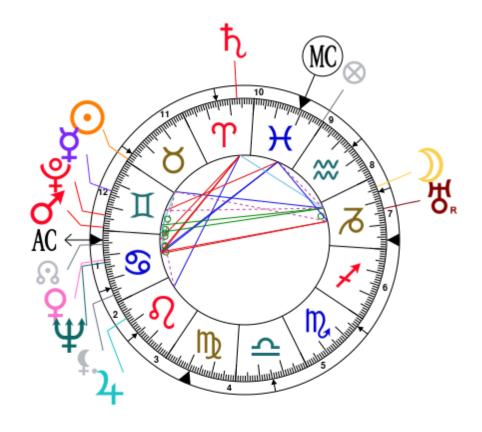
The karmic chart complements the psychological portrait or natal chart. It is based on the positions of the Lunar Nodes, the Black Moon, and the Part of Fortune. These elements of the chart, sometimes referred to as fictitious points, provide information about the spiritual meaning of your destiny. Owing to the fact that we all have in us acquired knowledge and the urge to go on a quest, our life is an evolutionary journey... However, these texts must be read with great caution: this is the reason why you will find this analysis in the Annex 2 of your report.

Your Planets, Houses, Aspects, and Natal Chart

James Stewart, born May 20, 1908, at 07:15 AM, Indiana (Indiana), Pennsylvania [79.09W; 40.37N; 5W00]

ľ	Natal Plane	ts		In House	Natal	Houses	s (Placidus)
O Sun	29°03'	ŏ	Taurus	House 12	House 1	3°48'	O Cancer
) Moon	25°50'	18	Capricorn	House 8	House 2	23°35'	O Cancer
♥ Mercury	13°34'	H	Gemini	House 12	House 3	14°46'	€ Leo
Q Venus	11°53'	0	Cancer	House 1	House 4	10°52'	M Virgo
O Mars	28°39'	Ħ	Gemini	House 12	House 5	15°18'	<u> </u>
4 Jupiter	7°19'	N	Leo	House 2	House 6	26°21'	M. Scorpio
5 Saturn	7°03'	တု	Aries	House 10	House 7	3°48'	V& Capricorn
₩ Uranus	16°34' R	18	Capricorn	House 7	House 8	23°35'	V& Capricorn
W Neptune	12°58'	0	Cancer	House 1	House 9	14°46'	≈ Aquarius
¥ Pluto	23°41'	H	Gemini	House 12	House 10	10°52'	→ Pisces
& Node	5°35'	0	Cancer	House 1	House 11	15°18'	Mries
C Lilith	26°38'	0	Cancer	House 2	House 12	26°21'	o Taurus
AS AS	3°48'	0	Cancer				
MC MC	10°52'	€	Pisces				

In keeping with the common practice, we consider that a planet posited within 1 degree of the next house belongs to that house. We allow an orb of 2 degrees for the ASC and the MC.



List of Your Active Planetary Aspects

Please find below the list of all the active inter-aspects which are interpreted in this report, in addition to your planets in sign, in house, and all your planetary dominants. Since the aspects between slow-moving planets are of a collective nature, they are not displayed, in compliance with our interpretation rules.

```
*** Sun trine Moon, orb 3° 12'
Sun semi-sextile Mars, orb -0° 24'
**** Sun sesqui-quadrate Uranus, orb -2° 31'
**** Sun semi-square Neptune, orb -1° 05'
**** Moon sesqui-quadrate Mercury, orb 2° 43'

★★★★★ Moon inconjunction Mars, orb 2° 48¹

★★★★★ Moon quintile Saturn, orb -0° 47'
★★★★★ Moon conjunction Uranus, orb 9° 16'
★★★★★ Moon inconjunction Pluto, orb -2° 09'
***** Moon semi-square Midheaven, orb 0° 01'
*** Mercury semi-sextile Neptune, orb -0° 36'
Mercury conjunction Pluto, orb 10° 06'
***** Mercury square Midheaven, orb 2° 41'
*** Venus square Saturn, orb 4° 49'
★★★★★ Venus opposite Uranus, orb -4° 41'
***** Venus conjunction Neptune, orb 1° 04'
*** Venus conjunction Ascendant, orb 8° 05'
**** Venus trine Midheaven, orb 1'
*** Mars conjunction Pluto, orb 4° 57'
***** Mars conjunction Ascendant, orb 5° 09'
**** Jupiter trine Saturn, orb 0° 15'
***** Saturn square Ascendant, orb -3° 15'

★ ★ ★ ★ ★ Uranus sextile Midheaven, orb -5° 41'

**** Neptune conjunction Ascendant, orb 9° 09'
**** Neptune trine Midheaven, orb 2° 05'
Pluto conjunction Ascendant, orb 10° 06'
```

Meaning of Stars

Stars indicate the strength of the aspects. Two solid coloured stars (there are half-stars also), mean that the aspect is powerful enough to be noticed at the first reading.

We strongly advise that you read the paragraphs displaying less than two stars later on, after you have absorbed the full import of the other texts.

The yellow colour indicates a soothing and conciliating aspect, and the red colour, a dynamic and tense aspect. The red aspects enable you to evolve, to take action, and to learn to turn your "weaknesses" into

assets through your life experiences. to grow better with the former	The yellow aspec	ts are innate strengt	hs on which you r	ely in order

Preamble

When interpreting a natal chart, the best method is to start gradually from general features to specific ones. Thus, there is usually a plan to be followed, from the overall analysis of the chart and its structure, to the description of its different character traits.

In the first part, an overall analysis of the chart enables us to figure out the personality's main features and to emphasize several points that are confirmed or not in the detailed analysis: in any case, those general traits are taken into account. Human personality is an infinitely intricate entity and describing it is a complex task. Claiming to rapidly summarize it is illusory, although it does not mean that it is an impossible challenge. It is essential to read a natal chart several times in order to absorb all its different meanings and to grasp all this complexity. But the exercise is worthwhile.

In brief, a natal chart is composed of ten planets: two luminaries, the Sun and the Moon, three fast-moving or individual planets, Mercury, Venus and Mars, two slow-moving planets, Jupiter and Saturn, and three very slow-moving planets, Uranus, Neptune and Pluto. Additional secondary elements are: the Lunar Nodes, the Dark Moon or Lilith, Chiron and other minor objects. They are all posited on the Zodiac wheel consisting of twelve signs, from Aries to Pisces, and divided into twelve astrological houses.

The first step is to evaluate the importance of each planet. This is what we call identifying the dominant planets. This process obeys rules that depend on the astrologer's sensitivity and experience but it also has precise and steady bases: thus, we can take into account the parameters of a planet's activity (the number of active aspects a planet forms, the importance of each aspect according to its nature and its exactness), angularity parameters; (proximity to the four angles, Ascendant, Midheaven, Descendant and Imum Coeli or Nadir, all of them being evaluated numerically, according to the kind of angle and the planet-angle distance) and quality parameters (rulership, exaltation, exile and fall). Finally, other criteria such as the rulership of the Ascendant and the Midheaven etc. are important.

These different criteria allow a planet to be highlighted and lead to useful conclusions when interpreting the chart.

The overall chart analysis begins with the observation of three sorts of planetary distributions in the chart: Eastern or Western hemisphere, Northern or Southern hemisphere, and quadrants (North-eastern, North-western, South-eastern and South-western). These three distributions give a general tone in terms of introversion and extraversion, willpower, sociability, and behavioural predispositions.

Then, there are three additional distributions: elements (called triplicity since there are three groups of signs for each one) - Fire, Air, Earth and Water - corresponding to a character typology, modality (or quadruplicity with four groups of signs for each one) - Cardinal, Fixed and Mutable - and polarity (Yin and Yang).

There are three types of dominants: dominant planets, dominant signs and dominant houses. The novice thinks astrology means only "to be Aries" or sometimes, for example, "to be Aries Ascendant Virgo". It is actually far more complex. Although the Sun and the Ascendant alone may reveal a large part of the character - approximately a third or a half of your psychological signature, a person is neither "just the Sun" (called the sign) nor just "the first house" (the Ascendant). Thus, a particular planet's influence

may be significantly increased; a particular sign or house may contain a group of planets that will bring nuances and sometimes weaken the role of the Ascendant, of the Sun sign etc.

Lastly, there are two other criteria: accentuations (angular, succedent and cadent) which are a classification of astrological houses and types of decanates that are occupied (each sign is divided into three decanates of ten degrees each). They provide some additional informations.

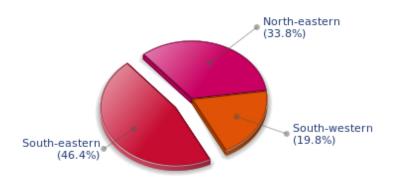
These general character traits must not be taken literally; they are, somehow, preparing for the chart reading. They allow to understand the second part of the analysis, which is more detailed and precise. It focuses on every area of the personality and provides a synthesis of all the above-mentioned parameters according to sound hierarchical rules.

As explained in the introduction of your Psychological Portrait report, minor dominants are analysed at the end of Annex 1, for purposes of clarity.

