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Introduction

To fully benefit from this portrait, we suggest that you read its introduction and its preamble carefully, and then that to take the time to soak up the interpretations of each chapter. Given the large number of texts, which mirrors the human being's complexity, you may need to go through the contents several times, so as to get a good grasp of their meaning and to know yourself better. This will reward your patience.

The purpose of this report is to describe your psychological portrait and to highlight the most fundamental features on the personal area. The report begins with the analysis of your planetary dominants and outlines your personality's general traits before going into further detail. Minor dominants are analysed at the end of Annex 1, for purposes of clarity. Your report then delineates the various facets of your personality:

In general, even when relationships are not involved, we express ourselves and we feel according to our character and our personal motivations: this is indicated by the Ascendant and the Sun sign which both give details on the way we function. They shed a tremendously important light which allows to figure out your personality. Here, we describe your Sun sign (your inner self), your Ascendant (your behaviour as seen by others), and the ruler of the Ascendant (interesting additional pieces of information about the style of your personality). These descriptions alone cover nearly a third or a half of your psychological signature, depending on your natal chart characteristics.

Then, we address your sensitivity, or in other words, the way you receive things and how you express your emotions; it works as a constant filter for all your exchanges, even when it becomes a more secondary element in your amorous relationship, because at that moment, affectivity prevails. Sensitivity is the way you perceive things, it is your radar, your daily mood, and at the same time, it indicates how you react to your entourage, on a daily basis. It is what others immediately see of you. In the second paragraph, we explain in which areas of life your sensitivity and your emotions are strongest, therefore, where you are most vulnerable.

After this, it is your affectivity, the way you love and how you charm, that comes into play as soon as you fall in love: the first part indicates its basic structure or its main form. The second part describes the areas where it is best expressed and how you display it, according to your personality.

A third fundamental area deals with your mode of action and your sexuality: how you behave, how you manage to obtain what you want, what kind of desires you have. There are twelve possibilities, very

different from one another. The study discloses the specific one that applies to you. In the second paragraph, we explain in which life areas you may most efficiently take advantage of your capacity for action and for conquest.

Your ways of communicating and of thinking are obviously among the major elements that must be integrated into the delineation and the description of your personality. Indeed, they influence your general behaviour and may modify or enhance the image your project (for instance, extraversion may "compensate" a weak affectivity, but a huge number of cases are possible). An additional chapter indicates the favourite areas where you enjoy communicating, thinking and meeting with people.

Besides, we analyze an even more personal aspect that is important to define and understand what may occur within your couple: each of us have a centre of interest, a privileged manner to be fulfilled or to achieve our destiny; this main motivation is indicated by the positions of your Sun and your chart ruler in the astrological houses and we provide you with its detailed description.

A natal chart contains the potential for specific fulfilment and a whole range of assets, protections and qualities. How does the lucky factor manifest in your personality? In which area can you best exploit your qualities? The answers are precisely revealed to you in this chapter.

On the other hand, we all feel in us a part of vulnerability, doubts and fears. How does this part of solemnity or serious side play out? How is it possible to handle it in order to evolve and to get rid of useless elements? All this information is provided to you in these two paragraphs.

Then, you can discover three additional traits of your personality that must be considered as secondary ones. They deal with your predispositions, which means that they need to be triggered by external events because they are not influenced by your will; let's call it a part of fate. Please, bear in mind that your destiny can unfold only in accordance with what you are: therefore, even if they belong to your more unconscious self, these characteristics are parts of you, definitely.

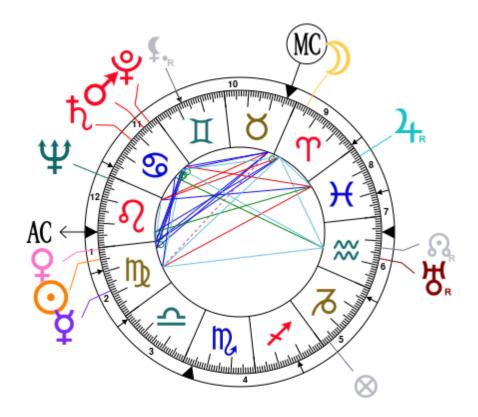
The karmic chart complements the psychological portrait or natal chart. It is based on the positions of the Lunar Nodes, the Black Moon, and the Part of Fortune. These elements of the chart, sometimes referred to as fictitious points, provide information about the spiritual meaning of your destiny. Owing to the fact that we all have in us acquired knowledge and the urge to go on a quest, our life is an evolutionary journey... However, these texts must be read with great caution: this is the reason why you will find this analysis in the Annex 2 of your report.

Your Planets, Houses, Aspects, and Natal Chart

Ingrid Bergman, born August 29, 1915, at 03:30 AM, Stockholm (Stockholms Län), Sweden [18.03E; 59.20N; 1E00]

Natal Planets		In House	Natal Houses (Placidus)				
O Sun	4°40'	m	Virgo	House 1	House 1	23°37'	€ Leo
) Moon	25°33'	ရာ	Aries	House 9	House 2	9°23'	M Virgo
♥ Mercury	18°05'	m	Virgo	House 2	House 3	1°33'	<u> </u>
Q Venus	0°41'	m	Virgo	House 1	House 4	4°01'	M. Scorpio
O Mars	6°15'	9	Cancer	House 11	House 5	17°58'	→ Sagittarius
4 Jupiter	25°58' R	€	Pisces	House 8	House 6	26°26'	⅓ Capricorn
5 Saturn	13°14'	0	Cancer	House 11	House 7	23°37'	≈≈ Aquarius
₩ Uranus	12°51' R	***	Aquarius	House 6	House 8	9°23'	→ Pisces
W Neptune	1°27'	N	Leo	House 12	House 9	1°33'	Maries
¥ Pluto	3°04'	0	Cancer	House 11	House 10	4°01'	Taurus
№ Node	17°13' R	***	Aquarius	House 6	House 11	17°58'	₩ Gemini
C Lilith	17°52' R	H	Gemini	House 11	House 12	26°26'	O Cancer
AS AS	23°37'	N	Leo				
MC MC	4°01'	Ø	Taurus				

In keeping with the common practice, we consider that a planet posited within 1 degree of the next house belongs to that house. We allow an orb of 2 degrees for the ASC and the MC.



List of Your Active Planetary Aspects

Please find below the list of all the active inter-aspects which are interpreted in this report, in addition to your planets in sign, in house, and all your planetary dominants. Since the aspects between slow-moving planets are of a collective nature, they are not displayed, in compliance with our interpretation rules.

```
**** Sun conjunction Venus, orb 3° 58'
*** Sun sextile Mars, orb -1° 34'
*** Sun sextile Pluto, orb 1° 36'
***** Sun trine Midheaven, orb 0° 39'
*** Moon bi-quintile Mercury, orb -1° 27'
★★★★★ Moon trine Venus, orb 5° 08'
🙀 🛪 🛪 🛪 Moon quintile Mars, orb -1° 18'
★★★★★ Moon semi-sextile Jupiter, orb -0° 25'
🙀 🛪 🖈 🖈 Moon quintile Uranus, orb 0° 41'
★★★★★ Moon square Neptune, orb 5° 53'
**** Moon trine Ascendant, orb -1° 55'
★★★★★ Moon conjunction Midheaven, orb 8° 28'
***** Mercury quintile Mars, orb -0° 09'
*** Mercury opposite Jupiter, orb -7° 53'
★★★★★ Mercury sextile Saturn, orb 4° 5'
**** Mercury bi-quintile Uranus, orb 0° 46'
Mercury sesqui-quadrate Midheaven, orb -0° 56'
★★★★★ Venus sextile Mars, orb -5° 33'
**** Venus semi-sextile Neptune, orb -0° 45'
*** Venus sextile Pluto, orb -2° 22'
*** Venus conjunction Ascendant, orb 7° 04'
***** Venus trine Midheaven, orb -3° 19'
*** Mars conjunction Saturn, orb 6° 59'
**** Mars bi-quintile Uranus, orb -0° 36'
**** Mars conjunction Pluto, orb 3° 1'
*** Mars sextile Midheaven, orb 2° 13'
***** Jupiter inconjunction Ascendant, orb -2° 2'
**** Neptune square Midheaven, orb -2° 34'
***** Pluto sextile Midheaven, orb -0° 56'
```

Meaning of Stars

Stars indicate the strength of the aspects. Two solid coloured stars (there are half-stars also), mean that the aspect is powerful enough to be noticed at the first reading.

We strongly advise that you read the paragraphs displaying less than two stars later on, after you have

absorbed the full import of the other texts.

The yellow colour indicates a soothing and conciliating aspect, and the red colour, a dynamic and tense aspect. The red aspects enable you to evolve, to take action, and to learn to turn your "weaknesses" into assets through your life experiences. The yellow aspects are innate strengths on which you rely in order to grow better with the former...

Preamble

When interpreting a natal chart, the best method is to start gradually from general features to specific ones. Thus, there is usually a plan to be followed, from the overall analysis of the chart and its structure, to the description of its different character traits.

In the first part, an overall analysis of the chart enables us to figure out the personality's main features and to emphasize several points that are confirmed or not in the detailed analysis: in any case, those general traits are taken into account. Human personality is an infinitely intricate entity and describing it is a complex task. Claiming to rapidly summarize it is illusory, although it does not mean that it is an impossible challenge. It is essential to read a natal chart several times in order to absorb all its different meanings and to grasp all this complexity. But the exercise is worthwhile.

