



**Diana Spencer's  
Astrological Portrait**



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<b>Introduction</b>	<b>2</b>
<b>Your Planets, Houses, Aspects, and Natal Chart</b>	<b>4</b>
<b>Preamble</b>	<b>7</b>
<b>Your Planetary Repartitions</b>	<b>8</b>
<b>Your Dominant Modes and Elements</b>	<b>9</b>
<b>Your Dominants: Planets, Signs and Houses</b>	<b>10</b>
<b>Your Style, Behaviour, and Peculiarities</b>	<b>15</b>
<b>Your Sensitivity</b>	<b>18</b>
<b>Your Affectivity</b>	<b>19</b>
<b>The Way You Take Action and Your Sexuality</b>	<b>21</b>
<b>Your Intellect and Your Communication Style</b>	<b>22</b>
<b>Your Goals, Motivations, Career, and Destiny</b>	<b>23</b>
<b>Your Assets and Your Part of Joviality</b>	<b>26</b>
<b>Your Serious Side</b>	<b>26</b>
<b>A Few Special Points</b>	<b>27</b>
<b>Your Isolated Planets</b>	<b>28</b>
<b>Annex 1: Your Minor Dominants</b>	<b>30</b>
<b>Annex 2: Karmic Study</b>	<b>34</b>
<b>Conclusion</b>	<b>37</b>



# Diana Spencer's Astrological Portrait

## Introduction

To fully benefit from this portrait, we suggest that you read its introduction and its preamble carefully, and then that to take the time to soak up the interpretations of each chapter. Given the large number of texts, which mirrors the human being's complexity, you may need to go through the contents several times, so as to get a good grasp of their meaning and to know yourself better. This will reward your patience.

The purpose of this report is to describe your psychological portrait and to highlight the most fundamental features on the personal area. The report begins with the analysis of your planetary dominants and outlines your personality's general traits before going into further detail. Minor dominants are analysed at the end of Annex 1, for purposes of clarity. Your report then delineates the various facets of your personality:

In general, even when relationships are not involved, we express ourselves and we feel according to our character and our personal motivations: this is indicated by the Ascendant and the Sun sign which both give details on the way we function. They shed a tremendously important light which allows to figure out your personality. Here, we describe your Sun sign (your inner self), your Ascendant (your behaviour as seen by others), and the ruler of the Ascendant (interesting additional pieces of information about the style of your personality). These descriptions alone cover nearly a third or a half of your psychological signature, depending on your natal chart characteristics.

Then, we address your sensitivity, or in other words, the way you receive things and how you express your emotions ; it works as a constant filter for all your exchanges, even when it becomes a more secondary element in your amorous relationship, because at that moment, affectivity prevails. Sensitivity is the way you perceive things, it is your radar, your daily mood, and at the same time, it indicates how you react to your entourage, on a daily basis. It is what others immediately see of you. In the second paragraph, we explain in which areas of life your sensitivity and your emotions are strongest, therefore, where you are most vulnerable.

After this, it is your affectivity, the way you love and how you charm, that comes into play as soon as you fall in love: the first part indicates its basic structure or its main form. The second part describes the areas where it is best expressed and how you display it, according to your personality.

A third fundamental area deals with your mode of action and your sexuality: how you behave, how you manage to obtain what you want, what kind of desires you have. There are twelve possibilities, very

different from one another. The study discloses the specific one that applies to you. In the second paragraph, we explain in which life areas you may most efficiently take advantage of your capacity for action and for conquest.

Your ways of communicating and of thinking are obviously among the major elements that must be integrated into the delineation and the description of your personality. Indeed, they influence your general behaviour and may modify or enhance the image your project (for instance, extraversion may “compensate” a weak affectivity, but a huge number of cases are possible). An additional chapter indicates the favourite areas where you enjoy communicating, thinking and meeting with people.

Besides, we analyze an even more personal aspect that is important to define and understand what may occur within your couple: each of us have a centre of interest, a privileged manner to be fulfilled or to achieve our destiny; this main motivation is indicated by the positions of your Sun and your chart ruler in the astrological houses and we provide you with its detailed description.

A natal chart contains the potential for specific fulfilment and a whole range of assets, protections and qualities. How does the lucky factor manifest in your personality? In which area can you best exploit your qualities? The answers are precisely revealed to you in this chapter.

On the other hand, we all feel in us a part of vulnerability, doubts and fears. How does this part of solemnity or serious side play out? How is it possible to handle it in order to evolve and to get rid of useless elements? All this information is provided to you in these two paragraphs.

Then, you can discover three additional traits of your personality that must be considered as secondary ones. They deal with your predispositions, which means that they need to be triggered by external events because they are not influenced by your will; let's call it a part of fate. Please, bear in mind that your destiny can unfold only in accordance with what you are: therefore, even if they belong to your more unconscious self, these characteristics are parts of you, definitely.

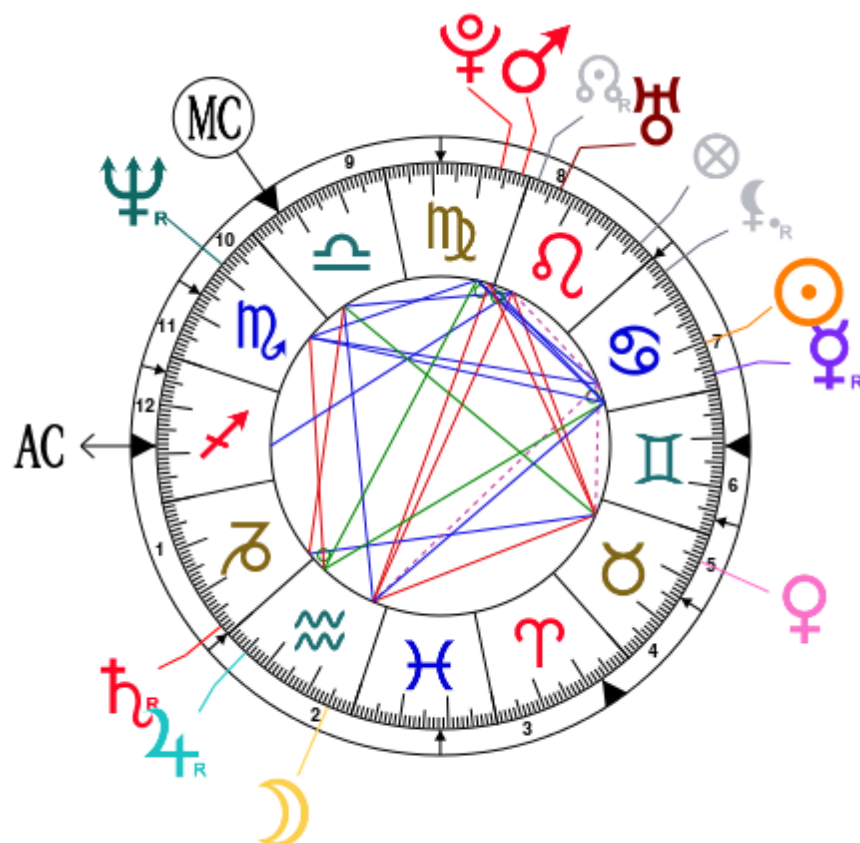
The karmic chart complements the psychological portrait or natal chart. It is based on the positions of the Lunar Nodes, the Black Moon, and the Part of Fortune. These elements of the chart, sometimes referred to as fictitious points, provide information about the spiritual meaning of your destiny. Owing to the fact that we all have in us acquired knowledge and the urge to go on a quest, our life is an evolutionary journey... However, these texts must be read with great caution: this is the reason why you will find this analysis in the Annex 2 of your report.

# Your Planets, Houses, Aspects, and Natal Chart

Diana Spencer, born July 1, 1961, at 07:45 PM, Sandringham (Norfolk), United Kingdom [0.30E ; 52.50N ; 1E00]

Natal Planets			In House	Natal Houses (Placidus)		
☉ Sun	9°40'	♋ Cancer	House 7	House 1	18°24'	♐ Sagittarius
☾ Moon	25°02'	♒ Aquarius	House 2	House 2	29°48'	♑ Capricorn
☿ Mercury	3°12' R	♋ Cancer	House 7	House 3	18°22'	♓ Pisces
♀ Venus	24°24'	♉ Taurus	House 5	House 4	23°03'	♈ Aries
♂ Mars	1°39'	♍ Virgo	House 8	House 5	16°03'	♉ Taurus
♃ Jupiter	5°06' R	♒ Aquarius	House 2	House 6	3°18'	♊ Gemini
♄ Saturn	27°49' R	♑ Capricorn	House 1	House 7	18°24'	♊ Gemini
♅ Uranus	23°20'	♌ Leo	House 8	House 8	29°48'	♋ Cancer
♆ Neptune	8°38' R	♏ Scorpio	House 10	House 9	18°22'	♍ Virgo
♇ Pluto	6°03'	♍ Virgo	House 8	House 10	23°03'	♎ Libra
♁ Node	28°11' R	♌ Leo	House 8	House 11	16°03'	♏ Scorpio
♇ Lilith	26°15' R	♋ Cancer	House 7	House 12	3°18'	♐ Sagittarius
AS AS	18°24'	♐ Sagittarius				
MC MC	23°03'	♎ Libra				

In keeping with the common practice, we consider that a planet posited within 1 degree of the next house belongs to that house. We allow an orb of 2 degrees for the ASC and the MC.



## List of Your Active Planetary Aspects

Please find below the list of all the active inter-aspects which are interpreted in this report, in addition to your planets in sign, in house, and all your planetary dominants. Since the aspects between slow-moving planets are of a collective nature, they are not displayed, in compliance with our interpretation rules.