Your Planetary Repartitions

Each quadrant is a combination of the four hemispheres of your birth chart and relates to a character typology. The Southern hemisphere – the top of your chart, around the Midheaven – is associated with extraversion, action, and public life, whereas the Northern hemisphere prompts to introversion, reflexion, and private life. The Eastern hemisphere – the left part, around the Ascendant – is linked to your ego and your willpower, whereas the Western hemisphere indicates how other people influence you, and how flexible you are when you make a decision.

Your Four Quadrants

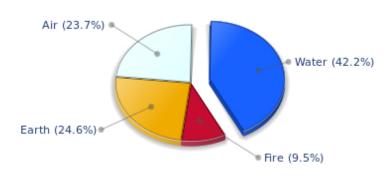


James Stewart, the diurnal South-eastern quadrant, consisting of the 10th, 11th and 12th houses, prevails in your chart: assertion and goals achievement are at the centre of your concerns. You are very keen to implement your dreams and your plans. You achieve your ambitions as soon as possible, whether through an active social life, highly charged friendly relations, or an urge to take actions in order to reapin the eyes of the world, of course - the rewards of your dynamism. It is likely that spirituality or humanitarian actions are part of your motivations, sometimes at the price of some degree of isolation.

Your Dominant Modes and Elements

James Stewart, here are the graphs of your Elements and Modes, based on planets' position and angles in the twelve signs:

Your Four Elements



The predominance of Water signs indicates high sensitivity and elevation through feelings, James Stewart. Your heart and your emotions are your driving forces, and you can't do anything on Earth if you don't feel a strong affective charge (as a matter of fact, the word "feeling" is essential in your psychology). You need to love in order to understand, and to feel in order to take action, which causes a certain vulnerability which you should fight against.

Like the majority of Earth signs, James Stewart, you are efficient, concrete and not too emotional. What matters to you is what you see: you judge the tree by its fruits. Your ideas keep changing, words disappear, but actions and their consequences are visible and remain. Express your sensitivity, even if it means revealing your vulnerability. Emotions, energy and communication must not be neglected; concrete action is meaningless if it is not justified by your heart, your intellect or your enthusiasm.

Fire's qualities are not very present in your chart, with only 9.53% instead of the average 25%, which means that you may lack warmth, enthusiasm, conquering spirit, or energy. You may look indifferent to others, with almost no desire, no joy of life or no enterprising ability. Actually, it is not true, but you should let go, force yourself to be more daring, and show your amazement as well as your vitality. You certainly have as much energy as others, you just need to release it, and it is up to you to display more of it, since it will be all to your benefit: shout, sing, pull faces, dance! That's the right mean for you... In the end, you'll never be accused of being sad, phlegmatic or a killjoy!

The twelve zodiacal signs are split up into three groups or modes, called quadruplicities, a learned word meaning only that these three groups include four signs. The Cardinal, Fixed and Mutable modes are more or less represented in your natal chart, depending on planets' positions and importance, and on angles in the twelve signs.

Your Modes



James Stewart, the Cardinal mode is dominant here and indicates a predisposition to action, and more exactly, to impulsion and to undertake: you are very keen to implement the plans you have in mind, to get things going and to create them. This is the most important aspect that inspires enthusiasm and adrenalin in you, without which you can grow weary rapidly. You are individualistic (maybe too much?) and assertive. You let others strengthen and improve the constructions which you built with fervour.

Your Dominants: Planets, Signs and Houses

The issue of dominant planets has existed since the mists of time in astrology: how nice it would be if a person could be described with a few words and one or several planets that would represent their character, without having to analyse such elements as rulerships, angularities, houses, etc!

The ten planets - the Sun throughout Pluto - are a bit like ten characters in a role-play, each one has its own personality, its own way of acting, its own strengths and weaknesses. They actually represent a classification into ten distinct personalities, and astrologers have always tried to associate one or several dominant planets to a natal chart as well as dominant signs and houses.

Indeed, it is quite the same situation with signs and houses. If planets symbolize characters, signs represent hues - the mental, emotional and physical structures of an individual. The sign in which a planet is posited is like a character whose features are modified according to the place where he lives. In a chart, there are usually one, two or three highlighted signs that allow to rapidly describe its owner.

Regarding astrological houses, the principle is even simpler: the twelve houses correspond to twelve fields of life, and planets tenanting any given house increase that house's importance and highlight all relevant life departments: it may be marriage, work, friendship etc.

James Stewart, here is the evaluation diagramme for your planets:





The three planets that are most highlighted in your chart are Neptune, Venus and Mars.

With Neptune as one of your three dominant planets, you are a secretive and ambiguous person, often confused or unclear about your own motivations! Indeed, you are endowed with unlimited imagination and inspiration, as well as with an extreme sensibility that may turn you into a psychic or a clairvoyant. On the other hand, your impressionability is such that you may have difficulties in separating what is concrete and solid from illusions or dreams.

A mystic, a visionary or a poet, you daydream, like any Neptunian, and you see what few people only can see, all of this being shrouded in aesthetic mists when you are fired with enthusiasm.

A boundless, infinity-loving man like you is inevitably likely to be more vulnerable and easily hurt because of your acute perception of events. In such cases, you are hit full in the face, and you may sink into gloomy daydreamings and dark melancholy.

That said, this mysterious aura definitely gives you an indefinable charm in the eyes of your close friends who are often fascinated by your unique ability to feel and to see what ordinary people can never see!

With Venus among your dominant planets, one of your first reflexes is... to please! Your look, your charm, and your seduction are omnipresent elements in your behaviour.

Your approach to things is connected to your heart, and for you, no real communication can flow if your interlocutors exude no sympathy or warmth. Cold and logical reasoning, clear thoughts and good sense are not important to you: if there is no affective bond with your environment, no connection can be established with the Venusian that you are, and nothing happens.

You have a strong artistic side, and you never neglect subjective but clear concepts such as pleasure, beauty, and also sensuality. However, sometimes to the detriment of efficiency, durability, logic, and... detachment.

Mars is one of your dominant planets and provides you with its efficient energy and enthusiasm: with a powerful Mars in your chart, action - but also will and ability to undertake - is not an empty word for you.

You are active, dynamic, willing to fight, courageous, and you are never afraid to move mountains, even though risks are part of the adventures that you start with determination.

However, your patience is not always up to your boldness and a kind of feverishness, or even anger, can tarnish the quality of your achievements. That would be a pity since the Marsian is a champion in matters of efficiency! Mars symbolizes display of action, conquering spirit that favours discipline and order - beware of not being fussy - and lies at the frontier between action and brutality, between conquest and potential aggressiveness.

Your Dominant Signs



In your natal chart, the three most important signs, delineated according to the above-mentioned criteria, are, in decreasing order of strength, Cancer, Gemini and Capricorn. They are often prominent because your Ascendant and your Sun are posited there. However, it is not always the case: it may be because they are occupied by a cluster of planets, by a planet near an angle other than the Midheaven and the Ascendant, or because two or three planets are very active and form numerous aspects from these signs. Therefore, you partly take on the three signs' characteristics, which are somehow superimposed on your natal chart, and all the more so if any of the signs in question is highlighted.

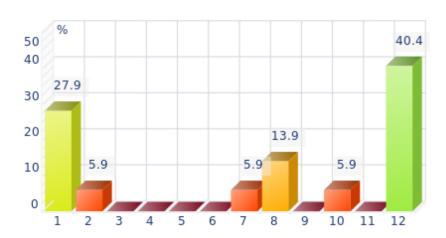
Cancer is one of your dominant signs and endows you with imagination and exceptionally shrewd sensitivity. Although suspicious at first sight - and even at second...- as soon as you get familiar with people and let them win your confidence, your golden heart eventually shows up, despite your discretion and your desire for security that make you return into your shell at the slightest alert! Actually, you are a poet and if you are sometimes blamed for your nostalgia and your laziness, it is because your intense inner life is at full throttle...

With Gemini as a dominant sign, your qualities include being lively, curious, mobile, clever, and flexible: you often make others dizzy, and you may come across as a dilettante - a bit inquisitive, shallow, and insensitive because you may be too intellectualizing. However, your natural curiosity, a nice quality, and your quick humour, allow you to demonstrate to everyone how much they may gain from your company, and that your apparent flightiness hides an appetite (particularly mental) for life, which itself conceals a terrific charm!

Capricorn is one of your dominant signs and endows you with a grave and serious style that seems to stick to you constantly. But if you have that reserved and cold side - as some extrovert people may think -

on the other hand, you possess sturdy qualities: you are strong-willed and tough. Your long-term vision, your sense of duty, and your ambition are not affected by the derisory and erratic motions that seem to upset most mortals less steady than you. Besides, you are like a good wine, you age well and your natural solemnity or serious side paradoxically turns into an almost cheerful appearance, as you grow older. You are actually very sensitive when it comes to love. Faithful, caring, sweet, and sensitive, your behaviour is very different in your everyday, sentimental life. A golden heart beats under your tough and austere appearance...

