

























ASTROTHEME

Elizabeth Taylor's Astrological Portrait













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Introduction

To fully benefit from this portrait, we suggest that you read its introduction and its preamble carefully, and then that to take the time to soak up the interpretations of each chapter. Given the large number of texts, which mirrors the human being's complexity, you may need to go through the contents several times, so as to get a good grasp of their meaning and to know yourself better. This will reward your patience.

The purpose of this report is to describe your psychological portrait and to highlight the most fundamental features on the personal area. The report begins with the analysis of your planetary dominants and outlines your personality's general traits before going into further detail. Minor dominants are analysed at the end of Annex 1, for purposes of clarity. Your report then delineates the various facets of your personality:

In general, even when relationships are not involved, we express ourselves and we feel according to our character and our personal motivations: this is indicated by the Ascendant and the Sun sign which both give details on the way we function. They shed a tremendously important light which allows to figure out your personality. Here, we describe your Sun sign (your inner self), your Ascendant (your behaviour as seen by others), and the ruler of the Ascendant (interesting additional pieces of information about the style of your personality). These descriptions alone cover nearly a third or a half of your psychological signature, depending on your natal chart characteristics.

Then, we address your sensitivity, or in other words, the way you receive things and how you express your emotions; it works as a constant filter for all your exchanges, even when it becomes a more secondary element in your amorous relationship, because at that moment, affectivity prevails. Sensitivity is the way you perceive things, it is your radar, your daily mood, and at the same time, it indicates how you react to your entourage, on a daily basis. It is what others immediately see of you. In the second paragraph, we explain in which areas of life your sensitivity and your emotions are strongest, therefore, where you are most vulnerable.

After this, it is your affectivity, the way you love and how you charm, that comes into play as soon as you fall in love: the first part indicates its basic structure or its main form. The second part describes the areas where it is best expressed and how you display it, according to your personality.

A third fundamental area deals with your mode of action and your sexuality: how you behave, how you manage to obtain what you want, what kind of desires you have. There are twelve possibilities, very

different from one another. The study discloses the specific one that applies to you. In the second paragraph, we explain in which life areas you may most efficiently take advantage of your capacity for action and for conquest.

Your ways of communicating and of thinking are obviously among the major elements that must be integrated into the delineation and the description of your personality. Indeed, they influence your general behaviour and may modify or enhance the image your project (for instance, extraversion may "compensate" a weak affectivity, but a huge number of cases are possible). An additional chapter indicates the favourite areas where you enjoy communicating, thinking and meeting with people.

Besides, we analyze an even more personal aspect that is important to define and understand what may occur within your couple: each of us have a centre of interest, a privileged manner to be fulfilled or to achieve our destiny; this main motivation is indicated by the positions of your Sun and your chart ruler in the astrological houses and we provide you with its detailed description.

A natal chart contains the potential for specific fulfilment and a whole range of assets, protections and qualities. How does the lucky factor manifest in your personality? In which area can you best exploit your qualities? The answers are precisely revealed to you in this chapter.

On the other hand, we all feel in us a part of vulnerability, doubts and fears. How does this part of solemnity or serious side play out? How is it possible to handle it in order to evolve and to get rid of useless elements? All this information is provided to you in these two paragraphs.

Then, you can discover three additional traits of your personality that must be considered as secondary ones. They deal with your predispositions, which means that they need to be triggered by external events because they are not influenced by your will; let's call it a part of fate. Please, bear in mind that your destiny can unfold only in accordance with what you are: therefore, even if they belong to your more unconscious self, these characteristics are parts of you, definitely.

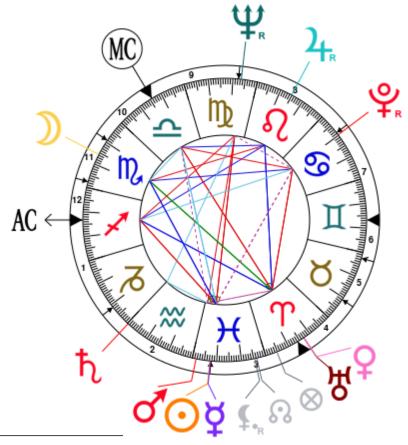
The karmic chart complements the psychological portrait or natal chart. It is based on the positions of the Lunar Nodes, the Black Moon, and the Part of Fortune. These elements of the chart, sometimes referred to as fictitious points, provide information about the spiritual meaning of your destiny. Owing to the fact that we all have in us acquired knowledge and the urge to go on a quest, our life is an evolutionary journey... However, these texts must be read with great caution: this is the reason why you will find this analysis in the Annex 2 of your report.

Your Planets, Houses, Aspects, and Natal Chart

Elizabeth Taylor, born February 27, 1932, at 02:30 AM, Londres > London (Middlesex), United Kingdom [0.10W; 51.30N; 0W00]

Natal Planets		In House	Natal Houses (Placidus)				
O Sun	7°18'	+	Pisces	House 3	House 1	13°16'	→ Sagittarius
) Moon	15°45'	m	Scorpio	House 11	House 2	21°15'	⅓ Capricorn
♥ Mercury	7°29'	+	Pisces	House 3	House 3	7°41'	→ Pisces
Q Venus	17°10'	တု	Aries	House 4	House 4	14°12'	Maries
O Mars	1°35'	+	Pisces	House 2	House 5	9°07'	o Taurus
4 Jupiter	15°11' R	N	Leo	House 8	House 6	27°35'	Ö Taurus
5 Saturn	0°19'	***	Aquarius	House 2	House 7	13°16'	₩ Gemini
₩ Uranus	17°04'	တု	Aries	House 4	House 8	21°15'	O Cancer
W Neptune	6°36' R	m	Virgo	House 8	House 9	7°41'	M Virgo
¥ Pluto	20°13' R	0	Cancer	House 7	House 10	14°12'	<u> </u>
& Node	26°17'	+	Pisces	House 3	House 11	9°07'	M. Scorpio
C Lilith	25°26' R	+	Pisces	House 3	House 12	27°35'	M. Scorpio
AS AS	13°16'	N	Sagittarius		•		
MC MC	14°12'	2	Libra				

In keeping with the common practice, we consider that a planet posited within 1 degree of the next house belongs to that house. We allow an orb of 2 degrees for the ASC and the MC.