- ★★★★★ Sun sesqui-quadrature Moon, orb -0° 22'
- ★★★★★ Sun conjunction Mercury, orb 6° 27'
- ★★★☆☆ Sun semi-square Venus, orb 0° 15'
- ★★★☆☆ Sun semi-square Uranus, orb -1° 19'
- ★★★★★ Sun trine Neptune, orb -1° 01'
- ★★★★★ Sun sextile Pluto, orb -3° 37'
- ★★★★★ Moon trine Mercury, orb 8° 09'
- ★★★★★ Moon square Venus, orb -0° 38'
- ★★★☆☆ Moon opposite Mars, orb -6° 36'
- ★★★★★ Moon opposite Uranus, orb -1° 42'
- ★★★★★ Moon trine Midheaven, orb 1° 58'
- ★★★★★ Mercury sextile Mars, orb -1° 33'
- ★★★☆☆ Mercury inconjunction Jupiter, orb -1° 53'
- ★★★★★ Mercury trine Neptune, orb 5° 26'
- ★★★★★ Mercury sextile Pluto, orb 2° 5'
- ★★★☆☆ Venus square Mars, orb 7° 14'
- ★★★★★ Venus trine Saturn, orb -3° 24'
- ★★★★★ Venus square Uranus, orb -1° 03'
- ★★★☆☆ Venus inconjunction Midheaven, orb -1° 2'
- ★★★★★ Mars conjunction Uranus, orb 8° 18'
- ★★★★★ Mars conjunction Pluto, orb 4° 23'
- ★★★★★ Jupiter conjunction Saturn, orb 7° 16'
- ★★★☆☆ Saturn square Midheaven, orb 4° 45'
- ★★★★★ Uranus trine Ascendant, orb -4° 55'
- ★★★★★ Uranus sextile Midheaven, orb -0° 16'

## Meaning of Stars

Stars indicate the strength of the aspects. Two solid coloured stars (there are half-stars also), mean that the aspect is powerful enough to be noticed at the first reading.

We strongly advise that you read the paragraphs displaying less than two stars later on, after you have absorbed the full import of the other texts.

The yellow colour indicates a soothing and conciliating aspect, and the red colour, a dynamic and tense aspect. The red aspects enable you to evolve, to take action, and to learn to turn your "weaknesses" into assets through your life experiences. The yellow aspects are innate strengths on which you rely in order

to grow better with the former...

## Preamble

When interpreting a natal chart, the best method is to start gradually from general features to specific ones. Thus, there is usually a plan to be followed, from the overall analysis of the chart and its structure, to the description of its different character traits.

In the first part, an overall analysis of the chart enables us to figure out the personality's main features and to emphasize several points that are confirmed or not in the detailed analysis: in any case, those general traits are taken into account. Human personality is an infinitely intricate entity and describing it is a complex task. Claiming to rapidly summarize it is illusory, although it does not mean that it is an impossible challenge. It is essential to read a natal chart several times in order to absorb all its different meanings and to grasp all this complexity. But the exercise is worthwhile.

In brief, a natal chart is composed of ten planets: two luminaries, the Sun and the Moon, three fast-moving or individual planets, Mercury, Venus and Mars, two slow-moving planets, Jupiter and Saturn, and three very slow-moving planets, Uranus, Neptune and Pluto. Additional secondary elements are: the Lunar Nodes, the Dark Moon or Lilith, Chiron and other minor objects. They are all posited on the Zodiac wheel consisting of twelve signs, from Aries to Pisces, and divided into twelve astrological houses.

The first step is to evaluate the importance of each planet. This is what we call identifying the dominant planets. This process obeys rules that depend on the astrologer's sensitivity and experience but it also has precise and steady bases: thus, we can take into account the parameters of a planet's activity (the number of active aspects a planet forms, the importance of each aspect according to its nature and its exactness), angularity parameters; (proximity to the four angles, Ascendant, Midheaven, Descendant and Imum Coeli or Nadir, all of them being evaluated numerically, according to the kind of angle and the planet-angle distance) and quality parameters (rulership, exaltation, exile and fall). Finally, other criteria such as the rulership of the Ascendant and the Midheaven etc. are important.

These different criteria allow a planet to be highlighted and lead to useful conclusions when interpreting the chart.

The overall chart analysis begins with the observation of three sorts of planetary distributions in the chart: Eastern or Western hemisphere, Northern or Southern hemisphere, and quadrants (North-eastern, North-western, South-eastern and South-western). These three distributions give a general tone in terms of introversion and extraversion, willpower, sociability, and behavioural predispositions.

Then, there are three additional distributions: elements (called triplicity since there are three groups of signs for each one) - Fire, Air, Earth and Water - corresponding to a character typology, modality (or quadruplicity with four groups of signs for each one) - Cardinal, Fixed and Mutable - and polarity (Yin and Yang).

There are three types of dominants: dominant planets, dominant signs and dominant houses. The novice thinks astrology means only "to be Aries" or sometimes, for example, "to be Aries Ascendant Virgo". It is actually far more complex. Although the Sun and the Ascendant alone may reveal a large part of the character - approximately a third or a half of your psychological signature, a person is neither "just the Sun" (called the sign) nor just "the first house" (the Ascendant). Thus, a particular planet's influence



may be significantly increased; a particular sign or house may contain a group of planets that will bring nuances and sometimes weaken the role of the Ascendant, of the Sun sign etc.

Lastly, there are two other criteria: accentuations (angular, succedent and cadent) which are a classification of astrological houses and types of decanates that are occupied (each sign is divided into three decanates of ten degrees each). They provide some additional informations.

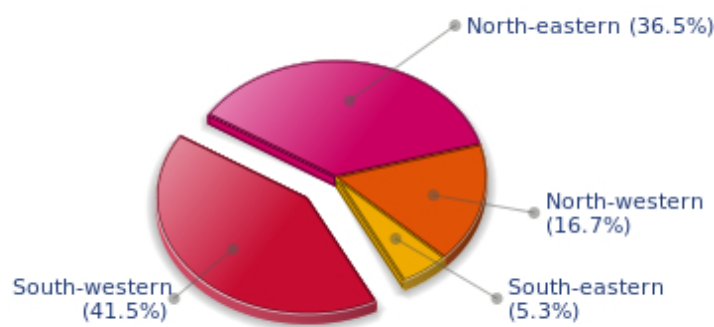
These general character traits must not be taken literally; they are, somehow, preparing for the chart reading. They allow to understand the second part of the analysis, which is more detailed and precise. It focuses on every area of the personality and provides a synthesis of all the above-mentioned parameters according to sound hierarchical rules.

As explained in the introduction of your Psychological Portrait report, minor dominants are analysed at the end of Annex 1, for purposes of clarity.

## Your Planetary Repartitions

Each quadrant is a combination of the four hemispheres of your birth chart and relates to a character typology. The Southern hemisphere – the top of your chart, around the Midheaven – is associated with extraversion, action, and public life, whereas the Northern hemisphere prompts to introversion, reflexion, and private life. The Eastern hemisphere – the left part, around the Ascendant – is linked to your ego and your willpower, whereas the Western hemisphere indicates how other people influence you, and how flexible you are when you make a decision.

### Your Four Quadrants

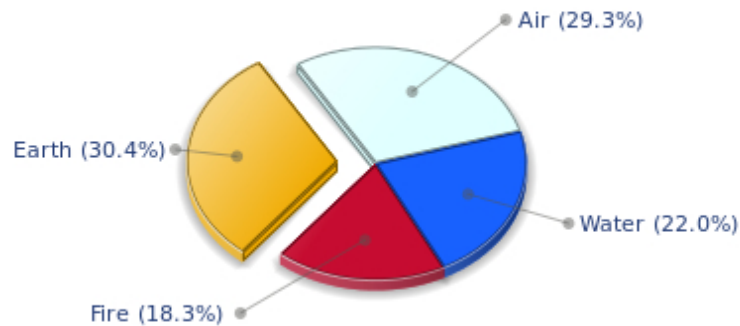


Diana Spencer, the diurnal South-western quadrant, consisting of the 7th, 8th and 9th houses, prevails in your chart: this sector brings about a thirst for communication and sometimes, a need to take risks in your dealings with others. Relations are a factor of your evolution and your transformation, which you accept serenely. Indeed, what matters to you is the movement and the energy that link you to others and that make you gain more awareness. A kind of rebellion or a desire to get away from it all is rooted in you.

## Your Dominant Modes and Elements

Diana Spencer, here are the graphs of your Elements and Modes, based on planets' position and angles in the twelve signs:

### Your Four Elements

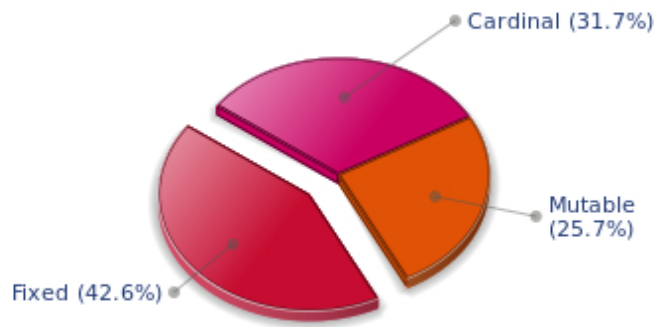


Like the majority of Earth signs, Diana Spencer, you are efficient, concrete and not too emotional. What matters to you is what you see: you judge the tree by its fruits. Your ideas keep changing, words disappear, but actions and their consequences are visible and remain. Express your sensitivity, even if it means revealing your vulnerability. Emotions, energy and communication must not be neglected; concrete action is meaningless if it is not justified by your heart, your intellect or your enthusiasm.

Cheers for communication and mobility, Diana Spencer! The predominance of Air signs in your chart favours and amplifies your taste for relations and for all kinds of short trips, whether real (travels) or symbolic (new ideas, mind speculations). You gain in flexibility and adaptability what you lose in self-assertion or in pragmatism.

The twelve zodiacal signs are split up into three groups or modes, called quadruplicities, a learned word meaning only that these three groups include four signs. The Cardinal, Fixed and Mutable modes are more or less represented in your natal chart, depending on planets' positions and importance, and on angles in the twelve signs.

## Your Modes



The Fixed mode corresponds to a majority of elements in your chart, Diana Spencer, and represents the desire for security and durability: you are able to concretely appreciate a situation and its stability. You definitely prefer to play the role of a loyal, obstinate and hard-working person, rather than to try new and risky experiences - beware, however, not to confuse obstinacy with intransigence. You structure, cement, and strengthen everything you find on your way: it is your nature, although you are not especially interested in swiftness: slow and steady...

## Your Dominants: Planets, Signs and Houses

The issue of dominant planets has existed since the mists of time in astrology: how nice it would be if a person could be described with a few words and one or several planets that would represent their character, without having to analyse such elements as rulerships, angularities, houses, etc!