Your Dominant Houses



Houses 12, 1 and 8 are the most tenanted ones in your natal chart. To compute their strength, planets and angles are weighed according to various astrological criteria such as swiftness, activity, angularity, rulership etc. From the analysis of the most tenanted Houses, the Astrologer deduces the fields of activity that are most relevant to you, be it because of what you are experiencing, or what you may experience in the future, or because of your deep inner motivations.

The 12th house is emphasized in your chart: like the 8th house, it has a rich and complex meaning. Although its bad reputation is likely to scare most readers in the first place - it is indeed the house of hidden or isolated places, of solitude, of ordeals or enemies - it can also mean that a part of your life is very deep and intense. If your achievements are not visible in the public eye, you may fulfil yourself in a different but equally important way: you may be involved in secret activities, humanitarian causes, and projects in favour of disadvantaged people. You are likely to work in quiet and remote places. In many cases, you will gain from these hidden activities as many treasures as people who have a more public destiny. It may be because you sublimate your work, or only because you successfully carry out your task within your environment. There is no such things as a good or a bad house, because each area of life is necessary in its own way, and we need all of them, if we are to improve spiritually.

With a dominant 1st house, your magnetism is powerful, and your individuality as well as your willpower are out of the ordinary. You are a determined, strong-willed, and assertive person, with this relative criterion at least.

It is likely that you never go unnoticed when you are in a crowd or a in reunion: an important 1st house suggests that you are a charismatic person with above average vital energy, especially if the Sun is present in this sector.

Your personal interests are always important and you never forget them, which doesn't mean that you are self-centered, but only that you behave according to what is in harmony with your deep nature!

Your 8th house is very highlighted: it is the most complex house of the Zodiac. It symbolizes above all passion and transformation, which often go hand in hand. Indeed, you have a tendency to experience everything to the bitter end, and you overstep propriety borders because you want to understand everything, even what is... forbidden. This house relates to complex spheres such as sexuality, possessions and dispossessions that don't depend on you (inheritances, donations, sudden financial losses), death too - not yours in particular, so, don't worry! - and understanding of hidden or occult things: here are the fields that affect you generally, because you are naturally interested in them or because life gets you involved in spite of yourself.

Your Style, Behaviour, and Peculiarities

What is commonly known as "sign" indicates the position of the Sun in the Zodiac. The Sun highlights all the characteristics of the sign he tenants. According to astrology traditional rules, these characteristics are all the more pure and exact when the Sun is strong in the sign, or when the sign is particularly highlighted within the chart. Here, we indicate the pure characteristics of the sign but you must bear in mind that they may only shed a light on a particular aspect of your personality. Indeed, the sole sign of the Sun, or of the Ascendant, can never describe an astrological chart because it depends on the degree of strength of the said sign in your chart.

Another important point must be underlined. Contrary to the Ascendant, which clearly describes your appearance, your vitality, your physical constitution, your spontaneous behaviour and the image you project, your Sun sign describes your inner self, which you may not completely be aware of, and which may emerge gradually as you mature: it is about your inner personality that you reveal only to the members of your entourage whom you trust. The Sun sign is likely to be the final form of your personality, once it has evolved in line with the energies of the other parts of your chart, the beginning of which is seen in the Ascendant, your external "bark".

The Ascendant is one of the major components of your natal chart. It is the zodiacal sign that rises in the East at the very moment of your birth. To calculate it, it is therefore necessary to know your exact time of birth.

It provides with a wealth of information on your personality. It is one of the key features that allows the analysis of several parts of you, such as your appearance, your character as it is initially perceived and your immediate behaviour. It describes the external aspect of your personality which you always display, but it also describes your physical constitution in the long-term, in other words, your health.

Please be aware that, in spite of the importance of the Ascendant, the accuracy of its description depends on how strongly highlighted it is in your natal chart. We use the entire set of astrological rules to assess the strength of the Ascendant. In most cases, the Ascendant is as revealing as your "sign", i.e., the sign where the Sun is posited at the time of birth.

You were born under the sign of Taurus and your Ascendant is in Cancer

Before broaching the details of the meaning of your Sun and your Ascendant, as a preamble, we offer a brief generic interpretation of their combination in your chart:

At first glance, your Sun sign and your Ascendant sign are quite similar. They are both careful and keen to protect their interests. With your Cancer Ascendant, you seem prompt to react whenever you do not want people to have a hold over you, and you quickly curl up in your shell in case of danger. This does not mean that you are timorous, but only that you need to feel self-assured before taking action. Indeed, once you are out of your cocoon, you are very tenacious and protective. Your Taurus Sun, which defines your inner self, is also marked by the same enduring quality and the possessive facet as your Cancer Ascendant. You appreciate the warm and intimate ambiances which recall your childhood home. You are sensual, constant, and perhaps a bit nostalgic, and you show your friends and relatives, or those whom you trust, your deep sense of hospitality, your affection, and your taste for comfort.

You were born with the Sun in Taurus

Peace, joy of life and sensuality are essential to you: You have a simple and quiet nature. You easily find happiness because you are not competitive. In addition, your relaxed attitude and your common sense always take you to places where you are happy, even though you are not the number one, even though you do not move in haste. The important thing for you is to construct, with patience and persistence. These two qualities yield strong, steadfast, and sustainable efforts that can withstand any pitfalls.

You are gentle, with a slow thinking process, but once you have opted for an orientation, nothing, no one, can make you change your mind. You loathe changes in general, and once you have taken the few major unavoidable decisions in the course of your life, you are on track!

As you are born under this sign, you are loyal, steadfast, strong, patient, enduring, persistent, attached, sensual, realistic, constructive, tenacious, with a strong need for security. But you may also be stubborn, rigid, possessive, materialistic, static and slow.

In love, Sir, more often than not, your passions are strong. It may take you some time to be moved, but once you choice is made, it is a lasting one and you are particularly endearing and loyal. You are not interested in infidelity or in having numerous partners.

Your love emerges slowly but it grows in depth, like a root which solidifies with time. You are not too romantic because you are so practical and conventional... but your style and your sexiness compensate for your lack of idealism. You tend to associate the concept of marriage with that of lifestyle or of the benefits that come with it.

Your physical urges are pressing; you are sensual and pleasure takes an important place in your life. You appreciate partners who cook like a cordon-bleu and who may cause a few gastronomic excesses, but you readily accept them.

Your Ascendant is in Cancer

Psychologically speaking, your nature is dreamy, oriented towards nostalgia for things past. You are very instinctive and you protect yourself against the outside world. Your inner life is rich, with fertile and even unlimited imagination, a propensity to avoid unnecessary risks and to pursue security. You show your true face only to persons you can trust, when there is a kind of well being triggered by the nostalgia for the past.

As you are born under this sign, you are emotional, sentimental, restful, imaginative, sensitive, loyal, enduring, protective, vulnerable, generous, romantic, tender, poetic, maternal, dreamy, indolent, greedy and dedicated. You may also be fearful, unrealistic, evasive, passive, touchy, anxious, dependent, stubborn, lunatic, backward-looking, lazy, burdensome, impenetrable and a homebody.

Love in the masculine mode: for you, Sir, in love, you are tender, sensitive and quite loyal. You are influenced by a mother-figure and you unconsciously look for a partner who will offer as much attention and affection as you used to receive as a child. You are a homebody and a dreamer and you blossom in the family cocoon you create, dreaming of adventures and extraordinary trips... that you most often take in your head.

Tenderness is more important than sexuality, even though it is also an agent for security and for stability. You tremendously appreciate to be again the spoiled child that you used to be, as you savour tasty little dishes or as you receive the frequent praises you need in order to feel reassured.

You are sheltered from tragedies and life complications because at the very moment when a difficult situation emerges, you nip it in the bud either by ignoring it or by withdrawing into your shell quietly, until the storm subsides.

Your home is happy and rich, quiet and harmonious, throughout your life.

The ruler of your chart is in Capricorn

The ruler of the Ascendant, also referred to as the chart ruler, brings a few interesting nuances to the meanings provided by the Sun and the Ascendant. The sign in which the ruler of the Ascendant is posited fine-tunes the style of personality described by the Sun and the Ascendant. It may strengthen it if the sign is identical to either of them.

The ruler of the Ascendant, James Stewart, is the Moon. In the sign of Capricorn, it gives you the desire to broaden your knowledge and to get a long-term vision for your ambitions. Persevering and wise, you know very well what you are aiming at, even though some people may think that you are slow. What matters to you is the result, and you are convinced that time is your friend.

Aspects to your Ascendant

Several planets form an aspect with your Ascendant, James Stewart. Therefore, in their specific way, they modify your behaviour and your personality, which do not take on the pure characteristics of your Cancer Ascendant only, but which are a blend of its characteristics with those of the said aspects.

***** Mars conjunction Ascendant, orb 5° 09'

The conjunction of Mars with the Ascendant is the mark of an exceptional energy, James Stewart! You have a natural taste for action, and your audacity often works wonders. With such a great vitality, you are sometimes inclined to appreciate sports. Should it not be the case, then, your decision-making capacity in society, as well as your entrepreneurial skills, remain strong assets throughout your life.

