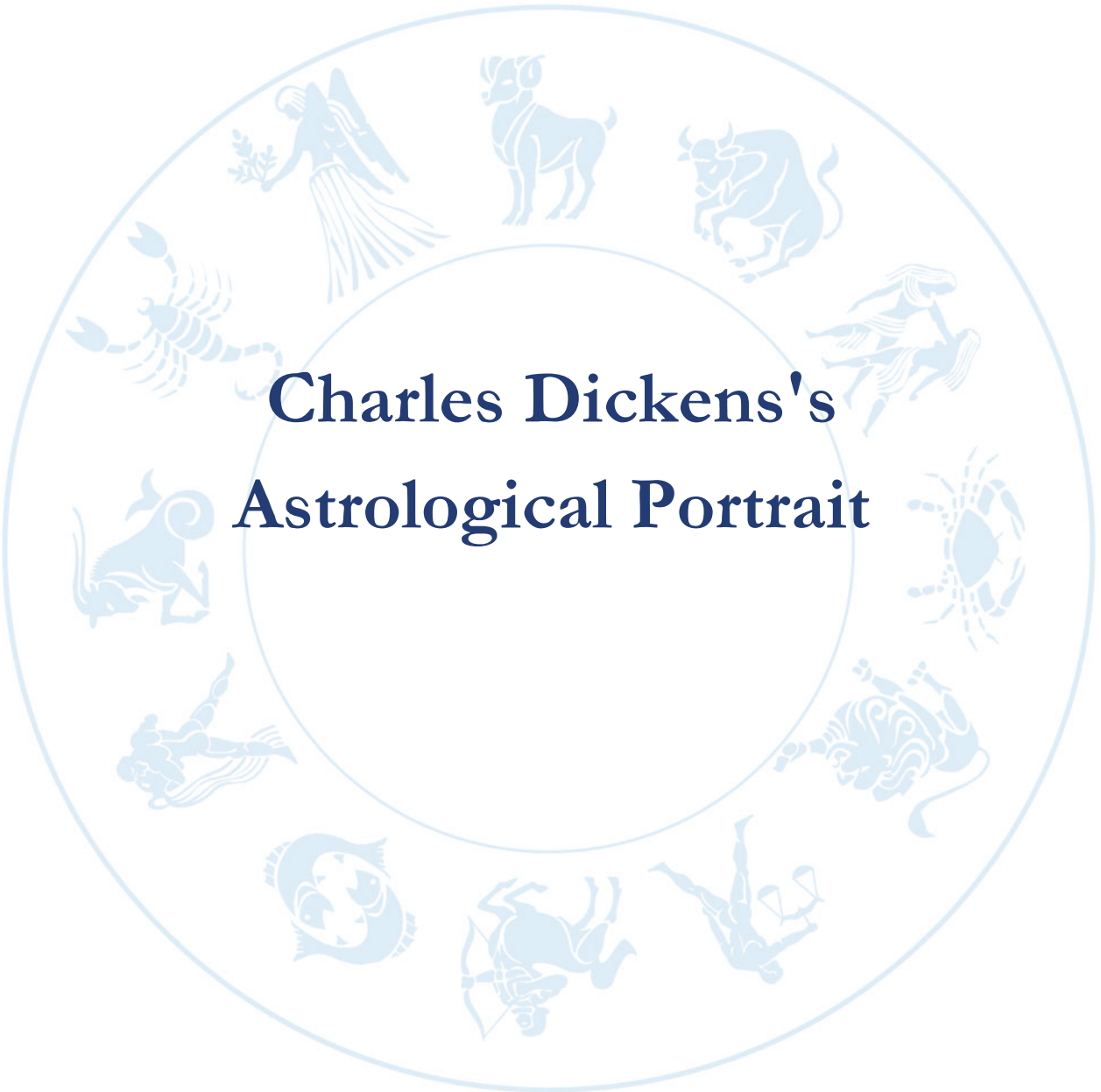




Charles Dickens's Astrological Portrait





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Introduction

To fully benefit from this portrait, we suggest that you read its introduction and its preamble carefully, and then that to take the time to soak up the interpretations of each chapter. Given the large number of texts, which mirrors the human being's complexity, you may need to go through the contents several times, so as to get a good grasp of their meaning and to know yourself better. This will reward your patience.

The purpose of this report is to describe your psychological portrait and to highlight the most fundamental features on the personal area. The report begins with the analysis of your planetary dominants and outlines your personality's general traits before going into further detail. Minor dominants are analysed at the end of Annex 1, for purposes of clarity. Your report then delineates the various facets of your personality:

In general, even when relationships are not involved, we express ourselves and we feel according to our character and our personal motivations: this is indicated by the Ascendant and the Sun sign which both give details on the way we function. They shed a tremendously important light which allows to figure out your personality. Here, we describe your Sun sign (your inner self), your Ascendant (your behaviour as seen by others), and the ruler of the Ascendant (interesting additional pieces of information about the style of your personality). These descriptions alone cover nearly a third or a half of your psychological signature, depending on your natal chart characteristics.

Then, we address your sensitivity, or in other words, the way you receive things and how you express your emotions ; it works as a constant filter for all your exchanges, even when it becomes a more secondary element in your amorous relationship, because at that moment, affectivity prevails. Sensitivity is the way you perceive things, it is your radar, your daily mood, and at the same time, it indicates how you react to your entourage, on a daily basis. It is what others immediately see of you. In the second paragraph, we explain in which areas of life your sensitivity and your emotions are strongest, therefore, where you are most vulnerable.