In brief, a natal chart is composed of ten planets: two luminaries, the Sun and the Moon, three fast-moving or individual planets, Mercury, Venus and Mars, two slow-moving planets, Jupiter and Saturn, and three very slow-moving planets, Uranus, Neptune and Pluto. Additional secondary elements are: the Lunar Nodes, the Dark Moon or Lilith, Chiron and other minor objects. They are all posited on the Zodiac wheel consisting of twelve signs, from Aries to Pisces, and divided into twelve astrological houses.

The first step is to evaluate the importance of each planet. This is what we call identifying the dominant planets. This process obeys rules that depend on the astrologer's sensitivity and experience but it also has precise and steady bases: thus, we can take into account the parameters of a planet's activity (the number of active aspects a planet forms, the importance of each aspect according to its nature and its exactness), angularity parameters; (proximity to the four angles, Ascendant, Midheaven, Descendant and Imum Coeli or Nadir, all of them being evaluated numerically, according to the kind of angle and the planet-angle distance) and quality parameters (rulership, exaltation, exile and fall). Finally, other criteria such as the rulership of the Ascendant and the Midheaven etc. are important.

These different criteria allow a planet to be highlighted and lead to useful conclusions when interpreting the chart.

The overall chart analysis begins with the observation of three sorts of planetary distributions in the chart: Eastern or Western hemisphere, Northern or Southern hemisphere, and quadrants (North-eastern, North-western, South-eastern and South-western). These three distributions give a general tone in terms of introversion and extraversion, willpower, sociability, and behavioural predispositions.

Then, there are three additional distributions: elements (called triplicity since there are three groups of signs for each one) - Fire, Air, Earth and Water - corresponding to a character typology, modality (or quadruplicity with four groups of signs for each one) - Cardinal, Fixed and Mutable - and polarity (Yin and Yang).

There are three types of dominants: dominant planets, dominant signs and dominant houses. The novice thinks astrology means only "to be Aries" or sometimes, for example, "to be Aries Ascendant Virgo". It is actually far more complex. Although the Sun and the Ascendant alone may reveal a large part of the character - approximately a third or a half of your psychological signature, a person is neither "just the Sun" (called the sign) nor just "the first house" (the Ascendant). Thus, a particular planet's influence

may be significantly increased; a particular sign or house may contain a group of planets that will bring nuances and sometimes weaken the role of the Ascendant, of the Sun sign etc.

Lastly, there are two other criteria: accentuations (angular, succedent and cadent) which are a classification of astrological houses and types of decanates that are occupied (each sign is divided into three decanates of ten degrees each). They provide some additional informations.

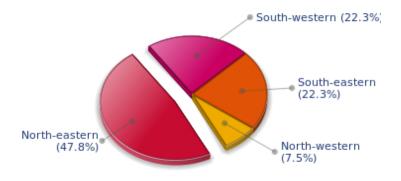
These general character traits must not be taken literally; they are, somehow, preparing for the chart reading. They allow to understand the second part of the analysis, which is more detailed and precise. It focuses on every area of the personality and provides a synthesis of all the above-mentioned parameters according to sound hierarchical rules.

As explained in the introduction of your Psychological Portrait report, minor dominants are analysed at the end of Annex 1, for purposes of clarity.

Your Planetary Repartitions

Each quadrant is a combination of the four hemispheres of your birth chart and relates to a character typology. The Southern hemisphere – the top of your chart, around the Midheaven – is associated with extraversion, action, and public life, whereas the Northern hemisphere prompts to introversion, reflexion, and private life. The Eastern hemisphere – the left part, around the Ascendant – is linked to your ego and your willpower, whereas the Western hemisphere indicates how other people influence you, and how flexible you are when you make a decision.

Your Four Quadrants

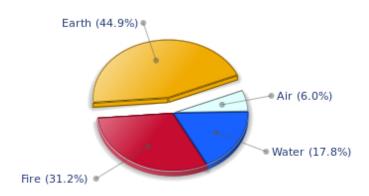


Ingrid Bergman, the nocturnal North-eastern quadrant, consisting of the 1st, 2nd and 3rd houses, prevails in your chart: this sector favours self-assertion and material security to the detriment of your perception of others. You consider self-transformation to be a hazardous adventure. You are inclined to seek stability and you tend to protect yourself with your actions. Possession, acquisition but also communication, without opening up too much, are part of your deep motivations. You are rather autonomous and constant, however it is important that you pay more attention to others, so that you can improve your outcomes.

Your Dominant Modes and Elements

Ingrid Bergman, here are the graphs of your Elements and Modes, based on planets' position and angles in the twelve signs:

Your Four Elements



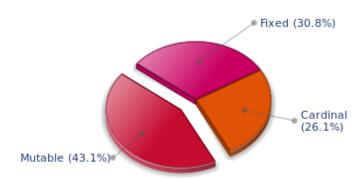
Like the majority of Earth signs, Ingrid Bergman, you are efficient, concrete and not too emotional. What matters to you is what you see: you judge the tree by its fruits. Your ideas keep changing, words disappear, but actions and their consequences are visible and remain. Express your sensitivity, even if it means revealing your vulnerability. Emotions, energy and communication must not be neglected; concrete action is meaningless if it is not justified by your heart, your intellect or your enthusiasm.

Ingrid Bergman, Fire is dominant in your natal chart and endows you with intuition, energy, courage, self-confidence, and enthusiasm! You are inclined to be passionate, you assert your willpower, you move forward, and come hell or high water, you achieve your dreams and your goals. The relative weakness of this element is the difficulty to step back or a kind of boldness that may prompt you to do foolish things.

Air is under-represented in your natal chart, with only 6.03% instead of the average 25%. Air symbolizes the values of communication, exchanges with others, but also adaptability and flexibility abilities: if you don't get out of your cocoon to talk, to show interest in others, and to socialize, you may have problems understanding others. Because of your lack of flexibility or of your refusal to adapt yourself, you may be suddenly overwhelmed by events. You should get into the habit of talking, of phoning, and of thinking in terms of "mobility, flexibility, adaptability, change" in every circumstance. It will spare you so many troubles!

The twelve zodiacal signs are split up into three groups or modes, called quadruplicities, a learned word meaning only that these three groups include four signs. The Cardinal, Fixed and Mutable modes are more or less represented in your natal chart, depending on planets' positions and importance, and on angles in the twelve signs.

Your Modes



The Mutable mode is the most emphasized one in your natal chart, Ingrid Bergman, which indicates a mobile character that is curious and thirsty for new experiences and evolution. You are lively and flexible, and you like to react quickly to solicitations, but don't confuse mobility with agitation, since this is the danger with this configuration - and with you, stagnation is out of the question. Security doesn't matter as long as you are not bored. You optimize, you change things, you change yourself... all this in a speedy way.

Your Dominants: Planets, Signs and Houses

The issue of dominant planets has existed since the mists of time in astrology: how nice it would be if a person could be described with a few words and one or several planets that would represent their character, without having to analyse such elements as rulerships, angularities, houses, etc!

The ten planets - the Sun throughout Pluto - are a bit like ten characters in a role-play, each one has its own personality, its own way of acting, its own strengths and weaknesses. They actually represent a classification into ten distinct personalities, and astrologers have always tried to associate one or several dominant planets to a natal chart as well as dominant signs and houses.

Indeed, it is quite the same situation with signs and houses. If planets symbolize characters, signs represent hues - the mental, emotional and physical structures of an individual. The sign in which a planet is posited is like a character whose features are modified according to the place where he lives. In a chart, there are usually one, two or three highlighted signs that allow to rapidly describe its owner.

Regarding astrological houses, the principle is even simpler: the twelve houses correspond to twelve fields of life, and planets tenanting any given house increase that house's importance and highlight all relevant life departments: it may be marriage, work, friendship etc.

Ingrid Bergman, here is the evaluation diagramme for your planets:

Your Dominant Planets



The three planets that are most highlighted in your chart are the Sun, Venus and the Moon.

One of the dominant planets in your birth chart is the Sun. He symbolizes will, magnetism, sense of honour and dignity. You are a Solar being, and you often display charismatic and leadership qualities. Your warmth and your persuasive power lead you far away from pettiness. You enjoy thinking big and, consequently, you move forward according to what you decide.

Your Solarian weakness may be related to the sin of pride or to excessive authority. The frontier between pride and vanity is tenuous: be careful not to overstep it and to keep the nobleness of heart that is part of your charm.

With Venus among your dominant planets, one of your first reflexes is... to please! Your look, your charm, and your seduction are omnipresent elements in your behaviour.

Your approach to things is connected to your heart, and for you, no real communication can flow if your interlocutors exude no sympathy or warmth. Cold and logical reasoning, clear thoughts and good sense are not important to you: if there is no affective bond with your environment, no connection can be established with the Venusian that you are, and nothing happens.

You have a strong artistic side, and you never neglect subjective but clear concepts such as pleasure, beauty, and also sensuality. However, sometimes to the detriment of efficiency, durability, logic, and... detachment.

The Moon is one of the most important planets in your chart and endows you with a receptive, emotive, and imaginative nature. You have an innate ability to instinctively absorb atmospheres and impressions that nurture you, and as a result, you are often dreaming your life away rather than actually living it.