**** Saturn square Ascendant, orb -3° 15'

This hard aspect between Saturn and your Ascendant may bring about a lack of self-confidence and some inhibitions in your behaviour, in people's eyes, James Stewart. Therefore, you must have trust in yourself and you must not be taken away into the spiral of doubts with its usual consequences, which are to hide away, or on the contrary and as a compensation, to overdo. Please, keep in mind that all this is highly subjective, and that in most cases, if you fully understand it, you can gradually overcome this slight restraint, and even turn it into strength. This is how you can keep your self-esteem and transform your prudence into... an asset.

*** Venus conjunction Ascendant, orb 8° 05'

Owing to this conjunction of Venus with your Ascendant, your natural charm may wreak havoc, James Stewart. You tend to see the pleasant side of things, and this natural laid-back attitude is undeniably appreciated. Your cheerful behaviour favours the instinctive and positive rapport you establish with other people.

Neptune conjunction Ascendant, orb 9° 09'

With Neptune in conjunction with your Ascendant, James Stewart, your intuition, your imagination, and your sensitivity may be remarkable. You feel other people even before understanding them. You behaviour is ruled by emotions and instincts rather than by reason. Besides, this beneficial aspect is often found in clairvoyants' charts, and you might be one of them, since your "radar" is so highly-developed! An aura of mystery endows your personality and your behaviour with undeniable charm...

***** Pluto conjunction Ascendant, orb 10° 06'

Pluto is in conjunction with your Ascendant, James Stewart. The planet of taboos, power, secrets, and instinct endows your behaviour with an uncontrollable domineering note which is not negative as such. At the same time, it also provides you with exceptional lucidity. In spite of yourself, Pluto prompts you to discover people's secrets, to provoke them in order to better understand their "truth". Your mysterious and slightly frightening magnetism is definitely part of your seduction!

Your Sensitivity

Your sensitivity is withdrawn, James Stewart: more than anyone, you tend to lock yourself in your ivory tower, as you are aware of a kind of superiority that may be real, though overrated. Your moods are not perceptible because you control them with a tight fist. It is difficult to know if you are happy or upset because you show nothing. You avoid situations which compel you to reveal your emotions because you are not demonstrative. Please, be aware that it is not your amorous behaviour that is being analyzed, but the daily expression of your sensitivity. You dread the crowd and you need calm, and even solitude, to feel comfortable. You are well-equipped to remain balanced in all circumstances, but it may prove beneficial if you progressively take a relaxed attitude and show more dedication, as you are worth it; it is easier for you to exteriorize your feelings when your projects or your ambitions justify that you do so. You do not practice gratuitous outpourings, particularly when your are with a group, because you are afraid to open up, as if you were on the defensive, without any reason most of the times.

James Stewart, your emotions are intense, even violent sometimes. You feel things and react with so much strength that it may torment you! On the other hand, you are extremely intuitive, warm, imaginative and you possess a kind of indefinable charm full of density and mystery. Your sharply developed intuition endows you with a predisposition to clairvoyance.

Matters linked to death and inheritances, family investments etc., may play an important role in your destiny. Your mother often has a prominent role and may strongly influence your major life decisions until you become an adult.

**** Sun trine Moon, orb 3° 12'

This aspect is a strong homogeneity factor: the image you project is in conformity with your real nature and does not upset your basic balance. This is probably the cause of your feeling at ease, your consistent behaviour and your determination to remain your true self, regardless of external pressures and whatever is expected from you. At best, your will and your sensitivity are in harmony, your unconscious abilities are mobilized and controlled by your conscious will, with no imbalance. However, it is important to avoid the traps of self-satisfaction that would be harmful to your real exchanges and would lock you up in comfortable and rigid schemes. It is possible to remain natural and yet, not be content with the sole well being of those who never cheat themselves.

*** Moon conjunction Uranus, orb 9° 16'

This harmonious Moon-Uranus aspect indicates that your well being depends on the original quality of your charm and on new-ness. You are not influenced by prevailing trends and fashion. You have a personal view of what a balancing private life should be. You enjoy unexpected situations, even extravagant ones. But if you feel that your living environment hampers your freedom, you suddenly change your attitudes and your habits. Independence is your true realm. You may show an exceptional inflexibility when your intimate life moves away from the patterns you need, deep down. Your entourage must get used to your demands and to the values you are determined to keep with all your might and on which you are uncompromising. This determination does not allow for a laid-back attitude, or an indolence that so often causes degradations. You keep your own daily rhythms under control.

★★★★★ Moon inconjunction Pluto, orb -2° 09'

This planetary configuration causes distrust (Plutonian distance) towards individuals, groups, or your own family environment (lunar values). It may bring about a feeling of affective or relational wound. The feeling of security is absent, or fragmented or illusive. How is it possible to feel integrated whereas you

know that you are different and on your own? It is the myth of the « ugly duckling », with its different specific characteristics, an alien to its origins and its roots. It is important that you accept your differences and that you have them accepted by others, without forsaking your essential values. This is how you can exercise your group ownership without allowing them to exclude you or to repress your secret determinations. When this aspect is well integrated, it is a factor of lucidity for your emotions. You perceive without gullibility what is really at stake in your intimate relationships and the flaws of your environment. The fact that you do not readily trust people spares you many traps and delusions.

★★★★★ Moon quintile Saturn, orb -0° 47'

This harmonious Moon-Saturn aspect is an element of stability for your private life. Your daily life lives up to your demands, you are totally true to yourself and logical through your very intimate behaviour. You do not choose the easy way out: on the contrary, it is in difficult situations that you are at your best. It is very unlikely that you become destabilized by trifles. This aspect indicates stability and also perfectionism. You are longing for a private life respectful of your heart of hearts and your genuine desires. Your well being is at this price, and its quest remains perpetual. Despite your reserved private behaviour, your emotions run very deep. You have a strong need for protection and for security. Your aspirations lead you towards contemplation or studies, more than towards social futilities.

★★★★★ Moon inconjunction Mars, orb 2° 48¹

The Moon-Mars dissonance suggests touchiness and sometimes, aggressiveness. You are irascible and very sensitive to all sorts of threats and dangers. You react very quickly, too hastily. To protect your well being, you must learn to control your mood, to coordinate your actions and to balance your opinions. You are often disturbed by plain facts: Either you seek refuge in your intimate realm and refuse to face the truth or, on the contrary, you are engaged in altercations, which forbid all tranquillity. It is important that you balance these two tendencies and that you alternate moments of action with phases of carelessness and relaxation. These two attitudes are relatively irreconcilable.

Your Affectivity

In your chart, the Sun is in Taurus and Venus, in Cancer. This zodiacal couple has in common the desire for quietness and peace. However, the reasons are different. With the Sun in Taurus, only matters that have already been used, tested and enjoyed may be questioned... for the sake of economy, in love as everywhere! Venus in Cancer also brings about the need for serenity because the subtlety of a beginning relationship is beyond curiosity, because it is indispensable that you integrate – gently and slowly - the way in which your partner functions. However, you cannot completely put aside Taurus' scepticism, distrust and stubbornness. You have the knack of creating an atmosphere of intimacy where your imagination can wander smoothly. Sometimes only. Because, as with any other configuration, this one has its dangers: in the first place, you may shut away your relationship in a prison of love (Merlin...) and you may weary a partner who is thirsting for passionate tumult. There is also the danger to lose the objective landmarks that allow you, without turning a hair, to cope with the vagaries and the flaws inherent to life together. If you avoid the traps of a purely subjective logic and of an excessive possessiveness, the quality of your attachment and the subtlety of your universe can work wonders.

You are sensitive, vulnerable and tender at the same time, James Stewart. When you love, you give your entire affection and your partner may in all confidence rely on a long-lasting and reassuring relationship. You are so calm and so tender that you think that it is enough to win over your partner's heart, and you

are often right. However, do not mix up giving and receiving. You so deeply need to receive love in return that you may be too passive and in the long run, as you become demanding, you may show immaturity. Security and sustainability in your relationship are of utmost importance. Your family also is important, it is the refuge, even the sanctuary, where you like you hide when things go awry. You also dream of love, may be too much, and it may be detrimental to what might be concretely experienced if you were more dynamic or less fearful to get hurt. However, remember that you receive only as much as you give.

James Stewart, Venus in the 1st house (also called Ascendant) represents your behaviour or your character, as seen by others. This position contributes to soften your personality and to bring a natural charm and an easygoing quality. It gives you a sparkling, attractive and sexy side: not only do you easily express your feelings in a seductive and affectionate way, but they are also an integral part of your vision and the image you project. You want to please, you have a taste for beauty, even luxury, arts, music, you especially look for harmony in everything and diplomacy is one of your most renowned qualities. Therefore, you are lucky in the sentimental sphere, you establish links easily and you can expect to have long-lasting relations. Since you happily express your feelings, it's only right that you reap what you sow. There is no gap between your behaviour and your feelings, which endows you with exceptional assets for seduction.

