



























ASTROTHEME

Ernest Hemingway's Astrological Portrait













Introduction	2
Your Planets, Houses, Aspects, and Natal Chart	4
Preamble	6
Your Planetary Repartitions	7
Your Dominant Modes and Elements	8
Your Dominants: Planets, Signs and Houses	9
Your Style, Behaviour, and Peculiarities	14
Your Sensitivity	18
Your Affectivity	18
The Way You Take Action and Your Sexuality	19
Your Intellect and Your Communication Style	20
Your Goals, Motivations, Career, and Destiny	22
Your Assets and Your Part of Joviality	24
Your Serious Side	25
A Few Special Points	25
Your Isolated Planets	2 6
Annex 1: Your Minor Dominants	28
Annex 2: Karmic Study	32
Conclusion	35















Ernest Hemingway's Astrological Portrait

Introduction

To fully benefit from this portrait, we suggest that you read its introduction and its preamble carefully, and then that to take the time to soak up the interpretations of each chapter. Given the large number of texts, which mirrors the human being's complexity, you may need to go through the contents several times, so as to get a good grasp of their meaning and to know yourself better. This will reward your patience.

The purpose of this report is to describe your psychological portrait and to highlight the most fundamental features on the personal area. The report begins with the analysis of your planetary dominants and outlines your personality's general traits before going into further detail. Minor dominants are analysed at the end of Annex 1, for purposes of clarity. Your report then delineates the various facets of your personality:

In general, even when relationships are not involved, we express ourselves and we feel according to our character and our personal motivations: this is indicated by the Ascendant and the Sun sign which both give details on the way we function. They shed a tremendously important light which allows to figure out your personality. Here, we describe your Sun sign (your inner self), your Ascendant (your behaviour as seen by others), and the ruler of the Ascendant (interesting additional pieces of information about the style of your personality). These descriptions alone cover nearly a third or a half of your psychological signature, depending on your natal chart characteristics.

Then, we address your sensitivity, or in other words, the way you receive things and how you express your emotions; it works as a constant filter for all your exchanges, even when it becomes a more secondary element in your amorous relationship, because at that moment, affectivity prevails. Sensitivity is the way you perceive things, it is your radar, your daily mood, and at the same time, it indicates how you react to your entourage, on a daily basis. It is what others immediately see of you. In the second paragraph, we explain in which areas of life your sensitivity and your emotions are strongest, therefore, where you are most vulnerable.

After this, it is your affectivity, the way you love and how you charm, that comes into play as soon as you fall in love: the first part indicates its basic structure or its main form. The second part describes the areas where it is best expressed and how you display it, according to your personality.

A third fundamental area deals with your mode of action and your sexuality: how you behave, how you manage to obtain what you want, what kind of desires you have. There are twelve possibilities, very

different from one another. The study discloses the specific one that applies to you. In the second paragraph, we explain in which life areas you may most efficiently take advantage of your capacity for action and for conquest.

Your ways of communicating and of thinking are obviously among the major elements that must be integrated into the delineation and the description of your personality. Indeed, they influence your general behaviour and may modify or enhance the image your project (for instance, extraversion may "compensate" a weak affectivity, but a huge number of cases are possible). An additional chapter indicates the favourite areas where you enjoy communicating, thinking and meeting with people.

Besides, we analyze an even more personal aspect that is important to define and understand what may occur within your couple: each of us have a centre of interest, a privileged manner to be fulfilled or to achieve our destiny; this main motivation is indicated by the positions of your Sun and your chart ruler in the astrological houses and we provide you with its detailed description.

A natal chart contains the potential for specific fulfilment and a whole range of assets, protections and qualities. How does the lucky factor manifest in your personality? In which area can you best exploit your qualities? The answers are precisely revealed to you in this chapter.

On the other hand, we all feel in us a part of vulnerability, doubts and fears. How does this part of solemnity or serious side play out? How is it possible to handle it in order to evolve and to get rid of useless elements? All this information is provided to you in these two paragraphs.

Then, you can discover three additional traits of your personality that must be considered as secondary ones. They deal with your predispositions, which means that they need to be triggered by external events because they are not influenced by your will; let's call it a part of fate. Please, bear in mind that your destiny can unfold only in accordance with what you are: therefore, even if they belong to your more unconscious self, these characteristics are parts of you, definitely.

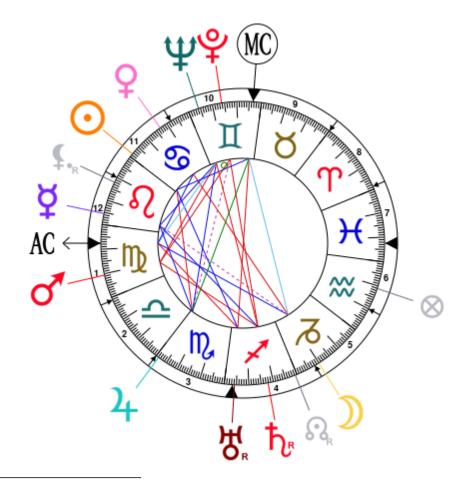
The karmic chart complements the psychological portrait or natal chart. It is based on the positions of the Lunar Nodes, the Black Moon, and the Part of Fortune. These elements of the chart, sometimes referred to as fictitious points, provide information about the spiritual meaning of your destiny. Owing to the fact that we all have in us acquired knowledge and the urge to go on a quest, our life is an evolutionary journey... However, these texts must be read with great caution: this is the reason why you will find this analysis in the Annex 2 of your report.

Your Planets, Houses, Aspects, and Natal Chart

Ernest Hemingway, born July 21, 1899, at 08:00 AM, Oak Park (Cook), Illinois [87.47W; 41.53N; 6W00]

ľ	Natal Plane	ts		In House	Natal Houses (Placidus)
Sun	28°32'	0	Cancer	House 11	House 1 7°34' M Virgo
) Moon	9°56'	18	Capricorn	House 5	House 2 1°09' — Libra
℧ Mercury	25°30'	N	Leo	House 12	House 3 29°56′ ← Libra
Q Venus	13°08'	0	Cancer	House 11	House 4 3°22' Sagittarius
O Mars	20°34'	mp	Virgo	House 1	House 5 8°09' 1 Capricorn
4 Jupiter	1°10'	m.	Scorpio	House 3	House 6 10°00' Rquarius
5 Saturn	17°49' R	N	Sagittarius	House 4	House 7 7°34′ → Pisces
₩ Uranus	4°12' R	X	Sagittarius	House 4	House 8 1°09' Aries
W Neptune	25°45'	H	Gemini	House 10	House 9 29°56' Aries
¥ Pluto	16°10'	H	Gemini	House 10	House 10 3°22′ ☐ Gemini
& Node	29°17' R	X	Sagittarius	House 4	House 11 8°09' Tancer
C Lilith	12°09' R	N	Leo	House 12	House 12 10°00' \(\infty \) Leo
AS AS	7°34'	mp	Virgo		
MC MC	3°22'	H	Gemini		

In keeping with the common practice, we consider that a planet posited within 1 degree of the next house belongs to that house. We allow an orb of 2 degrees for the ASC and the MC.



List of Your Active Planetary Aspects

Please find below the list of all the active inter-aspects which are interpreted in this report, in addition to your planets in sign, in house, and all your planetary dominants. Since the aspects between slow-moving planets are of a collective nature, they are not displayed, in compliance with our interpretation rules.

```
**** Sun square Jupiter, orb 2° 37'
*** Sun trine Uranus, orb 5° 39'
*** Sun sextile Midheaven, orb -4° 49'
★ ★ ★ ★ ★ Moon sesqui-quadrate Mercury, orb -0° 34'
**** Moon opposite Venus, orb -3° 12'
**** Moon trine Ascendant, orb 2° 21'
★★★★★ Moon bi-quintile Midheaven, orb -0° 33'
Mercury sextile Jupiter, orb 5° 39'
★★★★★ Mercury trine Saturn, orb -7° 4'
*** Mercury sextile Neptune, orb -0° 15'
★★★★★ Venus sextile Ascendant, orb -5° 34'
**** Mars square Saturn, orb -2° 44'
*** Mars square Neptune, orb -5° 11'
*** Mars square Pluto, orb 4° 24'
***** Jupiter inconjunction Midheaven, orb -2° 11'
***** Uranus square Ascendant, orb -3° 21'
***** Uranus opposite Midheaven, orb -0° 5'
Neptune quintile Ascendant, orb -0° 11'
```

Meaning of Stars

Stars indicate the strength of the aspects. Two solid coloured stars (there are half-stars also), mean that the aspect is powerful enough to be noticed at the first reading.

We strongly advise that you read the paragraphs displaying less than two stars later on, after you have absorbed the full import of the other texts.

The yellow colour indicates a soothing and conciliating aspect, and the red colour, a dynamic and tense aspect. The red aspects enable you to evolve, to take action, and to learn to turn your "weaknesses" into assets through your life experiences. The yellow aspects are innate strengths on which you rely in order to grow better with the former...