One of the consequences of your spontaneity may turn into popularity, or even fame: the crowd is a living and complex entity, and it always appreciates truth and sincerity rather than calculation and total self-control.

As a Lunar character, you find it difficult to control yourself, you have to deal with your moods, and you

must be careful not to stay passive in front of events: nothing is handed on a plate, and although your sensitivity is rich, even richer than most people's, you must make a move and spare some of your energy for... action!



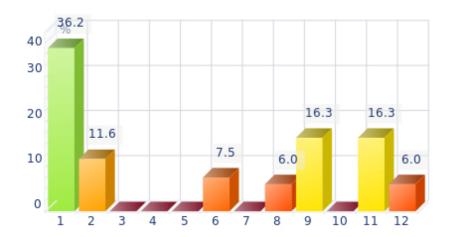
In your natal chart, the three most important signs, delineated according to the above-mentioned criteria, are, in decreasing order of strength, Virgo, Leo and Aries. They are often prominent because your Ascendant and your Sun are posited there. However, it is not always the case: it may be because they are occupied by a cluster of planets, by a planet near an angle other than the Midheaven and the Ascendant, or because two or three planets are very active and form numerous aspects from these signs. Therefore, you partly take on the three signs' characteristics, which are somehow superimposed on your natal chart, and all the more so if any of the signs in question is highlighted.

Virgo, associated with perfectionism, numbers and reason, is among your dominant signs: you inherit its sense of responsibility and tidiness, a clear mind, an unfailing logic, as well as a need to be useful and to fulfil your task to the best of your abilities. Obviously, people may think that you are too modest or reserved, suspicious or pessimistic because of your exceedingly critical mind, but aren't logic and wisdom great qualities? Of course, they are. Moreover, you keep your feet on the ground, you never behave irrationally and you are helpful and hardworking - what more can you ask for?!

With Leo as a dominant sign, you naturally shine brightly. Your dignity, your sense of honour, and your generosity can almost turn you into a solar mythological hero, a knight or a lord from the ancient times. People may blame you for your selfishness, your pride or your somewhat loud authority, but if you are self-confident, kind-hearted and strong-willed, it surely makes up for your little flaws, as long as they remain moderate...

Arian blood runs through your veins! You have that enthusiasm, frankness, courage, and fastness which usually make you so likeable in spite of your somewhat rough, naive, or violent side. As a bonus, Aries' gushing fire always gives you the impetus to make a fresh start, should you stumble or undergo life hardship!

Your Dominant Houses



Houses 1, 9 and 11 are the most tenanted ones in your natal chart. To compute their strength, planets and angles are weighed according to various astrological criteria such as swiftness, activity, angularity, rulership etc. From the analysis of the most tenanted Houses, the Astrologer deduces the fields of activity that are most relevant to you, be it because of what you are experiencing, or what you may experience in the future, or because of your deep inner motivations.

With a dominant 1st house, your magnetism is powerful, and your individuality as well as your willpower are out of the ordinary. You are a determined, strong-willed, and assertive person, with this relative criterion at least.

It is likely that you never go unnoticed when you are in a crowd or a in reunion: an important 1st house suggests that you are a charismatic person with above average vital energy, especially if the Sun is present in this sector.

Your personal interests are always important and you never forget them, which doesn't mean that you are self-centered, but only that you behave according to what is in harmony with your deep nature!

Your 9th house being one of your most tenanted house, or at least emphasized, travels and faraway places play a major role for you: travels may take place in a symbolic sense, namely mind speculations or conceptions about political matters, philosophy, religion or spirituality, or in the literal sense, such as real long distance travels by plane. You may also spend a part of your life far from home, etc. You are driven by a kind of rebelliousness, which urges you to explore the Unknown; it may also be the call of the adventure. Besides, if the rest of your chart concurs, you may be considered as a real draught, often up hill and down dale, constantly on the lookout for exciting discoveries and new, enchanting horizons.

The 11th house is among your dominant houses. Therefore, social life and/or friendships are very important, even strategic to you.

You think that group activities, whether in the humanitarian field or simple gatherings of friends, are endless sources of inspiration and of enjoyment, provided that there are no tensed aspects in this sector. Everything human is important to you, often more important than your own success, unless your 10th house is also powerful.

Your Style, Behaviour, and Peculiarities

What is commonly known as "sign" indicates the position of the Sun in the Zodiac. The Sun highlights all the characteristics of the sign he tenants. According to astrology traditional rules, these characteristics are all the more pure and exact when the Sun is strong in the sign, or when the sign is particularly highlighted within the chart. Here, we indicate the pure characteristics of the sign but you must bear in mind that they may only shed a light on a particular aspect of your personality. Indeed, the sole sign of the Sun, or of the Ascendant, can never describe an astrological chart because it depends on the degree of strength of the said sign in your chart.

Another important point must be underlined. Contrary to the Ascendant, which clearly describes your appearance, your vitality, your physical constitution, your spontaneous behaviour and the image you project, your Sun sign describes your inner self, which you may not completely be aware of, and which may emerge gradually as you mature: it is about your inner personality that you reveal only to the members of your entourage whom you trust. The Sun sign is likely to be the final form of your personality, once it has evolved in line with the energies of the other parts of your chart, the beginning of which is seen in the Ascendant, your external "bark".

The Ascendant is one of the major components of your natal chart. It is the zodiacal sign that rises in the East at the very moment of your birth. To calculate it, it is therefore necessary to know your exact time of birth.

It provides with a wealth of information on your personality. It is one of the key features that allows the analysis of several parts of you, such as your appearance, your character as it is initially perceived and your immediate behaviour. It describes the external aspect of your personality which you always display, but it also describes your physical constitution in the long-term, in other words, your health.

Please be aware that, in spite of the importance of the Ascendant, the accuracy of its description depends on how strongly highlighted it is in your natal chart. We use the entire set of astrological rules to assess the strength of the Ascendant. In most cases, the Ascendant is as revealing as your "sign", i.e., the sign where the Sun is posited at the time of birth.

You were born under the sign of Virgo and your Ascendant is in Leo

Before broaching the details of the meaning of your Sun and your Ascendant, as a preamble, we offer a brief generic interpretation of their combination in your chart:

There seems to be a clash between your inner self, represented by Virgo, and the way you behave in society, which is influenced by your Leo Ascendant. You loathe unexpected events, and your close entourage mostly notice your reasonable and pernickety facet which enables you to organise your life and to never be overwhelmed by any situation. You are appreciated for your brilliant remarks and your incisive sense of humour, which, as vexing as they may be, are never ill-intentioned. The Leo mask you wear in society conceals your reserved nature. On the contrary, Leo endows you with catching warmth and a dignity which is devoid of ulterior motives. You sometimes goof, and in such cases, you react comically because you never want to reveal your weak spots. This sign combination results in a blend of humility and pride which is quite paradoxical since, on the one hand, Leo needs to shine and command

respect, and on the other hand, Virgo cannot help feeling guilty for the sin of pride. You are constantly dissatisfied, and although you turn down the praises people extended to you, you anxiously fish for compliments when they don't come quickly enough!

You were born with the Sun in Virgo

Psychologically speaking, your nature is nervous and secondary. Before you take action, you cautiously ponder over things and you review any possible alternative and reaction. You strive systematically to find the best possible response to any given problem. You are a perfectionist above all and you have no rest until you optimize a situation, in each and every area, be it professional, pragmatic, aesthetic or in pleasure. You do not accept spontaneity and, to fully enjoy life and go further, you consider that demanding the best is the least you can do, even though it is detrimental to the rough force associated with your instinct. The intellectual element intervenes before both the physical ones and your feelings: it is one of the essential clues to understanding your personality.

As you are born under this sign, you are cerebral, clear-sighted, focused on details and on numbers, analytic, serious, competent, reasonable, modest, tidy, organized, spruce, industrious, provident, honest, loyal, reserved, shy, helpful, willing to progress, talkative, perfectionist, logical, hardworking, tactful, patient, precise, concrete, spiritual. You can also be narrow-minded, calculating, irritating, petty, pernickety, hung up, anxious, cold, repressed or sarcastic.

In love, Madam, you are discreet, modest and intellectual. You may experience love only in the second part of your life if you do not make the effort to become aware that feelings and sexuality don't fare well with excessive reflection and prudence. In this area, one must not rely on reason...

Once you understand this principle, you will become the best wife, meticulous, tidy, but warm and withdrawn, caring for your family's well being and perfectly tackling your children's minor health problems. Your concern for tidiness and cleanliness allows you to have a healthy, safe and refined home.

You are fond of changes, variety and humour and you attach a special importance to your partner's comments and attentions.

You may marry twice or you may have a secret love affair, in spite of your seriousness, because Virgo is a dual sign, like Gemini, Pisces and Sagittarius.

Your Ascendant is in Leo

Psychologically speaking, your nature is powerful and self-assured. You are a leader whose strength and nobleness naturally arouse your entourage's respect and adherence and your legitimacy is unquestioned. Your sense of commandment, the honour your person constantly exudes, your prestige and your charisma is a whole which puts you into the spotlight wherever you go.