The ten planets - the Sun throughout Pluto - are a bit like ten characters in a role-play, each one has its own personality, its own way of acting, its own strengths and weaknesses. They actually represent a classification into ten distinct personalities, and astrologers have always tried to associate one or several dominant planets to a natal chart as well as dominant signs and houses.

Indeed, it is quite the same situation with signs and houses. If planets symbolize characters, signs represent hues - the mental, emotional and physical structures of an individual. The sign in which a planet is posited is like a character whose features are modified according to the place where he lives. In a chart, there are usually one, two or three highlighted signs that allow to rapidly describe its owner.

Regarding astrological houses, the principle is even simpler: the twelve houses correspond to twelve fields of life, and planets tenanted any given house increase that house's importance and highlight all relevant life departments: it may be marriage, work, friendship etc.

Diana Spencer, here is the evaluation diagramme for your planets:

## Your Dominant Planets



The three planets that are most highlighted in your chart are Venus, Jupiter and the Moon.

With Venus among your dominant planets, one of your first reflexes is... to please! Your look, your charm, and your seduction are omnipresent elements in your behaviour.

Your approach to things is connected to your heart, and for you, no real communication can flow if your interlocutors exude no sympathy or warmth. Cold and logical reasoning, clear thoughts and good sense are not important to you: if there is no affective bond with your environment, no connection can be established with the Venusian that you are, and nothing happens.

You have a strong artistic side, and you never neglect subjective but clear concepts such as pleasure, beauty, and also sensuality. However, sometimes to the detriment of efficiency, durability, logic, and... detachment.

Jupiter, the planet of expansion, organization, power and benevolence, is quite emphasized in your chart. Like any Jupiterian, you are warm, open, sociable, consensual, active and optimistic. You can use your self-confidence to erase differences of opinion, and you leave the task of analyzing and perfecting things to specialists. Your role, and you know it since you were young, is to gather, to demonstrate your synthesizing and conciliatory mind, and to naturally reap its fruits - power.

You appreciate legality, social order but also order in general. With you as a leader, every plan or human entity can be organized and structured. You excel at supervising. The Jupiterian type is indeed the politician par excellence, and a positive Jupiter in your chart is synonymous with good integration into society, whatever the chosen path.

Is this idyllic picture really perfect? Certainly not: each planet's typology has its own weaknesses. One of yours is pride, like the Solarian, but your will of expansion at all costs may generate a form of exaggeration in everything, endless pleasure, inappropriate self-confidence that could lead you to rough materialism and the thirst for absurd material comfort - in the worst cases, of course.

The Moon is one of the most important planets in your chart and endows you with a receptive, emotive, and imaginative nature. You have an innate ability to instinctively absorb atmospheres and impressions

that nurture you, and as a result, you are often dreaming your life away rather than actually living it.

One of the consequences of your spontaneity may turn into popularity, or even fame: the crowd is a living and complex entity, and it always appreciates truth and sincerity rather than calculation and total self-control.

As a Lunar character, you find it difficult to control yourself, you have to deal with your moods, and you must be careful not to stay passive in front of events: nothing is handed on a plate, and although your sensitivity is rich, even richer than most people's, you must make a move and spare some of your energy for... action!

Your Dominant Signs



In your natal chart, the three most important signs, delineated according to the above-mentioned criteria, are, in decreasing order of strength, Aquarius, Cancer and Sagittarius. They are often prominent because your Ascendant and your Sun are posited there. However, it is not always the case: it may be because they are occupied by a cluster of planets, by a planet near an angle other than the Midheaven and the Ascendant, or because two or three planets are very active and form numerous aspects from these signs. Therefore, you partly take on the three signs' characteristics, which are somehow superimposed on your natal chart, and all the more so if any of the signs in question is highlighted.

Aquarius is one of the most important signs in your natal chart: it endows your personality - at least one of its facets - with originality, to the point of eccentricity in spite of a sometimes distant and humane side. Likeable and impassive at the same time, you are a paradoxical woman, very hard to define because the two planets Uranus and Saturn blend their qualities to create the so complicated and endearing sign that inspires your character. Saturn's seriousness and impassivity is added to Uranus' rebellion, talent, individualism, charisma, extravagance, and unpredictability! One of your main characteristics is that you never open up on a personal basis, but you tend to do so easily in public. You are actually quite strange. Sexy and charming in public, despite your nice and sociable character, you could frustrate many of your admirers in private because of your impossibility to show deep and warm affection, emotions, tears... But appearance and reality are two different things anyway - you are a kind of a genius, or you have at least a tremendous charm with this sign. You have many friends and an active social life. If you are detached in your love life - only in this aspect, since the rest of chart will confirm it or not - this is no big deal!

Cancer is one of your dominant signs and endows you with imagination and exceptionally shrewd

sensitivity. Although suspicious at first sight - and even at second...- as soon as you get familiar with people and let them win your confidence, your golden heart eventually shows up, despite your discretion and your desire for security that makes you return into your shell at the slightest alert! Actually, you are a poetess and if you are sometimes blamed for your nostalgia and your laziness, it is because your intense inner life is at full throttle...

Sagittarius, an adventurous and conquering fire sign, is dominant in your chart: you are enthusiastic, enterprising, optimistic, very sociable, and mobile - you have itchy feet both physically and mentally. Nobody gets bored with you because you are always planning things and suggesting excursions, at least... when you are around and not already gone on a trip! Obviously, so many movements for one woman may scare people off, and some of them may even criticize your brutality or your tendency to loose your temper, but you are so warm and genuine, so expansive, isn't this a good thing? And all the more so, since your sense of humour is overwhelming...

### Your Dominant Houses



Houses 2, 7 and 8 are the most tenanted ones in your natal chart. To compute their strength, planets and angles are weighed according to various astrological criteria such as swiftness, activity, angularity, rulership etc. From the analysis of the most tenanted Houses, the Astrologer deduces the fields of activity that are most relevant to you, be it because of what you are experiencing, or what you may experience in the future, or because of your deep inner motivations.

The 2nd house is among your three most tenanted houses: life's material aspects - with everything that is implied in terms of security, appetite for life, desire for possession - are deep-seated and you can never be content with living on love and fresh air. On a more abstract level, you may have similar feelings regarding relationships: possessiveness and jealousy in the worst cases, but also faithfulness and durability.

Your 7th house is one of your dominant houses: it symbolizes other people, marriages, associations, contracts, and partnerships. Your personal achievement and maybe your problems - depending on the rest of your chart - are strongly influenced by your rapports with others, the area in which you tend to commit yourself deeply. You appreciate communication, and you give importance to others' opinions. Success requires the support of others, which seems obvious and natural to you. Your marriage generally contributes to your fulfilment.

Your 8th house is very highlighted: it is the most complex house of the Zodiac. It symbolizes above all passion and transformation, which often go hand in hand. Indeed, you have a tendency to experience everything to the bitter end, and you overstep propriety borders because you want to understand everything, even what is... forbidden. This house relates to complex spheres such as sexuality, possessions and dispossessions that don't depend on you (inheritances, donations, sudden financial losses), death too - not yours in particular, so, don't worry! - and understanding of hidden or occult things: here are the fields that affect you generally, because you are naturally interested in them or because life gets you involved in spite of yourself.

## Your Style, Behaviour, and Peculiarities

What is commonly known as "sign" indicates the position of the Sun in the Zodiac. The Sun highlights all the characteristics of the sign he tenants. According to astrology traditional rules, these characteristics are all the more pure and exact when the Sun is strong in the sign, or when the sign is particularly highlighted within the chart. Here, we indicate the pure characteristics of the sign but you must bear in mind that they may only shed a light on a particular aspect of your personality. Indeed, the sole sign of the Sun, or of the Ascendant, can never describe an astrological chart because it depends on the degree of strength of the said sign in your chart.

Another important point must be underlined. Contrary to the Ascendant, which clearly describes your appearance, your vitality, your physical constitution, your spontaneous behaviour and the image you project, your Sun sign describes your inner self, which you may not completely be aware of, and which may emerge gradually as you mature: it is about your inner personality that you reveal only to the members of your entourage whom you trust. The Sun sign is likely to be the final form of your personality, once it has evolved in line with the energies of the other parts of your chart, the beginning of which is seen in the Ascendant, your external "bark".

The Ascendant is one of the major components of your natal chart. It is the zodiacal sign that rises in the East at the very moment of your birth. To calculate it, it is therefore necessary to know your exact time of birth.

It provides with a wealth of information on your personality. It is one of the key features that allows the analysis of several parts of you, such as your appearance, your character as it is initially perceived and your immediate behaviour. It describes the external aspect of your personality which you always display, but it also describes your physical constitution in the long-term, in other words, your health.

Please be aware that, in spite of the importance of the Ascendant, the accuracy of its description depends on how strongly highlighted it is in your natal chart. We use the entire set of astrological rules to assess the strength of the Ascendant. In most cases, the Ascendant is as revealing as your "sign", i.e., the sign where the Sun is posited at the time of birth.

## You were born under the sign of Cancer and your Ascendant is in Sagittarius

Before broaching the details of the meaning of your Sun and your Ascendant, as a preamble, we offer a brief generic interpretation of their combination in your chart:

Ah, bohemian life... Escaping into faraway lands is one of your main aspirations, with Sagittarius' mind and adventurous spirit, or with Cancer's fruitful imagination, the choice is all yours. Owing to your Sagittarius Ascendant, you come across as an enthusiastic, open-minded person who has original ideas and is interested in the diversity of the world as well as in the most different viewpoints. You are philosophy-oriented, and you are fond of lyrical flights which take you very far, to both spiritual and concrete areas. Your friends and relatives know your Cancer inner self and your candour. You dream of a "Home sweet home" where you could laze about alone or in the company of your loved ones. People are often surprised by your mood swings and your emotionalism, which you carefully hide beneath your ordinary behaviour. Your generosity is endearing, but you never know whether you should set out to



conquer people and the world, or whether you should wrap yourself up in your imagination, your sloppy, fanciful, but so soothing refuge.