List of Your Active Planetary Aspects

Please find below the list of all the active inter-aspects which are interpreted in this report, in addition to your planets in sign, in house, and all your planetary dominants. Since the aspects between slow-moving planets are of a collective nature, they are not displayed, in compliance with our interpretation rules.

```
★★★★★ Sun trine Moon, orb -8° 26'
★★★★★ Sun conjunction Mercury, orb 0° 1'
**** Sun conjunction Mars, orb 5° 43'
★★★★★ Sun opposite Neptune, orb -0° 42'
*** Sun sesqui-quadrate Pluto, orb -2° 05'
★★★★★ Sun square Ascendant, orb -5° 58'
🙀 🔭 Sun bi-quintile Midheaven, orb -0° 53'
★★★★★ Moon trine Mercury, orb -8° 15'
★★★★★ Moon inconjunction Venus, orb 1° 25'
**** Moon square Jupiter, orb 0° 33'
***** Moon inconjunction Uranus, orb 1° 18'
Moon trine Pluto, orb -4° 27'
★★★★★ Moon semi-sextile Midheaven, orb 1° 33¹
**** Mercury conjunction Mars, orb 5° 54'
★★★★★ Mercury opposite Neptune, orb -0° 52'
**** Mercury sesqui-quadrate Pluto, orb -2° 16'
Mercury square Ascendant, orb -5° 47'
***** Mercury bi-quintile Midheaven, orb -0° 42'
*** Venus semi-square Mars, orb 0° 35'
**** Venus trine Jupiter, orb -1° 59'
***** Venus conjunction Uranus, orb 0° 06'
**** Venus square Pluto, orb 3° 02'
** Venus trine Ascendant, orb 3° 54'
★★★★★ Venus opposite Midheaven, orb -2° 58'
🙀 🛪 🖈 Mars semi-sextile Saturn, orb 1° 15'
★★★★★ Mars semi-square Uranus, orb 0° 28'
**** Mars opposite Neptune, orb -5° 01'
***** Mars sesqui-quadrate Midheaven, orb 2° 23'
***** Jupiter trine Ascendant, orb -1° 54'
**** Jupiter sextile Midheaven, orb -0° 59'
***** Uranus trine Ascendant, orb 3° 47'
***** Uranus opposite Midheaven, orb -2° 51'
**** Neptune square Ascendant, orb 6° 4'
★★★★★ Pluto bi-quintile Ascendant, orb -0° 56'
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*** Pluto square Midheaven, orb -6° 01'

Meaning of Stars

Stars indicate the strength of the aspects. Two solid coloured stars (there are half-stars also), mean that the aspect is powerful enough to be noticed at the first reading.

We strongly advise that you read the paragraphs displaying less than two stars later on, after you have absorbed the full import of the other texts.

The yellow colour indicates a soothing and conciliating aspect, and the red colour, a dynamic and tense aspect. The red aspects enable you to evolve, to take action, and to learn to turn your "weaknesses" into assets through your life experiences. The yellow aspects are innate strengths on which you rely in order to grow better with the former...

Preamble

When interpreting a natal chart, the best method is to start gradually from general features to specific ones. Thus, there is usually a plan to be followed, from the overall analysis of the chart and its structure, to the description of its different character traits.

In the first part, an overall analysis of the chart enables us to figure out the personality's main features and to emphasize several points that are confirmed or not in the detailed analysis: in any case, those general traits are taken into account. Human personality is an infinitely intricate entity and describing it is a complex task. Claiming to rapidly summarize it is illusory, although it does not mean that it is an impossible challenge. It is essential to read a natal chart several times in order to absorb all its different meanings and to grasp all this complexity. But the exercise is worthwhile.

In brief, a natal chart is composed of ten planets: two luminaries, the Sun and the Moon, three fast-moving or individual planets, Mercury, Venus and Mars, two slow-moving planets, Jupiter and Saturn, and three very slow-moving planets, Uranus, Neptune and Pluto. Additional secondary elements are: the Lunar Nodes, the Dark Moon or Lilith, Chiron and other minor objects. They are all posited on the Zodiac wheel consisting of twelve signs, from Aries to Pisces, and divided into twelve astrological houses.

The first step is to evaluate the importance of each planet. This is what we call identifying the dominant planets. This process obeys rules that depend on the astrologer's sensitivity and experience but it also has precise and steady bases: thus, we can take into account the parameters of a planet's activity (the number of active aspects a planet forms, the importance of each aspect according to its nature and its exactness), angularity parameters; (proximity to the four angles, Ascendant, Midheaven, Descendant and Imum Coeli or Nadir, all of them being evaluated numerically, according to the kind of angle and the planet-angle distance) and quality parameters (rulership, exaltation, exile and fall). Finally, other criteria such as the rulership of the Ascendant and the Midheaven etc. are important.

These different criteria allow a planet to be highlighted and lead to useful conclusions when interpreting the chart.

The overall chart analysis begins with the observation of three sorts of planetary distributions in the chart: Eastern or Western hemisphere, Northern or Southern hemisphere, and quadrants (North-eastern, North-western, South-eastern and South-western). These three distributions give a general tone in terms of introversion and extraversion, willpower, sociability, and behavioural predispositions.

Then, there are three additional distributions: elements (called triplicity since there are three groups of signs for each one) - Fire, Air, Earth and Water - corresponding to a character typology, modality (or quadruplicity with four groups of signs for each one) - Cardinal, Fixed and Mutable - and polarity (Yin and Yang).

There are three types of dominants: dominant planets, dominant signs and dominant houses. The novice thinks astrology means only "to be Aries" or sometimes, for example, "to be Aries Ascendant Virgo". It is actually far more complex. Although the Sun and the Ascendant alone may reveal a large part of the character - approximately a third or a half of your psychological signature, a person is neither "just the Sun" (called the sign) nor just "the first house" (the Ascendant). Thus, a particular planet's influence

may be significantly increased; a particular sign or house may contain a group of planets that will bring nuances and sometimes weaken the role of the Ascendant, of the Sun sign etc.

Lastly, there are two other criteria: accentuations (angular, succedent and cadent) which are a classification of astrological houses and types of decanates that are occupied (each sign is divided into three decanates of ten degrees each). They provide some additional informations.

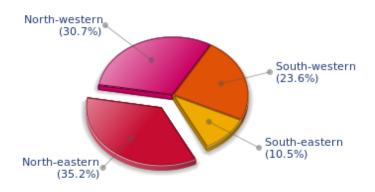
These general character traits must not be taken literally; they are, somehow, preparing for the chart reading. They allow to understand the second part of the analysis, which is more detailed and precise. It focuses on every area of the personality and provides a synthesis of all the above-mentioned parameters according to sound hierarchical rules.

As explained in the introduction of your Psychological Portrait report, minor dominants are analysed at the end of Annex 1, for purposes of clarity.

Your Planetary Repartitions

Each quadrant is a combination of the four hemispheres of your birth chart and relates to a character typology. The Southern hemisphere – the top of your chart, around the Midheaven – is associated with extraversion, action, and public life, whereas the Northern hemisphere prompts to introversion, reflexion, and private life. The Eastern hemisphere – the left part, around the Ascendant – is linked to your ego and your willpower, whereas the Western hemisphere indicates how other people influence you, and how flexible you are when you make a decision.

Your Four Quadrants

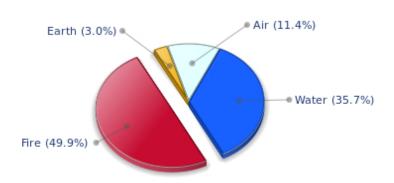


Elizabeth Taylor, the nocturnal North-eastern quadrant, consisting of the 1st, 2nd and 3rd houses, prevails in your chart: this sector favours self-assertion and material security to the detriment of your perception of others. You consider self-transformation to be a hazardous adventure. You are inclined to seek stability and you tend to protect yourself with your actions. Possession, acquisition but also communication, without opening up too much, are part of your deep motivations. You are rather autonomous and constant, however it is important that you pay more attention to others, so that you can improve your outcomes.

Your Dominant Modes and Elements

Elizabeth Taylor, here are the graphs of your Elements and Modes, based on planets' position and angles in the twelve signs:

Your Four Elements



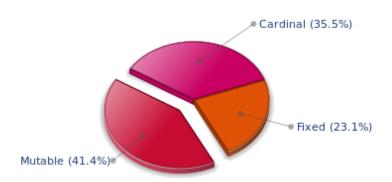
Elizabeth Taylor, Fire is dominant in your natal chart and endows you with intuition, energy, courage, self-confidence, and enthusiasm! You are inclined to be passionate, you assert your willpower, you move forward, and come hell or high water, you achieve your dreams and your goals. The relative weakness of this element is the difficulty to step back or a kind of boldness that may prompt you to do foolish things.

The predominance of Water signs indicates high sensitivity and elevation through feelings, Elizabeth Taylor. Your heart and your emotions are your driving forces, and you can't do anything on Earth if you don't feel a strong affective charge (as a matter of fact, the word "feeling" is essential in your psychology). You need to love in order to understand, and to feel in order to take action, to the detriment of a certain vulnerability against which you should learn to fight.

Earth qualities are under-represented in your chart, with only 3.00% instead of the average 25%. Deficiency in Earth may indicate that you have no interest in material and concrete values. It is likely that you live too much in your heart or in your mind, or even in your enthusiasm! The fact remains that you may end up in tricky situations, due to your lack of good sense or forethought: material life is unavoidable even if you are rather idealistic, dreamy, or easily content. You must tackle concrete life necessities, for fear of... being forced to cope with them, later, in much more unpleasant ways!

The twelve zodiacal signs are split up into three groups or modes, called quadruplicities, a learned word meaning only that these three groups include four signs. The Cardinal, Fixed and Mutable modes are more or less represented in your natal chart, depending on planets' positions and importance, and on angles in the twelve signs.

Your Modes



The Mutable mode is the most emphasized one in your natal chart, Elizabeth Taylor, which indicates a mobile character that is curious and thirsty for new experiences and evolution. You are lively and flexible, and you like to react quickly to solicitations, but don't confuse mobility with agitation, since this is the danger with this configuration - and with you, stagnation is out of the question. Security doesn't matter as long as you are not bored. You optimize, you change things, you change yourself... all this in a speedy way.

Your Dominants: Planets, Signs and Houses

The issue of dominant planets has existed since the mists of time in astrology: how nice it would be if a person could be described with a few words and one or several planets that would represent their character, without having to analyse such elements as rulerships, angularities, houses, etc!

The ten planets - the Sun throughout Pluto - are a bit like ten characters in a role-play, each one has its own personality, its own way of acting, its own strengths and weaknesses. They actually represent a classification into ten distinct personalities, and astrologers have always tried to associate one or several dominant planets to a natal chart as well as dominant signs and houses.

Indeed, it is quite the same situation with signs and houses. If planets symbolize characters, signs represent hues - the mental, emotional and physical structures of an individual. The sign in which a planet is posited is like a character whose features are modified according to the place where he lives. In a chart, there are usually one, two or three highlighted signs that allow to rapidly describe its owner.

Regarding astrological houses, the principle is even simpler: the twelve houses correspond to twelve fields of life, and planets tenanting any given house increase that house's importance and highlight all relevant life departments: it may be marriage, work, friendship etc.

Elizabeth Taylor, here is the evaluation diagramme for your planets:



The three planets that are most highlighted in your chart are Uranus, Venus and Jupiter.

VEN

SUN

MOO

MER

Uranus among your dominant planets: just like Neptune and Pluto, Uranian typology is less clearly defined than the so-called classical seven planets that are visible to the naked eye, from the Sun to Saturn. However, it is possible to associate your Uranian nature with a few clear characteristics: Uranus rhymes with independence, freedom, originality, or even rebelliousness and marginality, when things go wrong...