Preamble

When interpreting a natal chart, the best method is to start gradually from general features to specific ones. Thus, there is usually a plan to be followed, from the overall analysis of the chart and its structure, to the description of its different character traits.

In the first part, an overall analysis of the chart enables us to figure out the personality's main features and to emphasize several points that are confirmed or not in the detailed analysis: in any case, those general traits are taken into account. Human personality is an infinitely intricate entity and describing it is a complex task. Claiming to rapidly summarize it is illusory, although it does not mean that it is an impossible challenge. It is essential to read a natal chart several times in order to absorb all its different meanings and to grasp all this complexity. But the exercise is worthwhile.

In brief, a natal chart is composed of ten planets: two luminaries, the Sun and the Moon, three fast-moving or individual planets, Mercury, Venus and Mars, two slow-moving planets, Jupiter and Saturn, and three very slow-moving planets, Uranus, Neptune and Pluto. Additional secondary elements are: the Lunar Nodes, the Dark Moon or Lilith, Chiron and other minor objects. They are all posited on the Zodiac wheel consisting of twelve signs, from Aries to Pisces, and divided into twelve astrological houses.

The first step is to evaluate the importance of each planet. This is what we call identifying the dominant planets. This process obeys rules that depend on the astrologer's sensitivity and experience but it also has precise and steady bases: thus, we can take into account the parameters of a planet's activity (the number of active aspects a planet forms, the importance of each aspect according to its nature and its exactness), angularity parameters; (proximity to the four angles, Ascendant, Midheaven, Descendant and Imum Coeli or Nadir, all of them being evaluated numerically, according to the kind of angle and the planet-angle distance) and quality parameters (rulership, exaltation, exile and fall). Finally, other criteria such as the rulership of the Ascendant and the Midheaven etc. are important.

These different criteria allow a planet to be highlighted and lead to useful conclusions when interpreting the chart.

The overall chart analysis begins with the observation of three sorts of planetary distributions in the chart: Eastern or Western hemisphere, Northern or Southern hemisphere, and quadrants (North-eastern, North-western, South-eastern and South-western). These three distributions give a general tone in terms of introversion and extraversion, willpower, sociability, and behavioural predispositions.

Then, there are three additional distributions: elements (called triplicity since there are three groups of signs for each one) - Fire, Air, Earth and Water - corresponding to a character typology, modality (or quadruplicity with four groups of signs for each one) - Cardinal, Fixed and Mutable - and polarity (Yin and Yang).

There are three types of dominants: dominant planets, dominant signs and dominant houses. The novice thinks astrology means only "to be Aries" or sometimes, for example, "to be Aries Ascendant Virgo". It is actually far more complex. Although the Sun and the Ascendant alone may reveal a large part of the character - approximately a third or a half of your psychological signature, a person is neither "just the Sun" (called the sign) nor just "the first house" (the Ascendant). Thus, a particular planet's influence

may be significantly increased; a particular sign or house may contain a group of planets that will bring nuances and sometimes weaken the role of the Ascendant, of the Sun sign etc.

Lastly, there are two other criteria: accentuations (angular, succedent and cadent) which are a classification of astrological houses and types of decanates that are occupied (each sign is divided into three decanates of ten degrees each). They provide some additional informations.

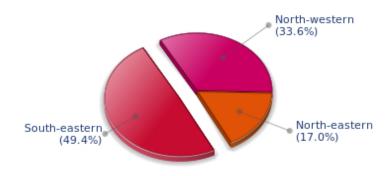
These general character traits must not be taken literally; they are, somehow, preparing for the chart reading. They allow to understand the second part of the analysis, which is more detailed and precise. It focuses on every area of the personality and provides a synthesis of all the above-mentioned parameters according to sound hierarchical rules.

As explained in the introduction of your Psychological Portrait report, minor dominants are analysed at the end of Annex 1, for purposes of clarity.

Your Planetary Repartitions

Each quadrant is a combination of the four hemispheres of your birth chart and relates to a character typology. The Southern hemisphere – the top of your chart, around the Midheaven – is associated with extraversion, action, and public life, whereas the Northern hemisphere prompts to introversion, reflexion, and private life. The Eastern hemisphere – the left part, around the Ascendant – is linked to your ego and your willpower, whereas the Western hemisphere indicates how other people influence you, and how flexible you are when you make a decision.

Your Four Quadrants

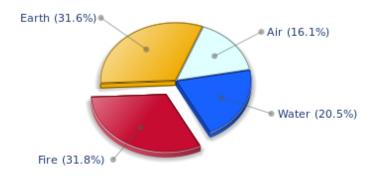


Ernest Hemingway, the diurnal South-eastern quadrant, consisting of the 10th, 11th and 12th houses, prevails in your chart: assertion and goals achievement are at the centre of your concerns. You are very keen to implement your dreams and your plans. You achieve your ambitions as soon as possible, whether through an active social life, highly charged friendly relations, or an urge to take actions in order to reapin the eyes of the world, of course - the rewards of your dynamism. It is likely that spirituality or humanitarian actions are part of your motivations, sometimes at the price of some degree of isolation.

Your Dominant Modes and Elements

Ernest Hemingway, here are the graphs of your Elements and Modes, based on planets' position and angles in the twelve signs:

Your Four Elements

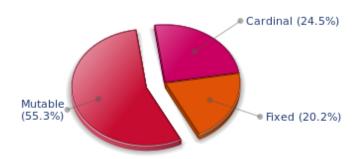


Ernest Hemingway, Fire is dominant in your natal chart and endows you with intuition, energy, courage, self-confidence, and enthusiasm! You are inclined to be passionate, you assert your willpower, you move forward, and come hell or high water, you achieve your dreams and your goals. The relative weakness of this element is the difficulty to step back or a kind of boldness that may prompt you to do foolish things.

Like the majority of Earth signs, Ernest Hemingway, you are efficient, concrete and not too emotional. What matters to you is what you see: you judge the tree by its fruits. Your ideas keep changing, words disappear, but actions and their consequences are visible and remain. Express your sensitivity, even if it means revealing your vulnerability. Emotions, energy and communication must not be neglected; concrete action is meaningless if it is not justified by your heart, your intellect or your enthusiasm.

The twelve zodiacal signs are split up into three groups or modes, called quadruplicities, a learned word meaning only that these three groups include four signs. The Cardinal, Fixed and Mutable modes are more or less represented in your natal chart, depending on planets' positions and importance, and on angles in the twelve signs.

Your Modes



The Mutable mode is the most emphasized one in your natal chart, Ernest Hemingway, which indicates a mobile character that is curious and thirsty for new experiences and evolution. You are lively and flexible, and you like to react quickly to solicitations, but don't confuse mobility with agitation, since this is the danger with this configuration - and with you, stagnation is out of the question. Security doesn't matter as long as you are not bored. You optimize, you change things, you change yourself... all this in a speedy way.

Your Dominants: Planets, Signs and Houses

The issue of dominant planets has existed since the mists of time in astrology: how nice it would be if a person could be described with a few words and one or several planets that would represent their character, without having to analyse such elements as rulerships, angularities, houses, etc!

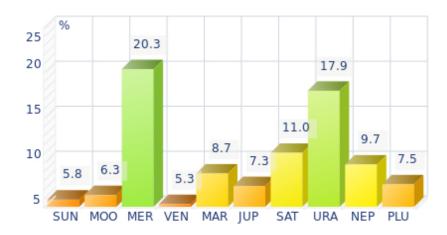
The ten planets - the Sun throughout Pluto - are a bit like ten characters in a role-play, each one has its own personality, its own way of acting, its own strengths and weaknesses. They actually represent a classification into ten distinct personalities, and astrologers have always tried to associate one or several dominant planets to a natal chart as well as dominant signs and houses.

Indeed, it is quite the same situation with signs and houses. If planets symbolize characters, signs represent hues - the mental, emotional and physical structures of an individual. The sign in which a planet is posited is like a character whose features are modified according to the place where he lives. In a chart, there are usually one, two or three highlighted signs that allow to rapidly describe its owner.

Regarding astrological houses, the principle is even simpler: the twelve houses correspond to twelve fields of life, and planets tenanting any given house increase that house's importance and highlight all relevant life departments: it may be marriage, work, friendship etc.

Ernest Hemingway, here is the evaluation diagramme for your planets:

Your Dominant Planets



The three planets that are most highlighted in your chart are Mercury, Uranus and Saturn.

With Mercury among your dominant planets, you are certainly cerebral, nervous, swift, curious, quick-witted, and you love to communicate. Your psychological pattern is intellectual, all the more so since Mercury is important, with its whole set of assets but also of weaknesses, obviously.

Your sensitivity, emotions, and heart's impulses give precedence to thinking, which can lead people to believe that you are a playful and witty but heartless person, intellectualizing situations and juggling with words and numbers whilst ignoring human aspects of things. Of course, it is said that cats always land on their feet - this is your Mercurian strength and your trump card!