### **You were born with the Sun in Cancer**

Psychologically speaking, your nature is dreamy, oriented towards nostalgia for things past. You are very instinctive and you protect yourself against the outside world. Your inner life is rich, with fertile and even unlimited imagination, a propensity to avoid unnecessary risks and to pursue security. You show your true face only to persons you can trust, when there is a kind of well being triggered by the nostalgia for the past.

As you are born under this sign, you are emotional, sentimental, restful, imaginative, sensitive, loyal, enduring, protective, vulnerable, generous, romantic, tender, poetic, maternal, dreamy, indolent, greedy and dedicated. You may also be fearful, unrealistic, evasive, passive, touchy, anxious, dependent, stubborn, lunatic, backward-looking, lazy, burdensome, impenetrable and a homebody.

In love, Madam, you are so romantic and dreamy, that you are in love practically all the time, even though it never shows... because you are so subtle and interiorized that everything is actually occurring in your head, most of the time.

You need to be in confidence, you need time and certainties, otherwise your powerful feelings and the marvellous stories you invented will have little chance to translate into concrete reality. But when they do, nothing will stop you and you will live through the destiny that your intuition identified.

Your nature is deeply maternal, charming, amusing too, when you feel in harmony with yourself. You will really blossom when you have your own home and when you dedicate yourself to your children's happiness; as you do so, try not to forget your husband... It is certain that you will then be the most gifted woman for the creation of a cosy and protective cocoon and of a family network that will allow you to actively give free rein to your rich and deep qualities.

You need a strong and stable partner whom you can rely on.

### **Your Ascendant is in Sagittarius**

Psychologically speaking, your nature is extroverted and independent, oriented towards expansion and sociability. You have the soul of a leader, energetic and active. Your charisma and your drive are fully integrated into the collective life. Indeed, as an action-oriented fire sign, you challenge yourself and you succeed in accomplishing the task straight away. Sagittarius is hard to follow because his spirit and his independent mind constantly prompt him to go further and higher.

As you are born under this sign, you are charismatic, fiery, energetic, likeable, benevolent, tidy, jovial, optimistic, extroverted, amusing, straightforward, demonstrative, charming, independent, adventurous, straightforward, bold, exuberant, freedom-loving. But you may also be irascible, selfish, authoritarian, inconsistent, unfaithful, brutal, unreliable, reckless, tactless or unpleasant.

In love, Madam, you are a whirlwind made of life and warmth. You are mobile, cheerful, extroverted, always feeling comfortable and dynamic, a freedom-lover who appreciates variety. Had you not been so sane and so benevolent, you would have been mistaken for an Amazon of the mythological era.

You are pleasant to deal with, as long as your partner accepts your desire to constantly move. You are not fussy, you are lively, with numerous centres of interest. You often take the initiative in your amorous encounters that are likely to take place during your holidays or business trips. With you, no tragedies, no complication no questioning! You fully enjoy the present moment when you are around, unless you are already in your plane, flying towards new adventures...

Once you calm down, you will be a wonderful wife and mother. You will set up a home and start a family where your husband and your children will move with you as often as possible during school holidays. You may also move into a different city or a different country, because of professional changes.

Because Sagittarius is a dual sign, it may happen that you marry more than once, if your needs for freedom and mobility, which are so important to you, are not fully met.

### **The ruler of your chart is in Aquarius**

The ruler of the Ascendant, also referred to as the chart ruler, brings a few interesting nuances to the meanings provided by the Sun and the Ascendant. The sign in which the ruler of the Ascendant is posited fine-tunes the style of personality described by the Sun and the Ascendant. It may strengthen it if the sign is identical to either of them.

The ruler of the Ascendant, Diana Spencer, is Jupiter. In the sign of Aquarius, it adds a note of eccentricity and inventiveness into your chart, as well as warmth and the knack for establishing contact with people. You enjoy undertaking numerous projects. An individualist, you paradoxically like to set up and participate in groups of discussion, provided that your originality is appreciated as it deserves to be.

### **Aspects to your Ascendant**

A planet forms an aspect with your Ascendant, Diana Spencer. Therefore, in its specific way, it modifies your behaviour and your personality, which do not take on the pure characteristics of your Sagittarius Ascendant only, but which are a blend of its characteristics with those of the said aspect.

★★★★★ Uranus trine Ascendant, orb -4° 55'

Uranus is in soft aspect with your Ascendant, Diana Spencer. Although your behaviour is original, nonconformist, and free, it is not unpleasant. On the contrary, this facet of your personality is sometimes considered by other people as endearing and unpredictable, in the good sense of the word. One never gets bored in your company because you are often found where you are not expected, whether regarding your ideas, your lifestyle or the way you react. You possess the charm independent and free persons are endowed with!

## Your Sensitivity

Your sensitivity is devoid of infatuation or carelessness, Diana Spencer; you belong to the cerebral type and, due to your needs for inner security and for freedom, you consider feelings and emotions as burdens. You are apparently phlegmatic and almost detached. However, your swift reactivity and your fertile imagination make you appreciate friendly gatherings with numerous and varied exchanges. You do not wear your heart on your sleeve. At first, you seem cold but those who know you are aware of your very original and unique sense of humour. Your receptiveness is remarkable. Your observation talents and your detachment work wonders in the defence of your anti-conformist and rebellious ideas. Your stubbornness is obvious and it is very difficult to make you change your mind because you are affectively too vulnerable: it would require lengthy and thorough argumentations aiming at your intellect...

Material affairs can have an importance disconnected from reality, Diana Spencer: you tend to be very emotional about practical matters related to your personal interests.

Maybe you unconsciously fear some kind of shortage. You seek financial security, however, it may prove counterproductive if you display too much sensitivity in a field that doesn't need any.

The way you earn money often looks like roller coasters: sometimes lucky, even very lucky, but you may lose a lot too, because you are unable to stay Zen in all circumstances. Business requires cold blood, although emotions add charm...

### ★★★★★ Moon opposite Uranus, orb -1° 42'

The Moon and Uranus intrinsically share little in common: they get along as well as fire and water! It is difficult for you to reconcile your desire for well being and intimacy with your destiny's dazzling passions and thunderbolts. You may feel that your intimate and family realm hampers your freedom. There is a potential for crises, explosions or splits. The desire for independence does not get on well with security concerns. There may be strong temptations endangering your very life foundations and you may embark upon a liberating and personal adventure. However, you fear rash decisions. Your need for security may temper your impulses and put a brake on your individualistic aspirations. To harmonize these tendencies within your intimate life, you must leave yourself enough room for personal expression or for an activity of your own. Otherwise, as days go by, built-up tensions may jeopardize the quiet course of your life.

### ★★★★★ Moon square Venus, orb -0° 38'

With this Moon-Venus aspect, passion and sensuality may often upset your well being and your tranquillity. Your way of loving is dual. You either accept life's simple joys, or you live through intense emotions and consuming fevers. It is difficult for you to reconcile your daily life with your affective or sensual desire. Habits kill passion, whereas passion forbids the carelessness that is yet indispensable for your fulfilment. This aspect suggests the traditional mother/woman and father/lover antagonisms that are incompatible, although it is possible to experience them alternately. It is important that you balance these antinomial desires: you may let the turmoil of your heart break the monotony of an amorous life devoid of excitement but it does not mean that you must forsake the reassuring values of a couple, or family cell, where you can rest at will and give free rein to your intimate behaviour. You may indulge yourself but don't forget that you must deserve love.

#### ★★★★★ Moon opposite Mars, orb -6° 36'

This Moon-Mars dissonance suggests touchiness and sometimes, aggressiveness. You are irascible and very sensitive to all sorts of threats and dangers. You react very quickly, too hastily. To protect your well being, you must learn to control your mood, to coordinate your actions and to balance your opinions. You are often disturbed by plain facts: either you seek refuge in your intimate realm and refuse to face the truth or, on the contrary, you are engaged in altercations, which forbid all tranquillity. It is important that you balance these two tendencies and that you alternate moments of action with phases of carelessness and relaxation. These two attitudes are relatively irreconcilable.

#### ★★★★★ Sun sesqui-quadrate Moon, orb -0° 22'

In your chart, two polarities are clearly opposing - or complementing – each other: on the one hand, solar values, the image you project and the models you follow. On the other hand, lunar values, moments of letting-go and well being through casualness. When you commit yourself in a project, it is often to the detriment of your peace of mind. Conversely, you completely feel that you are your true self only when you are no more under the scrutiny of the outside world. Therefore, you separate your social and professional activities from your private life and you seldom match the requirements of the former with those of the latter. It may be a hurdle, a fundamental anxiety. It may also be an obvious asset, when it is well integrated: in that case, you succeed in assigning to yourself, and in fulfilling, objectives that are not necessarily in line with your intimate natural demands, which are preserved and separated from your intentions, your ambitions and your expectations. Thus, a strong will can turn this Sun-Moon hard aspect into a rich instrument for creativity. A shadow zone, or uncertainty, still remains: on the affective plane, you are very sensitive. May be too much, to the extent that you become vulnerable in many circumstances. Because in different periods of your life, your landmarks (solar) and your intimate balance (lunar) will be simultaneously challenged.

## Your Affectivity

In your chart, the Sun is in Cancer and Venus, in Taurus. Selectiveness is the obvious element shared by these two signs, complementary in many regards. Not everyone may be part of your sentimental realm! Protection (Sun in Cancer) and resistance (Venus in Taurus) are the major characteristics of your affectivity. This configuration may alter your spontaneity but it deepens your affections. Your apparent desire for quietness may be misleading: your emotions are intense and your sensuality, demanding. All the more so, because you seldom exteriorize your affects which may reach an unusual intensity. This zodiacal couple is sometimes criticized for its relative inertia: it is true that habits are deep-rooted, that affectivity is built up through shared experiences and that you are far from challenging yourself on a daily basis. You must thoroughly understand the way in which you function: the will to build a protected realm (Cancer) is added to the desire to fully enjoy the savour of a love affair (Taurus). Hence the idea that, for a relationship to fully blossom, time, patience, tenderness and gradually understanding your partner are indispensable conditions.