MAR IUP

SAT

URA

Uranus is Mercury's higher octave and as such, he borrows some of its traits of character; namely, a tendency to intellectualize situations and emotions with affective detachment, or at least jagged affectivity.

Therefore, you are certainly a passionate woman who is on the lookout for any kind of action or revolutionary idea, and you are keen on new things. Uranians are never predictable, and it is especially when they are believed to be stable and well settled that... they change everything - their life, partner, and job! In fact, you are allergic to any kind of routine, although avoiding it must give way to many risks.

With Venus among your dominant planets, one of your first reflexes is... to please! Your look, your charm, and your seduction are omnipresent elements in your behaviour.

Your approach to things is connected to your heart, and for you, no real communication can flow if your interlocutors exude no sympathy or warmth. Cold and logical reasoning, clear thoughts and good sense are not important to you: if there is no affective bond with your environment, no connection can be established with the Venusian that you are, and nothing happens.

You have a strong artistic side, and you never neglect subjective but clear concepts such as pleasure, beauty, and also sensuality. However, sometimes to the detriment of efficiency, durability, logic, and... detachment.

Jupiter, the planet of expansion, organization, power and benevolence, is quite emphasized in your chart. Like any Jupiterian, you are warm, open, sociable, consensual, active and optimistic. You can use your self-confidence to erase differences of opinion, and you leave the task of analyzing and perfecting things

to specialists. Your role, and you know it since you were young, is to gather, to demonstrate your synthesizing and conciliatory mind, and to naturally reap its fruits - power.

You appreciate legality, social order but also order in general. With you as a leader, every plan or human entity can be organized and structured. You excel at supervising. The Jupiterian type is indeed the politician par excellence, and a positive Jupiter in your chart is synonymous with good integration into society, whatever the chosen path.

Is this idyllic picture really perfect? Certainly not: each planet's typology has its own weaknesses. One of yours is pride, like the Solarian, but your will of expansion at all costs may generate a form of exaggeration in everything, endless pleasure, inappropriate self-confidence that could lead you to rough materialism and the thirst for absurd material comfort - in the worst cases, of course.

Your Dominant Signs



In your natal chart, the three most important signs, delineated according to the above-mentioned criteria, are, in decreasing order of strength, Aries, Pisces and Sagittarius. They are often prominent because your Ascendant and your Sun are posited there. However, it is not always the case: it may be because they are occupied by a cluster of planets, by a planet near an angle other than the Midheaven and the Ascendant, or because two or three planets are very active and form numerous aspects from these signs. Therefore, you partly take on the three signs' characteristics, which are somehow superimposed on your natal chart, and all the more so if any of the signs in question is highlighted.

Arian blood runs through your veins! You have that enthusiasm, frankness, courage, and fastness which usually make you so likeable in spite of your somewhat rough, naive, or violent side. As a bonus, Aries' gushing fire always gives you the impetus to make a fresh start, should you stumble or undergo life hardship!

Pisces is among your dominant signs and endows your personality with unlimited sources of emotions, dreams, imagination, and sensitivity, to the extent that you literally swim in a cloudy ocean of delightful impressions. These impressions are so intense and overwhelming that you don't really need to take action concretely, to show your dynamism or your willpower, since you already live so intensely with your feelings - you are as keen as a radar, always on the alert! That is why some people may not like your carelessness, and the lack of clarity in your opinions or actions; however they quickly notice your artistic talents, your poetic or artistic side, and your total lack of wickedness. Besides, you feel compassion for

people in pain - empathy is one of your great qualities. Thanks to your flexibility, your intuition, and your generosity, you may spend an important part of your life helping others. And if you are creative or if you have well-known artistic talents, everybody will forgive your little flaws: absent-mindedness, lack of energy or of will, too dreamy temperament...

Sagittarius, an adventurous and conquering fire sign, is dominant in your chart: you are enthusiastic, enterprising, optimistic, very sociable, and mobile - you have itchy feet both physically and mentally. Nobody gets bored with you because you are always planning things and suggesting excursions, at least... when you are around and not already gone on a trip! Obviously, so many movements for one woman may scare people off, and some of them may even criticize your brutality or your tendency to loose your temper, but you are so warm and genuine, so expansive, isn't this a good thing? And all the more so, since your sense of humour is overwhelming...

Your Dominant Houses



Houses 4, 3 and 8 are the most tenanted ones in your natal chart. To compute their strength, planets and angles are weighed according to various astrological criteria such as swiftness, activity, angularity, rulership etc. From the analysis of the most tenanted Houses, the Astrologer deduces the fields of activity that are most relevant to you, be it because of what you are experiencing, or what you may experience in the future, or because of your deep inner motivations.

With an important 4th house in your chart, your private life, your intimacy, as well as your family and home, play a fundamental role. Your security and your family unit, the one you come from, but also the one you set up when you get married and start a family - or even as a girl bachelor living alone in your sweet home - are necessary for you to blossom. According to the Tradition, your father may play an important role in your life.

As the 3rd house is one of the most important houses in your chart, communication plays a major role in your life or in your deep motivations: frequent short trips, open-mindedness - which may offset a lack of mutable signs for instance - listening, discussion, interest in learning, knowledge accumulation or long-term studies, etc., are all areas that greatly appeal to you and are part of your daily life.

Your 8th house is very highlighted: it is the most complex house of the Zodiac. It symbolizes above all passion and transformation, which often go hand in hand. Indeed, you have a tendency to experience everything to the bitter end, and you overstep propriety borders because you want to understand

everything, even what is... forbidden. This house relates to complex spheres such as sexuality, possessions and dispossessions that don't depend on you (inheritances, donations, sudden financial losses), death too - not yours in particular, so, don't worry! - and understanding of hidden or occult things: here are the fields that affect you generally, because you are naturally interested in them or because life gets you involved in spite of yourself.

Your Style, Behaviour, and Peculiarities

What is commonly known as "sign" indicates the position of the Sun in the Zodiac. The Sun highlights all the characteristics of the sign he tenants. According to astrology traditional rules, these characteristics are all the more pure and exact when the Sun is strong in the sign, or when the sign is particularly highlighted within the chart. Here, we indicate the pure characteristics of the sign but you must bear in mind that they may only shed a light on a particular aspect of your personality. Indeed, the sole sign of the Sun, or of the Ascendant, can never describe an astrological chart because it depends on the degree of strength of the said sign in your chart.

Another important point must be underlined. Contrary to the Ascendant, which clearly describes your appearance, your vitality, your physical constitution, your spontaneous behaviour and the image you project, your Sun sign describes your inner self, which you may not completely be aware of, and which may emerge gradually as you mature: it is about your inner personality that you reveal only to the members of your entourage whom you trust. The Sun sign is likely to be the final form of your personality, once it has evolved in line with the energies of the other parts of your chart, the beginning of which is seen in the Ascendant, your external "bark".

The Ascendant is one of the major components of your natal chart. It is the zodiacal sign that rises in the East at the very moment of your birth. To calculate it, it is therefore necessary to know your exact time of birth.

It provides with a wealth of information on your personality. It is one of the key features that allows the analysis of several parts of you, such as your appearance, your character as it is initially perceived and your immediate behaviour. It describes the external aspect of your personality which you always display, but it also describes your physical constitution in the long-term, in other words, your health.

Please be aware that, in spite of the importance of the Ascendant, the accuracy of its description depends on how strongly highlighted it is in your natal chart. We use the entire set of astrological rules to assess the strength of the Ascendant. In most cases, the Ascendant is as revealing as your "sign", i.e., the sign where the Sun is posited at the time of birth.

You were born under the sign of Pisces and your Ascendant is in Sagittarius

Before broaching the details of the meaning of your Sun and your Ascendant, as a preamble, we offer a brief generic interpretation of their combination in your chart:

Ah! The call of the Unknown... You often escape into your fanciful world, or you literally travel to discover new horizons which can make you evolve constantly. You usually behave in extroverted and enthusiastic ways, the qualities you inherit from Sagittarius. You are an optimistic person and a bon viveur, and you enjoy sharing your eclectic knowledge because you appreciate dialectic or just because you want to shine. Your Pisces Sun appears when you are in familiar settings, and then, you become more sibylline and enigmatic. You seem to keep in your heart of hearts an irrepressible need to cut off from reality and its ordinary humdrum so as to concentrate on what is haunting you, or in the worst case, to what is obsessing you, which some people consider as chimeras. Nevertheless, you remain impassive and gentle most of the time, and you have some difficulties in remaining focused. Indeed, Pisces and

Sagittarius are both Mutable signs, flexible, and always on the move. You are philosophical and benevolent, and while you see only the nice side of people, you may not be wary enough of petty and cynical persons!

You were born with the Sun in Pisces

Psychologically speaking, your nature is adaptable and receptive, exactly the opposite of the sign of Virgo whose very essence is to analyze every detail, thus creating a definite duality between the self and the outside world: conversely, Pisces absorbs and erases all forms of differentiation they face. With Pisces, there is no opposition, no conflict and no individual reaction. There is only fusion, non-separation, a perpetual and mobile spreading of the self over some blurred and huge sensation of sympathy with the environment. It is the absolute reign of feelings and emotions over the intellect and its separative logics.

As you are born under this sign, you are emotional, sensitive, dedicated, adaptable, nice, wild, compassionate, romantic, imaginative, flexible, opportunist, intuitive, impossible to categorized, irrational, seductive, placid, secretive, introverted, pleasant, artistic, and charming. But you may also be indecisive, moody, passive, confused, wavering, lazy, scatterbrained, vulnerable, unpredictable and gullible.

Madam, you are the great lover of the Zodiac. You are mysterious and romantic, with an incredible charm, incomparable sentimentality and unbelievable attractiveness. Your vulnerability and your passive child-like side are part of your natural seducing assets. The child-like woman or the femme fatale appears and disappears, in turn, according to your moods and to circumstances.