Your weakness lies in your nervousness, and you may miss your goal because of your "over-intellectualization" that may be detrimental to other kind of energies such as instinct, spontaneity, heart, sensitivity, etc.

Uranus is among your dominant planets: just like Neptune and Pluto, Uranian typology is less clearly defined than the so-called classical seven planets that are visible to the naked eye, from the Sun to Saturn. However, it is possible to associate your Uranian nature with a few clear characteristics: Uranus rhymes with independence, freedom, originality, or even rebelliousness and marginality, when things go wrong...

Uranus is Mercury's higher octave and as such, he borrows some of its traits of character; namely, a tendency to intellectualize situations and emotions with affective detachment, or at least jagged affectivity.

Therefore, you are certainly a passionate man who is on the lookout for any kind of action or revolutionary idea, and you are keen on new things. Uranians are never predictable, and it is especially when they are believed to be stable and well settled that... they change everything - their life, partner, and job! In fact, you are allergic to any kind of routine, although avoiding it must give way to many risks.

Saturn is part of your dominant planets: among the facets of your character, you have a grave and serious side, wise and somewhat severe, since your concentration can be powerful, to the detriment of

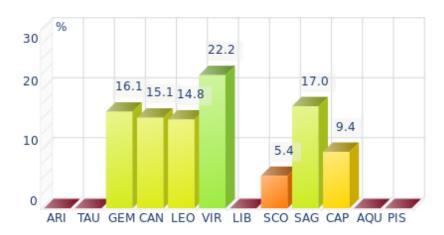
carelessness and friendliness.

You often look austere, but it is only an appearance, a kind of modesty or reserve; however, it is true that the Saturnian, who is fond of time, effort, asceticism, rigour and sobriety, may have popularity issues. Nevertheless, honesty and straightforwardness, reliability, as well as slow, wise and deep mental process, although not very popular and visible qualities, eventually become noticed and appreciated. Saturnians' second part of life is usually easier and more fulfilling.

Like the Jupiterian, your Saturnian facet prompts you to seek the essential, security, and longevity. However, the difference with the former is that you will never give priority to wealth or "the bigger, the better" philosophy for the sake of power. Saturn, like Jupiter, symbolizes social integration, and it is usually considered positive to have a harmonic Jupiter and Saturn in one's chart because of their social adaptation capacities.

Your vulnerability lies in your too serious and austere side, which may lead to unwanted loneliness and affective frustration. This generally does not last because Saturnians often hide deep down a golden heart that ends up revealing itself...

Your Dominant Signs



In your natal chart, the three most important signs, delineated according to the above-mentioned criteria, are, in decreasing order of strength, Virgo, Sagittarius and Gemini. They are often prominent because your Ascendant and your Sun are posited there. However, it is not always the case: it may be because they are occupied by a cluster of planets, by a planet near an angle other than the Midheaven and the Ascendant, or because two or three planets are very active and form numerous aspects from these signs. Therefore, you partly take on the three signs' characteristics, which are somehow superimposed on your natal chart, and all the more so if any of the signs in question is highlighted.

Virgo, associated with perfectionism, numbers and reason, is among your dominant signs: you inherit its sense of responsibility and tidiness, a clear mind, an unfailing logic, as well as a need to be useful and to fulfil your task to the best of your abilities. Obviously, people may think that you are too modest or reserved, suspicious or pessimistic because of your exceedingly critical mind, but aren't logic and wisdom great qualities? Of course, they are. Moreover, you keep your feet on the ground, you never behave irrationally and you are helpful and hardworking - what more can you ask for?!

Sagittarius, an adventurous and conquering fire sign, is dominant in your chart: you are enthusiastic, enterprising, optimistic, very sociable, and mobile - you have itchy feet, both physically and mentally. Nobody gets bored with you because you are always planning things and suggesting excursions, at least... when you are around and not already gone on a trip! Obviously, so many movements for one man may scare people off, and some of them may even criticize your brutality or your tendency to loose your temper, but you are so warm and genuine, so expansive, isn't this a good thing? And all the more so, since your sense of humour is overwhelming...

With Gemini as a dominant sign, your qualities include being lively, curious, mobile, clever, and flexible: you often make others dizzy, and you may come across as a dilettante - a bit inquisitive, shallow, and insensitive because you may be too intellectualizing. However, your natural curiosity, a nice quality, and your quick humour, allow you to demonstrate to everyone how much they may gain from your company, and that your apparent flightiness hides an appetite (particularly mental) for life, which itself conceals a terrific charm!

Your Dominant Houses



Houses 4, 11 and 12 are the most tenanted ones in your natal chart. To compute their strength, planets and angles are weighed according to various astrological criteria such as swiftness, activity, angularity, rulership etc. From the analysis of the most tenanted Houses, the Astrologer deduces the fields of activity that are most relevant to you, be it because of what you are experiencing, or what you may experience in the future, or because of your deep inner motivations.

With an important 4th house in your chart, your private life, your intimacy, as well as your family and home, play a fundamental role. Your security and your family unit, the one you come from, but also the one you set up when you get married and start a family - or even as a bachelor living alone in your sweet home - are necessary for you to blossom. According to the Tradition, your father may play an important role in your life.

The 11th house is among your dominant houses. Therefore, social life and friendships are very important, even strategic to you.

You think that group activities, whether in the humanitarian field or simple gatherings of friends, are endless sources of inspiration and of enjoyment, provided that there are no tensed aspects in this sector. Everything human is important to you, often more important than your own success, unless your 10th

house is also powerful.

The 12th house is emphasized in your chart: like the 8th house, it has a rich and complex meaning. Although its bad reputation is likely to scare most readers in the first place - it is indeed the house of hidden or isolated places, of solitude, of ordeals or enemies - it can also mean that a part of your life is very deep and intense. If your achievements are not visible in the public eye, you may fulfil yourself in a different but equally important way: you may be involved in secret activities, humanitarian causes, and projects in favour of disadvantaged people. You are likely to work in quiet and remote places. In many cases, you will gain from these hidden activities as many treasures as people who have a more public destiny. It may be because you sublimate your work, or only because you successfully carry out your task within your environment. There is no such things as a good or a bad house, because each area of life is necessary in its own way, and we need all of them, if we are to improve spiritually.

Your Style, Behaviour, and Peculiarities

What is commonly known as "sign" indicates the position of the Sun in the Zodiac. The Sun highlights all the characteristics of the sign he tenants. According to astrology traditional rules, these characteristics are all the more pure and exact when the Sun is strong in the sign, or when the sign is particularly highlighted within the chart. Here, we indicate the pure characteristics of the sign but you must bear in mind that they may only shed a light on a particular aspect of your personality. Indeed, the sole sign of the Sun, or of the Ascendant, can never describe an astrological chart because it depends on the degree of strength of the said sign in your chart.

Another important point must be underlined. Contrary to the Ascendant, which clearly describes your appearance, your vitality, your physical constitution, your spontaneous behaviour and the image you project, your Sun sign describes your inner self, which you may not completely be aware of, and which may emerge gradually as you mature: it is about your inner personality that you reveal only to the members of your entourage whom you trust. The Sun sign is likely to be the final form of your personality, once it has evolved in line with the energies of the other parts of your chart, the beginning of which is seen in the Ascendant, your external "bark".

The Ascendant is one of the major components of your natal chart. It is the zodiacal sign that rises in the East at the very moment of your birth. To calculate it, it is therefore necessary to know your exact time of birth.

It provides with a wealth of information on your personality. It is one of the key features that allows the analysis of several parts of you, such as your appearance, your character as it is initially perceived and your immediate behaviour. It describes the external aspect of your personality which you always display, but it also describes your physical constitution in the long-term, in other words, your health.

Please be aware that, in spite of the importance of the Ascendant, the accuracy of its description depends on how strongly highlighted it is in your natal chart. We use the entire set of astrological rules to assess the strength of the Ascendant. In most cases, the Ascendant is as revealing as your "sign", i.e., the sign where the Sun is posited at the time of birth.

You were born under the sign of Cancer and your Ascendant is in Virgo

Before broaching the details of the meaning of your Sun and your Ascendant, as a preamble, we offer a brief generic interpretation of their combination in your chart:

With your Cancer Sun, you enjoy collecting all sorts of things and symbols, both in the literal and figurative senses, and you do so in the sweet anarchistic way which you jealously protect. Cancer revels in its Capernaum and the real sense of security it provides. Your Virgo Ascendant, which influences your outward appearance, prefers to sort out, file, organise, and analyse because it is concerned about efficiency and perfection and obsessed by the slightest untidy detail. People appreciate your legendary reassuring helpfulness, your humble, discreet and reserved manners, as well as your sound rational analyses. Nevertheless, people should make no mistake. Indeed, beneath your introverted demeanour, your Cancer inner self remains active and is endowed with a strong high-esteem, even though at times, it yearns for the illusory power which its vivid and megalomaniac imagination instils into its dreams.