There is so much voluptuousness and so much charm in your personality, Diana Spencer! You are what is called a “nature” and when confidence is established, slowly but steadily, you become deeply attached to your partner and you can be filled with passion. It may take months, even years, but you are so generous and affectionate that, in most cases, your relationship has many chances to blossom, with time. You are very physical and sensual and you are very keen to delight in your intimate moments. This aspect of your amorous relationship usually contributes to its sustainability. Everything seems idyllic,

Diana Spencer. It would be so if your jealousy and your possessiveness did not get started simultaneously with your powerful feelings. But you have so many assets, so be content!

Diana Spencer, your Venus has a natural affinity with this house. She feels very comfortable and she gives her best in terms of intensity of feelings, artistic creativity, inclination for leisure, entertainment, fine arts and music gifts and even, the capacity to easily communicate with children. With Venus in this house, more than in any other position, the affectivity is increased and endows you with an active and enterprising attitude, in this area of life. Creativity is associated with the 5th house and Venus here allows you to blend pleasure and motivation, not only in the field of artistic creation and entertainment, but also in love, where you are prompted to fearlessly create or to actively develop romantic relationships with the elected person. Besides, you are particularly at your best here, more ready to extend extreme kindness, warmth or seduction than in any other of your daily activities. However, the danger with this position is to fall prey of your own great ability to please, to seduce or to enjoy yourself, be it through romantic dissipation or through sheer pleasure to shine.

★★★★☆ Venus square Uranus, orb -1° 03'

Your sentimental life is adventurous: you prefer Bohemia to the comfort of a quiet but shaky love affair. You are a hard-liner and you think that love should be genuine or it should not be at all! You have difficulties in resisting your heart impulses and untimely passions that may challenge your affectivity. You need air, freedom and a relative independence. You also need to fully experience your love impulses, regardless of the price to be paid. The heart has its own reasons that no rules can hamper... The obvious danger may be to cause dramatic hurly-burly. Your inflexibility on the affective plane does not favour a quiet life where « one makes do with very little ». You are the all or nothing type. But does the absolute really belong to our world?

★★★★☆ Venus trine Saturn, orb -3° 24'

You favour deep feelings and a sincere affective life. In love, you are not content with shams or uncertain compromises. Your couple's relationship is based on mutual trust. You strive to build a lasting link, a true love that complies with your aspirations and your heart of hearts. This harmonious Venus-Saturn aspect indicates wisdom. Inexpressible truth is preferred to appearances. A love affair is an adventure, above all. Discovering the other one, step by step... any relationship takes a fundamental dimension right away. It is relevant to mention a little puff of romanticism and a passionate nature, although quite modest and reserved. You do not commit yourself thoughtlessly! This is a major asset for long lasting love. You are able to question your affective behaviour and to adjust to your significant other. You handle crises quite well and you overcome all the difficulties inherent to amorous rapports.

★★★★☆ Sun semi-square Venus, orb 0° 15'

The Sun and Venus form a mild dissonance in your natal chart. There is nothing very serious to worry about. There is only a small gap between what you really want on the one hand, and your natural need to charm and the warmth you display on the other hand. Thus, will and affectivity are slightly out of phase, but it is most likely that you are the only one who feels it. This is a quite trivial characteristic, and you probably do not have to correct it, since it is so mild.

★★★★☆ Venus square Mars, orb 7° 14'

This Venus-Mars aspect indicates a sensitivity all on edge and an impulsive character. Emotions and heart impulses cause a marked tension. Life is an affective battlefield. Love is omnipresent but often fragile: impulsiveness reigns over the realm of feelings. The object of desire may become irresistible and

implacable, or the sense of confrontations prevents affective tranquillity. However, the richness of your emotional responses is to be noted: you are more inclined than others to be guided by amorous fevers and you live intense passionate experiences. Your overwhelming impressionability must be contained. Romantic people seldom enjoy tranquillity!

## The Way You Take Action and Your Sexuality

Diana Spencer, you skilfully make use of your energy and you are like the arrow that reaches its target with great precision: with piercing eye and sharp mind, you take action meticulously and efficiently. Like the surgeon with his scalpel, you know exactly what you want and you belong to the category of specialists, not the generalists. Critical, picky, extremely organized, you want to foresee and to analyze. You prefer to master your business too well rather than not enough, even if you must put a huge, sustained, long lasting effort into it. Sexually, you remain fanatical about cleanliness. You may be prone to fantasies such as fetishism. Your love life is fine if you avoid the unforeseen events that you loathe.

Diana Spencer, this atypical configuration in your natal chart is one of the most complex to describe because of the very nature of the 8th house, the house of transformation, of crises leading to personal reconstruction, but also the house of sexuality, hidden knowledge, investment and inheritance.

In addition, the 8th house always deepens emotions and quickly brings passion into the previously mentioned areas. In this house, the quality of Mars' expression depends on the rest of the natal chart.

In order not to make mistakes, it is safer to talk about a possible range of fields of predilection: your energy can be expressed efficiently in areas dealing with financial investment, death, possessions and sexuality.

This configuration may also simply increase the intensity of emotions connected with these hidden topics and, depending on the rest of your natal chart, it may or may not translate into life assets. More than with any other placement, you can be born again from your ashes, like the phoenix. After having undergone a few major ordeals, it is likely that you will have the strength and courage to do so.

### ★★★★★ Mars conjunction Pluto, orb 4° 23'

You have a very personal way of taking action and of experiencing confrontations and struggles. The laws of the world are subtle, often with complex and hidden mechanisms. For these reasons, you prefer to act behind the scenes rather than openly. You manage your daily life in a distant and subtle fashion while you try to understand the logic underlying observed facts. You may also provoke events although you act as if you were not concerned. Your interventions will be as efficient as they are discreet. You may secretly transform your life and you live through the inexpressible motivations that connect you with the invisible realm. Things, which cannot be formulated, must be experimented and felt. You test experiences that your entourage find uninteresting and meaningless.

### ★★★★★ Mars conjunction Uranus, orb 8° 18'

This harmonious Mars-Uranus aspect indicates an unshakable determination and the will to further your ideas through drastic, sudden, sometimes dramatic actions. You bend the string of your bow before taking action and you hit at the right time. The secret of your feats? An excellent command of your blitz actions. You concoct your plans in the dark, and then you move to an efficient and quick execution step

that is often dazzling. You do not have the temperament of a loser. When you face an ordeal, you focus your entire energy and will on your unique aim: victory over any obstacle. This planetary configuration may lead to dangerous, even heroic actions. The danger is that you may over-estimate your strength or your chances for success.

## Your Intellect and Your Communication Style

Your intelligence is sensitive and delicate, with good comprehension abilities, Diana Spencer, which endows you with a strong intuition and receptivity. To you, impressions and feelings prevail over facts and your excellent selective memory is not cluttered with useless elements. Although you are not aware, your fertile imagination may lead you to change your daily reality so that it matches your dreams better. If you are creative, you may make use of your imagination in literary pursuits where you can freely invent beautiful stories taking place in the past. Your passion for History is such that you may immerse yourself into it with too much nostalgia and therefore, you may miss opportunities the present offers to design projects and to think of the future.

Communication is your forte, Diana Spencer: you will use your entire intelligence efficiently in order to achieve agreements, compromises, or contracts. You are a born negotiator, or at least, that's what you try to be because you are not mentally self-centred and your thoughts are more aimed at others rather than at yourself.

With this thinking process, you may be dependent on others and somehow too adaptable... Flexible, chatty, and outgoing when you communicate, you lose in charisma and in convincing power what you gain in quick, efficient, but sometimes light, compromise. Matters related to marriage are sometimes dealt with thoughtlessly but cleverly.

### ★★★★★ Mercury sextile Mars, orb -1° 33'

This harmonic Mercury-Mars aspect is the signature of a quick wit and an energetic character. You take decisions rapidly and you implement them straight away. You never accept stiff situations. You need to design, to take action, to fight to express your acute sense of relation: the world, the people, everything is of concern to you... You need to be involved in relationships and in dialogues. Your sharp retorts earn you a reputation of straightforwardness. On the relations' area, your quick wit and your mobility are greatly appreciated. You find the allies and partners you need at the right time. An art of resourcefulness that is precious...

### ★★★★★ Sun conjunction Mercury, orb 6° 27'

You know how to play with your image, how to give multiple representations of yourself. A precious asset: you are sensitive to other people's opinion and you adapt yourself to the audience. Of course, there is a "show" side in your manner that may prevent perfect cohesion. But that's the other side of the coin, for an extraordinary capacity to discover. This aspect translates into an acute sense of observation, an intense desire to learn and to bring everything to light. You strive to be informed in many circumstances, to understand the machinery of the world surrounding you, particularly regarding all human topics. And you will change according to that information and the knowledge gained. You have the chameleon's adaptation powers. And its vulnerability, as well.

★★★★★ Mercury sextile Pluto, orb 2° 5'

Gullibility does not belong to the collection of your faults! You have a good grasp of human mechanisms and you easily detect flaws, calculations and hidden motivations. Human relations are subtle, never black or white, always complex. You often speak in riddles or in negations and you prefer to use the ambiguous language of symbols rather than the simplistic clarity of words. In this way, you fuel your mystery. On the relationship plane, your strength lies in the delicate art of highlighting flaws, detecting what destabilizes the enemy or, on the contrary, identifying what is relevant to your friends. You are more interested in what is concealed than in what is openly said. More often than not, you exercise an indisputable clear-sightedness.

★★★★★ Mercury trine Neptune, orb 5° 26'

Your sense of psychology and of human intimate mechanisms is acutely developed. Your relations are nuanced, clever and guided by a good intuition of individuals. Without effort, you pick up what is at stake in relationships and in contacts. Your « sixth sense » inspires you and may take you into strange roads. On the relations' plane, there is an indisputable subtlety. You know what you should not say or, on the contrary, you naturally find the suitable words. Your natural and non-rational attitudes often prove right. The unknown fascinates you... Your curiosity for occultism and mystery is keen. Besides, life is a huge human enigma for you.

★★★★★ Mercury inconjunction Jupiter, orb -1° 53'

You play with social norms and you scoff at them. Your morality is seldom questioned: you adopt the most rewarding behaviour, precisely the one that wins you your entourage's consideration. But you sometimes cheat. You are an opportunist and you act according to circumstances, particularly because your moral stand is only a superficial mask. You enjoy concealing your beliefs: life is a social game and you change its rules to suit your convenience. Your flexibility and your adaptation abilities are appreciated. However, it is important that you do not behave inconsistently. A stable and transparent course of conduct may help you avoid many pitfalls or delusions. Beware of words spoken thoughtlessly, of empty promises, and do stick to your indisputable cleverness.