As you are born under this sign, you are proud, determined, wilful, loyal, solemn, generous, ambitious, courageous, heroic, full of vitality, creative, confident, seductive, happy, daring, proud, majestic, honest, magnanimous, charismatic, responsible, noble, brilliant, radiant, dramatic, affectionate, full of humour, demonstrative, swaggering and self-confident. You can also be domineering, conceited, touchy, authoritarian, stubborn, intolerant, self-centered, irascible, violent, and nonchalant

In love, Madam, you are so proud and you have so much self-confidence that, at the beginning, you will probably need some time to find the partner whom you deem worthy of you.

You shine and you need to be told so; more often than not, your partner, too, must shine... Pre-requisites seem to abound. However, as you mature, you will understand that all that glitters is not gold and that gold may be even more solid when it is less apparent. Then, you will reach higher levels of harmony with your partner.

Your weakness probably lies in your sensitivity to splits, a sort of major ordeal you will not be able to overcome rapidly.

You are a charming partner, with a lot of humour. You are brilliant, bubbling and you receive your guests wonderfully well, all the more so if they belong to your world. Your children will be particularly important to you and they will immensely contribute to your happiness.

The ruler of your chart is in Virgo

The ruler of the Ascendant, also referred to as the chart ruler, brings a few interesting nuances to the meanings provided by the Sun and the Ascendant. The sign in which the ruler of the Ascendant is posited fine-tunes the style of personality described by the Sun and the Ascendant. It may strengthen it if the sign is identical to either of them.

In your chart, the ruler of the Ascendant is the Sun. This specific feature means that the Sun's characteristics previously delineated are strengthened.

Aspects to your Ascendant

Several planets form an aspect with your Ascendant, Ingrid Bergman. Therefore, in their specific way, they modify your behaviour and your personality, which do not take on the pure characteristics of your Leo Ascendant only, but which are a blend of its characteristics with those of the said aspects.

*** Moon trine Ascendant, orb -1° 55'

Your instinct seldom misleads you, as far as your external appearance is concerned, thanks to the Moon's soft aspect with your Ascendant, Ingrid Bergman. You keep your emotions under rather good control, in instinctive and smooth ways.

***** Venus conjunction Ascendant, orb 7° 04'

Owing to this conjunction of Venus with your Ascendant, your natural charm may wreak havoc, Ingrid Bergman. You tend to see the pleasant side of things, and this natural laid-back attitude is undeniably appreciated. Your cheerful behaviour favours the instinctive and positive rapport you establish with other people.

**** Jupiter inconjunction Ascendant, orb -2° 2'

A dissonance between Jupiter and the Ascendant is not too serious, Ingrid Bergman. In some circumstances, it may cause your behaviour or your opinions to be a bit exaggerated when you are in society. Therefore, you may come across as too proud or excessive. It is up to you not to overdo, so as not to arouse your entourage's incomprehension. This excess may also translate into a marked taste for pleasures or good food...

Your Sensitivity

Your temperament is impulsive, Ingrid Bergman, you are fond of instant thrills and you do not like to wait because you grow weary quickly. With you, things must keep moving fast! Your vivid imagination triggers enthusiasm, audacity and independence because you need to undertake and to achieve. You do not fear to be defeated and, far from slowing you down, rivalry and struggle have a stimulating effect. Because of your sensitivity all on edge, you are irascible and unpredictable: it is easy to unwillingly get you started and this makes your life a bit difficult with the family and with friends. You are perceived as an impatient person, short-tempered, whimsical, unstable and even, aggressive, and people think that you don't take your entourage's needs into account. However, you may also be warm, ready to help and to comfort whenever you are able to control your impulsiveness. You must not be worried about losing your identity when you listen more to your close friends...

Your emotions, Ingrid Bergman, prompt you to experiment what is faraway and foreign to your roots. You are indeed attracted by the unknown or by what is different from you, and it is mainly abroad that you realize that your emotions are exalted or that your popularity is enhanced. Besides, it is likely that your husband is a foreigner or at least, that you meet with him abroad.

Women may play an important role for your philosophical or moral training, or for your quest of knowledge and expanded horizons.

Moon trine Venus, orb 5° 08'

The harmonious Moon-Venus aspect is an element of intimate balance that favours sensual and affective fulfilment. The search of well being includes all kinds of emotions and feelings. You love, you enjoy life in simple ways and you arouse your entourage's affection. The persons belonging to your inner circle are also objects of desire and pleasure. Tenderness and love are probably one and only thing: you are moved by the gestures of affection provided to you and by the daily acts, which strengthen two persons' mutual attachment. Whereas other people dread routine, in your case on the contrary, it increases your amorous feelings. You loathe all kinds of violence, particularly in your intimate life. The danger of this planetary configuration may be your constant changes of mood: whims are often on the agenda... and your will is quite weak. One last point: this aspect is frequently found in the charts of people with an aesthetic or artistic sensitivity.

★★★★★ Moon square Neptune, orb 5° 53'

This Moon-Neptune dissonance wonderfully turns on the poetic soul, the exhilaration of feelings and dreams... and disturbs your practical life, as well as the management of contingencies. You do not lack inspiration but your reasons of living may be beyond your entourage's understanding! Bohemian life is pleasant but it is probable that you experience muddled situations. Your aims are noble and your intentions are very good. But you may not have the will to turn them into reality. It is important that you are wary of artificial paradises: escaping in the imaginary is not necessarily the best solution for problem solving. You are in search of an inaccessible tranquillity and you tend to procrastinate chores. Nevertheless, facts remain present and you may see that non-interventionism can only increase your difficulties. You must put an end to this vicious let-go circle. This does not imply that you have to forsake your dreams or to repress your very rich sensitivity.

★★★★★ Moon semi-sextile Jupiter, orb -0° 25'

Why should one complicate one's life if it is possible to enjoy the simple joys of the present? This harmonic Moon-Jupiter aspect indicates a cheerful nature, which earns your entourage's liking and protects the balance of your intimate life. Your sociability is supported by your desire to smoothly adhere to a group, a social or family cell. You are fond of moments where you unwind and relax. You value your daily comfort and, to preserve it, you accept to play by the rules of privacy. When this aspect dictates your attitudes, you behave like a person easy to get along with... even though your personal demands, relegated to the backseat, come up again at top speed and force you to behave more in line with your inner needs.

Moon quintile Uranus, orb 0° 41'

This harmonious Moon-Uranus aspect indicates that your well being depends on the original quality of your charm and on new-ness. You are not influenced by prevailing trends and fashion. You have a personal view of what a balancing private life should be. You enjoy unexpected situations, even extravagant ones. But if you feel that your living environment hampers your freedom, you suddenly change your attitudes and your habits. Independence is your true realm. You may show an exceptional inflexibility when your intimate life moves away from the patterns you need, deep down. Your entourage must get used to your demands and to the values you are determined to keep with all your might and on which you are uncompromising. This determination does not allow for a laid-back attitude, or an indolence that so often causes degradations. You keep your own daily rhythms under control.

🙀 🛪 🛪 Moon quintile Mars, orb -1° 18'

Your vivid imagination goes hand in hand with you desire to make your dream come true and to fight, so as to remain true to yourself. You easily mobilize your energy and your resources. This harmonic Moon-Mars aspect indicates the will to keep your intimate balance under all circumstances. You thrive in action; you court danger, particularly when your regular environment is endangered. In the private sphere, you exhibit complete straightforwardness. This planetary configuration allows you to quickly get back on your feet within a new context. You adjust well to unprecedented situations. Your capacity to integrate events rapidly can only increase your adaptation abilities.

Your Affectivity

In your chart, the Sun and Venus are both in Virgo. With this double membership of Virgo, your affectivity is clearly selective. More than others, you need to control your affectivity and the relationship you are involved in. You sort out, you select, you observe, relentlessly, to the extent that you place yourself and your partner in a pattern where your respective role, function and raison d'être are specified. Therefore, it is useless to peddle the virtues of a current, the benefits of a fashionable way to love or of trendy attitudes. You remain faithful to... your principles. You prefer clarity of relationships to passionate tumults. This is probably the reason why you are credited with modesty and reserve. It is not that your affectivity is withdrawn – on the contrary, you are sensitive because you are vulnerable. However, you are distrustful of impulses that may gratuitously destabilize your relationship. You are more reliable than you are demonstrative, more loyal than exuberant, you fully express yourself within a couple based on the principle of complementarity: your partner's naturalness and spontaneity nurture your affectivity, whereas your reliability and your sense of moderation efficiently protect your couple against life's vagaries. Although it is theoretical, this pattern allows the emergence of amorous

behaviours that are, by nature, too discreet or too timid.

Ingrid Bergman, inside yourself, feelings are strong and powerful. However, you never show them before weighing up and considering all the possible consequences of your words and your actions: fieriness and spontaneousness are toned down because you cannot help controlling yourself, probably due to your modesty, your discretion or your shyness; you are frightened because you are so concerned with other people's opinion that you see passion, or expressing your feelings too quickly, as sources of danger. However, you are helpful, simple, and you do not fuss around. Reason prevails in your love life but your heart may flare up when the context is well organized and everyday life is cautiously handled with good sense, tidiness and cleanliness. Your sensitivity prompts you to avoid excesses and outbursts and this is how you think that you can achieve happiness without risk.