You were born with the Sun in Cancer

Psychologically speaking, your nature is dreamy, oriented towards nostalgia for things past. You are very instinctive and you protect yourself against the outside world. Your inner life is rich, with fertile and even unlimited imagination, a propensity to avoid unnecessary risks and to pursue security. You show your true face only to persons you can trust, when there is a kind of well being triggered by the nostalgia for the past.

As you are born under this sign, you are emotional, sentimental, restful, imaginative, sensitive, loyal, enduring, protective, vulnerable, generous, romantic, tender, poetic, maternal, dreamy, indolent, greedy and dedicated. You may also be fearful, unrealistic, evasive, passive, touchy, anxious, dependent, stubborn, lunatic, backward-looking, lazy, burdensome, impenetrable and a homebody.

Love in the masculine mode: for you, Sir, in love, you are tender, sensitive and quite loyal. You are influenced by a mother-figure and you unconsciously look for a partner who will offer as much attention and affection as you used to receive as a child. You are a homebody and a dreamer and you blossom in the family cocoon you create, dreaming of adventures and extraordinary trips... that you most often take in your head.

Tenderness is more important than sexuality, even though it is also an agent for security and for stability. You tremendously appreciate to be again the spoiled child that you used to be, as you savour tasty little dishes or as you receive the frequent praises you need in order to feel reassured.

You are sheltered from tragedies and life complications because at the very moment when a difficult situation emerges, you nip it in the bud either by ignoring it or by withdrawing into your shell quietly, until the storm subsides.

Your home is happy and rich, quiet and harmonious, throughout your life.

Your Ascendant is in Virgo

Psychologically speaking, your nature is nervous and secondary. Before you take action, you cautiously ponder over things and you review any possible alternative and reaction. You strive systematically to find the best possible response to any given problem. You are a perfectionist above all and you have no rest until you optimize a situation, in each and every area, be it professional, pragmatic, aesthetic or in pleasure. You do not accept spontaneity and, to fully enjoy life and go further, you consider that demanding the best is the least you can do, even though it is detrimental to the rough force associated with your instinct. The intellectual element intervenes before both the physical ones and your feelings: it is one of the essential clues to understanding your personality.

As you are born under this sign, you are cerebral, clear-sighted, focused on details and on numbers, analytic, serious, competent, reasonable, modest, tidy, organized, spruce, industrious, provident, honest, loyal, reserved, shy, helpful, willing to progress, talkative, perfectionist, logical, hardworking, tactful, patient, precise, concrete, spiritual. You can also be narrow-minded, calculating, irritating, petty, pernickety, hung up, anxious, cold, repressed or sarcastic.

In love, Sir, your inner self is different from what you seem to be: you are sensual and affectionate and you find it hard to show it because your nature is to be cautious, reserved and analytical. You think too

much, which gives you a cold and distant look. However, it is a mask that you wear and take around with you. As soon as you feel in confidence, you become able to take off the mask and to reveal your true face. You are critical and perfectionist and you must be cautious enough to keep your comments to yourself, especially in this particular area.

In the fields of sex and affection, real confidence is an imperative pre-requisite. Otherwise, it is impossible for you to show your true self and to remove the mental screen that proves so efficient in other areas, but that is very burdensome and inhibiting in the private sphere.

When you manage to do so, you become a charming, sensual and endearing partner and you communicate easily thanks to Mercury who rules your sign.

You are loyal, organized, conformist, more suited for celibacy. But once you take your decision, you are quiet and tidy and you will bring up your children according to the best traditional principles.

Because Virgo is a dual sign, there may be two marriages, or there may be a love affair in parallel.

The ruler of your chart is in Leo

The ruler of the Ascendant, also referred to as the chart ruler, brings a few interesting nuances to the meanings provided by the Sun and the Ascendant. The sign in which the ruler of the Ascendant is posited fine-tunes the style of personality described by the Sun and the Ascendant. It may strengthen it if the sign is identical to either of them.

The ruler of the Ascendant, Ernest Hemingway, is Mercury. In the sign of Leo, it may endow you with authority and a certain inclination for prestige. Generous and noble, you loathe pettiness. You are not aware that you sometimes irritate the members of your entourage because of your excessive pride or your self-centredness.

Aspects to your Ascendant

Several planets form an aspect with your Ascendant, Ernest Hemingway. Therefore, in their specific way, they modify your behaviour and your personality, which do not take on the pure characteristics of your Virgo Ascendant only, but which are a blend of its characteristics with those of the said aspects.

★★★★★ Moon trine Ascendant, orb 2° 21'

Your instinct seldom misleads you, as far as your external appearance is concerned, thanks to the Moon's soft aspect with your Ascendant, Ernest Hemingway. You keep your emotions under rather good control, in instinctive and smooth ways.

***** Uranus square Ascendant, orb -3° 21'

This dissonance of Uranus with your Ascendant endows you with a rebellious, original, and unpredictable side, which gives your behaviour a note of dynamism and nonconformism. Of course, other people are sometimes deeply disconcerted by your attitude which does not fit classical or social standards, and you may suffer its consequences, meaning that you feel misunderstood, incorrectly perceived, and considered as a disturbing free electron, or an untrustworthy person. You must remain true to yourself, but at the same time, you must exercise some caution in order not to fall prey to unpleasant misunderstandings.

**** Neptune quintile Ascendant, orb -0° 11'

Neptune in soft aspect with your Ascendant endows you with a sharp intuition which enables you to instinctively adopt the behaviour which your entourage appreciates, Ernest Hemingway. You have the natural flair which prevents you from making errors of judgment on people. You understand the crowd, and you have the good reflexes for being well-accepted by all.

★★★★★ Venus sextile Ascendant, orb -5° 34¹

Thanks to Venus, Ernest Hemingway, your behaviour is in harmony with your affective life, and you need not make any special effort in order to express your feelings in a natural way and without arousing people's criticisms. This asset enhances your natural easiness and charm, which is definitely not unpleasant!

Your Sensitivity

Your sensitivity is withdrawn, Ernest Hemingway: more than anyone, you tend to lock yourself in your ivory tower, as you are aware of a kind of superiority that may be real, though overrated. Your moods are not perceptible because you control them with a tight fist. It is difficult to know if you are happy or upset because you show nothing. You avoid situations which compel you to reveal your emotions because you are not demonstrative. Please, be aware that it is not your amorous behaviour that is being analyzed, but the daily expression of your sensitivity. You dread the crowd and you need calm, and even solitude, to feel comfortable. You are well-equipped to remain balanced in all circumstances, but it may prove beneficial if you progressively take a relaxed attitude and show more dedication, as you are worth it; it is easier for you to exteriorize your feelings when your projects or your ambitions justify that you do so. You do not practice gratuitous outpourings, particularly when your are with a group, because you are afraid to open up, as if you were on the defensive, without any reason most of the times.

Entertainments, hobbies and parties, love affairs, holidays, here are the areas where you express best your emotions, Ernest Hemingway. You like children's company, your popularity is often good and you use it in order to increase the number of your encounters in order to see your seductive power.

You are often endowed with artistic creativity. Art is a good outlet for all these gushing and fluctuating emotions that must be released at the slightest external stimulation.

**** Moon opposite Venus, orb -3° 12'

With this Moon-Venus aspect, passion and sensuality may often upset your well being and your tranquillity. Your way of loving is dual. You either accept life simple joys, or you live through intense emotions and consuming fevers. It is difficult for you to reconcile your daily life with your affective or sensual desire. Habits kill passion, whereas passion forbids the carelessness that is yet indispensable for your fulfilment. This aspect suggests the traditional mother/woman and father/lover antagonisms that are incompatible although it is possible to experience them alternately. It is important that you balance these antinomical desires: you may let the turmoil of your heart break the monotony of an amorous life devoid of excitement but it does not mean that you must forsake the reassuring values of a couple, or family cell, where you can rest at will and give free rein to your intimate behaviour. You may indulge yourself but don't forget that you must deserve love.

Your Affectivity

In your chart, the Sun and Venus are both in Cancer. Your affectivity is mainly based on tenderness and mutual protection. There is nothing extreme in your concept of the ideal couple, which is but a mother cell in which feelings blossom smoothly. Cancer's realm is as withdrawn as it is subtle: you attach great value to dreams, to life gentleness and to peace... In theory, of course. In actuality, nothing can ensure that your amorous life matches your ideal of quietness. More than anyone, you may suffer from affective tumults and storms. The Tradition clearly analyses this relative fragility: the zodiacal Sun-Venus duet in Cancer protects itself and isolates itself from the outside world. One of the striking facts of your affectivity is that you are very selective in your friendships and your desires. You are aware that your realm is vulnerable and you are particularly sensitive to the concept of prior agreement: love cannot be a continuous fight between two persons. But as soon as there is minimal natural harmony, better than anyone, you create an atmosphere of intimacy and tenderness that can nurture your relationship for a

long time. Your beloved one is integrated, assimilated, to the extent that both of you form a whole. Cancer, a homebody,? No. But private, elitist and a person of habits, yes.