★★★★★ Moon trine Mercury, orb 8° 09'

Curiosity is part of your nature. You perceive everything with sharp acuity. You increase your attempts to establish connections and to exchange opinions and information, particularly when you are in a familiar and intimate context. When this configuration is well integrated, it underlines the multi-faceted nature of the mobility that defines your behaviour and your living conditions and endows you with strong adaptation abilities. You also show a remarkable gift for improvisation and you pick up the quality of the atmosphere so swiftly that you get off any tricky situations. However, you must keep your adaptation capacity under control because when it is overdeveloped, it may become an agent for instability.

## Your Goals, Motivations, Career, and Destiny

### Your Sun is posited in the 7th House

To assert yourself, Diana Spencer, you cannot rest until you multiply your contacts. Although you do not consciously understand your ambition early in life, you need to shine through your relationships.

It may take the form of a tendency to rapidly get involved in associations, groups or clubs; you feel fine



as soon as people are around you because your communication skills are always highlighted and appreciated; your style is not what matters most because your main concern is to be noticed as soon as you are in contact with the world.

You are meant for marriage, the ultimate form of association. Usually, your destiny is dependent on your marriage, either directly through its consequences on your career and your lifestyle, or indirectly and, in the long run, through the supports and help you may gain, particularly owing to your honesty and your assertive skills. Marriage constitutes the apotheosis of your ambitions. As you unconsciously understand it, your entire will strives to achieve this aim since your adolescence. You have the required flexibility and talent to turn the life of your couple into daily harmony.

This area is only one of the facets of the fields where you positively exercise your will but... you do so with so much strength and talent!

With this configuration, everything seems all roses. However, it is not as simple and easy as it may look: your will to shine through others and your almost frantic search for contact may hide a fear of solitude and a lack of self-confidence. Why would you constantly seek confirmation of your own worth into other people's eyes if it were not to dispel your own doubts?

You are easily influenced and your apprehension about loneliness and not being up to it may cause troubles and out-of-proportion reactions; struggles, conflicts of authority or even lawsuits may be harmful. You often get over them because your determination to show that you are at your best is stronger than anything else.

Your challenge is to manage to please others and to conceal your domineering and too assertive side: however, do not make too much effort because, in all cases, you will be equally appreciated. Remember that it's better to let well alone!

### **The ruler of your chart is in the 2nd House**

The ruler of the Ascendant, also referred to as the chart ruler as explained in a previous chapter, is also posited in one of the twelve Houses of the chart. Just like the Sun in his House, the ruler of the Ascendant provides certain abilities, or it makes you appreciate more keenly certain areas of life.

The ruler of your chart is in the 2nd House, Diana Spencer. This position in the House of money earned through work may facilitate the way you deal with financial matters, and may give you the desire to work even harder. Your material situation often improves at the age of thirty.

### **Aspects influencing your ambitions**

Regarding your destiny or your career, the following aspects of your natal chart allow to fine-tune what has just been said above:

★★★★☆ Sun trine Neptune, orb -1° 01'

This harmonious Sun-Neptune aspect indicates a highly developed intuition and clear-sightedness and sometimes, a sixth sense. Mental images or information drawn from the unconsciousness impress your mind. What was only a muddled feeling turns into certainty and deep conviction. You do not necessarily need to justify your attitudes: you take a decision because you feel that you have to do so, although you

may not control the underlying logics. The danger is that you may follow fanciful or adventurous roads. Beliefs you cannot explain may prove wrong or over-optimistic. However, your intuition is seldom misleading. One last comment: there is often a keen curiosity for the « bizarre » and the paranormal with this planetary aspect.

★★★★★ Uranus sextile Midheaven, orb -0° 16'

Thanks to this soft aspect of Uranus to your Midheaven, Diana Spencer, you are endowed with the gift to let yourself be carried away by the changes cropping up on your way. Instead of being disheartening, modifications affecting your professional or social environment... stimulate you! Then, you may show opportunism, in the good sense of the word, and throughout your life, you may experience strokes of good luck, the consequences of which can be increased, thanks to your talent and your lack of fear whenever you face newness.

★★★★★ Moon trine Midheaven, orb 1° 58'

Your sensitivity and your emotions are in line with your goal and your ambitions, Diana Spencer. You do not need to curb your temper lest other people have a wrong perception of you. Indeed, by being your true self, very simply, your social ascent will unfold naturally.

★★★★★ Jupiter conjunction Saturn, orb 7° 16'

Jupiter and Saturn are favourably linked to each other in your natal chart. The Tradition indicates that this planetary aspect is a good omen for your social success and good integration in the society. Indeed, Jupiter stands for public life, respect for laws and hierarchy, and acceptance of established rules, whereas Saturn symbolises wisdom, time, seriousness, and perseverance. Therefore, it is only logical that with this Jupiter - Saturn configuration, your career, or your social destiny if you do not work, is well thought of by society, and that you are most likely to experience its happy outcomes sooner or later.

★☆☆☆☆ Saturn square Midheaven, orb 4° 45'

Saturn is in dissonance with your Midheaven, Diana Spencer. Of course, nothing really serious is to be feared. It is just that sometimes, you feel that an unfair slowness keeps on delaying the achievements you deem that you deserve right now. You must work twice as hard to climb up the rungs of success, and above all, you must not get disheartened. Effort is one of the values you must work on, and it is a punishment by no means. It is obvious that your goals are achievable, but you must remain on the right track and show perseverance. That's all!

★★★★★ Sun sextile Pluto, orb -3° 37'

This harmonious Sun-Pluto aspect indicates an exemplary clear-sighted mind. Without destabilizing your appearances or your personality mask, Pluto makes you aware of your subjective and questionable character, as well as of your manner. You never take yourself completely seriously. You have a good grasp of human nature's complex games, without gullibility, without excessive simplification. Because you can perceive hidden elements underlying any situation better than anyone else, you are acknowledged as perspicacious. This aspect allows you to distance yourself from difficult circumstances and to remain impassive when you must overcome pitfalls.

★☆☆☆☆ Venus inconjunction Midheaven, orb -1° 2'

Venus is in slight dissonance with your Midheaven, Diana Spencer. There is nothing really serious with this type of configuration, except that in some circumstances, you feel that your natural kindness is not acknowledged rapidly enough, or that it is not as appreciated as it should. It may happen that a female,

or the fair sex in general, does not correctly understand you, or that she acts against your interests. There are usually no negative consequences since Venus is not a "harsh" planet. It is up to you to put in the effort to better show your sincerity and to avoid any misunderstanding.

★★★★★ Sun semi-square Uranus, orb -1° 19'

This Sun-Uranus dissonance indicates a dazzling will to be the centre of attention and to proclaim your specificity, by all means. This aspect belongs to the rebel and the revolutionary restive to all forms of authority and of model. To balance this interpretation, the strong need for autonomy bordering on frenzied individualism must be highlighted. You allow nothing or no one to hinder your chosen line of conduct. Obviously, your attitudes are inflexible. You prefer to continue to the bitter end, even when you are wrong, rather than to be more open to people's ideas. Tyrannical attitudes often turn against the perpetrator... However, this configuration is a powerful agent for creativity, provided your hothead and extremist nature is kept under control.

## Your Assets and Your Part of Joviality

Your mental activity, your enthusiasm when you handle your projects, especially the collective ones, are very favoured by this planetary configuration: one of your best qualities, Diana Spencer, is your capacity to be integrated in a group and at the same time, to keep your originality intact. As a natural consequence, your friendships are favoured and your protections last throughout your life.

Diana Spencer, this Jupiter's position is a heaven-sent present. It increases your earning power and may turn you into a persistent, obstinate and greedy person. You may also be at the same time sentimental and loyal. So, sometimes, material luck and love do work in unison!

The planet Jupiter symbolizes expansion, broadness and generosity. Jupiter is associated with the functions of synthesis, enthusiasm and optimism. In your natal chart, his house position is more important than his sign position because, like Saturn, Uranus, Neptune and Pluto, he is a slow planet. Many people born in the same period have Jupiter in the same sign. This is the reason why the sign occupied here is less meaningful than when it is occupied by the so-called fast planets, i.e. the Sun, the Moon, Mercury, Venus and Mars. Therefore, some caution is to be exercised as you read what follows.

Jupiter in Aquarius stimulates your mental activities and favours the area of collective or humanitarian projects. In these fields, you can easily assert your originality and develop your interests for new topics and unusual things in general: sciences, higher technologies, but also esoterism, astrology and occultism. Your friendship life is favoured too by this configuration.

## Your Serious Side

Precision, slow progress, huge concentration capacity, and exceptional but... hidden ambition are your features. With time, you acquire the ineffable certainty that your values will be acknowledged and that your organizational abilities as well as your long-term aims are the keys to your success.

Solemnity, seriousness and discipline are your keywords, Diana Spencer. It is difficult for you to relax, and it is most likely that at the beginning of your life, you are shy, quite introspective, and distant. You

may be worried even though you have no reasons to do so. Your doubts may be overwhelming to the extent that they affect your vitality.

As time goes by, thanks to your strong will, your serious side becomes an asset for your success. You learn spontaneity, risk-taking, and lightness, and you are less concerned with the image you project because, in your heart of hearts, there already are hindsight, solemnity, and some sort of wisdom!

The planet Saturn symbolizes contraction, effort, time, limitation and concentration. Saturn eliminates anything that is not authentic, sooner or later. It is impossible to cheat him as he gives an irresistible desire to form a coherent whole with oneself, in responsible and wise ways. He is the great purifier. He represents our limitations but also our truth. In your natal chart, the house position where Saturn is posited is more important than his sign position because, like Jupiter, Uranus, Neptune and Pluto, he is a slow planet. Many people born in the same period have Saturn in the same sign. This is the reason why the sign occupied here is less meaningful than when it is occupied by the so-called fast planets, i.e. the Sun, the Moon, Mercury, Venus and Mars. Therefore, some caution is to be exercised as you read what follows.