Ingrid Bergman, Venus in the 1st house (also called Ascendant) represents your behaviour or your character, as seen by others. This position contributes to soften your personality and to bring a natural charm and an easygoing quality. It gives you a sparkling, attractive and sexy side: not only do you easily express your feelings in a seductive and affectionate way, but they are also an integral part of your vision and the image you project. You want to please, you have a taste for beauty, even luxury, arts, music, you especially look for harmony in everything and diplomacy is one of your most renowned qualities. Therefore, you are lucky in the sentimental sphere, you establish links easily and you can expect to have long-lasting relations. Since you happily express your feelings, it's only right that you reap what you sow. There is no gap between your behaviour and your feelings, which endows you with exceptional assets for seduction.

**** Sun conjunction Venus, orb 3° 58'

This aspect gives a strong concern about the image you project. You pay a lot of attention to the impression you make and to the charm you exude. You need to know that you can rely on your seductive capacity and earn the liking of your entourage. What people think is important to you and you try to meet your close friends' expectations. You certainly want to please them, but above all, you need their attention. You are seeking pleasure, esteem and affection. But ideals and desires make up a whole: you can be at your best only with those who naturally attract you and for whom you have an esteem that is independent from facts. Your feelings are a response to your quest of the absolute: the persons you find likeable are adopted. Other people are rejected irrevocably! Your character is very affective and it constitutes an asset in many circumstances. Your capacity to seduce, to gain support and to earn esteem is above average. The only danger may be that you abide by the current fashion and trend more than by your own motivations and by what is essential, for the sake of appearances.

*** Venus sextile Pluto, orb -2° 22'

You exercise exceptional clear-sightedness in love. Your passions are subtle, deep, although disconcerting and imperceptible to the outsider. You display no gullibility and you keep your distance. This is part of your charm. You detect what is really at stake in your couple's relationship and in your sentimental attitude. You drive the boat of your sensitivity without falling victim to mirages and affective traps. The only danger is that you may be too calculating. As you try to totally control love and to constantly pull the strings, you may lose the ingenuity and innocence which are necessary to nurture a relationship. You give proofs of your love in a very personal way and you never hesitate to use paradoxes to preserve the authenticity of your relations. You can anticipate problems and prevent difficulties.

***** Venus semi-sextile Neptune, orb -0° 45'

Your sentimental life unfolds like a strange dream. Love is too delicate to be tamed or controlled. You follow your heart impulses in an idyllic ambiance, far from reality's ordinary constraints, far from conventions and conformism. You exude a particular charm, discreet and subtle. But your affectivity may be disconcerting. You are very sensitive to marks of affection and tenderness, although you are aware that love cannot be bought or won. What is meant to be will be and it is impossible to know the hows and the whys behind a prevailing harmony. The obvious danger is that you may refuse to make any effort in such conditions. Living as a couple must feel natural and you do not need to objectively build the foundations of a relationship. You are an idealist and you dream of an affective paradise, which may be too good to be true...

√ ✓ ✓ ✓ Venus sextile Mars, orb -5° 33¹

With this aspect, innate affective behaviours prevail over opportunism and calculations. You do not cheat with feelings and you prefer to be guided by your likes ... or your dislikes. Love is neither to be reasoned upon nor to be explained. It is important to experience one's passions spontaneously and to give free rein to the heart's tumultuous manifestations as well as to the body's demands. In other words, to be one's true self in the "now". You need to live intensely, to try all kinds of situations, sometimes to get hurt. Your sensitivity is the driving force behind your decisions and your actions. Real experiences are worth the best intellectual concepts. Spurred by your thirst for emotions, you try to build your life on bases that match your desires. Here, the trap may be that you pay too much attention to your moods and affects. But without them, life would be so dull. Even though emotionalism betrays you occasionally, it remains your best ally.

The Way You Take Action and Your Sexuality

It is difficult to find a more sensitive person than you, Ingrid Bergman. You are able to contain your aggressiveness and it may be hard for you to exteriorize your feelings. You are usually passive and you draw your strength from inertia and resistance more than from the will to take action. Your mood is changing, you show little of yourself and you may surprise with your inopportune reactions that come late, when people have forgotten what it was all about. The only area where you express yourself with zeal and where your actions are successful is the area of home or, more symbolically, in the fields where you can achieve security. In other words, you need to feel comfortable before you can move, in concrete matters as well as in sexuality.

It is in the area of friendship and collective life (common projects, associations, etc.) that you express your impulsivity, you warmth, and your capacity for action, Ingrid Bergman.

You are cut-and-dried and your motto is "either succeed or die". In case of success, it is your responsibility to make the relationship last because you are not the submissive type and you hardly compromise. You put a lot of passion in your friendly relationships. You are not interested in lukewarm or insipid acquaintances. Things must be moving, even though it may mean that the relationship is cut short.

In any case, you enjoy participating actively within a community and, whenever possible, you take the leadership role, in your own way. As soon as you are more or less under the public eye, you become enterprising. When you are on your own, you do not feel the need to use your energy.

**** Mars conjunction Pluto, orb 3° 1'

You have a very personal way of taking action and of experiencing confrontations and struggles. The laws of the world are subtle, often with complex and hidden mechanisms. For these reasons, you prefer to act behind the scenes rather than openly. You manage your daily life in a distant and subtle fashion while you try to understand the logic underlying observed facts. You may also provoke events although you act as if you were not concerned. Your interventions will be as efficient as they are discreet. You may secretly transform your life and you live through the inexpressible motivations that connect you with the invisible realm. Things, which cannot be formulated, must be experimented and felt. You test experiences that your entourage find uninteresting and meaningless.

*** Sun sextile Mars, orb -1° 34'

This planetary Sun-Mars aspect reinforces courage, determination and energy. The need for action is obvious. Whatever your will designs is implemented with fieriness, despite all oppositions. You are decisive and wilful, even foolhardy. Your behaviour may be heroic: you know how to face adversity, to stand for your rights and your decisions, regardless of any confrontation you may have to cope with. The only danger may be that you overestimate your chances and your strength. But your audacity turns out to be rewarding, more often that not.

*** Mars conjunction Saturn, orb 6° 59'

Persistent action always bears fruit eventually. All that is needed is patience... A quality you have, undoubtedly. As confrontations become unavoidable, you show strong persistence and indisputable perseverance. Potential obstacles are more stimulating to you than they are discouraging. You are naturally fit for effort and for confronting realities and facts. You quickly overcome difficulties and you respond to crises in an efficient and considerate manner. You are enduring. You handle events with rigour and precision. These are valuable qualities nowadays, for they often come with the capacity to undertake adventurous experiences and to take limited risks!

*** Mars bi-quintile Uranus, orb -0° 36'

This harmonious Mars-Uranus aspect indicates an unshakable determination and the will to further your ideas through drastic, sudden, sometimes dramatic actions. You bend the string of your bow before taking action and you hit at the right time. The secret of your feats? An excellent command of your blitz actions. You concoct your plans in the dark, and then you move to an efficient and quick execution step that is often dazzling. You do not have the temperament of a loser. When you face an ordeal, you focus your entire energy and will on your unique aim: victory over any obstacle. This planetary configuration may lead to dangerous, even heroic actions. The danger is that you may over-estimate your strength or your chances for success.

Your Intellect and Your Communication Style

Your capacities for logic and analysis are very good, Ingrid Bergman, and you evaluate each and every aspect of a given situation in objective and critical ways. You are industrious, methodical, with a lot of nervous energy, you pay attention to details and you may spend lots of time in intellectual and painstaking works. Although you are articulate, you do not like to be in the forefront and you prefer to work in team rather than to take initiatives: you feel less anxious when you know what is exactly expected from you and what you need to do. You tackle problems with rationalism and you distrust

imagination and intuition. You love letters as much as you love figures. Your caustic humour may destabilize your entourage who may prefer that you were less demanding and more demonstrative. Please bear in mind that not everything can be kept under control...

You have your feet on the ground and a particularly well-developed practical good sense, Ingrid Bergman. With you, no excessive emotions or fuzzy, abstract thoughts: you know where you are heading to, and your sharp and clear intellect usually enables you to efficiently manage your personal affairs.

You may be stubborn and concerned about your earnings and your success, particularly in the financial area, where your intellectual abilities are remarkably exploited. You manage to get out of a tight spot thanks to your logical mind and clear vision.

***** Mercury opposite Jupiter, orb -7° 53'

You play with social norms and you scoff at them. Your morality is seldom questioned: you adopt the most rewarding behaviour, precisely the one that wins you your entourage's consideration. But you sometimes cheat. You are an opportunist and you act according to circumstances, particularly because your moral stand is only a superficial mask. You enjoy concealing your beliefs: life is a social game and you change its rules to suit your convenience. Your flexibility and your adaptation abilities are appreciated. However, it is important that you do not behave inconsistently. A stable and transparent course of conduct may help you avoid many pitfalls or delusions. Beware of words spoken thoughtlessly, of empty promises, and do stick to your indisputable cleverness.

*** Mercury quintile Mars, orb -0° 09'

This harmonic Mercury-Mars aspect is the signature of a quick wit and an energetic character. You take decisions rapidly and you implement them straight away. You never accept stiff situations. You need to design, to take action, to fight to express your acute sense of relation: the world, the people, everything is of concern to you... You need to be involved in relationships and in dialogues. Your sharp retorts earn you a reputation of straightforwardness. On the relations' area, your quick wit and your mobility are greatly appreciated. You find the allies and partners you need at the right time. An art of resourcefulness that is precious...