You are sensitive, vulnerable and tender at the same time, Ernest Hemingway. When you love, you give your entire affection and your partner may in all confidence rely on a long-lasting and reassuring relationship. You are so calm and so tender that you think that it is enough to win over your partner's heart, and you are often right. However, do not mix up giving and receiving. You so deeply need to receive love in return that you may be too passive and in the long run, as you become demanding, you may show immaturity. Security and sustainability in your relationship are of utmost importance. Your family also is important, it is the refuge, even the sanctuary, where you like you hide when things go awry. You also dream of love, may be too much, and it may be detrimental to what might be concretely experienced if you were more dynamic or less fearful to get hurt. However, remember that you receive only as much as you give.

In general, your sociability is impressive, Ernest Hemingway, and this powerful feature of your personality leads you to tread with ease between love and friendship, with your close entourage having some difficulties in discriminating, because you are so welcoming and charming. You are prone to obtain great satisfaction out of your friends and in most cases, you will be very naturally led to realize that your friendly relationship imperceptibly and gradually turns into a real love story! Besides, if by any chance your tie does not last forever, there is no doubt that you will be able to maintain a delightful rapport with your ex and, eventually, to get back to the ancient warm friendship which had served as the foundation of the idyll you had just experienced, with souvenirs as a bonus... Your affectivity is paradoxically both warm and unselfish because, like the astrological house that colours this part of your nature and the sign of Aquarius in analogy with the house, you are a refined and tolerant person, more focused on a large and collective vision rather than on a strictly personal approach in the romantic area. You are often granted protections for the projects you implement, particularly by your numerous feminine friendships. They deeply appreciate the cultured and refined side you exhibit at will and your inclination for your outings to the theatre, a concert, a conference etc. As far as feelings are concerned, your potential weaknesses may precisely stem from your detachment or from your lack of involvement, which, although they are natural for you, may offend or may shock some of your love relationships. They may criticize you for some sort of distance or a half-hearted attitude and they may want you to change the way you express yourself: in such moments, be more demonstrative so as to prevent any possible budding reproaches...

The Way You Take Action and Your Sexuality

Ernest Hemingway, you skilfully make use of your energy and you are like the arrow that reaches its target with great precision: with piercing eye and sharp mind, you take action meticulously and efficiently. Like the surgeon with his scalpel, you know exactly what you want and you belong to the category of specialists, not the generalists. Critical, pernickety, extremely organized, you want to foresee and to analyze. You prefer to master your business too well rather than not enough, even if you must put a huge, sustained, long lasting effort into it. Sexually, you remain fanatical about cleanliness. You may be prone to fantasies such as fetishism. Your love life is fine if you avoid the unforeseen events that you loathe.

You are by nature an active person, Ernest Hemingway. This is the only position that does not give a

particular orientation towards any specific area of life. It is the most powerful placement and it indicates that your personality is precisely combative, conquering and action-oriented.

You are on the move, with the impetus which urges you, more than anyone else, to transcribe your thoughts and your projects into the real world.

The danger may be that you overdo and you turn into a warrior! This generous flow of energy is an invaluable asset that you use properly as you mature. The danger is also that you may come across as quarrelsome and too domineering to persons who may be scared by your punch and your pugnacity.

**** Mars square Saturn, orb -2° 44'

Why should you take action? And how? The surrounding world is not to be trusted. Past events have taught you to question simple situations and to intervene after thorough consideration. You are vulnerable to the traps of life, to confrontations and struggles. You may complicate your behaviour at will, often missing your target due to your self-censoring. Your interventions may lack spontaneity. You must overcome your doubts and acquire the certainty that you are able to handle realities and facts. If you make that effort, you can understand that there are many ways to make life simpler for yourself.

*** Mars square Pluto, orb 4° 24'

There is a limit to your respect for laws and norms! Morals, conventions, social marks are of little value to you. With a touch of anarchy in the soul, you disregard conventions and you experience a sort of personal revolution. You prefer unconventional actions to dull conformism. To express your differences, you use a wide scope of possibilities that ranges from brewing revolt to ideological renunciation. Sometimes, you dismiss concrete facts that are nevertheless unavoidable. Hence, you undergo delusions and backlashes. You may also act rashly, to the detriment of your ideals. It is important that you control your actions and that you balance the respect for constraints with your personal demands and inner motivations.

***** Mars square Neptune, orb -5° 11'

You behave like a bohemian person and you are led by an ideal that you may not control. Your passions are undoubtedly sincere. However, you may target wrong objectives. You engage on hopeless struggles and meaningless confrontations. It is important that you watch out for fanaticisms from all sides and that you remain clear-sighted in the face of your exalted feelings. Your sincerity may work wonders when you champion lost causes. The most difficult thing is probably to keep your exacerbated sensitivity under control. Because you are deeply moved by facts, because you are sensitive to injustices and to the world's woes more than the average people, you embark on incessant battles, at the risk of undergoing a few delusions, on occasions.

Your Intellect and Your Communication Style

Your intellectual and nervous energy is considerable, Ernest Hemingway, with good concentration abilities and a strong determination. You have plenty of planning and organization skills and enthusiasm. Your helpfulness is deep and you never hesitate to solve other people's problems. You are thought of as a reliable person and you enjoy it very much. You believe in your own capacities and you tend to speak with a dramatic pomposity because you want to attract attention. People who do not share your opinion are in trouble! Your determination is strongest and you may show stubbornness and inflexibility because you do not easily accept it when your ideas or your actions are criticized. Some

people believe that you assert yourself in an authoritarian and condescending way, but you are not aware of it and therefore, you keep on thinking that you are right.

Your thoughts remain often secretive, Ernest Hemingway, and you communicate in a discreet and sober way. The reasons may be your upbringing or your temperament. Actually, you may be interested in noble and compassionate goals, and of course, you don't advertise them.

Your strength lies in your steady concentration and your adaptability to ordeals. You are quite mysterious, interested in humanitarian issues. Your intellectual vision is strangely tinted with some form of mysticism and individual withdrawal.

Let's say that you enjoy communication and thinking, although you don't want others to notice it. The power behind the throne, somehow.

★★★★★ Mercury sextile Neptune, orb -0° 15'

Your sense of psychology and of human intimate mechanisms is acutely developed. Your relations are nuanced, clever and guided by a good intuition of individuals. Without effort, you pick up what is at stake in relationships and in contacts. Your « sixth sense » inspires you and may take you into strange roads. On the relations' plane, there is an indisputable subtlety. You know what you should not say or, on the contrary, you naturally find the suitable words. Your natural and non-rational attitudes often prove right. The unknown fascinates you... Your curiosity for occultism and mystery is keen. Besides, life is a huge human enigma for you.

***** Moon sesqui-quadrate Mercury, orb -0° 34'

The Moon suggests relaxation, whereas Mercury implies a discoverer's mind. They both make sense and each one requires special attention, as they are sometimes upsetting. This Moon-Mercury aspect is likely to bring about nervousness or instability. Nervousness stems from the multiplication of the spots of interest and the perpetual restlessness of your mind, which prevents relaxation and well being from settling in. The outside world constantly appeals to your attention and you shift from one issue to another, to the detriment of your tranquillity. Therefore, it is important that you find the balance between two antinomical attitudes: letting-go versus curiosity, tranquillity versus communication. The new persons you meet with are not necessarily trustworthy and there is no certainty that the contact is harmonious. It is important that you use both influences alternately.

***** Mercury trine Saturn, orb -7° 4'

Your vision of the world is rigorous and objective. An exemplary logic characterizes your mental attitude and your human relations. Your discerning faculties overlook no detail. You need to know the whys of your life and to explore the backstage of your surrounding world. The deepness of your relations dismisses superficial connections. It may be the reason why your interest is aroused when you are in touch with elements that are alien to your mode of functioning. You have the soul of a researcher, regardless of the form that your investigations may take. It may be an exacerbated curiosity for human topics or a will to understand relationship stakes. It may also be a hobby or a course of study that introduces you to a riddle. It does not matter! Life is a perpetual quest for the unknown. Your critical mind is highly developed and you take commonplaces for granted only after thorough consideration.

★★★★★ Mercury sextile Jupiter, orb 5° 39'

You display strong abilities for adaptation, social insertion and various learning capacities. You are credited with an acute sense of relations, probably because you can speak other people's language. You easily assimilate the most varied settings and your qualities are acknowledged. Your attitude and the words you use have the power to seduce and to convince your entourage. Diplomacy is an asset in your game. You are fit for negotiation and you seek compromise solutions. The only danger may be that sometimes, you too readily accept agreements that turn out to be less positive than foreseen, after a while. This is the other side of the coin for your exceptional flexibility and your unquestionable tact.