You are mobile, changeable but always noble. You move from excited encounters to delusions or to moments of despondency. You are driven by one sole constant motive: to listen to your feelings and your intuition, to use any given concrete situation as a basis for an imaginary realm full of fabulous and chimerical possibilities, where you are the adulated and worshipped star.

In your couple, you display the most total devotion. You offer your energy and your destiny to the man you love. You sacrifice yourself, as you sacrifice a whole lot of potentialities or opportunities, without remorse and with enthusiasm, so as to feel the chords of your perfect union vibrate more deeply and to raise your ideal of fusion and unlimited love to higher stages.

You are deeply in love, very intuitive and sensitive. Because of the dual nature of the sign of Pisces, it is likely that in the second part of your life, you will marry once more, unless you choose to have a simultaneous relationship, more or less hidden.

Your Ascendant is in Sagittarius

Psychologically speaking, your nature is extroverted and independent, oriented towards expansion and sociability. You have the soul of a leader, energetic and active. Your charisma and your drive are fully integrated into the collective life. Indeed, as an action-oriented fire sign, you challenge yourself and you succeed in accomplishing the task straight away. Sagittarius is hard to follow because his spirit and his independent mind constantly prompt him to go further and higher.

As you are born under this sign, you are charismatic, fiery, energetic, likeable, benevolent, tidy, jovial,

optimistic, extroverted, amusing, straightforward, demonstrative, charming, independent, adventurous, straightforward, bold, exuberant, freedom-loving. But you may also be irascible, selfish, authoritarian, inconsistent, unfaithful, brutal, unreliable, reckless, tactless or unpleasant.

In love, Madam, you are a whirlwind made of life and warmth. You are mobile, cheerful, extroverted, always feeling comfortable and dynamic, a freedom-lover who appreciates variety. Had you not been so sane and so benevolent, you would have been mistaken for an Amazon of the mythological era.

You are pleasant to deal with, as long as your partner accepts your desire to constantly move. You are not fussy, you are lively, with numerous centres of interest. You often take the initiative in your amorous encounters that are likely to take place during your holidays or business trips. With you, no tragedies, no complication no questioning! You fully enjoy the present moment when you are around, unless you are already in your plane, flying towards new adventures...

Once you calm down, you will be a wonderful wife and mother. You will set up a home and start a family where your husband and your children will move with you as often as possible during school holidays. You may also move into a different city or a different country, because of professional changes.

Because Sagittarius is a dual sign, it may happen that you marry more than once, if your needs for freedom and mobility, which are so important to you, are not fully met.

The ruler of your chart is in Leo

The ruler of the Ascendant, also referred to as the chart ruler, brings a few interesting nuances to the meanings provided by the Sun and the Ascendant. The sign in which the ruler of the Ascendant is posited fine-tunes the style of personality described by the Sun and the Ascendant. It may strengthen it if the sign is identical to either of them.

The ruler of the Ascendant, Elizabeth Taylor, is Jupiter. In the sign of Leo, it may endow you with authority and a certain inclination for prestige. Generous and noble, you loathe pettiness. You are not aware that you sometimes irritate the members of your entourage because of your excessive pride or your self-centredness.

Aspects to your Ascendant

Several planets form an aspect with your Ascendant, Elizabeth Taylor. Therefore, in their specific way, they modify your behaviour and your personality, which do not take on the pure characteristics of your Sagittarius Ascendant only, but which are a blend of its characteristics with those of the said aspects.

***** Jupiter trine Ascendant, orb -1° 54'

Jupiter in soft aspect with your Ascendant naturally endows you with a reassuring, calm, and benevolent side, Elizabeth Taylor. You honour your commitments without qualms, and thanks to your heart of gold and your generosity, your behaviour is protective and nice. You like to please other people, and whenever it is possible, you enjoy finding compromise solutions to all problems.

**** Uranus trine Ascendant, orb 3° 47'

Uranus is in soft aspect with your Ascendant, Elizabeth Taylor. Although your behaviour is original, nonconformist, and free, it is not unpleasant. On the contrary, this facet of your personality is sometimes

considered by other people as endearing and unpredictable, in the good sense of the word. One never gets bored in your company because you are often found where you are not expected, whether regarding your ideas, your lifestyle or the way you react. You possess the charm independent and free persons are endowed with!

**** Venus trine Ascendant, orb 3° 54'

Thanks to Venus, Elizabeth Taylor, your behaviour is in harmony with your affective life, and you need not make any special effort in order to express your feelings in a natural way and without arousing people's criticisms. This asset enhances your natural easiness and charm, which is definitely not unpleasant!

***** Mercury square Ascendant, orb -5° 47'

Sometimes, you find it hard to behave the way you wish, Elizabeth Taylor. It is because of Mercury who is not really in phase with your Ascendant. You happen to dislike the way you communicate, either because you exceedingly intellectualise everything, or on the contrary, because you do not make the effort to thoroughly analyse the situation when you are with other people.

***** Sun square Ascendant, orb -5° 58'

There may be a contradiction between your will and your external appearance, Elizabeth Taylor, which slows down your natural spontaneity and in some circumstances, gives rise to doubts regarding your behaviour towards other people and the need to be true to your own beliefs. There is certainly nothing serious with this minor dissonance between the Sun and your Ascendant, only choices that are to be made, so as to remain in harmony with yourself.

**** Neptune square Ascendant, orb 6° 4'

Neptune is in dissonance with your Ascendant, Elizabeth Taylor. You may have difficulties in controlling your emotions, and you tend to hesitate about the behaviour to adopt in society. In some circumstances, you distrust everyone, yourself and other people, without knowing the reason why. Keep your feet on the ground and do not allow your imagination to carry you too far away from sheer reality! No one nurtures bad intentions towards you. This is something you must realise if you do not want to get worked up about... nothing.

**** Pluto bi-quintile Ascendant, orb -0° 56'

Pluto, the planet of instinct and secret, is in soft aspect with your Ascendant, Elizabeth Taylor. It endows you with exceptional lucidity, which enables you to behave in society in an appropriate, though slightly scathing and domineering way. You exploit your nose and your magnetism, and you do so very successfully!

Your Sensitivity

Your sensitivity is intuitive and clear-sighted Elizabeth Taylor. Your exacerbated affectivity and your emotions are secretive, intense, deep and sensual. Your magnetic nature seduces. You are aware of the strange fascination you exert and you gladly cultivate this mysterious aura. Your feelings are so powerful that you may feel you should repress them sometimes. But the more you try to control them, the stronger they grow. Therefore, your jealousy may reach such levels that it may hurt. Without half-measure, you become aggressive and you can harm because your inner radar instinctively detects other people's weaknesses. Your emotions are often filled with eroticism and you are an explosive blend of lucidity, amorous intensity and constant provocation but... you are so charming! Your nature is attractive, even bewitching. After all, the only persons you offend are the middle course followers...

You are popular with your friends, Elizabeth Taylor. You easily shine, thanks to your sensitivity, your whimsical side, your mobility and your charm tinged with imagination. Even at work, you often win your clientele's favours, and if by chance, you are in a commercial team, you are chosen and sent ahead to deal with customers because you are so likeable!

You can happily express your emotions through shared projects - with your friends, preferably - in which you shine with selflessness and your childlike but endearing charm.

**** Moon square Jupiter, orb 0° 33'

When this aspect is not well integrated, there is a tendency to conceal your true nature and to cheat on your true self. Appearance, emphasis and games hide the essence of your aspirations and may trouble your intimate life. Despite your apparent joviality, it is often difficult for you to live in conformity with your inner demands. Actually, it is difficult for you to reconcile your social life with your private life. The former excludes the latter. To properly integrate this aspect, you must learn to harmonize your external attitudes (social and professional ones) with your daily rhythms. It implies that, when you are in a trustworthy situation such as your family or your home, you accept to behave differently from when you are in a larger context, exposed to social stress. You must neither ignore them, nor should you favour them.

Moon trine Pluto, orb -4° 27'

You are a riddle for people... and for yourself. This harmonious Moon-Pluto aspect arouses your desire to understand and to express elements hidden in your unconsciousness. You are interested in the occult, in laws that rule beings and things in the dark. You like to pull strings and to manipulate situations without people's knowledge in order to remain mysterious. You feel fine when you are not in the limelight, but you intervene in the dark, with subtlety. Your intimate behaviour reveals the distance that you strive to keep in order to protect your inner life. You gladly cultivate the angel of the bizarre, even in your life habits and in your daily rhythms.

**** Moon inconjunction Uranus, orb 1° 18'

The Moon and Uranus intrinsically share little in common: they get along as well as fire and water! It is difficult for you to reconcile your desire for well being and intimacy with your destiny's dazzling passions and thunderbolts. You may feel that your intimate and family realm hampers your freedom. There is a potential for crises, explosions or splits. The desire for independence does not get on well with security concerns. There may be strong temptations endangering your very life foundations and you may embark upon a liberating and personal adventure. However, you fear rash decisions. Your need for security may temper your impulses and put a brake on your individualistic aspirations. To harmonize these tendencies

within your intimate life, you must leave yourself enough room for personal expression or for an activity of your own. Otherwise, as days go by, built-up tensions may jeopardize the quiet course of your life.

★★★★★ Moon inconjunction Venus, orb 1° 25'

With this Moon-Venus aspect, passion and sensuality may often upset your well being and your tranquillity. Your way of loving is dual. You either accept life's simple joys, or you live through intense emotions and consuming fevers. It is difficult for you to reconcile your daily life with your affective or sensual desire. Habits kill passion, whereas passion forbids the carelessness that is yet indispensable for your fulfilment. This aspect suggests the traditional mother/woman and father/lover antagonisms that are incompatible, although it is possible to experience them alternately. It is important that you balance these antinomical desires: you may let the turmoil of your heart break the monotony of an amorous life devoid of excitement but it does not mean that you must forsake the reassuring values of a couple, or family cell, where you can rest at will and give free rein to your intimate behaviour. You may indulge yourself but don't forget that you must deserve love.

★★★★★ Sun trine Moon, orb -8° 26'

This aspect is a strong homogeneity factor: the image you project is in conformity with your real nature and does not upset your basic balance. This is probably the cause of your feeling at ease, your consistent behaviour and your determination to remain your true self, regardless of external pressures and whatever is expected from you. At best, your will and your sensitivity are in harmony, your unconscious abilities are mobilized and controlled by your conscious will, with no imbalance. However, it is important to avoid the traps of self-satisfaction that would be harmful to your real exchanges and would lock you up in comfortable and rigid schemes. It is possible to remain natural and yet, not be content with the sole well being of those who never cheat themselves.