**** Venus conjunction Neptune, orb 1° 04'

Your sentimental life unfolds like a strange dream. Love is too delicate to be tamed or controlled. You follow your heart impulses in an idyllic ambiance, far from reality's ordinary constraints, far from conventions and conformism. You exude a particular charm, discreet and subtle. But your affectivity may be disconcerting. You are very sensitive to marks of affection and tenderness, although you are aware that love cannot be bought or won. What is meant to be will be and it is impossible to know the hows and the whys behind a prevailing harmony. The obvious danger is that you may refuse to make any effort in such conditions. Living as a couple must feel natural and you do not need to objectively build the foundations of a relationship. You are an idealist and you dream of an affective paradise, which may be too good to be true...

**** Venus opposite Uranus, orb -4° 41'

You are a hard-liner and you think that love should be genuine or it should not be at all! You have difficulties in resisting your heart impulses and untimely passions that may challenge your affectivity. You need air, freedom and a relative independence. You also need to fully experience your love impulses, regardless of the price to be paid. The heart has its own reasons that no rules can hamper... The obvious danger may be to cause dramatic hurly-burly. Your inflexibility on the affective plane does not favour a quiet life where « one makes do with very little ». You are the all or nothing type. But does the absolute really belong to our world?

***** Venus square Saturn, orb 4° 49'

This Venus-Saturn dissonance indicates a demanding, complex and often challenged affectivity. You are wondering about the meanings of love, pleasure and emotions. Your passions take an absolute character right away. No compromise, no sham must stain your sentimental life. In such a context, doubts abound. This aspect prompts you to review the roots of your affectivity, so as to find the assurance you lack and to soothe your dormant sentimental anxiety. Love is an eternal and endless quest. Because you are doubtful of the affection people have for you, you may never feel that you are really loved. Your

affective behaviour reveals your uncertainties: tests and challenges follow one another until, eventually, you are certain to experience a love that meets your demands. It is obvious that on the sentimental area, you are not looking for the easy way out.

The Way You Take Action and Your Sexuality

James Stewart, your mental activity is exuberant. Ideas are buzzing at high speed and you have the ability to think of several different things and to simultaneously process them. You are less interested in actions on the concrete or physical plane, because once you "see" a solution, its implementation is not that important any more since the crucial thing is that your mind remains bubbling with excitement. You are cerebral and curious and your sexuality is filled with fantasies, where pleasant ideas are mixed up with amplifying and enriching desires. Therefore, you are not simple but if your partner follows you, the stake is really worth it. Verbal jousting, the pleasure to debate and to discuss are continuous, with you. The only danger is to irritate people who may not have your swiftness or your sense of humour.

As strange as it may seem, James Stewart, to you, action means behind the scenes and secrecy. The form of your action is important, as compared to what you actually do. You want no publicity on what you are doing and the reasons of your struggle!

You loathe being seen when you are on the move. You have the uncomfortable feeling that you are spied upon, that people may judge you. Or you are afraid to displease others. You enjoy taking action in the dark. You may be dedicated to charitable causes, and it is natural to you that you must focus your energy on them.

Humanitarian works, secret settings (hospitals, prisons, convents, etc.), remote and forgotten places (charity missions operating abroad, etc.) constitute privileged settings for the expression of your capacity for action (and for devotion), that is as strong as anybody else's, although it is marked by these quite peculiar characteristics.

Struggles may crop up in the guise of hidden pitfalls and enemies: you may have to fight in some secret ways, in order to face these dark events. It is an art which you master quickly and which enables you to triumph over adversity, more often than not.

**** Mars conjunction Pluto, orb 4° 57'

You have a very personal way of taking action and of experiencing confrontations and struggles. The laws of the world are subtle, often with complex and hidden mechanisms. For these reasons, you prefer to act behind the scenes rather than openly. You manage your daily life in a distant and subtle fashion while you try to understand the logic underlying observed facts. You may also provoke events although you act as if you were not concerned. Your interventions will be as efficient as they are discreet. You may secretly transform your life and you live through the inexpressible motivations that connect you with the invisible realm. Things, which cannot be formulated, must be experimented and felt. You test experiences that your entourage find uninteresting and meaningless.

★★★★★ Sun semi-sextile Mars, orb -0° 24'

This planetary Sun-Mars aspect reinforces courage, determination and energy. The need for action is obvious. Whatever your will designs is implemented with fieriness, despite all oppositions. You are

decisive and wilful, even foolhardy. Your behaviour may be heroic: you know how to face adversity, to stand for your rights and your decisions, regardless of the confrontations you may have to cope with. The only danger may be that you overestimate your chances and your strength. But your audacity turns out to be rewarding, more often that not.

Your Intellect and Your Communication Style

James Stewart, an enquiring intelligence, an instant understanding and a wide range of interests prompt you to go towards other people in all circumstances with a view to exchanging ideas and to show your talent for repartee. Ideas and actions must be quick and you are likely to be impatient, even critical and sarcastic with people who cannot match your frantic rhythm. You are very adaptable, you can do several different things at the same time and also think of a future action because you constantly need to be on the move. You may be criticized for your superficiality, for spreading yourself too thin and for your propensity to conceal the truth, but you always get out of tricky situations incredibly well because you are very astute, shrewd and charming.

Your thoughts remain often secretive, James Stewart, and you communicate in a discreet and sober way. The reasons may be your upbringing or your temperament. Actually, you may be interested in noble and compassionate goals, and of course, you don't advertise them.

Your strength lies in your steady concentration and your adaptability to ordeals. You are quite mysterious, interested in humanitarian issues. Your intellectual vision is strangely tinted with some form of mysticism and individual withdrawal.

Let's say that you enjoy communication and thinking, although you don't want others to notice it. The power behind the throne, somehow.

***** Mercury semi-sextile Neptune, orb -0° 36'

Your sense of psychology and of human intimate mechanisms is acutely developed. Your relations are nuanced, clever and guided by a good intuition of individuals. Without effort, you pick up what is at stake in relationships and in contacts. Your « sixth sense » inspires you and may take you into strange roads. On the relations' plane, there is an indisputable subtlety. You know what you should not say or, on the contrary, you naturally find the suitable words. Your natural and non-rational attitudes often prove right. The unknown fascinates you... Your curiosity for occultism and mystery is keen. Besides, life is a huge human enigma for you.

*** Mercury conjunction Pluto, orb 10° 06'

Gullibility does not belong to the collection of your faults! You have a good grasp of human mechanisms and you easily detect flaws, calculations and hidden motivations. Human relations are subtle, never black or white, always complex. You often speak in riddles or in negations and you prefer to use the ambiguous language of symbols rather than the simplistic clarity of words. In this way, you fuel your mystery. On the relationship plane, your strength lies in the delicate art of highlighting flaws, detecting what destabilizes the enemy or, on the contrary, identifying what is relevant to your friends. You are more interested in what is concealed than in what is openly said. More often than not, you exercise an indisputable clear-sightedness.

★★★★★ Moon sesqui-quadrate Mercury, orb 2° 43¹

The Moon suggests relaxation, whereas Mercury implies a discoverer's mind. They both make sense and each one requires special attention, as they are sometimes upsetting. This Moon-Mercury aspect is likely to bring about nervousness or instability. Nervousness stems from the multiplication of the spots of interest and the perpetual restlessness of your mind, which prevents relaxation and well being from settling in. The outside world constantly appeals to your attention and you shift from one issue to another, to the detriment of your tranquillity. Therefore, it is important that you find the balance between two antinomical attitudes: letting-go versus curiosity, tranquillity versus communication. The new persons you meet with are not necessarily trustworthy and there is no certainty that the contact is harmonious. It is important that you use both influences alternately.

Your Goals, Motivations, Career, and Destiny

Your Sun is posited in the 12th House

James Stewart, your desire for accomplishment goes through a quite peculiar and original form, in the sense that you cannot resist the appeal of mystery and of withdrawing from events and situations. Your natural inclinations often prompt you to isolate yourself and to keep your private secrets intact. Indeed, it is during such privileged moments, when you are alone, that you can recharge your batteries and eventually blossom up.

Somewhere in you, there is a propensity for introversion, quietness and even a kind of isolation, whether they stem from a natural taste or from force of habit. However, beware... you are more secretive and more enigmatic than you are solitary. The reason is because a more or less important part of you (depending on the rest of your chart) is hidden and inaccessible to others.

You are sociable but you appreciate discretion. You often show a real dedication towards people and your compassion is one of the original facets of your personality, which is difficult to figure out. Your individuality is finally forgotten, almost negated in some cases: you are not interested in personal glory, which is all to your credit. You thrive through dedication, volunteer work, humanitarian action and alleviating the distress around you, since you perceive the weight of injustice more acutely than others.

Here is the paradox you are entangled in: the more you keep your distance from society, the more you are successful, at least regarding the things that strengthen you and make you evolve. Working in secret or in a withdrawn environment suits you very well: you are favoured if you are a writer, a painter, a medical practitioner, a psychiatrist or even a monk. You may also work in a penitentiary institution etc., as well as in any occupation conducive to quietness and contemplation. It does not imply that you cannot achieve fame, but when you do, a hidden part of you must express itself in one of the above areas, for your own good.