Saturn in Capricorn is in his own sign, and according to the Tradition, he is most potent and at his best: he increases your toughness, your seriousness, and above all, your long-term management capacities. You are persevering, resistant, hard-working, ambitious and you are aware of the fact that time is on your side. Your reputation is that of a sober and stern person but you are respected and acknowledged for your wisdom and your authenticity.

## **A Few Special Points**

### **Your Uniqueness and Your Utopias**

Unexpected events and surprises often occur in quite special areas: finance connected to investments, to inheritances and, more generally, to external possessions or losses (taxes, stock exchange, other people's money), to the fields of occultism and death and, more symbolically, to sexuality.

In general, in one of these fields, you are likely to experience one or several reversals of situation (positive or not), on the material plane but also, as a consequence, in your approach to life and the way you transform your personality in depth.

In any case, you are predisposed to risk-taking, as if some inner force prompted you to create maximal psychical tension, or to challenge yourself in order to know yourself better, or to explore the unknown in a constantly deepening manner.

### **Your Inspiration and Your Illusions**

This configuration indicates a significant probability that your professional destiny – even your general destiny – is linked to collective movements that are beyond you. They may constitute good opportunities to earn your marshal's baton.

Your certainties may be influenced by trends or by your osmosis with collective ideas, often because you

are very sensitive to the "spirit of the times". The other side of the coin is that you may become only a representation of a collective ideal, or its victim, and be exposed to scandal or deception.

You have good predispositions for music, comedy and for anything that allows you to quench your thirst for emotions and fusion with the external world and with an audience.

## **Your Passion and Your Authority**

In the sexuality area, you are very creative and you fear nothing. You are willing to experience your fantasies to the very end because you need to understand life's most secretive and mysterious aspects.

You are usually interested in occultism and in all topics that go beyond the everyday life framework: death and after-death, parapsychical researches, etc. You have a strong sixth sense and you intuitively understand at once things that are usually hidden and private.

Your material life may be disrupted by inheritances and gains stemming from happy speculations. In the most negative cases, you undergo huge losses that are difficult to understand. In all cases, these upheavals are meant to transform your personality and your approach to life.

## **Your Isolated Planets**

In general, the ten planets of the chart are connected to other planets by major or minor astrological aspects. It is owing to those ties that the planets' energies can manifest in the chart owner's personality and play out within safeguards according to a specific tonality.

It seldom happens that in a natal chart, a planet is totally disconnected from the nine other planets.

Astrologers have observed that when such a case occurs, the person feels the energy of the unaspected planet in quite a singular way, very jerky and powerful at the same time. Thus, for instance, the famed astrologer Jean-Baptiste Morin de Villefranche wrote that "an unaspected planet heralds that something strange or extraordinary will take place regarding the meanings of the house in which the said planet is posited" (source : l'astrologie selon Morin).

Rules for detecting an unaspected planet: among all the testimonies that we have reviewed to this day, based on our experience, we tend to agree with American astrologer Janis Huntley who accepts seven aspects, which involve the zodiacal twelve sections of 30 degrees. The aspects to be considered are the conjunction (0 degree, cooperation or tension), the semi-sextile (30 degrees), the sextile and the trine (60 and 120 degrees respectively, aspects of cooperation), the square and the opposition (90 and 180 degrees respectively, tensed aspects), and the quincunx (150 degrees, slightly tensed). In this detection, the chart's angles are not taken into account.

In any case, it is important to remember that an isolated planet clearly expresses its influence when it is a personal planet. Thus, when the Sun, the Moon, Mercury, Venus, or Mars is isolated, it is certain that the effects described by Jean-Baptiste Morin de Villefranche will become manifest. As for Jupiter, Saturn, Uranus, Neptune, and Pluto, one must be cautious because the volume of cases documented is not yet large enough.

Your chart has no isolated planet, and this particular case does not apply to you.

## Annex 1: Your Minor Dominants

The five following dominants are less significant than those described at the beginning of your report. They may not be strongly felt. In some cases, they add several minor details to the analysis of your character, but they are rather for curiosity purposes. It is not necessary to take them into account when you first read your portrait.

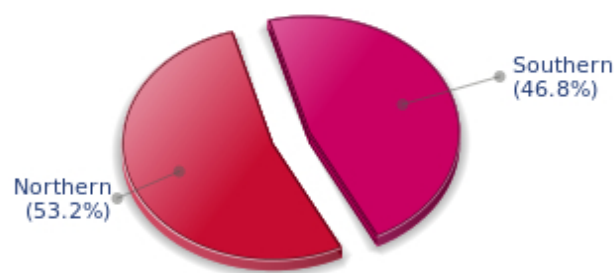
### Your Planetary Repartitions: Northern, Southern, Eastern and Western Hemispheres

The axis linking the 1st house's cuspid (the Ascendant) to the 7th house's cuspid - the Descendant - divides the zodiac into two bowls, a superior bowl, in the South, and an inferior bowl in the North. Quoting an expression by the famous American astrologer Rudhyar, the Southern part and the Northern part correspond to two functions: "being" and "doing". Other concepts are also associated with this North and South distribution, such as introversion - Northern hemisphere - and extraversion - Southern hemisphere - being or appearances, inner life or external life, reflection or action, dreaming one's life or living one's dreams, the abstract or the concrete, backstage or limelight.

This is not about determination but about personal inclination: thus, some people will be thrown into public life despite a prominent Northern hemisphere. If this happens, however, it will not be due to their will, their taste or their deep nature. Conversely, a prominent Southern hemisphere will not bring about a famous destiny to its owner, even if he tends to turn the spotlight on himself, or if he looks for a more active life. It is a matter of deep nature and natural inclination. Of course, none of the typologies is "superior" to another.

In your birth chart, Diana Spencer, the ten main planets are distributed as follows:

### Your Northern and Southern Hemispheres



Diana Spencer, the planetary elements of your chart are well balanced between the North and South hemispheres. As a result, your public destiny and your inner life are harmonious, and there is no conflict between your actions and your thoughts. Your private and public spheres coexist in harmony and naturally match your temperament.

The birth chart is divided into two other parts, Eastern and Western, by the axis linking the Midheaven to the Imum Coeli.

The Eastern part, on the Ascendant side, shows the person's ego, will, magnetism, and vitality, whereas the Western part, on the Descendant side, symbolizes other people, communication, relationships and their influence, as well as flexibility and adaptability.

Diana Spencer, here is the planetary repartition in your Eastern and your Western hemispheres:

### Your Eastern and Western Hemisphere:



Diana Spencer, the East and West sides are well balanced in your chart. This means that you are not too determined or authoritarian, and that you are neither impressionable nor fragile. You are capable of taking decisions, in full awareness, without anyone's help when circumstances so require. However, you have no problem taking your entourage's viewpoints into consideration, with tact and intelligence.

### Your Yin and Yang Polarity

The twelve signs are divided into two polarities, called active or passive, or sometimes masculine and feminine, positive and negative, Yang and Yin. This classification corresponds to two quite distinct tonalities, the first one bringing extraversion, action, self-confidence and dynamism, the second one, introversion, reactivity, reflection and caution. None is superior to the other, each group has its own assets and shortcomings. Odd signs - Aries, Gemini, Leo, Libra, Sagittarius and Aquarius - belong to the first group, whereas even signs - Taurus, Cancer, Virgo, Scorpio, Capricorn and Pisces - belong to the second group.



## Your Yin and Yang Polarity



According to the disposition and qualities of your planets and angles, you are rather influenced by Yin energy, the passive polarity, Diana Spencer: you are quite introverted, imaginative and sometimes discreet, but you are a deep and wise person who is not content with just noisy and flashy things. At times, you doubt but you think that those who don't are a bit... thoughtless. Allow yourself to take more laid-back attitudes and put your reserve aside, because good equilibrium is always healthier.

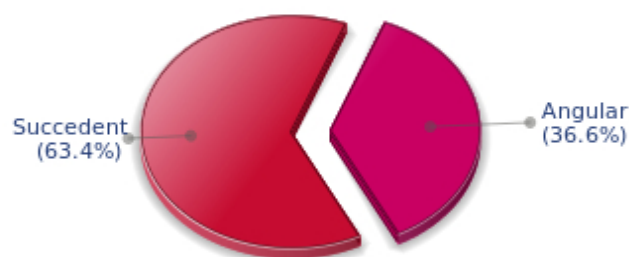
### Your Houses' Accentuations

Houses are split up into three groups: angular, succedent and cadent.

The first ones are the most important ones, the most "noticeable" and energetic houses. They are the 1st, 4th, 7th and 10th houses. Their cusps correspond to four famous angles: Ascendant for the 1st house, Imum Coeli for the 4th house, Descendant, opposite the Ascendant, for the 7th house and Midheaven for the 10th house, opposite the Imum Coeli.

Planets are evaluated according to a whole set of criteria that includes comprehensive Western astrology rules. At their turn, planets emphasize specific types of houses, signs, repartitions etc., as previously explained.

## Your Houses' Accentuations



The emphasis is on succedent houses in your chart, namely, the 2nd, 5th, 8th and 11th houses, Diana Spencer: this configuration usually endows a personality with affective and sensitive qualities. Obviously, to the detriment of self-confidence or self-assertion, but your heart qualities may be very important. These houses also favour realization. Time and patience are part of their characteristics. However, they are only indications and you must include them in the rest of your chart in order to see whether they are validated or not!

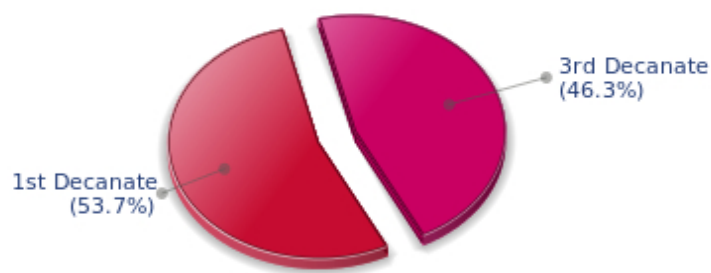
### Your Esoteric Decanates

Each sign contains 30 degrees and can be divided into three equal parts: the decanates. The Tradition indicates that specific meanings can be associated to each of the three decanates. Their sphere of activity is usually limited to the Sun sign, however, it is even more interesting to observe the distribution of all the planets in the chart to get an idea of the respective importance of the three decanates, which can complement the description of the personality.