Your Goals, Motivations, Career, and Destiny

Your Sun is posited in the 11th House

You definitely are a good soul, Ernest Hemingway: above all, you like to assert yourself by means of friendship, the true one, that is deep and warm; nothing is more rewarding than to be accepted and loved by your friends and by the persons you select.

Collective activities are the source of great satisfactions and it is through contacts and regular acquaintance with your colleagues that you are able to give of your best: your sincere desire to forge strong friendship bonds while implementing your activities, (not necessarily of a professional nature), contributes to positively increase your charisma and even, to make you stand out prominently as a person at the same time benevolent and unselfish.

People are not reluctant to offer their valuable help. They are not fearful because they feel that you are a person who is not looking for any kind of power or domination but who only wants to earn their sympathy without reservation.

Supports and protections from higher-ups are repeatedly granted to you, and not in parsimonious ways. They help you to successfully implement your different projects, preferably within an affectionate and warm entourage; indeed, isolation does not suit you because you would feel that your efforts serve no purpose; your need for recognition and your thirst for warmth are very strong and you cannot spend too much time striving in solitude.

You are idealistic and very sociable. Teamwork, participation in humanitarian and artistic projects or works of public interest, are perfectly suitable.

Rivalries and squabbles may affect friendly relationships that you thought to be so steady and strong: it is obvious that it is impossible to make everyone happy. In such occasions, don't get into a terrible state about it. Your nature is so loving, simple and pleasant that you will quickly find elsewhere more loyal and reliable friends who will make you forget your few disappointments.

The ruler of your chart is in the 12th House

The ruler of the Ascendant, also referred to as the chart ruler as explained in a previous chapter, is also posited in one of the twelve Houses of the chart. Just like the Sun in his House, the ruler of the Ascendant provides certain abilities, or it makes you appreciate more keenly certain areas of life.

The ruler of your chart is in the 12th House, Ernest Hemingway. Your private and inner life is of utmost importance to you. "To have a happy life, live unexposed" is a proverb that you can apply to yourself. You are particularly fond of quietness, and sometimes even of solitude. You steer clear of agitation and hubbub, and you prefer to dedicate yourself to values you deem essential, without making any noise.

Aspects influencing your ambitions

Regarding your destiny or your career, the following aspects of your natal chart allow to fine-tune what has just been said above:

★★★★★ Uranus opposite Midheaven, orb -0° 5'

Uranus is in opposition to your Midheaven, Ernest Hemingway. Strictly speaking, this is not a dissonance since it is at the same time a conjunction with your Imum Coeli which symbolises your roots, your family, the home where you were born, as well as the home you set up. Since he symbolises deep changes, Uranus brings about repeated and continuous changes in your private life. It does not mean changing partner, but home moving, new human environment, removals, dwelling in very different places, and experiencing unexpected lifestyles. These areas are the ones most affected by changes, which is not the case for the professional plane, although in some circumstances, both are linked of course.

**** Sun square Jupiter, orb 2° 37'

This Sun-Jupiter aspect indicates a strong desire for social and professional integration but it may cause a few difficulties of expression in that regard, owing to excesses or immoderation. There may be discrepancies between your objectives and the means implemented to achieve them. The danger of this configuration may be that you forsake an essential part of yourself for some ambitious but out of proportion plan. Too many efforts of adaptation and an excess of opportunism may make you miss the target. It is important that you remain true to your values and that you do not seek, at any cost, to adjust your attitudes to the situation. However, do not fall into the opposite trap: a need for the absolute that forbids compromises, although they are so necessary. You must reconcile idealism with the demands of the moment, the respect for principles with the sense of timeliness. When this configuration is not well integrated, things get out of hand. Extravagances are glaring. They may translate into an exuberant, overly demonstrative disposition. Personal ambition turns into pride, and joviality becomes immoderation. Outbursts of anger are frequent. However, in a reserved and cautious context, this configuration reveals its positive nature.

***** Sun trine Uranus, orb 5° 39'

This aspect reinforces the determination as well as the will to further your original, sometimes revolutionary, ideas and designs. Your capacity of innovation is important for your image. You have the soul of a leader. You display a forceful and synthesizing mind. You may tend to oversimplify or to schematize situations. In most cases, you know where you are heading to and how to reach your goals. Your determination is two-edged... not everybody will appreciate your contrasted standpoints. It is yes or no, black or white! This planetary configuration indicates certainties. When it comes to acting

according to your inner motivations and to respecting your models, you can show an unusual willpower and sweep aside all obstacles lying on your path.

★★★★★ Sun sextile Midheaven, orb -4° 49'

In the professional and social status areas, Ernest Hemingway, you know what you want, and you know how to cleverly obtain it. Because the Sun and your Midheaven are in agreement in your natal chart, you have no qualms and no hesitations when it comes to defining the strategy for reaching your goal.

★★★★★ Moon bi-quintile Midheaven, orb -0° 33¹

Your sensitivity and your emotions are in line with your goal and your ambitions, Ernest Hemingway. You do not need to curb your temper lest other people have a wrong perception of you. Indeed, by being your true self, very simply, your social ascent will unfold naturally.

**** Jupiter inconjunction Midheaven, orb -2° 11'

Jupiter, the planet of law and social achievement, is in mild dissonance with your Midheaven, Ernest Hemingway. You may experience difficulties in climbing up the steps of your social status, or in having your true worth fully recognised. There is definitely nothing serious to worry about. It is up to you to remain self-confident and not to be too impatient. With effort and perseverance, you can reach serenely the goals you have set for yourself. The only mistake you must avoid with this configuration is to jump the gun and to forget hierarchy and laws, or just to underestimate the work you must put in to that end.

Your Assets and Your Part of Joviality

The present of the planet of Greater Fortune to you Ernest Hemingway, is the gift for investigation, the taste for mysteries and... the capacity to solve them. Your emotions are amplified and prompt you to take your actions to the end, without fear or restraint. You also have the talent to cleverly manage your financial investments. According to the Tradition, sexuality and sensuality are equally balanced with this lucky configuration. So enjoy and be happy!

Ernest Hemingway, the position of the planet of Greater Fortune in this astrological house brings about easy interpersonal relations, your siblings' love, great communication abilities within your neighbourhood, and pleasant short trips throughout your life.

The planet Jupiter symbolizes expansion, broadness and generosity. Jupiter is associated with the functions of synthesis, enthusiasm and optimism. In your natal chart, his house position is more important than his sign position because, like Saturn, Uranus, Neptune and Pluto, he is a slow planet. Many people born in the same period have Jupiter in the same sign. This is the reason why the sign occupied here is less meaningful than when it is occupied by the so-called fast planets, i.e. the Sun, the Moon, Mercury, Venus and Mars. Therefore, some caution is to be exercised as you read what follows.

Jupiter in Scorpio strengthens your emotional realm and your instinctive capacity to have more lasting and deeper feelings. Your sensuality and your sexuality are favoured by this configuration. You may enjoy strokes of luck in the areas of finance, speculations, investments and inheritances. More than anyone, you can deal with mysteries and anything linked to the unknown.

Your Serious Side

You thoroughly analyse and criticise the values of freedom, your desires for evasion, and your philosophical concepts. You have your feet firmly on the ground, and you prefer to progress on familiar grounds, step by step, but in depth.

Ernest Hemingway, you worry when you are at home, in private. You may feel, wrongly usually, that your family does not love you, that they do not understand you, that you are lonely, and that your father is too strict.

You are often attached to the past and to painful souvenirs. Your challenge is to understand that the present can become light and pleasant and that the burden of your sufferings comes from your own doubts and not from your family environment. If you succeed in doing so, you will win on all counts since, at the end of the day, you become responsible, stable and... happy at home!

The planet Saturn symbolizes contraction, effort, time, limitation and concentration. Saturn eliminates anything that is not authentic, sooner or later. It is impossible to cheat him as he gives an irresistible desire to form a coherent whole with oneself, in responsible and wise ways. He is the great purifier. He represents our limitations but also our truth. In your natal chart, the house position where Saturn is posited is more important than his sign position because, like Jupiter, Uranus, Neptune and Pluto, he is a slow planet. Many people born in the same period have Saturn in the same sign. This is the reason why the sign occupied here is less meaningful than when it is occupied by the so-called fast planets, i.e. the Sun, the Moon, Mercury, Venus and Mars. Therefore, some caution is to be exercised as you read what follows.

Saturn in Sagittarius limits your taste for exoticism and for rebellion. On the other hand, he strengthens your sense of responsibilities and your authority. You focus on what is concrete and real and you avoid venturing into unknown territories.

A Few Special Points

Your Uniqueness and Your Utopias

As a general rule, at the end of your childhood, you quickly leave your parents' home because your thirst for independence is incompatible with a quiet life with your parents; in other cases, the atmosphere in your family is quite extravagant, even chaotic, and it is difficult for you to become stabilized, to feel secure, even though you need it for your balance. You are craving for it and this is what prompts you to leave your roots, sooner or later.