Your Affectivity

In your chart, the Sun is in Pisces and Venus, in Aries. The spring and ingenuous fieriness of Venus in Aries resists the lucid scepticism of the Sun in Pisces. All emotions make sense and they immediately stimulate the natural enthusiasm of your Venusian sign. However, whatever your senses and affectivity stir up, it cannot quench the solar sign's thirst for the absolute. The contrast is obvious: on the one hand, the ability to believe in the "I love you" of the moment and on the other hand, the subtlety of the affective models which cannot be satisfied with a fleeting excitement or a transient love. These contradictions bring about complications into your love life, but they are also part of the richness and the charm of the configuration. As long as you manage to reconcile detachment (Pisces) with involvement (Aries), subtlety with animality, candour with distance, you are able to cope with any eventuality, alternately shifting from enchantment to lucidity... A thorny programme, a challenge up to your solar sign's ambitions and to your Venusian sign's thirst for novelty. Beyond your contradictions, from beginning (Aries) to end (Pisces), love is a process of constant renewal.

Love at first sight, flash in the pan, amorous impulsiveness? All these are part of your way of loving or to fall in love, Elizabeth Taylor. Throughout your relationship, you maintain this kind of jerky and lively style, that may seem childish or naïve, but that is so generous and cheerful! You are undeniably possessive and you are not concerned with your partner's opinion but, fortunately, you readily forgive because of your spontaneity and your authenticity. When your relationship is intense, everything is fine. There is no romanticism, no complications with you. You love with ardour and, except for a few crazes

and opportunities for new pastures here and there, the only danger may be that boredom settles in. In that case, you leave without regret and you quickly forget what consumed you, not so long ago.

Elizabeth Taylor, for a fulfilling sentimental life, you need a stable and securing family basis from where you can eventually look at the outside world and give free rein to your love agitations: even though your have had a loving and caring family environment during your childhood, and you now want the same secure and warm feeling to endure, at any cost, or if, on the contrary, fate had turned your childhood into a painful period with lots of emotional loneliness and you now want to obtain, at any cost, what you had been deprived of in the past, for the rest of your entire life, the harmony of your family structures will remain an absolute necessity for you, lest you feel unable to do your utmost. As a matter of rule, you also need security in the literal sense before you can be at your best and, as you start a serious relationship, one of your first preoccupations is to purchase or to beautify the necessarily cosy and opulent-looking nest for your new couple. You value interior decoration as much as security and you will spend lots of time hunting refined artistic works that will match your inner feelings: secrete, warm, reassuring but not extravagant.

**** Venus conjunction Uranus, orb 0° 06'

Your charm lies in the originality of your approach to love and in your uncompromising attitudes. Your motto? Freedom of love, whatever the price! Should your sentimental life become dull, you find a solution: you are romantic and you reinvent your couple's life, you give a new and unexpected momentum to your emotions. You create the kind sharpness that contributes to your exceptional affective life. You do not fear love at first sight or blazing passions. On the affective plane, you know where you are heading for, whom you love ... or love not. There is an indisputable intransigence. The heart impulses are irrevocable and implacable. You dream of a sentimental life that fulfils your aspirations and you use all possible means to achieve your ideal. Even though you may have to make the necessary sacrifices.

**** Venus trine Jupiter, orb -1° 59'

Charm and seduction are your assets. This harmonious Venus-Jupiter aspect favours your affective fulfilment and your sentimental well being. You earn your entourage's sympathy thanks to your conciliating sensitivity, your desire to please and your behaviour in society. In many circumstances, you arouse esteem and consideration – essential values to you. You like social whirls, life in society, the aesthetics and the arts. You often tend to look for the easy way out in your business and your affective relationships. You are known as a complacent person. However, your amorous commitments may be quite superficial. It is important that, without breaking the spell, you opt for a more genuine attitude, respectful of your essential desires. As we all know it, love cannot be bought. An indication of balance: because you are aware that compromises are necessary for a love affair to endure, better than anyone else, you know how to maintain harmony in love.

**** Venus square Pluto, orb 3° 02'

Nothing is simple in love. You consider your love life with a distant and remote glance. You do not believe in obvious, transparent relationships. Love is a complex issue and its machinery is beyond you. To avoid delusions and indifference, the rules must be changed. Your feelings are alternately cruel and passionate, distant and burning, often paradoxical. Are you the executioner or the victim? Power struggles are omnipresent in your affective life. You seem unable to take life as it comes and to love without asking yourself questions, without doubting. You often love those who are indifferent towards you, while you despise those who love you. It is important that you change your attitude if you want a

smooth and happy life. Rely on your forte: an indisputable lucidity that makes it impossible to delude your heart.

★★★★★ Venus semi-square Mars, orb 0° 35'

This Venus-Mars aspect indicates a sensitivity all on edge and an impulsive character. Emotions and heart impulses cause a marked tension. Life is an affective battlefield. Love is omnipresent but often fragile: impulsiveness reigns over the realm of feelings. The object of desire may become irresistible and implacable, or the sense of confrontations prevents affective tranquillity. However, the richness of your emotional responses is to be noted: you are more inclined than others to be guided by amorous fevers and you live intense passionate experiences. Your overwhelming impressionability must be contained. Romantic people seldom enjoy tranquillity!

The Way You Take Action and Your Sexuality

You express your energy in a vague and random manner, Elizabeth Taylor. This is not a handicap, but it prevents you from reasonably planning your long-term actions. You are a bit whimsical and scattered, sometimes hyperactive and willing to devour obstacles with your big shark teeth, but often, you take the easy way out because of your desire for tranquillity. You loathe conflicts and your cleverness and your flexibility allow you to achieve your goals while shrewdly worming your way through difficulties. You intuition and your imagination are the assets that compensate your lack of efficiency and discipline. You are much more successful when you work for a noble cause, usually a collective one, sometimes political or spiritual ones. On the sexual plane, you are whimsical and impossible to categorize. You are so changing and malleable that you can shift from one extreme to another, according to your partner's personality, because your adaptability and your flexibility are really strong.

Elizabeth Taylor, your capacity for action perfectly matches your personal enrichment and enhances your earning abilities! It is easy for you to engage into fights aiming at ensuring your material security, as it is the best outlet for your energy: it must serve a purpose, otherwise why bother? Consciously or not, your ardour is going full steam ahead for the success of your business and the protection of your interests.

This energy may also be understood in a figurative sense, and in that case, it involves your affective, family or professional security and has no direct link to money. You may be possessive, and you defeat those who intend to come too near to what belongs to you.

In any case, you are well-equipped and you usually get what you want. This is a valuable asset throughout your life because, indirectly, it turns you into a more independent person who does not need any protection..

**** Mars opposite Neptune, orb -5° 01'

You behave like a bohemian person and you are led by an ideal that you may not control. Your passions are undoubtedly sincere. However, you may target wrong objectives. You engage on hopeless struggles and meaningless confrontations. It is important that you watch out for fanaticisms from all sides and that you remain clear-sighted in the face of your exalted feelings. Your sincerity may work wonders when you champion lost causes. The most difficult thing is probably to keep your exacerbated sensitivity under control. Because you are deeply moved by facts, because you are sensitive to injustices and to the world's

woes more than the average people, you embark on incessant battles, at the risk of undergoing a few delusions, on occasions.

*** Sun conjunction Mars, orb 5° 43'

This planetary Sun-Mars aspect reinforces courage, determination and energy. The need for action is obvious. Whatever your will designs is implemented with fieriness, despite all oppositions. You are decisive and wilful, even foolhardy. Your behaviour may be heroic: you know how to face adversity, to stand for your rights and your decisions, regardless of any confrontation you may have to cope with. The only danger may be that you overestimate your chances and your strength. But your audacity turns out to be rewarding, more often that not.

**** Mars semi-square Uranus, orb 0° 28'

This Uranus-Mars dissonance indicates frequent commotions. Your actions may be foolhardy and thoughtless. You may not control your temper and you let impulsiveness take over logics. This brings about drastic, whimsical or untimely decisions. There is no monotony in your life: thunders and tyrannical behaviour are on the agenda! Your fighting spirit certainly allows you to cope with life hardships. Nevertheless, beware of damages. As one wants to act as a hero, one can make mistakes. Because forces are overestimated or because inflexibility forbids compromise solutions. Therefore, it is important to balance your decisions and to avoid solutions that are as final as inappropriate.

*** Mars semi-sextile Saturn, orb 1° 15'

Persistent action always bears fruit eventually. All that is needed is patience... A quality you have, undoubtedly. As confrontations become unavoidable, you show strong persistence and indisputable perseverance. Potential obstacles are more stimulating to you than they are discouraging. You are naturally fit for effort and for confronting realities and facts. You quickly overcome difficulties and you respond to crises in an efficient and considerate manner. You are enduring. You handle events with rigour and precision. These are valuable qualities nowadays, for they often come with the capacity to undertake adventurous experiences and to take limited risks!

Your Intellect and Your Communication Style

Your thinking process works on a rather instinctive and intuitive mode, Elizabeth Taylor. You "feel" more than you understand, as if your reasoning were not active. Your strong receptivity and your natural empathy make you an understanding, pleasant, warm and benevolent person although you may be neglectful, even heedless. You are shy and anxious and you prefer to withdraw and to isolate yourself in a quiet place in order to give free rein to your inspiration, rather than to assert yourself. Despite your lively imagination, it may be hard for you to get out of the flow of your mystical and irrational thoughts, with the result that you become even more worried and impressionable. You must develop your logic, rational mind and your willpower, so as to gain self-confidence and creativity. Try and see...

Communicating, thinking, and moving: all these activities match your natural tastes, sometimes to the detriment of concrete results in which you're not too much interested. That said, Elizabeth Taylor, you excel in activities where communication, reflection and mobility - in the literal and mental meaning of the term - are required: teaching, law, journalism, human resources, transportation, etc.

Knowledge acquisition and sometimes, mastering the art of writing are among your favourite pastimes.