These meanings must be considered with the greatest caution. Indeed, they are minor characteristics that can only underline other outstanding traits of character.

Traditionally, the first decanate highlights the characteristics of the sign where a planet is located. The two other decanates correspond to sub-dominant planets, depending on the nature of each sign. This system leads to a multiplication of meanings and it is impossible to have a clear understanding: here, we prefer to give only the meaning of one decanate in comparison with the other two, within the birth chart as a whole. Again, the greatest caution is needed with regard to this minor indication as it is not always reliable: it is not essential that you read these texts in the beginning. You can get back to them later on, once you have read more important interpretations

### Your Esoteric Decanates



The first decanate, which means the part between 0° and 10° of any zodiacal sign, prevails in your natal chart, Diana Spencer: this decanate is traditionally linked to vitality and physical constitution, and may indicate that you efficiently express your concrete energy on the material and sensual planes.

## Annex 2: Karmic Study

The karmic theme is a good complement to the psychological portrait, or natal chart. This analysis is based on the positions of the Lunar Nodes, the Black Moon and the Part of Fortune: they are also called fictitious points and describe the spiritual purpose of your destiny. Because there is in all of us an experience and a quest, our life is an evolutionary journey... provided that we head towards the right direction, of course! Indian astrologers highly prize the Nodes axis (North Node and South Node). It is the Ariadne's thread that we are invited to follow. The Black Moon indicates the sector where we are most likely to transform or to transcend, whereas the Part of Fortune points out the area where we can easily express our specificity.

### The Lunar Nodes: a spiritual path

Lunar Nodes have their roots in the Indian tradition and they are based on a simple concept: each of us have a mission of their own, here on earth, a destiny, a course. According to the Indian philosophy, life is a school: the nodal axis describes our past experiences (South Node, our karma, our spiritual inheritance or our previous lives), and our aims on earth (North Node, our Dharma, the purpose of our current incarnation). This is the reason why the study of the lunar nodes is called "Karmic astrology". Here, we shall not step into hypothetical past lives. Wherever our current trends may come from, all that really matters is that we become aware of the purpose of our life, its finality and our dharma. We are likely to understand our life purpose around the age of 37, when the Lunar Nodes return to their natal position.

You make friends easily and you earn your entourage's confidence and esteem. Very early, you develop an acute sense of fraternal relations, generously receiving and giving. This spirit of mutual aid may lead to a happy-go-lucky attitude that may border on carelessness... As you rely too heavily on friendship, there may be a danger to undergo a few setbacks: idealism and spontaneous dedication may meet with ungrateful reactions or the indifference of the very persons whom you try to help. Your destiny is probably marked with a quest of individual achievement. It is of utmost importance that you create, that you beget a fruit, a work or a child. Little by little, you become independent, without selfishness, but with the strength of those who know that they can only rely on themselves. Do not hesitate to live your dreams to the end and to engender, over and over again. Creation, whatever its form, is the path to your fulfilment. You slowly discover the pleasure to design as you please, without outside interference. It is important that you find an area for your personal expression and, as the poet says, "before the eyes, constantly, night and day, either a great labour or a great love".

Your life's purpose is related to your disregard for material goods and dispossession. Whether or not you enjoy comfort, a financial or affective capital, someday, you question your assets and you start anew. Of course, you enjoy life's simple joys. The security granted by stable relationships allows you to cope with possible delusions. But life undertakes to remind you that nothing is eternal here below, the wheel keeps on turning and, at any time, one may irrevocably lose what one thought to possess forever. Paradoxically, ordeals and losses make you stronger: as time goes by, you feel freer, more detached from the values of this world and closer to the essential... The spiritual life can't be bothered with the prosperity sought after by ordinary mortals. As you give up the values that you once thought to be indispensable, you gain in terms of lucidity and, eventually, in terms of tranquillity. Your powers and your inner dimension will then impress many people: do not overdo it!

## **Lilith or the Dark Moon**

The Black Moon is the spark of refusal and distance that is dormant in all of us. Depending on the sign where she is found in your chart, she highlights the desire to transform and to sublimate a part of your life. The Black Moon is unfathomable and mysterious. She gives a different dimension to the sector she touches. Her manifestations are subtle; nonetheless, she is powerful, implacable, demanding to the extreme... The Black Moon is also called Lilith. She is the inner flame of your heroism and insubordination.

You pay special attention to your familiar and intimate realm: an importance and a demand, too. You are in search of a setting into which you can totally merge. You do not appreciate half-measures in the family: you want the perfect osmosis or nothing at all! In the long run, this will melt your attitudes into your entourage's may become the cornerstone for a near-to ideal union. However, the danger is that you may shut out solicitations, inevitably disturbing, which are not from your clan.

You decidedly assert yourself as a person made of desires, love and the absolute. If this configuration is not well controlled enough, your thirst for timeless relationships may hamper simple, natural and obvious affairs. You may reject persons whose attitudes do not perfectly live up to your expectations. However, as you keep on looking for your hero, it is very likely that you will find the person to whom fate has relentlessly tied you.

## **The Part of Fortune in House**

The Part of Fortune is a very ancient fictitious point that depends on the lunar phase at the time of birth. The astrological house tenanted is particularly strengthened. In your chart, the Part of Fortune is in the 8th house: you need to constantly transform your life, to evolve and to shed your skin. You do not hesitate to regularly question the basis of your manner. Everything is death and revival and the wheel of life is ruthless: what was still yours yesterday will be a mere souvenir tomorrow... Your wealth is the know-how you demonstrate when you cope with changes imposed by events, while always remaining true to yourself.

## **Retrograde Planets**

The karmic tradition insists on the issues related to the so-called retrograde planets. They are considered to be the inheritance of a past that was not well experienced, a sort of unfinished business. The interpretations of the retrogradation may seem negative or excessive to you. However, you may relate to a scenario that you have often and repeatedly experienced... as if you underwent several setbacks that all have the same cause. Until the day you become aware of it and you can free yourself from it! Through the slow integration of these planetary energies, you will be able to overcome your difficulties and to pay your karmic debt. Actually, each retrograde planet highlights an opportunity for evolution. Nothing can be achieved without the will to grow spiritually and to defeat your own demons.

The planet Mercury was retrograde on the day of your birth. You probably have to make an effort to harmonize your relations: you are prone to screen others with a critical eye and you do not overlook the slightest flaw. You are exceedingly clear-sighted and you approach your contemporaries with distance rather than with natural. This type of behaviour may be an asset: your enquiring and pernickety mind prevents you from being too gullible. However, your reservations may impede your communication. As time goes by, you learn to establish contacts more spontaneously. During your childhood, you faced problems of expression in your heart of hearts: your doubts prompted you to project an image that was

out of touch with the reality... turbulent or withdrawn, you could hardly establish conventional ties. As an adult, you are in a better control of these elements. You still have to find the right way to tell who you really are: this is how you can improve your relationships.

With Jupiter retrograding on the day of your birth, the lesson is about grasping the opportunities that are offered to all of us but that some people take advantage of, while others don't. Persons who quickly adjust to circumstances are more likely to achieve their ambitions than those who need to be encouraged to take action. During your childhood, you may not have efficiently responded to life's concrete enticements, leaving other "luckier" people to achieve what you were dreaming of. You preferred to enjoy yourself, here and now, rather than to look for new paths of development or exploration. It is possible that you were not optimistic enough. Enterprising minds were alien to you... Later, you find out that, indeed, you give little importance to the credit of the frenzied expansion praised by the modern world. Your path is not oriented towards personal prestige. With subtlety, you integrate non-material values and you accept well the fact that you missed past opportunities.

The karma associated with Saturn may border on self-censorship: during your childhood, particularly, you were doubtful of your abilities and your talents. You had a propensity to put yourself in a no-win situation and to under-estimate yourself. Obstacles abound: taboos and prohibitions of all kind slow down your evolution. Little by little, you learn to re-evaluate your possibilities and to gain more self-confidence. Your personal rigour then turns out to be constructive: you are not destabilized by life ordeals and you practice a self-discipline that favours steady evolution. Although your path may be steep, it is nonetheless safe.

Neptune retrograding concerns spirituality. You may have expressed early in life a few reluctances about the subtle world of faith. You may have ignored destiny's signs and winks and you preferred to stick to your certainties, to a rigorous and objective control of your life. You dread your own aspirations and you readily trust others': this causes a lack of autonomy and the feeling that you may not receive as much as you give. However, several delusions teach you that you must relativize your calculating and methodical attitude and open up to the irrationality of love in order to find an inner and more spiritual progression. Embracing the invisible is a process that unfolds as years and experiences go by. Your own generosity increases as you become aware of your entourage's generosity.

**N.B:** modern astrology attaches less and less importance to the principles of retrograding planets.

## Conclusion

A few remarks are needed here in order to allow you to fully take advantage of your astrological portrait: firstly, do not forget that a birth chart is also a photograph of the sky at birth and a structure that not only contains the personality's characteristics, but also its potential evolution.

We all know that, in real life, people begin to know themselves when they are in their forties, or even later. Likewise, several traits of character in a portrait may seem surprising: in most cases, it means that such features are not yet developed.

Some personalities reveal themselves late in life, whereas others are more precocious. It must be remembered that psychological structures are in a state of continuous evolution because they are influenced by unfolding events and gradual maturity. We can never underline strongly enough the "mobile" nature of the personality, throughout a lifetime.

On the other hand, it is difficult to discriminate what is "already present" at this moment in your life when you are reading your chart's interpretation, from what will appear later in the logic of your evolution: you must sort out all the pieces of information provided and, in most cases, you will see that your astrological portrait is helpful for your endeavours to know yourself better.

Finally, several readings of an astrological portrait are usually necessary in order to absorb all its different meanings and to evaluate the relevance of each character trait.

In any case, better self-knowledge obviously contributes to faster personal blossoming, and it is undoubtedly one of astrology's major roles: contributing to know oneself better, in order to improve more rapidly, to deal with one's weaknesses and to avoid its drawbacks, and to take advantage of one's assets as efficiently as possible.

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