You are prone to unexpected home moves. Paradoxically enough, it seems that, as soon as you achieve stability, something makes you itch. You may be too sensitive, and when tense situations emerge, you feel an irresistible need for change. The best way to handle these problems may be that you, yourself, organize your instability at home, for instance through extensive outings or trips. In any case, you should manage to create the impression that you are not in the same place for too long.

The stages of your life unfold without continuity as if there was a rupture between each successive environment created as time goes by. The past disappears quite abruptly and allows you to grow faster.

It is up to you to find some stability or some security elsewhere!

Your Inspiration and Your Illusions

This configuration indicates a significant probability that your professional destiny – even your general destiny – is linked to collective movements that are beyond you. They may constitute good opportunities to earn your marshal's baton.

Your certainties may be influenced by trends or by your osmosis with collective ideas, often because you are very sensitive to the "spirit of the times". The other side of the coin is that you may become only a representation of a collective ideal, or its victim, and be exposed to scandal or deception.

You have good predispositions for music, comedy and for anything that allows you to quench your thirst for emotions and fusion with the external world and with an audience.

Your Passion and Your Authority

Your career, and more generally, your entire destiny, is challenged in many instances. You are individualistic, and you do not hesitate to forcefully provoke events, but often, external facts, totally beyond your will, are the causes of major disruptions in your life.

Your strong ambition prompts you to use your instinct of domination over people and over things... Towards that aim, you cannot help it, you have to trigger crises that invariably bring about transformations around you and within you. And this is exactly what you unconsciously wish for.

In your professional world, you are respected and even feared. It is up to you to be careful not to overstep boundaries, if you do not want to bear the consequences of this transforming agent that is inherent to your destiny.

Symbolically, the Tradition indicates that your mother is very probably domineering and authoritarian – at least, in your opinion - particularly during your childhood.

Your Isolated Planets

In general, the ten planets of the chart are connected to other planets by major or minor astrological aspects. It is owing to those ties that the planets' energies can manifest in the chart owner's personality and play out within safeguards according to a specific tonality.

It seldom happens that in a natal chart, a planet is totally disconnected from the nine other planets.

Astrologers have observed that when such a case occurs, the person feels the energy of the unaspected planet in quite a singular way, very jerky and powerful at the same time. Thus, for instance, the famed astrologer Jean-Baptiste Morin de Villefranche wrote that "an unaspected planet heralds that something strange or extraordinary will take place regarding the meanings of the house in which the said planet is posited" (source: l'astrologie selon Morin).

Rules for detecting an unaspected planet: among all the testimonies that we have reviewed to this day, based on our experience, we tend to agree with American astrologer Janis Huntley who accepts seven aspects, which involve the zodiacal twelve sections of 30 degrees. The aspects to be considered are the conjunction (0 degree, cooperation or tension), the semi-sextile (30 degrees), the sextile and the trine (60 and 120 degrees respectively, aspects of cooperation), the square and the opposition (90 and 180 degrees respectively, tensed aspects), and the quincunx (150 degrees, slightly tensed). In this detection, the chart's angles are not taken into account.

In any case, it is important to remember that an isolated planet clearly expresses its influence when it is a personal planet. Thus, when the Sun, the Moon, Mercury, Venus, or Mars is isolated, it is certain that the effects described by Jean-Baptiste Morin de Villefranche will become manifest. As for Jupiter, Saturn, Uranus, Neptune, and Pluto, one must be cautious because the volume of cases documented is not yet large enough.

Your chart has no isolated planet, and this particular case does not apply to you.

Annex 1: Your Minor Dominants

The five following dominants are less significant than those described at the beginning of your report. They may not be strongly felt. In some cases, they add several minor details to the analysis of your character, but they are rather for curiosity purposes. It is not necessary to take them into account when you first read your portrait.

Your Planetary Repartitions: Northern, Southern, Eastern and Western Hemispheres

The axis linking the 1st house's cuspide (the Ascendant) to the 7th house's cuspide - the Descendant - divides the zodiac into two bowls, a superior bowl, in the South, and an inferior bowl in the North. Quoting an expression by the famous American astrologer Rudhyar, the Southern part and the Northern part correspond to two functions: "being" and "doing". Other concepts are also associated with this North and South distribution, such as introversion - Northern hemisphere - and extraversion - Southern hemisphere - being or appearances, inner life or external life, reflection or action, dreaming one's life or living one's dreams, the abstract or the concrete, backstage or limelight.

This is not about determination but about personal inclination: thus, some people will be thrown into public life despite a prominent Northern hemisphere. If this happens, however, it will not be due to their will, their taste or their deep nature. Conversely, a prominent Southern hemisphere will not bring about a famous destiny to its owner, even if he tends to turn the spotlight on himself, or if he looks for a more active life. It is a matter of deep nature and natural inclination. Of course, none of the typologies is "superior" to another.

In your birth chart, Ernest Hemingway, the ten main planets are distributed as follows:

Your Northern and Southern Hemispheres



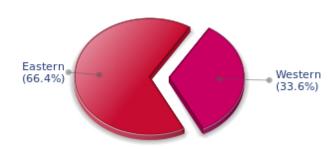
Ernest Hemingway, the planetary elements of your chart are well balanced between the North and South hemispheres. As a result, your public destiny and your inner life are harmonious, and there is no conflict between your actions and your thoughts. Your private and public spheres coexist in harmony and naturally match your temperament.

The birth chart is divided into two other parts, Eastern and Western, by the axis linking the Midheaven to the Imum Coeli.

The Eastern part, on the Ascendant side, shows the person's ego, will, magnetism, and vitality, whereas the Western part, on the Descendant side, symbolizes other people, communication, relationships and their influence, as well as flexibility and adaptability.

Ernest Hemingway, here is the planetary repartition in your Eastern and your Western hemispheres:

Your Eastern and Western Hemisphere:



The predominance of planets in the Eastern hemisphere of your chart enables you, Ernest Hemingway, to assert yourself and to rely on your determination: you know what you want and you have a tendency to take action and to decide with your personal goals as priorities, even if they can be in contradiction with what others think.

A definite asset... provided that you never make mistakes in your choices. You should pay more attention to your entourage in order to counterbalance your nature and to take advantage of your assets wisely. The danger is that you may be too authoritarian and not conciliating enough. Strong determination coupled with flexibility and acute sense of communication are qualities you should develop.

Your Yin and Yang Polarity

The twelve signs are divided into two polarities, called active or passive, or sometimes masculine and feminine, positive and negative, Yang and Yin. This classification corresponds to two quite distinct tonalities, the first one bringing extraversion, action, self-confidence and dynamism, the second one, introversion, reactivity, reflection and caution. None is superior to the other, each group has its own assets and shortcomings. Odd signs - Aries, Gemini, Leo, Libra, Sagittarius and Aquarius - belong to the first group, whereas even signs - Taurus, Cancer, Virgo, Scorpio, Capricorn and Pisces - belong to the second group.

Your Yin and Yang Polarity



According to the disposition and qualities of your planets and angles, you are rather influenced by Yin energy, the passive polarity, Ernest Hemingway: you are quite introverted, imaginative and sometimes discreet, but you are a deep and wise person who is not content with just noisy and flashy things. At times, you doubt but you think that those who don't are a bit... thoughtless. Allow yourself to take more laid-back attitudes and put your reserve aside, because good equilibrium is always healthier.

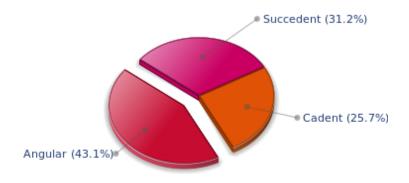
Your Houses' Accentuations

Houses are split up into three groups: angular, succedent and cadent.

The first ones are the most important ones, the most "noticeable" and energetic houses. They are the 1st, 4th, 7th and 10th houses. Their cuspides correspond to four famous angles: Ascendant for the 1st house, Imum Coeli for the 4th house, Descendant, opposite the Ascendant, for the 7th house and Midheaven for the 10th house, opposite the Imum Coeli.

Planets are evaluated according to a whole set of criteria that includes comprehensive Western astrology rules. At their turn, planets emphasize specific types of houses, signs, repartitions etc., as previously explained.

Your Houses' Accentuations



Your angular houses, namely, the 1st, 4th, 7th and 10th houses, are very emphasized in your chart, Ernest Hemingway: according to the Tradition, they are the strongest and most dynamic houses. Should the rest of your chart concur, angular houses suggest that you are an enterprising, energetic and assertive man. Indeed, angular houses are said to generate impulsions and to give a powerful and domineering personality.

Unusual fates are often linked to a predominance of angular houses, but this is only a partial indication...