You are happy as long as your mind is in turmoil, and even then, you need to have a lot of people around you listening to you, unless you are the one to glean for yourself, here and there, the intellectual food you are so fond of.

***** Sun conjunction Mercury, orb 0° 1'

You know how to play with your image, how to give multiple representations of yourself. A precious asset: you are sensitive to other people's opinion and you adapt yourself to the audience. Of course, there is a "show" side in your manner that may prevent perfect cohesion. But that's the other side of the coin, for an extraordinary capacity to discover. This aspect translates into an acute sense of observation, an intense desire to learn and to bring everything to light. You strive to be informed in many circumstances, to understand the machinery of the world surrounding you, particularly regarding all human topics. And you will change according to that information and the knowledge gained. You have the chameleon's adaptation powers. And its vulnerability, as well.

***** Mercury opposite Neptune, orb -0° 52'

With this Mercury-Neptune dissonance, relations may be distorted by the mirages of sensitivity. You have to make an effort to keep your objectivity. If this aspect is not well integrated, it may harm your good evaluation of human stakes. Your intimate beliefs may limit the dialogue, as if a very specific sensitivity prevented true communication. It may be difficult to find the right wording to express fragile and ineffable experiences. Imagination in power is not easy to share and the poetry of your speeches may be beyond your audience's understanding!

**** Mercury conjunction Mars, orb 5° 54'

This harmonic Mercury-Mars aspect is the signature of a quick wit and an energetic character. You take decisions rapidly and you implement them straight away. You never accept stiff situations. You need to design, to take action, to fight to express your acute sense of relation: the world, the people, everything is of concern to you... You need to be involved in relationships and in dialogues. Your sharp retorts earn you a reputation of straightforwardness. On the relations' area, your quick wit and your mobility are greatly appreciated. You find the allies and partners you need at the right time. An art of resourcefulness that is precious...

*** Mercury sesqui-quadrate Pluto, orb -2° 16'

Forget simplicity! You definitely enjoy acting behind the scenes and dealing with what is going on underneath. You play games and you operate in the dark. You leave the front of the stage to others and to the gullible ones. You don't display much sociability. When you are nice, it is because you are looking for flaws. This Mercury-Pluto dissonance mingles unconscious fantasies with reality. When it is kept under control, this aspect becomes an unparalleled source of discernment. To that aim, you must overcome your strong tendency for provocations. It is certainly amusing to play destabilizing games but it may also be dangerous. Keep this treatment for your opponents only.

★★★★★ Moon trine Mercury, orb -8° 15'

Curiosity is part of your nature. You perceive everything with sharp acuity. You increase your attempts to establish connections and to exchange opinions and information, particularly when you are in a familiar and intimate context. When this configuration is well integrated, it underlines the multi-faceted nature of the mobility that defines your behaviour and your living conditions and endows you with strong adaptation abilities. You also show a remarkable gift for improvisation and you pick up the quality of the atmosphere so swiftly that you get off any tricky situations. However, you must keep your adaptation

capacity under control because when it is overdeveloped, it may become an agent for instability.

Your Goals, Motivations, Career, and Destiny

Your Sun is posited in the 3rd House

Your intellectual mobility and your curiosity are remarkable, Elizabeth Taylor. Your entire will is at the service of your inextinguishable thirst for knowledge and contacts. You are interested in communication and in occupations where you can move and express your ideas, such as journalism, literature or writings in general, trade, recruitment, laws etc.

Early in your life, you notice that your skills as a speaker and a mediator are impressive. As you mature, you can use these assets to carry your professional or personal projects through a successful conclusion. You like to move about in the proper sense and to visit your numerous contacts, in order to embrace and fulfil your need for communication.

You may play a rewarding role towards your siblings, if you have any. Or a sibling plays an important part in your destiny.

When things do not follow the course you want them to, because of your propensity to communicate too much and to move frenetically, you may be subject to conflicts within your neighbourhood and your family (again, as always...). You may have accidents when you are paying your visits and you may also be the target of your colleagues' harsh criticisms.

The ruler of your chart is in the 8th House

The ruler of the Ascendant, also referred to as the chart ruler as explained in a previous chapter, is also posited in one of the twelve Houses of the chart. Just like the Sun in his House, the ruler of the Ascendant provides certain abilities, or it makes you appreciate more keenly certain areas of life.

The ruler of your chart is in the 8th House, Elizabeth Taylor. This configuration gives you a strong inclination for mysteries, the unknown, the occult, sexuality, as well as death. In the materialistic area, matters of inheritance and, more generally, other people's money - stock exchange, speculations, donations, etc. - may play a major role in your life.

Aspects influencing your ambitions

Regarding your destiny or your career, the following aspects of your natal chart allow to fine-tune what has just been said above:

★★★★★ Sun opposite Neptune, orb -0° 42'

If this Sun-Neptune dissonance is not well integrated, it may bring about confusions and errors of judgment. It is the signature for Don Quixote in search of chimera, pursuing impossible dreams. Your intuitions may lead to an incorrect estimation of facts. Bohemian life is certainly pleasant. But it is often necessary to remain realistic, lest to be exposed to delusions. Carelessness and letting-go is not suitable. In order to properly integrate this aspect, you must control the possible drift of a wandering and fabulous sensitivity. This aspect favours poetic and romantic inspiration. But you must not let it rule your concrete actions. It is important to allow your intuitive capacities to be fully expressed while keeping a lucid

mind, simultaneously.

★★★★★ Uranus opposite Midheaven, orb -2° 51'

Uranus is in opposition to your Midheaven, Elizabeth Taylor. Strictly speaking, this is not a dissonance since it is at the same time a conjunction with your Imum Coeli which symbolises your roots, your family, the home where you were born, as well as the home you set up. Since he symbolises deep changes, Uranus brings about repeated and continuous changes in your private life. It does not mean changing partner, but home moving, new human environment, removals, dwelling in very different places, and experiencing unexpected lifestyles. These areas are the ones most affected by changes, which is not the case for the professional plane, although in some circumstances, both are linked of course.

**** Venus opposite Midheaven, orb -2° 58'

Venus is in opposition to your Midheaven, Elizabeth Taylor. It is not strictly speaking a dissonance since at the same time, this aspect is also a conjunction with your Imum Coeli which symbolises your home, your roots, and your family. Thus, it is obvious that your charm and the way you express your feelings work better in private circles than in society. When you do not feel in security, you are quite reluctant to display warmth, which may give the impression that your career or your destiny is a bit in the background, compared to what it might be if you did not feel this vulnerability, which is incidentally quite nice...

**** Jupiter sextile Midheaven, orb -0° 59'

Jupiter is in soft aspect with your Midheaven, Elizabeth Taylor. It means that you are often lucky, or that you receive support in your career or your social destiny. You trust your abilities to overcome obstacles coming up in your way, and you respect authority and laws. So, thanks to this configuration, you make your way in the world with the feeling that you move forward rather quickly, as compared to average people.

**** Pluto square Midheaven, orb -6° 01'

Owing to this dissonance of Pluto with your Midheaven, Elizabeth Taylor, you may experience brutal changes in your professional or your living conditions. These upheavals are imposed on you by fate, and they sometimes take on a mysterious nature. Although you do not always understand the cause behind them, you must accept these changes as they occur, in order to bounce back in a different path, or just elsewhere.

★★★★★ Sun sesqui-quadrate Pluto, orb -2° 05'

You are dealing with both sides of the coin. People are mistaken when they think that they know you well, because the image you project does not necessarily depict what you really are. You may look like any given model, whereas you actually consider social values to be empty and childish. Deep down, you are an anti-establishment person and you do not belong to the world and its laws. Or, on the contrary, you may project a more marginalized image and make it a point of honour to literally stick to your aspirations' ethics. You do not know who you are really, and where you stand. You may choose some sort of marginality, the adherence to another realm and a different scale of values. Unless you choose a life that apparently lives up to the expectations of others. In that case, you preserve a corner for your private secrets, with no norms, no fashion concerns, relationships off the beaten tracks, passions very removed from conventions. Your attitudes may seem paradoxical as you shift from commitment to refusal and from involvement to withdrawal.

***** Mercury bi-quintile Midheaven, orb -0° 42'

Mercury in soft aspect to your Midheaven enables you to easily communicate with your entourage and to climb up the social ladder, Elizabeth Taylor. Your strategy is often good, and you correctly think about your interests. Do not change anything!

***** Mars sesqui-quadrate Midheaven, orb 2° 23'

Because Mars is in dissonance with your Midheaven, in some circumstances, you may feel misunderstood, Elizabeth Taylor. In society, you may even feel hostility towards you as you try to climb up the steps of your professional life, or when you strive to reach a higher social status. Your efforts may be resented. You must be twice as careful as you usually are and tone down your behaviour in order not to be rude to other people, even though from your viewpoint, and it is actually most often the case, it only has to do with misunderstandings or some eagerness on your part.

*** Sun bi-quintile Midheaven, orb -0° 53'

In the professional and social status areas, Elizabeth Taylor, you know what you want, and you know how to cleverly obtain it. Because the Sun and your Midheaven are in agreement in your natal chart, you have no qualms and no hesitations when it comes to defining the strategy for reaching your goal.

★★★★★ Moon semi-sextile Midheaven, orb 1° 33'

Your sensitivity and your emotions are in line with your goal and your ambitions, Elizabeth Taylor. You do not need to curb your temper lest other people have a wrong perception of you. Indeed, by being your true self, very simply, your social ascent will unfold naturally.

Your Assets and Your Part of Joviality

Your charisma, your natural authority, and your generosity are favoured with this position, Elizabeth Taylor. The devil takes pettiness: you think big and generously. You have a natural propensity to look at things pleasantly, although it often means that you put yourself in the forefront. Children appreciate you, and people in general are sensitive to your charm. Even if the rest of your chart indicates introversion, this position highlights the warmth of your personality. So much to your credit! If you are extroverted, you must beware of the danger of vanity.

Elizabeth Taylor, the planet of Greater Fortune in this house is a heaven-sent present. It indicates inheritances, intense and fulfilling sexuality as well as a strong and secret intuition. You may be content! Your feelings also are magnified and deep. Undeniably, you are very lucky with this position of Jupiter in your chart.