The Tradition indicates that with this configuration, your evolution goes through ordeals or obstacles that lead to a crisis and to a period of solitude so that you are on your own and, may be, that you have the time to ponder over what is really important in your life journey that seems at first sight so absurd and crazy. Do not worry, there is no such thing as a better predisposition. Everyone has one's own path and yours goes through an unpretentious authenticity, secrecy and the regeneration of your whole being during a few periods of your life, faraway from social whirls and false relations that are time wasting.

Your accomplishment may turn you into the power behind the throne. It may also take you into hidden topics people do not talk about, the supernatural, occultism, great mysteries etc.

Your destiny contains a mysterious part that no one suspects: you are far from being as simple as people might think.

Although nothing appears externally, you know to which extent you are remote from the idea that the majority of people have of you. You are interested in situations that allow you to hide or to withdraw at some periods of your life; it is often due to a series of ordeals. But beyond your reaction of defence while facing events, you have a true inclination for mystery and secret.

You must overcome the periods of isolation or of ordeals because the reward is proportional to what you are entitled to expect: a more rapid moral and spiritual evolution, wisdom, and a blooming personality. Some people may choose small roads in the countryside to unfold their life. You choose highways to earn your salvation and you avoid the socialite and false delusions inherent to an ordinary life in society. More than anyone, you are favoured, you are prompted to overcome pitfalls and to never let pessimism discourage you.

The ruler of your chart is in the 8th House

The ruler of the Ascendant, also referred to as the chart ruler as explained in a previous chapter, is also posited in one of the twelve Houses of the chart. Just like the Sun in his House, the ruler of the Ascendant provides certain abilities, or it makes you appreciate more keenly certain areas of life.

The ruler of your chart is in the 8th House, James Stewart. This configuration gives you a strong inclination for mysteries, the unknown, the occult, sexuality, as well as death. In the materialistic area, matters of inheritance and, more generally, other people's money - stock exchange, speculations, donations, etc. - may play a major role in your life.

Aspects influencing your ambitions

Regarding your destiny or your career, the following aspects of your natal chart allow to fine-tune what has just been said above:

**** Jupiter trine Saturn, orb 0° 15'

Jupiter and Saturn are favourably linked to each other in your natal chart. The Tradition indicates that this planetary aspect is a good omen for your social success and good integration in the society. Indeed, Jupiter stands for public life, respect for laws and hierarchy, and acceptance of established rules, whereas Saturn symbolises wisdom, time, seriousness, and perseverance. Therefore, it is only logical that with this Jupiter - Saturn configuration, your career, or your social destiny if you do not work, is well thought of by society, and that you are most likely to experience its happy outcomes sooner or later.

**** Venus trine Midheaven, orb 1'

In your natal chart, James Stewart, sweet Venus is in soft aspect with your Midheaven. It means that your natural charm and the way you express your feelings are appreciated in society. Usually, this configuration speeds up the achievement of your professional goals, or in any case, of a certain social status. A female - or females - may prove helpful for your career or your destiny.

**** Neptune trine Midheaven, orb 2° 05'

Thanks to this soft aspect of Neptune to your Midheaven, James Stewart, your intuition is very sharp, as far as your possibilities for success are concerned. Thus, you have no difficulties in finding your professional or social path, and your nose tells you whether something is good or not for you, even before you start to analyse it. Your imagination and your visionary qualities accompany you along your journey towards success.

**** Mercury square Midheaven, orb 2° 41'

You are not pleased with the way you intellectually approach your professional goals, or simply your destiny. Because of this mild dissonance between Mercury and your Midheaven, in some circumstances, your communication style is tainted with a few hesitations or clumsinesses. There is nothing serious to worry about, and it is up to you to gradually build self-confidence through the study and mastering of your projects.

***** Moon semi-square Midheaven, orb 0° 01'

There is a dissonance between the Moon and your Midheaven, James Stewart. It may indicate a discrepancy between your sensitivity and the goals you set for yourself in life, although this dissonance seldom plays out dramatically. You may feel that your emotions sometimes catch you off your guard in society, and that the level of your popularity is not too satisfactory, without your knowing the reasons why. In some cases, females may thwart your social ascent.

*** Sun semi-square Neptune, orb -1° 05'

If this Sun-Neptune dissonance is not well integrated, it may bring about confusions and errors of judgment. It is the signature for Don Quixote in search of chimera, pursuing impossible dreams. Your intuitions may lead to an incorrect estimation of facts. Bohemian life is certainly pleasant. But it is often necessary to remain realistic, lest to be exposed to delusions. Carelessness and letting-go is not suitable. In order to properly integrate this aspect, you must control the possible drift of a wandering and fabulous sensitivity. This aspect favours poetic and romantic inspiration. But you must not let it rule your concrete actions. It is important to allow your intuitive capacities to be fully expressed while keeping a lucid mind, simultaneously.

www. Uranus sextile Midheaven, orb -5° 41'

Thanks to this soft aspect of Uranus to your Midheaven, James Stewart, you are endowed with the gift to let yourself be carried away by the changes cropping up on your way. Instead of being disheartening, modifications affecting your professional or social environment... stimulate you! Then, you may show opportunism, in the good sense of the word, and throughout your life, you may experience strokes of good luck, the consequences of which can be increased, thanks to your talent and your lack of fear whenever you face newness.

🖈 🛪 🛪 🛪 Sun sesqui-quadrate Uranus, orb -2° 31'

This Sun-Uranus dissonance indicates a dazzling will to be the centre of attention and to proclaim your specificity, by all means. This aspect belongs to the rebel and the revolutionary restive to all forms of authority and of model. To balance this interpretation, the strong need for autonomy bordering on frenzied individualism must be highlighted. You allow nothing or no one to hinder your chosen line of conduct. Obviously, your attitudes are inflexible. You prefer to continue to the bitter end, even when you are wrong, rather than to be more open to people's ideas. Tyrannical attitudes often turn against the perpetrator... However, this configuration is a powerful agent for creativity, provided your hothead and

extremist nature is kept under control.

Your Assets and Your Part of Joviality

Your charisma, your natural authority, and your generosity are favoured with this position, James Stewart. The devil takes pettiness: you think big and generously. You have a natural propensity to look at things pleasantly, although it often means that you put yourself at the forefront. Children appreciate you, and people in general are sensitive to your charm. Even if the rest of your chart indicates introversion, this position highlights the warmth of your personality. So much to your credit! If you are extroverted, you must beware of the danger of vanity.

James Stewart, this Jupiter's position is a heaven-sent present. It increases your earning power and may turn you into a persistent, obstinate and greedy person. You may also be at the same time sentimental and loyal. So, sometimes, material luck and love do work in unison!

The planet Jupiter symbolizes expansion, broadness and generosity. Jupiter is associated with the functions of synthesis, enthusiasm and optimism. In your natal chart, his house position is more important than his sign position because, like Saturn, Uranus, Neptune and Pluto, he is a slow planet. Many people born in the same period have Jupiter in the same sign. This is the reason why the sign occupied here is less meaningful than when it is occupied by the so-called fast planets, i.e. the Sun, the Moon, Mercury, Venus and Mars. Therefore, some caution is to be exercised as you read what follows.

Jupiter in Leo gives you a strong inclination for luxury, arts, parties and shows: your nature is fond of leisure, preferably in noble, proud, even dramatic ways. You feel comfortable in the field of entertainment. You love children, laughters and splendour... Your creativity is often remarkable.

Your Serious Side

Your natural fieriness and your impulsiveness are slowed down and well-controlled. You gain in stability, tolerance, and stamina what you lose in spontaneity, competitiveness, and freshness.

Your responsibilities, James Stewart, constantly increase, slowly, but steadily, as years go by. Your acute sense of duty, your good management of time, your long-term vision, and your moral rigour are the qualities which contribute to your inexorable rise to power with, deep down, odd feelings of anxiety.

With your definite taste for power or for success, you work your way up the top place. But the danger to fall is strong. You need as much persistence to reach the heights of your career, as to... remain there! Many Heads of State have this configuration, at the same time beneficial and a source of potential disappointments if too much importance and energy are dedicated to it. Indeed, climbing to the top should be only one facet of life.

The planet Saturn symbolizes contraction, effort, time, limitation and concentration. Saturn eliminates anything that is not authentic, sooner or later. It is impossible to cheat him as he gives an irresistible desire to form a coherent whole with oneself, in responsible and wise ways. He is the great purifier. He represents our limitations but also our truth. In your natal chart, the house position where Saturn is

posited is more important than his sign position because, like Jupiter, Uranus, Neptune and Pluto, he is a slow planet. Many people born in the same period have Saturn in the same sign. This is the reason why the sign occupied here is less meaningful than when it is occupied by the so-called fast planets, i.e. the Sun, the Moon, Mercury, Venus and Mars. Therefore, some caution is to be exercised as you read what follows.

Saturn in Aries decreases your impulsiveness, your primary-ness and your spontaneity. But it endows you with more patience, tolerance and reflection in the long run.

A Few Special Points

Your Uniqueness and Your Utopias

Your anticonformism regarding relationships prompts you to meet with very original people, and sometimes quite special ones. You may take the initiative to brutally and unexpectedly break up with persons whom you find too ordinary or too conventional.