★★★★★ Mercury sextile Saturn, orb 4° 5'

Your vision of the world is rigorous and objective. An exemplary logic characterizes your mental attitude and your human relations. Your discerning faculties overlook no detail. You need to know the whys of your life and to explore the backstage of your surrounding world. The deepness of your relations dismisses superficial connections. It may be the reason why your interest is aroused when you are in touch with elements that are alien to your mode of functioning. You have the soul of a researcher, regardless of the form that your investigations may take. It may be an exacerbated curiosity for human topics or a will to understand relationship stakes. It may also be a hobby or a course of study that introduces you to a riddle. It does not matter! Life is a perpetual quest for the unknown. Your critical mind is highly developed and you take commonplaces for granted only after thorough consideration.

***** Mercury bi-quintile Uranus, orb 0° 46'

Your state of mind is innovative and turns the surrounding world into a constantly moving field of experiences. You ask relevant questions ... and you answer them. Although you are flexible when you ought to, your principles and your beliefs are unwavering. It seems difficult to catch you off your guard. You multiply observations, relationships, contacts and you never lose face: actually, your mobility hides

an unshakable determination and a deep lucidity. In a split second, you are able to catch the useful information or the enriching relationship. The original and fanciful steps you take exclude monotony. Your approach to life is amazing!

★★★★★ Moon bi-quintile Mercury, orb -1° 27'

Curiosity is part of your nature. You perceive everything with sharp acuity. You increase your attempts to establish connections and to exchange opinions and information, particularly when you are in a familiar and intimate context. When this configuration is well integrated, it underlines the multi-faceted nature of the mobility that defines your behaviour and your living conditions and endows you with strong adaptation abilities. You also show a remarkable gift for improvisation and you pick up the quality of the atmosphere so swiftly that you get off any tricky situations. However, you must keep your adaptation capacity under control because when it is overdeveloped, it may become an agent for instability.

Your Goals, Motivations, Career, and Destiny

Your Sun is posited in the 1st House

Willpower and appearance united! You are so lucky, Ingrid Bergman, that your inner self and your behaviour merge to increase your energy and your vitality. Since the Sun represents your self-assertiveness and your profound personality, he expresses itself best when this configuration is strongly featured. Indeed, you form a whole block and there is no discrepancy between your real identity, as perceived by you and your close friends, and the image you project.

With this nice association, your behaviour matches your true nature. You act externally according to your willpower, without filter, nor reservation. It endows you with a wilful, personal and magnetic temperament. You attract, you charm and when you are in the middle of a crowd or a meeting, your personality stands out with depth and brilliance because you have the kind of radiance and warmth that can never go unnoticed.

With this configuration, the only goal in your life is to assert yourself, proudly and decidedly, through what you are and through your actions, everywhere you go. Your ambition is to experience your temperament to the fullest, in all areas. You are sheer energy in motion. There is no gap between the image you project and your real self and for this reason, your inner qualities are never wasted.

The other side of the coin is that people may find that you are self-centered and that you do not take people's opinions into account... Practice some humility if you can, because too much magnetism may arouse fears in people who are not yet well acquainted with you.

The ruler of your chart is in the 1st House

The ruler of the Ascendant, also referred to as the chart ruler as explained in a previous chapter, is also posited in one of the twelve Houses of the chart. Just like the Sun in his House, the ruler of the Ascendant provides certain abilities, or it makes you appreciate more keenly certain areas of life.

The ruler of your Ascendant is in the same House as your Sun. This specific feature of your chart strengthens the Sun's characteristics previously delineated.

Aspects influencing your ambitions

Regarding your destiny or your career, the following aspects of your natal chart allow to fine-tune what has just been said above:

**** Sun trine Midheaven, orb 0° 39'

In the professional and social status areas, Ingrid Bergman, you know what you want, and you know how to cleverly obtain it. Because the Sun and your Midheaven are in agreement in your natal chart, you have no qualms and no hesitations when it comes to defining the strategy for reaching your goal.

*** Pluto sextile Midheaven, orb -0° 56'

Pluto is in soft aspect with your Midheaven, Ingrid Bergman. Your natural perspicacity and your propensity to move deeper into the understanding of all the things surrounding you may favour your career. Besides, in some circumstances, secret protections or relationships at work in the dark may very well help you climb up the stairs to success. At the same time, your intuition and your capacity to overcome pitfalls are your constant assets.

**** Neptune square Midheaven, orb -2° 34'

Owing to this dissonance between Neptune and your Midheaven, Ingrid Bergman, you may have difficulties in knowing what you want regarding your professional orientation. Your imagination and your flexibility cause contradictory feelings and sometimes result in indecisiveness. You are doubtful about the path your social or professional destiny should follow. There is definitely nothing serious to worry about. It is just that Neptune represents a heavy emotional burden which you must firmly deal with, so as not to delay your trek towards success!

*** Venus trine Midheaven, orb -3° 19'

In your natal chart, Ingrid Bergman, sweet Venus is in soft aspect with your Midheaven. It means that your natural charm and the way you express your feelings are appreciated in society. Usually, this configuration speeds up the achievement of your professional goals, or in any case, of a certain social status. A female - or females - may prove helpful for your career or your destiny.

*** Sun sextile Pluto, orb 1° 36'

This harmonious Sun-Pluto aspect indicates an exemplary clear-sighted mind. Without destabilizing your appearances or your personality mask, Pluto makes you aware of your subjective and questionable character, as well as of your manner. You never take yourself completely seriously. You have a good grasp of human nature's complex games, without gullibility, without excessive simplification. Because you can perceive hidden elements underlying any situation better than anyone else, you are acknowledged as perspicacious. This aspect allows you to distance yourself from difficult circumstances and to remain impassive when you must overcome pitfalls.

**** Mars sextile Midheaven, orb 2° 13'

Your energy serves your professional goals and your social ascent in general, Ingrid Bergman. This beneficial aspect of Mars to your Midheaven endows you with strong dynamism, and it rewards your sustained and efficient efforts. You enjoy taking action, and your results are gratifying most of the time.

***** Moon conjunction Midheaven, orb 8° 28'

The Moon in conjunction with the Midheaven receives good press, Ingrid Bergman. She indicates potential fame, or in any case, some degree of popularity. Your sensitivity is well perceived and, above all, it perfectly fits your professional destiny and your social ascent. Females may greatly influence your success. Your social status or your profession may be tightly linked to lunar values, such as frequent contacts with the crowd, children, women, daily matters, imagination, school, administration, leisure and sports for children, hotel and restaurant industry, bakery, poetry, the arts...

**** Mercury sesqui-quadrate Midheaven, orb -0° 56'

You are not pleased with the way you intellectually approach your professional goals, or simply your destiny. Because of this mild dissonance between Mercury and your Midheaven, in some circumstances, your communication style is tainted with a few hesitations or clumsinesses. There is nothing serious to worry about, and it is up to you to gradually build self-confidence through the study and mastering of your projects.

Your Assets and Your Part of Joviality

Ingrid Bergman, your sensitivity, your emotions, and your artistic capacities, particularly regarding music and rhythm, are strongly increased with this position of the planet of Greater Fortune in this borderless sign. It endows you with an artistic and endearing side as well as with flexible and mobile ways to consider your relationships and your environment. Your dreamy state of mind and your sensitivity to other people's sufferings may prompt you to get involved with compassion in great humanitarian causes.

Ingrid Bergman, the planet of Greater Fortune in this house is a heaven-sent present. It indicates inheritances, intense and fulfilling sexuality as well as a strong and secret intuition. You may be content! Your feelings also are magnified and deep. Undeniably, you are very lucky with this position of Jupiter in your chart.

The planet Jupiter symbolizes expansion, broadness and generosity. Jupiter is associated with the functions of synthesis, enthusiasm and optimism. In your natal chart, his house position is more important than his sign position because, like Saturn, Uranus, Neptune and Pluto, he is a slow planet. Many people born in the same period have Jupiter in the same sign. This is the reason why the sign occupied here is less meaningful than when it is occupied by the so-called fast planets, i.e. the Sun, the Moon, Mercury, Venus and Mars. Therefore, some caution is to be exercised as you read what follows.

Jupiter in Pisces increases your natural generosity and your dedication capacity. Your empathy is strong and you are inclined to offer your strength and your enthusiasm to the most deprived people and to give unlimited assistance to others. Your imagination is powerful and your feelings may flare up easily: with your sensitivity on the alert and your unbridled affectivity, you belong to the category of people who intuitively detect other people's sufferings and most valuable qualities of the heart, as if you were a human radar.

Your Serious Side

Your emotions are controlled and your imagination is analyzed through a magnifying glass. You gain in lucidity what you lose in emotionalism. You may be interested in your origins, in your roots and in real estate matters. You become thrifty as time goes by.

As soon as you become a member of a community, and when you are surrounded with people or with friends, you instinctively protect yourself, and you even hide, Ingrid Bergman. There is nothing you can do against this. In public, you do not show your real face, but in friendship, you are loyal and reliable.

You prefer quality to quantity, and your friends have every reason to be happy that they won your confidence because they know that they can rely on you under all circumstances. Your friends are usually much older and more seasoned than you.