The planet Jupiter symbolizes expansion, broadness and generosity. Jupiter is associated with the functions of synthesis, enthusiasm and optimism. In your natal chart, his house position is more important than his sign position because, like Saturn, Uranus, Neptune and Pluto, he is a slow planet. Many people born in the same period have Jupiter in the same sign. This is the reason why the sign occupied here is less meaningful than when it is occupied by the so-called fast planets, i.e. the Sun, the Moon, Mercury, Venus and Mars. Therefore, some caution is to be exercised as you read what follows.

Jupiter in Leo gives you a strong inclination for luxury, arts, parties and shows: your nature is fond of leisure, preferably in noble, proud, even dramatic ways. You feel comfortable in the field of

entertainment. You love children, laughters and splendour... Your creativity is often remarkable.

Your Serious Side

Solemnity and concentration are at the service of your projects and your altruistic ideals. To the detriment of your own individuality, you become demanding with time, and you learn to better define the human values that are really important to you. Struggling in order to better assert your individual qualities can be highly profitable.

Financial affairs, and more particularly, your earning capacity, constitute the challenges of your life, Elizabeth Taylor. In this area, your practical sense is not too good and remains to be improved. This is the first thing you should work in order to progress and to gain self-confidence.

You are distrustful and you spend too much time analyzing before taking action by yourself; you must understand that, to be able to win, you must accept to lose, to take risks, and to give for the sake of giving. There is no other way out. As time goes by, you use your persistence to gain material security and to steady the flow of your income in order to overcome feelings of frustration.

The planet Saturn symbolizes contraction, effort, time, limitation and concentration. Saturn eliminates anything that is not authentic, sooner or later. It is impossible to cheat him as he gives an irresistible desire to form a coherent whole with oneself, in responsible and wise ways. He is the great purifier. He represents our limitations but also our truth. In your natal chart, the house position where Saturn is posited is more important than his sign position because, like Jupiter, Uranus, Neptune and Pluto, he is a slow planet. Many people born in the same period have Saturn in the same sign. This is the reason why the sign occupied here is less meaningful than when it is occupied by the so-called fast planets, i.e. the Sun, the Moon, Mercury, Venus and Mars. Therefore, some caution is to be exercised as you read what follows.

Saturn in Aquarius endows you with the capacity to deliver in collective areas, humanitarian causes or avant-gardist projects. Your sensitivity is withdrawn but it is offset by your ability to handle human relationships in a daring and efficient way, which allows you to achieve your goals for the sake of a cause.

A Few Special Points

Your Uniqueness and Your Utopias

As a general rule, at the end of your childhood, you quickly leave your parents' home because your thirst for independence is incompatible with a quiet life with your parents; in other cases, the atmosphere in your family is quite extravagant, even chaotic, and it is difficult for you to become stabilized, to feel secure, even though you need it for your balance. You are craving for it and this is what prompts you to leave your roots, sooner or later.

You are prone to unexpected home moves. Paradoxically enough, it seems that, as soon as you achieve stability, something makes you itch. You may be too sensitive, and when tense situations emerge, you feel an irresistible need for change. The best way to handle these problems may be that you, yourself,

organize your instability at home, for instance through extensive outings or trips. In any case, you should manage to create the impression that you are not in the same place for too long.

The stages of your life unfold without continuity as if there was a rupture between each successive environment created as time goes by. The past disappears quite abruptly and allows you to grow faster. It is up to you to find some stability or some security elsewhere!

Your Inspiration and Your Illusions

There is a form of confusion or of vague perception in matters of sexuality, investments, inheritances and, as a general rule, other people's finance and the money you do not earn by yourself.

You have the gift for sounding the depths of your psyche, for feeling what others' motivations are, and you thoroughly understand behavioural patterns, in a sensitive, emotional and non-intellectual way.

This configuration may bring fortune as well as breaches of trust. Be very cautious before trusting anybody, as far as investment and finance are concerned.

Your Passion and Your Authority

You have a natural strong authority as soon as you are with other people, and you tend to consider relationships as fights that allow you to display your might and your influence, insidiously but obviously, particularly for... the others!

Your contacts and your associations require so much emotional intensity that people who consider that relationships should be light and flowing may be frightened or disconcerted.

There is a strong possibility that you marry a powerful and secretive man with whom you form a whole unit and on whom you totally rely in confidence. Should it not be the case, it is very unlikely that he accepts that you retain a lot of personal freedom.

Your Isolated Planets

In general, the ten planets of the chart are connected to other planets by major or minor astrological aspects. It is owing to those ties that the planets' energies can manifest in the chart owner's personality and play out within safeguards according to a specific tonality.

It seldom happens that in a natal chart, a planet is totally disconnected from the nine other planets.

Astrologers have observed that when such a case occurs, the person feels the energy of the unaspected planet in quite a singular way, very jerky and powerful at the same time. Thus, for instance, the famed astrologer Jean-Baptiste Morin de Villefranche wrote that "an unaspected planet heralds that something strange or extraordinary will take place regarding the meanings of the house in which the said planet is posited" (source: l'astrologie selon Morin).

Rules for detecting an unaspected planet: among all the testimonies that we have reviewed to this day, based on our experience, we tend to agree with American astrologer Janis Huntley who accepts seven aspects, which involve the zodiacal twelve sections of 30 degrees. The aspects to be considered are the conjunction (0 degree, cooperation or tension), the semi-sextile (30 degrees), the sextile and the trine (60 and 120 degrees respectively, aspects of cooperation), the square and the opposition (90 and 180 degrees respectively, tensed aspects), and the quincunx (150 degrees, slightly tensed). In this detection, the chart's angles are not taken into account.

In any case, it is important to remember that an isolated planet clearly expresses its influence when it is a personal planet. Thus, when the Sun, the Moon, Mercury, Venus, or Mars is isolated, it is certain that the effects described by Jean-Baptiste Morin de Villefranche will become manifest. As for Jupiter, Saturn, Uranus, Neptune, and Pluto, one must be cautious because the volume of cases documented is not yet large enough.

Your chart has no isolated planet, and this particular case does not apply to you.

Annex 1: Your Minor Dominants

The five following dominants are less significant than those described at the beginning of your report. They may not be strongly felt. In some cases, they add several minor details to the analysis of your character, but they are rather for curiosity purposes. It is not necessary to take them into account when you first read your portrait.

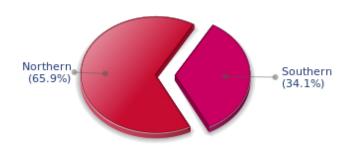
Your Planetary Repartitions: Northern, Southern, Eastern and Western Hemispheres

The axis linking the 1st house's cuspide (the Ascendant) to the 7th house's cuspide - the Descendant - divides the zodiac into two bowls, a superior bowl, in the South, and an inferior bowl in the North. Quoting an expression by the famous American astrologer Rudhyar, the Southern part and the Northern part correspond to two functions: "being" and "doing". Other concepts are also associated with this North and South distribution, such as introversion - Northern hemisphere - and extraversion - Southern hemisphere - being or appearances, inner life or external life, reflection or action, dreaming one's life or living one's dreams, the abstract or the concrete, backstage or limelight.

This is not about determination but about personal inclination: thus, some people will be thrown into public life despite a prominent Northern hemisphere. If this happens, however, it will not be due to their will, their taste or their deep nature. Conversely, a prominent Southern hemisphere will not bring about a famous destiny to its owner, even if he tends to turn the spotlight on himself, or if he looks for a more active life. It is a matter of deep nature and natural inclination. Of course, none of the typologies is "superior" to another.

In your birth chart, Elizabeth Taylor, the ten main planets are distributed as follows:

Your Northern and Southern Hemispheres



Elizabeth Taylor, the predominance of planets in the Northern hemisphere prompts you to reflect and imagine rather than to exteriorize your actions and to be at the forefront of the stage. So, should you wish to remedy this situation, it is up to you to force your nature to take action in broad daylight, to communicate, and to assert yourself... then, you can move forward in this concrete life and enjoy your newly won situation.

The birth chart is divided into two other parts, Eastern and Western, by the axis linking the Midheaven

to the Imum Coeli.

The Eastern part, on the Ascendant side, shows the person's ego, will, magnetism, and vitality, whereas the Western part, on the Descendant side, symbolizes other people, communication, relationships and their influence, as well as flexibility and adaptability.

Elizabeth Taylor, here is the planetary repartition in your Eastern and your Western hemispheres:

Your Eastern and Western Hemisphere:

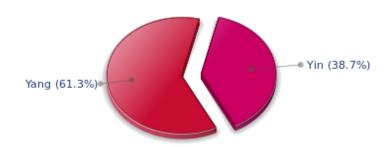


Elizabeth Taylor, the East and West sides are well balanced in your chart. This means that you are not too determined or authoritarian, and that you are neither impressionable nor fragile. You are capable of taking decisions, in full awareness, without anyone's help when circumstances so require. However, you have no problem taking your entourage's viewpoints into consideration, with tact and intelligence.

Your Yin and Yang Polarity

The twelve signs are divided into two polarities, called active or passive, or sometimes masculine and feminine, positive and negative, Yang and Yin. This classification corresponds to two quite distinct tonalities, the first one bringing extraversion, action, self-confidence and dynamism, the second one, introversion, reactivity, reflection and caution. None is superior to the other, each group has its own assets and shortcomings. Odd signs - Aries, Gemini, Leo, Libra, Sagittarius and Aquarius - belong to the first group, whereas even signs - Taurus, Cancer, Virgo, Scorpio, Capricorn and Pisces - belong to the second group.

Your Yin and Yang Polarity



According to the disposition and qualities of your planets and angles, you are rather influenced by Yang energy, the active polarity, Elizabeth Taylor: more concerned about actions than reflection, you sometimes rush without standing back and without the deepness that is needed. However, your spontaneity prompts you to take fresh starts, even after repeated failures caused by your rashness.

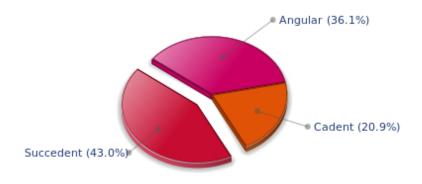
Your Houses' Accentuations

Houses are split up into three groups: angular, succedent and cadent.

The first ones are the most important ones, the most "noticeable" and energetic houses. They are the 1st, 4th, 7th and 10th houses. Their cuspides correspond to four famous angles: Ascendant for the 1st house, Imum Coeli for the 4th house, Descendant, opposite the Ascendant, for the 7th house and Midheaven for the 10th house, opposite the Imum Coeli.

Planets are evaluated according to a whole set of criteria that includes comprehensive Western astrology rules. At their turn, planets emphasize specific types of houses, signs, repartitions etc., as previously explained.

Your Houses' Accentuations



The emphasis is on succedent houses in your chart, namely, the 2nd, 5th, 8th and 11th houses, Elizabeth

Taylor: this configuration usually endows a personality with affective and sensitive qualities. Obviously, to the detriment of self-confidence or self-assertion, but your heart qualities may be very important. These houses also favour realization. Time and patience are part of their characteristics. However, they are only indications and you must include them in the rest of your chart in order to see whether they are validated or not!