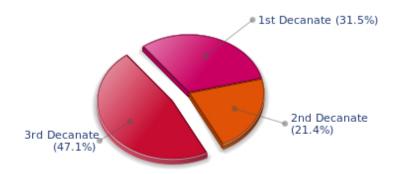
Your Esoteric Decanates

Each sign contains 30 degrees and can be divided into three equal parts: the decanates. The Tradition indicates that specific meanings can be associated to each of the three decanates. Their sphere of activity is usually limited to the Sun sign, however, it is even more interesting to observe the distribution of all the planets in the chart to get an idea of the respective importance of the three decanates, which can complement the description of the personality.

These meanings must be considered with the greatest caution. Indeed, they are minor characteristics that can only underline other outstanding traits of character.

Traditionally, the first decanate highlights the characteristics of the sign where a planet is located. The two other decanates correspond to sub-dominant planets, depending on the nature of each sign. This system leads to a multiplication of meanings and it is impossible to have a clear understanding: here, we prefer to give only the meaning of one decanate in comparison with the other two, within the birth chart as a whole. Again, the greatest caution is needed with regard to this minor indication as it is not always reliable: it is not essential that you read these texts in the beginning. You can get back to them later on, once you have read more important interpretations

Your Esoteric Decanates



The third decanate, which means the part between 20° and 30° of any zodiacal sign, prevails in your natal chart, Ernest Hemingway. It contains the degrees of spirituality, traditionally more delicate to deal with, since they incline towards evolution and therefore, destabilizations. Individuals with an emphasised third decanate may have deeper sensitivity than most people, which often brings ordeals but also spiritual rewards.

Annex 2: Karmic Study

The karmic theme is a good complement to the psychological portrait, or natal chart. This analysis is based on the positions of the Lunar Nodes, the Black Moon and the Part of Fortune: they are also called fictitious points and describe the spiritual purpose of your destiny. Because there is in all of us an experience and a quest, our life is an evolutionary journey... provided that we head towards the right direction, of course! Indian astrologers highly prize the Nodes axis (North Node and South Node). It is the Ariadne's thread that we are invited to follow. The Black Moon indicates the sector where we are most likely to transform or to transcend, whereas the Part of Fortune points out the area where we can easily express our specificity.

The Lunar Nodes: a spiritual path

Lunar Nodes have their roots in the Indian tradition and they are based on a simple concept: each of us have a mission of their own, here on earth, a destiny, a course. According to the Indian philosophy, life is a school: the nodal axis describes our past experiences (South Node, our karma, our spiritual inheritance or our previous lives), and our aims on earth (North Node, our Dharma, the purpose of our current incarnation). This is the reason why the study of the lunar nodes is called "Karmic astrology". Here, we shall not step into hypothetical past lives. Wherever our current trends may come from, all that really matters is that we become aware of the purpose of our life, its finality and our dharma. We are likely to understand our life purpose around the age of 37, when the Lunar Nodes return to their natal position.

Your destiny hinges on spiritual values. Early in life, you developed relationship abilities and you showed a healthy curious mind. You are insatiable when it comes to exchanging new concepts but you limit your horizon line to tangible and useful facts. As time goes by, you feel the desire to leap further and to discover new territories or different philosophies. You may have a growing interest in metaphysics or in religions, or you may travel, so as to keep up with your desire for evolution. Never mind! What is essential is that you never stagnate and that the vagaries of life do not take precedence over your thinking process or your spiritual growth. You dream of getting rid of everyday constraints and of reaching another dimension of life pertaining to large spaces and to ideals. You need to live intensely, to discover again and again. You long for a better world? The danger is that you may get trapped in illusions and utopias. But life would be so dull without an ideal!

Your entourage respects your manner: you belong to the category of persons who arouse their close friends' consideration because of their straightforward, sometimes rigid attitude. The concern that you must "maintain your rank" may increase the severity of your judgments and lead to intransigence. You are sensitive to the prestige of your social standing and you show an acute sense of responsibilities since your youth. You become an adult early in life and you always avoid dependency. Your life's challenge is to learn to handle your intimate and family life as well as you manage your career. In the private sphere, you may undergo difficulties: you are a real loner and you turn down any help and affection offered by your entourage. You deny yourself the sweetness of a comfortable and reassuring home. However, as time goes by, you will overcome your reluctance and you will allow what you most value, deep down: love and tenderness to blossom within a privileged relationship, within a family...

Lilith or the Dark Moon

The Black Moon is the spark of refusal and distance that is dormant in all of us. Depending on the sign where she is found in your chart, she highlights the desire to transform and to sublimate a part of your life. The Black Moon is unfathomable and mysterious. She gives a different dimension to the sector she

touches. Her manifestations are subtle; nonetheless, she is powerful, implacable, demanding to the extreme... The Black Moon is also called Lilith. She is the inner flame of your heroism and insubordination.

One of the main drives of your life is your rejection of mediocrity: the intention is commendable although it is two-edged. You attach so much importance to charisma that you may reject a person whom you deem – wrongly – unworthy of your esteem! If you avoid this trap, the requirements that you demand from yourself as well as from your close friends become an exceptional springboard for evolution.

The Black Moon here readily sacrifices the ties of this world to the essential: spiritual life and renunciation, fusion into an ideal. Your dreams are strange: life vagaries do not matter since your quest is internal. In the course of your progression, you may often show an unusual faculty of detachment. Although the reasons why you give up a given road for another one may not be always understood... though deep down, you know the reason why.

The Part of Fortune in House

The Part of Fortune is a very ancient fictitious point that depends on the lunar phase at the time of birth. The astrological house tenanted is particularly strengthened. In your chart, the Part of Fortune is in the 6th house: your professional life is particularly important to you. Your career is your favourite field of expression: your concern is not to be the leader but to become the best and most accurate person among all the participants. You seek perfectionism. It is within the exercise of self-discipline and a rigorous behaviour that you can fully blossom.

Retrograde Planets

The karmic tradition insists on the issues related to the so-called retrograde planets. They are considered to be the inheritance of a past that was not well experienced, a sort of unfinished business. The interpretations of the retrogradation may seem negative or excessive to you. However, you may relate to a scenario that you have often and repeatedly experienced... as if you underwent several setbacks that all have the same cause. Until the day you become aware of it and you can free yourself from it! Through the slow integration of these planetary energies, you will be able to overcome your difficulties and to pay your karmic debt. Actually, each retrograde planet highlights an opportunity for evolution. Nothing can be achieved without the will to grow spiritually and to defeat your own demons.

The karma associated with Saturn may border on self-censorship: during your childhood, particularly, you were doubtful of your abilities and your talents. You had a propensity to put yourself is a no-win situation and to under-estimate yourself. Obstacles abound: taboos and prohibitions of all kind slow down your evolution. Little by little, you learn to re-evaluate your possibilities and to gain more self-confidence. Your personal rigour then turns out to be constructive: you are not destabilized by life ordeals and you practice a self-discipline that favours steady evolution. Although your path may be steep, it is nonetheless safe.

Uranus was retrograding on the day of your birth: you have the soul of a rebel and your behaviour may often be tyrannical or extremist. Your manner has brought you setbacks. You lack the flexibility that spares you the pain of forcing your ways through events. The danger may be that you get trapped into rigid patterns and into personal logics incompatible with others'. This is precisely what your life's lesson is about: as years go by, your judgments are more qualified and your attitudes become less

cut-and-dried, less stubborn. You must lose the essentially individualistic character of your childhood and be more open to other people's ideas and problems. In other words, a path of love. Without losing your remarkable resolution, you must practice some form of renunciation and be sensitive to various logics that constitute the wealth of your social life.

N.B: modern astrology attaches less and less importance to the principles of retrograding planets.

Conclusion

A few remarks are needed here in order to allow you to fully take advantage of your astrological portrait: firstly, do not forget that a birth chart is also a photograph of the sky at birth and a structure that not only contains the personality's characteristics, but also its potential evolution.

We all know that, in real life, people begin to know themselves when they are in their forties, or even later. Likewise, several traits of character in a portrait may seem surprising: in most cases, it means that such features are not yet developed.

Some personalities reveal themselves late in life, whereas others are more precocious. It must be remembered that psychological structures are in a state of continuous evolution because they are influenced by unfolding events and gradual maturity. We can never underline strongly enough the "mobile" nature of the personality, throughout a lifetime.

On the other hand, it is difficult to discriminate what is "already present" at this moment in your life when you are reading your chart's interpretation, from what will appear later in the logic of your evolution: you must sort out all the pieces of information provided and, in most cases, you will see that your astrological portrait is helpful for your endeavours to know yourself better.

Finally, several readings of an astrological portrait are usually necessary in order to absorb all its different meanings and to evaluate the relevance of each character trait.

In any case, better self-knowledge obviously contributes to faster personal blossoming, and it is undoubtedly one of astrology's major roles: contributing to know oneself better, in order to improve more rapidly, to deal with one's weaknesses and to avoid its drawbacks, and to take advantage of one's assets as efficiently as possible.