The planet Saturn symbolizes contraction, effort, time, limitation and concentration. Saturn eliminates anything that is not authentic, sooner or later. It is impossible to cheat him as he gives an irresistible desire to form a coherent whole with oneself, in responsible and wise ways. He is the great purifier. He represents our limitations but also our truth. In your natal chart, the house position where Saturn is posited is more important than his sign position because, like Jupiter, Uranus, Neptune and Pluto, he is a slow planet. Many people born in the same period have Saturn in the same sign. This is the reason why the sign occupied here is less meaningful than when it is occupied by the so-called fast planets, i.e. the Sun, the Moon, Mercury, Venus and Mars. Therefore, some caution is to be exercised as you read what follows.

Saturn in Cancer decreases your emotionalism. You are less vulnerable as you build a protective carapace, with all the good and the bad consequences that may be implied. You are provident and wise in the family and real estate areas, may be a bit too much.

A Few Special Points

Your Uniqueness and Your Utopias

Your daily life is subject to numerous sudden developments. Your work environment is neither stable nor quiet, as dramatic turns of events often follow one another. The absence of habits and stability could be considered to be ... habitual!

Relations in the work setting are quite chaotic. You are often deemed extravagant, but also inspired and creative, at least in your environment. Besides, your occupation is out of the ordinary. It belongs to an original or avant-garde sector, to innovative technologies or to unusual areas.

Health wise, you may undergo nervousness or some brutal reversals that are followed by similarly swift recoveries.

Your Inspiration and Your Illusions

You may be particularly sensitive to other people's sufferings and you want to dedicate yourself to a humanitarian cause. Your psychical life may be so intense that it brings about moments of loneliness that you use to transform yourself and to live through your ideals in sheer sincerity.

These moments of solitude may upset you. Undefined worries or hidden enemies may cause troubles, in a few rare occurrences.

In any case, this configuration is not negative as such, because there is an analogy between the planet Neptune, the 12th house, and Pisces. Your compassion and your emotional content may work wonders in your surroundings, and at the same time, they make you evolve spiritually.

Your Passion and Your Authority

Your approach to friendship is peculiar, and your affective tendency is to commit yourself in an intense and passionate way. In other words, you do not want to, or you cannot be satisfied with a light and superficial friendship where you lose sight of your friends or meet with them sporadically. It is all or nothing, with you. Preferably all, of course, with the potential for evolution and transformation for both you and your friends.

In most cases, all is well, as long as your friends' character puts up with a relationship that may appear as burdensome, or even threatening, due to your desire for domination. You tend to influence your friends and to show your might. When they resist you or antagonize you, it is hard for you to remain cool.

Passion and friendship certainly get along well and, more generally, you may exercise your influence and play a major role in team works, within collective projects.

Your friendships, as well as the supports and protections granted to you, are likely to bring about both the better and the worse. If you are aware of that, you may become able to choose only the better.

Your Isolated Planets

In general, the ten planets of the chart are connected to other planets by major or minor astrological aspects. It is owing to those ties that the planets' energies can manifest in the chart owner's personality and play out within safeguards according to a specific tonality.

It seldom happens that in a natal chart, a planet is totally disconnected from the nine other planets.

Astrologers have observed that when such a case occurs, the person feels the energy of the unaspected planet in quite a singular way, very jerky and powerful at the same time. Thus, for instance, the famed astrologer Jean-Baptiste Morin de Villefranche wrote that "an unaspected planet heralds that something strange or extraordinary will take place regarding the meanings of the house in which the said planet is posited" (source: l'astrologie selon Morin).

Rules for detecting an unaspected planet: among all the testimonies that we have reviewed to this day,

based on our experience, we tend to agree with American astrologer Janis Huntley who accepts seven aspects, which involve the zodiacal twelve sections of 30 degrees. The aspects to be considered are the conjunction (0 degree, cooperation or tension), the semi-sextile (30 degrees), the sextile and the trine (60 and 120 degrees respectively, aspects of cooperation), the square and the opposition (90 and 180 degrees respectively, tensed aspects), and the quincunx (150 degrees, slightly tensed). In this detection, the chart's angles are not taken into account.

In any case, it is important to remember that an isolated planet clearly expresses its influence when it is a personal planet. Thus, when the Sun, the Moon, Mercury, Venus, or Mars is isolated, it is certain that the effects described by Jean-Baptiste Morin de Villefranche will become manifest. As for Jupiter, Saturn, Uranus, Neptune, and Pluto, one must be cautious because the volume of cases documented is not yet large enough.

Your chart has no isolated planet, and this particular case does not apply to you.

Annex 1: Your Minor Dominants

The five following dominants are less significant than those described at the beginning of your report. They may not be strongly felt. In some cases, they add several minor details to the analysis of your character, but they are rather for curiosity purposes. It is not necessary to take them into account when you first read your portrait.

Your Planetary Repartitions: Northern, Southern, Eastern and Western Hemispheres

The axis linking the 1st house's cuspide (the Ascendant) to the 7th house's cuspide - the Descendant - divides the zodiac into two bowls, a superior bowl, in the South, and an inferior bowl in the North. Quoting an expression by the famous American astrologer Rudhyar, the Southern part and the Northern part correspond to two functions: "being" and "doing". Other concepts are also associated with this North and South distribution, such as introversion - Northern hemisphere - and extraversion - Southern hemisphere - being or appearances, inner life or external life, reflection or action, dreaming one's life or living one's dreams, the abstract or the concrete, backstage or limelight.

This is not about determination but about personal inclination: thus, some people will be thrown into public life despite a prominent Northern hemisphere. If this happens, however, it will not be due to their will, their taste or their deep nature. Conversely, a prominent Southern hemisphere will not bring about a famous destiny to its owner, even if he tends to turn the spotlight on himself, or if he looks for a more active life. It is a matter of deep nature and natural inclination. Of course, none of the typologies is "superior" to another.

In your birth chart, Ingrid Bergman, the ten main planets are distributed as follows:

Your Northern and Southern Hemispheres



Ingrid Bergman, the planetary elements of your chart are well balanced between the North and South hemispheres. As a result, your public destiny and your inner life are harmonious, and there is no conflict between your actions and your thoughts. Your private and public spheres coexist in harmony and naturally match your temperament.

The birth chart is divided into two other parts, Eastern and Western, by the axis linking the Midheaven to the Imum Coeli.

The Eastern part, on the Ascendant side, shows the person's ego, will, magnetism, and vitality, whereas the Western part, on the Descendant side, symbolizes other people, communication, relationships and their influence, as well as flexibility and adaptability.

Ingrid Bergman, here is the planetary repartition in your Eastern and your Western hemispheres:

Your Eastern and Western Hemisphere:



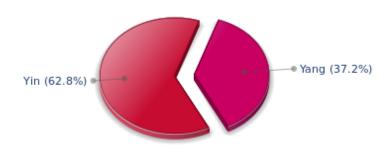
The predominance of planets in the Eastern hemisphere of your chart enables you, Ingrid Bergman, to assert yourself and to rely on your determination: you know what you want and you have a tendency to take action and to decide with your personal goals as priorities, even if they can be in contradiction with what others think.

A definite asset... provided that you never make mistakes in your choices. You should pay more attention to your entourage in order to counterbalance your nature and to take advantage of your assets wisely. The danger is that you may be too authoritarian and not conciliating enough. Strong determination coupled with flexibility and acute sense of communication are qualities you should develop.

Your Yin and Yang Polarity

The twelve signs are divided into two polarities, called active or passive, or sometimes masculine and feminine, positive and negative, Yang and Yin. This classification corresponds to two quite distinct tonalities, the first one bringing extraversion, action, self-confidence and dynamism, the second one, introversion, reactivity, reflection and caution. None is superior to the other, each group has its own assets and shortcomings. Odd signs - Aries, Gemini, Leo, Libra, Sagittarius and Aquarius - belong to the first group, whereas even signs - Taurus, Cancer, Virgo, Scorpio, Capricorn and Pisces - belong to the second group.

Your Yin and Yang Polarity



According to the disposition and qualities of your planets and angles, you are rather influenced by Yin energy, the passive polarity, Ingrid Bergman: you are quite introverted, imaginative and sometimes discreet, but you are a deep and wise person who is not content with just noisy and flashy things. At times, you doubt but you think that those who don't are a bit... thoughtless. Allow yourself to take more laid-back attitudes and put your reserve aside, because good equilibrium is always healthier.

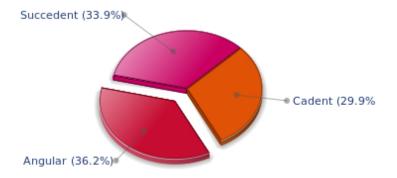
Your Houses' Accentuations

Houses are split up into three groups: angular, succedent and cadent.

The first ones are the most important ones, the most "noticeable" and energetic houses. They are the 1st, 4th, 7th and 10th houses. Their cuspides correspond to four famous angles: Ascendant for the 1st house, Imum Coeli for the 4th house, Descendant, opposite the Ascendant, for the 7th house and Midheaven for the 10th house, opposite the Imum Coeli.

Planets are evaluated according to a whole set of criteria that includes comprehensive Western astrology rules. At their turn, planets emphasize specific types of houses, signs, repartitions etc., as previously explained.

Your Houses' Accentuations



Your angular houses, namely, the 1st, 4th, 7th and 10th houses, are very emphasized in your chart, Ingrid Bergman: according to the Tradition, they are the strongest and most dynamic houses. Should the rest of your chart concur, angular houses suggest that you are an enterprising, energetic and assertive woman. Indeed, angular houses are said to generate impulsions and to give a powerful and domineering personality.