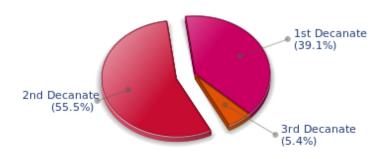
Your Esoteric Decanates

Each sign contains 30 degrees and can be divided into three equal parts: the decanates. The Tradition indicates that specific meanings can be associated to each of the three decanates. Their sphere of activity is usually limited to the Sun sign, however, it is even more interesting to observe the distribution of all the planets in the chart to get an idea of the respective importance of the three decanates, which can complement the description of the personality.

These meanings must be considered with the greatest caution. Indeed, they are minor characteristics that can only underline other outstanding traits of character.

Traditionally, the first decanate highlights the characteristics of the sign where a planet is located. The two other decanates correspond to sub-dominant planets, depending on the nature of each sign. This system leads to a multiplication of meanings and it is impossible to have a clear understanding: here, we prefer to give only the meaning of one decanate in comparison with the other two, within the birth chart as a whole. Again, the greatest caution is needed with regard to this minor indication as it is not always reliable: it is not essential that you read these texts in the beginning. You can get back to them later on, once you have read more important interpretations

Your Esoteric Decanates



The second decanate, which means the part between 10° and 20° of any zodiacal sign, prevails in your natal chart, Elizabeth Taylor: these 10 zodiacal degrees emphasize logical thought and mental values. Therefore, you may be drawn to some kind of scientific activities, research, writing or any sort of expression where you have to... think a lot.

Annex 2: Karmic Study

The karmic theme is a good complement to the psychological portrait, or natal chart. This analysis is based on the positions of the Lunar Nodes, the Black Moon and the Part of Fortune: they are also called fictitious points and describe the spiritual purpose of your destiny. Because there is in all of us an experience and a quest, our life is an evolutionary journey... provided that we head towards the right direction, of course! Indian astrologers highly prize the Nodes axis (North Node and South Node). It is the Ariadne's thread that we are invited to follow. The Black Moon indicates the sector where we are most likely to transform or to transcend, whereas the Part of Fortune points out the area where we can easily express our specificity.

The Lunar Nodes: a spiritual path

Lunar Nodes have their roots in the Indian tradition and they are based on a simple concept: each of us have a mission of their own, here on earth, a destiny, a course. According to the Indian philosophy, life is a school: the nodal axis describes our past experiences (South Node, our karma, our spiritual inheritance or our previous lives), and our aims on earth (North Node, our Dharma, the purpose of our current incarnation). This is the reason why the study of the lunar nodes is called "Karmic astrology". Here, we shall not step into hypothetical past lives. Wherever our current trends may come from, all that really matters is that we become aware of the purpose of our life, its finality and our dharma. We are likely to understand our life purpose around the age of 37, when the Lunar Nodes return to their natal position.

Your doings indicate the challenge to dedicate an important part of yourself to devotion and abnegation. Life imposes a few sacrifices on you, whether agreed upon (and voluntarily taken up) or imposed by daily vagaries. Very early you showed a sharp critical sense and your attitudes were rational, logical and reasonable, although individidualistic. As time goes by, you learn to make concessions and to offer an essential part of yourself so as to outgrow the "every man for himself" principle. Ordeals are meaningful: people may not respond to your games and your entourage may thwart your plans and your ambitions... You may need to achieve the "old souls" detachment, those beings who have learnt that only essentials are to be kept – inner life or survival- and who know that this world "petty things" are vain. Better than anyone else, you cope with situations of crisis because, whatever the circumstances, there is a hidden spiritual dimension and a springboard for evolution. You will slowly get to know the art of accepting things without going back on what you have said or done. Compassion and altruism become the central theme of your life.

The Lunar Nodes highlight all types of discoveries and explorations. There is a strong desire for travels, whether actual trips or spiritual, inner ones. Since your childhood, you are particularly interested in unlimited spaces and total freedom. You never trusted smothering attachments and you always allow your thoughts and actions a free hand. The danger is that your life may be unstable because you so badly need to evolve and to discover... Life is an eternal quest of something else, some vital but hidden dimension that is beyond you. Therefore, it is difficult for you to blossom when your family or work environment is routine. However, it is important that you control you wild tendency (the other side of the coin of the wonderful freedom of thought): life requires more sociability. It does not mean that you must accept a conformism that is too far from your inner aspirations. More than other people, you need to develop your relations, your exchanges and your dialogues. In this regard, your destiny is marked by communication.

Lilith or the Dark Moon

The Black Moon is the spark of refusal and distance that is dormant in all of us. Depending on the sign where she is found in your chart, she highlights the desire to transform and to sublimate a part of your life. The Black Moon is unfathomable and mysterious. She gives a different dimension to the sector she touches. Her manifestations are subtle; nonetheless, she is powerful, implacable, demanding to the extreme... The Black Moon is also called Lilith. She is the inner flame of your heroism and insubordination.

The Black Moon here readily sacrifices the ties of this world to the essential: spiritual life and renunciation, fusion into an ideal. Your dreams are strange: life vagaries do not matter since your quest is internal. In the course of your progression, you may often show an unusual faculty of detachment. Although the reasons why you give up a given road for another one may not be always understood... though deep down, you know the reason why.

Twin relations (those that include your fellow creature, your double) are an object of fascination. You are in quest of your soul mate, your identical being rather than your complement... This attitude brings about exaltations and setbacks: you think that you recognize that special one who really resembles you? Differences, however, grow more painfully as time unfolds. But your search of an absolute relation may also become the cement of a close and privileged couple, impervious to life vagaries.

The Part of Fortune in House

The Part of Fortune is a very ancient fictitious point that depends on the lunar phase at the time of birth. The astrological house tenanted is particularly strengthened. In your chart, the Part of Fortune is in the 3rd house: communication constitutes your wealth. You strive to integrate your entourage's experiences, you are in search of a model to follow, of an original ideology or behaviour. Better than anyone else, you can observe your close friends and understand them. Therefore, your destiny hinges on relationships. You can achieve full balance as you make some room for exchanges and dialogues.

Retrograde Planets

The karmic tradition insists on the issues related to the so-called retrograde planets. They are considered to be the inheritance of a past that was not well experienced, a sort of unfinished business. The interpretations of the retrogradation may seem negative or excessive to you. However, you may relate to a scenario that you have often and repeatedly experienced... as if you underwent several setbacks that all have the same cause. Until the day you become aware of it and you can free yourself from it! Through the slow integration of these planetary energies, you will be able to overcome your difficulties and to pay your karmic debt. Actually, each retrograde planet highlights an opportunity for evolution. Nothing can be achieved without the will to grow spiritually and to defeat your own demons.

With Jupiter retrograding on the day of your birth, the lesson is about grasping the opportunities that are offered to all of us but that some people take advantage of, while others don't. Persons who quickly adjust to circumstances are more likely to achieve their ambitions than those who need to be encouraged to take action. During your childhood, you may not have efficiently responded to life's concrete enticements, leaving other "luckier" people to achieve what you were dreaming of. You preferred to enjoy yourself, here and now, rather than to look for new paths of development or exploration. It is possible that you were not optimistic enough. Enterprising minds were alien to you... Later, you find out that, indeed, you give little importance to the credit of the frenzied expansion praised by the modern

world. Your path in not oriented towards personal prestige. With subtlety, you integrate non-material values and you accept well the fact that you missed past opportunities.

Neptune retrograding concerns spirituality. You may have expressed early in life a few reluctances about the subtle world of faith. You may have ignored destiny's signs and winks and you preferred to stick to your certainties, to a rigorous and objective control of your life. You dread your own aspirations and you readily trust others': this causes a lack of autonomy and the feeling that you may not receive as much as you give. However, several delusions teach you that you must relativize your calculating and methodical attitude and open up to the irrationality of love in order to find an inner and more spiritual progression. Embracing the invisible is a process that unfolds as years and experiences go by. Your own generosity increases as you become aware of your entourage's generosity.

Pluto retrograde suggests power issues and mishandled relations: for you, everything comes down to power struggles, submission and domination, Machiavellian manoeuvres, including within your couple... The results are complex behaviours and an obsession for the power to influence people. Yet, life teaches that you must simplify your relations and adopt more transparent attitudes and healthier desires... As years go by, you will tend towards more simplicity and you will slowly discover that human energy can, and must, be at the service of the good, or of well being, in compliance with our individual progression.

N.B: modern astrology attaches less and less importance to the principles of retrograding planets.

Conclusion

A few remarks are needed here in order to allow you to fully take advantage of your astrological portrait: firstly, do not forget that a birth chart is also a photograph of the sky at birth and a structure that not only contains the personality's characteristics, but also its potential evolution.

We all know that, in real life, people begin to know themselves when they are in their forties, or even later. Likewise, several traits of character in a portrait may seem surprising: in most cases, it means that such features are not yet developed.

Some personalities reveal themselves late in life, whereas others are more precocious. It must be remembered that psychological structures are in a state of continuous evolution because they are influenced by unfolding events and gradual maturity. We can never underline strongly enough the "mobile" nature of the personality, throughout a lifetime.

On the other hand, it is difficult to discriminate what is "already present" at this moment in your life when you are reading your chart's interpretation, from what will appear later in the logic of your evolution: you must sort out all the pieces of information provided and, in most cases, you will see that your astrological portrait is helpful for your endeavours to know yourself better.

Finally, several readings of an astrological portrait are usually necessary in order to absorb all its different meanings and to evaluate the relevance of each character trait.

In any case, better self-knowledge obviously contributes to faster personal blossoming, and it is undoubtedly one of astrology's major roles: contributing to know oneself better, in order to improve more rapidly, to deal with one's weaknesses and to avoid its drawbacks, and to take advantage of one's assets as efficiently as possible.