Your thirst for freedom creates a very strong individual approach in your way of communicating and of handling relationships; you may distrust associations or marriage because, as soon as you start to feel imprisoned or not free enough, you run away without warning!

Actually, you are very demanding, and you are not aware that, most of the times, this is the very cause of your behavioural reversals. The solution is to move around with unusual people, it's as simple as that! Cohabitation is often advisable, except if your freedom and your curiosity are already satisfied on a daily basis.

Your Inspiration and Your Illusions

You are particularly sensitive, intuitive, and you have a very fertile imagination. You may seem mysterious to others, actually to yourself, too, and you may be unaware of the consequences your actions may trigger because you are wrapped up in nebulous impressions and cut off from the material world.

Your behaviour may be surprising because your sixth sense is so developed that you may adopt a completely different attitude and amaze your entourage by your very sharp perception of things that is often beyond ordinary mortals' understanding.

You are interested in new experiences that may not be respectful of proprieties or moral standards, just for fun and due to a certain degree of carelessness... You feel that you are beyond the law and rules, and your emotionalism may take you too far.

Your Passion and Your Authority

You have an unconscious desire to experience your ordeals to the bitter end, regardless of their consequences for your future.

Your clear-sightedness and your investigative capacity enable you to solve mysteries in a deep and intuitive way. But they may also lead you into conflicts, crises and confrontations with enemies who are ruthless, at least in your opinion; having said this, you precisely have the ability to cope with them and to deeply evolve in the process.

You are predisposed to go through ordeals, on the human plane or in the area of health. The pains thus triggered contribute to transform you more rapidly than the majority of people. Your destiny is certainly to progress forward and, above all, to consider such ordeals as stepping-stones instead of signs of some unhealthy fatality.

The Tradition indicates that you may be prompted to take action in humanitarian causes, all the more so, because your personal ordeals incite you to readily help others, even though this tendency is not at once visible.

Your Isolated Planets

In general, the ten planets of the chart are connected to other planets by major or minor astrological aspects. It is owing to those ties that the planets' energies can manifest in the chart owner's personality and play out within safeguards according to a specific tonality.

It seldom happens that in a natal chart, a planet is totally disconnected from the nine other planets.

Astrologers have observed that when such a case occurs, the person feels the energy of the unaspected planet in quite a singular way, very jerky and powerful at the same time. Thus, for instance, the famed astrologer Jean-Baptiste Morin de Villefranche wrote that "an unaspected planet heralds that something strange or extraordinary will take place regarding the meanings of the house in which the said planet is posited" (source: l'astrologie selon Morin).

Rules for detecting an unaspected planet: among all the testimonies that we have reviewed to this day, based on our experience, we tend to agree with American astrologer Janis Huntley who accepts seven aspects, which involve the zodiacal twelve sections of 30 degrees. The aspects to be considered are the conjunction (0 degree, cooperation or tension), the semi-sextile (30 degrees), the sextile and the trine (60 and 120 degrees respectively, aspects of cooperation), the square and the opposition (90 and 180 degrees respectively, tensed aspects), and the quincunx (150 degrees, slightly tensed). In this detection, the chart's angles are not taken into account.

In any case, it is important to remember that an isolated planet clearly expresses its influence when it is a personal planet. Thus, when the Sun, the Moon, Mercury, Venus, or Mars is isolated, it is certain that the effects described by Jean-Baptiste Morin de Villefranche will become manifest. As for Jupiter, Saturn, Uranus, Neptune, and Pluto, one must be cautious because the volume of cases documented is not yet large enough.

Your chart has no isolated planet, and this particular case does not apply to you.

Annex 1: Your Minor Dominants

The five following dominants are less significant than those described at the beginning of your report. They may not be strongly felt. In some cases, they add several minor details to the analysis of your character, but they are rather for curiosity purposes. It is not necessary to take them into account when you first read your portrait.

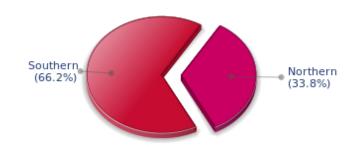
Your Planetary Repartitions: Northern, Southern, Eastern and Western Hemispheres

The axis linking the 1st house's cuspide (the Ascendant) to the 7th house's cuspide - the Descendant - divides the zodiac into two bowls, a superior bowl, in the South, and an inferior bowl in the North. Quoting an expression by the famous American astrologer Rudhyar, the Southern part and the Northern part correspond to two functions: "being" and "doing". Other concepts are also associated with this North and South distribution, such as introversion - Northern hemisphere - and extraversion - Southern hemisphere - being or appearances, inner life or external life, reflection or action, dreaming one's life or living one's dreams, the abstract or the concrete, backstage or limelight.

This is not about determination but about personal inclination: thus, some people will be thrown into public life despite a prominent Northern hemisphere. If this happens, however, it will not be due to their will, their taste or their deep nature. Conversely, a prominent Southern hemisphere will not bring about a famous destiny to its owner, even if he tends to turn the spotlight on himself, or if he looks for a more active life. It is a matter of deep nature and natural inclination. Of course, none of the typologies is "superior" to another.

In your birth chart, James Stewart, the ten main planets are distributed as follows:

Your Northern and Southern Hemispheres



James Stewart, the predominance of planets in the Southern hemisphere prompts you to take action, to draw attention on yourself, and to make your actions and what you have in mind visible to everyone. Sometimes, without giving a single thought to, and to the detriment of, a richer inner life and a deeper and wiser reflection. Action and communication are inevitable in your opinion, and you tend to think that the only thing that matters is what is seen! This is not always true, and it is up to you to progress through the development of inner qualities such as meditation, solitude and imagination so as to become stronger.

The birth chart is divided into two other parts, Eastern and Western, by the axis linking the Midheaven to the Imum Coeli.

The Eastern part, on the Ascendant side, shows the person's ego, will, magnetism, and vitality, whereas the Western part, on the Descendant side, symbolizes other people, communication, relationships and their influence, as well as flexibility and adaptability.

James Stewart, here is the planetary repartition in your Eastern and your Western hemispheres:

Your Eastern and Western Hemisphere:



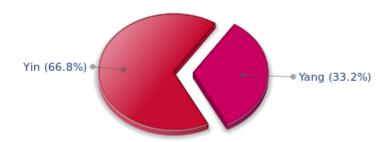
The predominance of planets in the Eastern hemisphere of your chart enables you, James Stewart, to assert yourself and to rely on your determination: you know what you want and you have a tendency to take action and to decide with your personal goals as priorities, even if they can be in contradiction with what others think.

A definite asset... provided that you never make mistakes in your choices. You should pay more attention to your entourage in order to counterbalance your nature and to take advantage of your assets wisely. The danger is that you may be too authoritarian and not conciliating enough. Strong determination coupled with flexibility and acute sense of communication are qualities you should develop.

Your Yin and Yang Polarity

The twelve signs are divided into two polarities, called active or passive, or sometimes masculine and feminine, positive and negative, Yang and Yin. This classification corresponds to two quite distinct tonalities, the first one bringing extraversion, action, self-confidence and dynamism, the second one, introversion, reactivity, reflection and caution. None is superior to the other, each group has its own assets and shortcomings. Odd signs - Aries, Gemini, Leo, Libra, Sagittarius and Aquarius - belong to the first group, whereas even signs - Taurus, Cancer, Virgo, Scorpio, Capricorn and Pisces - belong to the second group.

Your Yin and Yang Polarity



According to the disposition and qualities of your planets and angles, you are rather influenced by Yin energy, the passive polarity, James Stewart: you are quite introverted, imaginative and sometimes discreet, but you are a deep and wise person who is not content with just noisy and flashy things. At times, you doubt but you think that those who don't are a bit... thoughtless. Allow yourself to take more laid-back attitudes and put your reserve aside, because good equilibrium is always healthier.

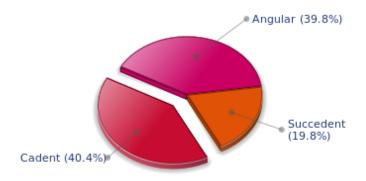
Your Houses' Accentuations

Houses are split up into three groups: angular, succedent and cadent.

The first ones are the most important ones, the most "noticeable" and energetic houses. They are the 1st, 4th, 7th and 10th houses. Their cuspides correspond to four famous angles: Ascendant for the 1st house, Imum Coeli for the 4th house, Descendant, opposite the Ascendant, for the 7th house and Midheaven for the 10th house, opposite the Imum Coeli.

Planets are evaluated according to a whole set of criteria that includes comprehensive Western astrology rules. At their turn, planets emphasize specific types of houses, signs, repartitions etc., as previously explained.

Your Houses' Accentuations



Cadent houses, namely the 3rd, 6th, 9th and 12th houses, are very emphasized in your chart, James Stewart. They indicate important potential for communication, adaptability and flexibility. These houses are symbolically linked to the mind and intellect. The relative weakness implied by these characteristics indicates your tendency to hesitate or to be indecisive, but also your remarkable ability to start off again, which is a nice quality, finally: you can easily get yourself out of a tight spot thanks to your mobility and casualness, in the best sense of the term. This group of houses corresponds to evolutionary characteristics of your personality. However, they are only indications and you must include them in the rest of your chart in order to see whether they are validated or not!