Unusual fates are often linked to a predominance of angular houses, but this is only a partial indication...

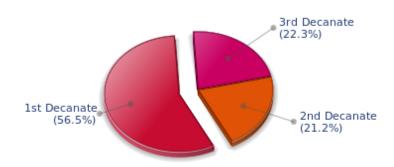
Your Esoteric Decanates

Each sign contains 30 degrees and can be divided into three equal parts: the decanates. The Tradition indicates that specific meanings can be associated to each of the three decanates. Their sphere of activity is usually limited to the Sun sign, however, it is even more interesting to observe the distribution of all the planets in the chart to get an idea of the respective importance of the three decanates, which can complement the description of the personality.

These meanings must be considered with the greatest caution. Indeed, they are minor characteristics that can only underline other outstanding traits of character.

Traditionally, the first decanate highlights the characteristics of the sign where a planet is located. The two other decanates correspond to sub-dominant planets, depending on the nature of each sign. This system leads to a multiplication of meanings and it is impossible to have a clear understanding: here, we prefer to give only the meaning of one decanate in comparison with the other two, within the birth chart as a whole. Again, the greatest caution is needed with regard to this minor indication as it is not always reliable: it is not essential that you read these texts in the beginning. You can get back to them later on, once you have read more important interpretations

Your Esoteric Decanates



The first decanate, which means the part between 0° and 10° of any zodiacal sign, prevails in your natal chart, Ingrid Bergman: this decanate is traditionally linked to vitality and physical constitution, and may indicate that you efficiently express your concrete energy on the material and sensual planes.

Annex 2: Karmic Study

The karmic theme is a good complement to the psychological portrait, or natal chart. This analysis is based on the positions of the Lunar Nodes, the Black Moon and the Part of Fortune: they are also called fictitious points and describe the spiritual purpose of your destiny. Because there is in all of us an experience and a quest, our life is an evolutionary journey... provided that we head towards the right direction, of course! Indian astrologers highly prize the Nodes axis (North Node and South Node). It is the Ariadne's thread that we are invited to follow. The Black Moon indicates the sector where we are most likely to transform or to transcend, whereas the Part of Fortune points out the area where we can easily express our specificity.

The Lunar Nodes: a spiritual path

Lunar Nodes have their roots in the Indian tradition and they are based on a simple concept: each of us have a mission of their own, here on earth, a destiny, a course. According to the Indian philosophy, life is a school: the nodal axis describes our past experiences (South Node, our karma, our spiritual inheritance or our previous lives), and our aims on earth (North Node, our Dharma, the purpose of our current incarnation). This is the reason why the study of the lunar nodes is called "Karmic astrology". Here, we shall not step into hypothetical past lives. Wherever our current trends may come from, all that really matters is that we become aware of the purpose of our life, its finality and our dharma. We are likely to understand our life purpose around the age of 37, when the Lunar Nodes return to their natal position.

Very early in life you showed a strong desire to intensely live through your passions. You are sensitive to your personal prestige and you adopted dramatic attitudes as you needed your merits to be acknowledged and you wanted to arouse esteem and admiration. Your individualistic ways may have caused setbacks: you are criticized for your egocentrism or at least, for your lack of openness and compassion. As time goes by, your life's challenge is probably to gain a taste for collaborations, fraternity, and unselfish love. If you can put aside your touchiness, you become able to relinquish your pride and to focus your energy on larger actions such as collective tasks, or even, universal works. Life teaches you a philosophy of harmony and union, far from your primary desires and needs. You then discover an entirely different realm, a spiritual dimension, the major features of which are abnegation, selflessness and the access to a world of altruism that provides more satisfactions that anything else. Self-sacrifice, friendship and fraternity are the path to your fulfilment.

A part of you is bohemian: you may shirk realities (at least during the first years of adulthood) and you keep your distance from the constraints of this world! However, life reminds you of them... As years go by, you show more pragmatism. Of course, you must keep your assets: a sharp intuition of people and things, a profitable detachment that allows you to cope with daily petty things. But you must also control the vagaries of life that may fall into the bad side of a "bohemian life" if you are not careful. The consequences may be setbacks and delusions that will cease only when you become aware of realities. As you progress, you may be a therapist who heals the body (a medical occupation)... or the soul because you are altruistic and you know how to listen.

Lilith or the Dark Moon

The Black Moon is the spark of refusal and distance that is dormant in all of us. Depending on the sign where she is found in your chart, she highlights the desire to transform and to sublimate a part of your life. The Black Moon is unfathomable and mysterious. She gives a different dimension to the sector she touches. Her manifestations are subtle; nonetheless, she is powerful, implacable, demanding to the

extreme... The Black Moon is also called Lilith. She is the inner flame of your heroism and insubordination.

Twin relations (those that include your fellow creature, your double) are an object of fascination. You are in quest of your soul mate, your identical being rather than your complement... This attitude brings about exaltations and setbacks: you think that you recognize that special one who really resembles you? Differences, however, grow more painfully as time unfolds. But your search of an absolute relation may also become the cement of a close and privileged couple, impervious to life vagaries.

It is in the humanitarian field that rebellion is best expressed. Your dream is to become the spearhead for a different project of society, the Quixote of altruism. Each individual must be independent, really free to think and to act. Any hindrance to free will makes you indignant! The danger is that you may not tolerate any external constraint. This is probably the price to be paid for a freedom of thought that constitutes the core of your progression.

The Part of Fortune in House

The Part of Fortune is a very ancient fictitious point that depends on the lunar phase at the time of birth. The astrological house tenanted is particularly strengthened. In your chart, the Part of Fortune is in the 5th house: to you, success means to create, to produce a fruit or a work, or to give birth to a child. Being in this world does not content you; you need "to do", to design, to live hand-to-hand with your surroundings. You are sensitive to power and you want to arouse esteem and admiration in your entourage.

Retrograde Planets

The karmic tradition insists on the issues related to the so-called retrograde planets. They are considered to be the inheritance of a past that was not well experienced, a sort of unfinished business. The interpretations of the retrogradation may seem negative or excessive to you. However, you may relate to a scenario that you have often and repeatedly experienced... as if you underwent several setbacks that all have the same cause. Until the day you become aware of it and you can free yourself from it! Through the slow integration of these planetary energies, you will be able to overcome your difficulties and to pay your karmic debt. Actually, each retrograde planet highlights an opportunity for evolution. Nothing can be achieved without the will to grow spiritually and to defeat your own demons.

With Jupiter retrograding on the day of your birth, the lesson is about grasping the opportunities that are offered to all of us but that some people take advantage of, while others don't. Persons who quickly adjust to circumstances are more likely to achieve their ambitions than those who need to be encouraged to take action. During your childhood, you may not have efficiently responded to life's concrete enticements, leaving other "luckier" people to achieve what you were dreaming of. You preferred to enjoy yourself, here and now, rather than to look for new paths of development or exploration. It is possible that you were not optimistic enough. Enterprising minds were alien to you... Later, you find out that, indeed, you give little importance to the credit of the frenzied expansion praised by the modern world. Your path in not oriented towards personal prestige. With subtlety, you integrate non-material values and you accept well the fact that you missed past opportunities.

Uranus was retrograding on the day of your birth: you have the soul of a rebel and your behaviour may often be tyrannical or extremist. Your manner has brought you setbacks. You lack the flexibility that spares you the pain of forcing your ways through events. The danger may be that you get trapped into

rigid patterns and into personal logics incompatible with others'. This is precisely what your life's lesson is about: as years go by, your judgments are more qualified and your attitudes become less cut-and-dried, less stubborn. You must lose the essentially individualistic character of your childhood and be more open to other people's ideas and problems. In other words, a path of love. Without losing your remarkable resolution, you must practice some form of renunciation and be sensitive to various logics that constitute the wealth of your social life.

N.B: modern astrology attaches less and less importance to the principles of retrograding planets.

Conclusion

A few remarks are needed here in order to allow you to fully take advantage of your astrological portrait: firstly, do not forget that a birth chart is also a photograph of the sky at birth and a structure that not only contains the personality's characteristics, but also its potential evolution.

We all know that, in real life, people begin to know themselves when they are in their forties, or even later. Likewise, several traits of character in a portrait may seem surprising: in most cases, it means that such features are not yet developed.

Some personalities reveal themselves late in life, whereas others are more precocious. It must be remembered that psychological structures are in a state of continuous evolution because they are influenced by unfolding events and gradual maturity. We can never underline strongly enough the "mobile" nature of the personality, throughout a lifetime.

On the other hand, it is difficult to discriminate what is "already present" at this moment in your life when you are reading your chart's interpretation, from what will appear later in the logic of your evolution: you must sort out all the pieces of information provided and, in most cases, you will see that your astrological portrait is helpful for your endeavours to know yourself better.

Finally, several readings of an astrological portrait are usually necessary in order to absorb all its different meanings and to evaluate the relevance of each character trait.

In any case, better self-knowledge obviously contributes to faster personal blossoming, and it is undoubtedly one of astrology's major roles: contributing to know oneself better, in order to improve more rapidly, to deal with one's weaknesses and to avoid its drawbacks, and to take advantage of one's assets as efficiently as possible.