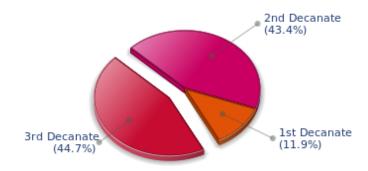
Your Esoteric Decanates

Each sign contains 30 degrees and can be divided into three equal parts: the decanates. The Tradition indicates that specific meanings can be associated to each of the three decanates. Their sphere of activity is usually limited to the Sun sign, however, it is even more interesting to observe the distribution of all the planets in the chart to get an idea of the respective importance of the three decanates, which can complement the description of the personality.

These meanings must be considered with the greatest caution. Indeed, they are minor characteristics that can only underline other outstanding traits of character.

Traditionally, the first decanate highlights the characteristics of the sign where a planet is located. The two other decanates correspond to sub-dominant planets, depending on the nature of each sign. This system leads to a multiplication of meanings and it is impossible to have a clear understanding: here, we prefer to give only the meaning of one decanate in comparison with the other two, within the birth chart as a whole. Again, the greatest caution is needed with regard to this minor indication as it is not always reliable: it is not essential that you read these texts in the beginning. You can get back to them later on, once you have read more important interpretations

Your Esoteric Decanates



The third decanate, which means the part between 20° and 30° of any zodiacal sign, prevails in your natal chart, James Stewart. It contains the degrees of spirituality, traditionally more delicate to deal with, since they incline towards evolution and therefore, destabilizations. Individuals with an emphasised third decanate may have deeper sensitivity than most people, which often brings ordeals but also spiritual rewards.

Annex 2: Karmic Study

The karmic theme is a good complement to the psychological portrait, or natal chart. This analysis is based on the positions of the Lunar Nodes, the Black Moon and the Part of Fortune: they are also called fictitious points and describe the spiritual purpose of your destiny. Because there is in all of us an experience and a quest, our life is an evolutionary journey... provided that we head towards the right direction, of course! Indian astrologers highly prize the Nodes axis (North Node and South Node). It is the Ariadne's thread that we are invited to follow. The Black Moon indicates the sector where we are most likely to transform or to transcend, whereas the Part of Fortune points out the area where we can easily express our specificity.

The Lunar Nodes: a spiritual path

Lunar Nodes have their roots in the Indian tradition and they are based on a simple concept: each of us have a mission of their own, here on earth, a destiny, a course. According to the Indian philosophy, life is a school: the nodal axis describes our past experiences (South Node, our karma, our spiritual inheritance or our previous lives), and our aims on earth (North Node, our Dharma, the purpose of our current incarnation). This is the reason why the study of the lunar nodes is called "Karmic astrology". Here, we shall not step into hypothetical past lives. Wherever our current trends may come from, all that really matters is that we become aware of the purpose of our life, its finality and our dharma. We are likely to understand our life purpose around the age of 37, when the Lunar Nodes return to their natal position.

Your entourage respects your manner: you belong to the category of persons who arouse their close friends' consideration because of their straightforward, sometimes rigid attitude. The concern that you must "maintain your rank" may increase the severity of your judgments and lead to intransigence. You are sensitive to the prestige of your social standing and you show an acute sense of responsibilities since your youth. You become an adult early in life and you always avoid dependency. Your life's challenge is to learn to handle your intimate and family life as well as you manage your career. In the private sphere, you may undergo difficulties: you are a real loner and you turn down any help and affection offered by your entourage. You deny yourself the sweetness of a comfortable and reassuring home. However, as time goes by, you will overcome your reluctance and you will allow what you most value, deep down: love and tenderness to blossom within a privileged relationship, within a family...

You have obvious sociability qualities. You know better than others how to adjust to a new context and to copy your entourage's behaviour exactly. You do not dissociate yourself from groups or cells (social, family), on the contrary, you frequently adopt flexible attitudes that meet other people's expectations. This may translate into a lack of fighting spirit. You may not dare to go against prevailing fashions and currents. Because you dread unknown situations, you may miss the opportunity to innovate. It is important that you learn to go it alone and to get rid of scruples that hamper your doings: life encourages you to leave aside other people's opinions and, as time goes by, to find your autonomy of thought and action. While keeping your sociable nature, it is important that you develop a sense of individual initiative. In many situations, one can only rely on oneself. In such cases, you have the possibility to achieve the freedom many people dream of, without really giving themselves the means to implement it. Do not allow your entourage to dictate your way of life, over and over again. However, do not fall into the opposite excess: the frenzied individualism of those who value nothing except their own interest! Your life's purpose may be to master your destiny.

Lilith or the Dark Moon

The Black Moon is the spark of refusal and distance that is dormant in all of us. Depending on the sign where she is found in your chart, she highlights the desire to transform and to sublimate a part of your life. The Black Moon is unfathomable and mysterious. She gives a different dimension to the sector she touches. Her manifestations are subtle; nonetheless, she is powerful, implacable, demanding to the extreme... The Black Moon is also called Lilith. She is the inner flame of your heroism and insubordination.

You pay special attention to your familiar and intimate realm: an importance and a demand, too. You are in search of a setting into which you can totally merge. You do not appreciate half-measures in the family: you want the perfect osmosis or nothing at all! In the long run, this will to melt your attitudes into your entourage's may become the cornerstone for a near-to ideal union. However, the danger is that you may shut out solicitations, inevitably disturbing, which are not from your clan.

Your approach to comfort and pleasure is paradoxical: you deeply long for a realm where your senses and your desires can be fulfilled at will. However, you are so demanding that you may refuse the simple joys of life and you prefer an absolute quality of life... an absolute that is often inaccessible, but so thrilling!

The Part of Fortune in House

The Part of Fortune is a very ancient fictitious point that depends on the lunar phase at the time of birth. The astrological house tenanted is particularly strengthened. In your chart, the Part of Fortune is in the 9th house: you live for adventures and you want to go beyond the limits of your abilities with a view to discover new schools of thought. The key to your motivations is travel under all its forms, geographical, spiritual or inner exploration. You need to broaden your field of consciousness, which can be too ambitious a word to describe simple experiences: the taste for foreign or strange cultures, accepting and understanding differences.

Retrograde Planets

The karmic tradition insists on the issues related to the so-called retrograde planets. They are considered to be the inheritance of a past that was not well experienced, a sort of unfinished business. The interpretations of the retrogradation may seem negative or excessive to you. However, you may relate to a scenario that you have often and repeatedly experienced... as if you underwent several setbacks that all have the same cause. Until the day you become aware of it and you can free yourself from it! Through the slow integration of these planetary energies, you will be able to overcome your difficulties and to pay your karmic debt. Actually, each retrograde planet highlights an opportunity for evolution. Nothing can be achieved without the will to grow spiritually and to defeat your own demons.

Uranus was retrograding on the day of your birth: you have the soul of a rebel and your behaviour may often be tyrannical or extremist. Your manner has brought you setbacks. You lack the flexibility that spares you the pain of forcing your ways through events. The danger may be that you get trapped into rigid patterns and into personal logics incompatible with others'. This is precisely what your life's lesson is about: as years go by, your judgments are more qualified and your attitudes become less cut-and-dried, less stubborn. You must lose the essentially individualistic character of your childhood and be more open to other people's ideas and problems. In other words, a path of love. Without losing your remarkable resolution, you must practice some form of renunciation and be sensitive to various logics that constitute the wealth of your social life.

N.B: modern astrology attaches less and less importance to the principles of retrograding planets.	

Conclusion

A few remarks are needed here in order to allow you to fully take advantage of your astrological portrait: firstly, do not forget that a birth chart is also a photograph of the sky at birth and a structure that not only contains the personality's characteristics, but also its potential evolution.

We all know that, in real life, people begin to know themselves when they are in their forties, or even later. Likewise, several traits of character in a portrait may seem surprising: in most cases, it means that such features are not yet developed.

Some personalities reveal themselves late in life, whereas others are more precocious. It must be remembered that psychological structures are in a state of continuous evolution because they are influenced by unfolding events and gradual maturity. We can never underline strongly enough the "mobile" nature of the personality, throughout a lifetime.

On the other hand, it is difficult to discriminate what is "already present" at this moment in your life when you are reading your chart's interpretation, from what will appear later in the logic of your evolution: you must sort out all the pieces of information provided and, in most cases, you will see that your astrological portrait is helpful for your endeavours to know yourself better.

Finally, several readings of an astrological portrait are usually necessary in order to absorb all its different meanings and to evaluate the relevance of each character trait.

In any case, better self-knowledge obviously contributes to faster personal blossoming, and it is undoubtedly one of astrology's major roles: contributing to know oneself better, in order to improve more rapidly, to deal with one's weaknesses and to avoid its drawbacks, and to take advantage of one's assets as efficiently as possible.