After this, it is your affectivity, the way you love and how you charm, that comes into play as soon as you fall in love: the first part indicates its basic structure or its main form. The second part describes the areas where it is best expressed and how you display it, according to your personality.

A third fundamental area deals with your mode of action and your sexuality: how you behave, how you manage to obtain what you want, what kind of desires you have. There are twelve possibilities, very

different from one another. The study discloses the specific one that applies to you. In the second paragraph, we explain in which life areas you may most efficiently take advantage of your capacity for action and for conquest.

Your ways of communicating and of thinking are obviously among the major elements that must be integrated into the delineation and the description of your personality. Indeed, they influence your general behaviour and may modify or enhance the image your project (for instance, extraversion may “compensate” a weak affectivity, but a huge number of cases are possible). An additional chapter indicates the favourite areas where you enjoy communicating, thinking and meeting with people.

Besides, we analyze an even more personal aspect that is important to define and understand what may occur within your couple: each of us have a centre of interest, a privileged manner to be fulfilled or to achieve our destiny; this main motivation is indicated by the positions of your Sun and your chart ruler in the astrological houses and we provide you with its detailed description.

A natal chart contains the potential for specific fulfilment and a whole range of assets, protections and qualities. How does the lucky factor manifest in your personality? In which area can you best exploit your qualities? The answers are precisely revealed to you in this chapter.

On the other hand, we all feel in us a part of vulnerability, doubts and fears. How does this part of solemnity or serious side play out? How is it possible to handle it in order to evolve and to get rid of useless elements? All this information is provided to you in these two paragraphs.

Then, you can discover three additional traits of your personality that must be considered as secondary ones. They deal with your predispositions, which means that they need to be triggered by external events because they are not influenced by your will; let's call it a part of fate. Please, bear in mind that your destiny can unfold only in accordance with what you are: therefore, even if they belong to your more unconscious self, these characteristics are parts of you, definitely.

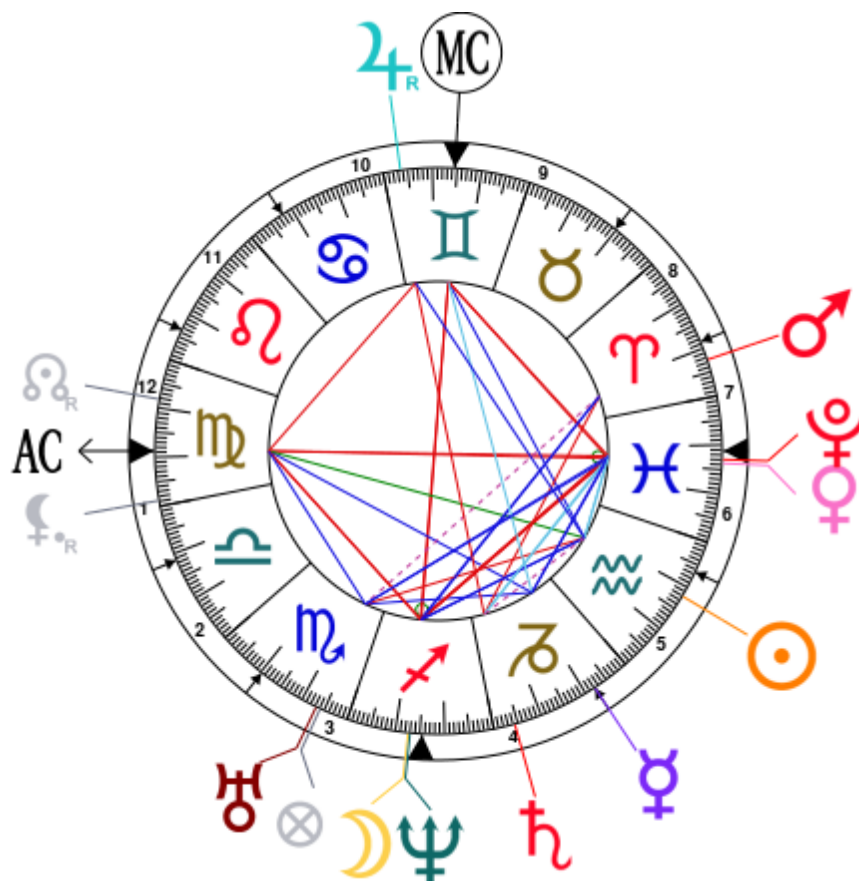
The karmic chart complements the psychological portrait or natal chart. It is based on the positions of the Lunar Nodes, the Black Moon, and the Part of Fortune. These elements of the chart, sometimes referred to as fictitious points, provide information about the spiritual meaning of your destiny. Owing to the fact that we all have in us acquired knowledge and the urge to go on a quest, our life is an evolutionary journey... However, these texts must be read with great caution: this is the reason why you will find this analysis in the Annex 2 of your report.

Your Planets, Houses, Aspects, and Natal Chart

Charles Dickens, born February 7, 1812, at 07:50 PM, Portsmouth (Hampshire), United Kingdom [1.05W ; 50.48N ; 0W04]

Natal Planets				In House	Natal Houses (Placidus)	
☉ Sun	17°58'	♒ Aquarius	House 5	House 1	18°46'	♍ Virgo
☾ Moon	12°36'	♐ Sagittarius	House 3	House 2	11°25'	♎ Libra
☿ Mercury	22°10'	♑ Capricorn	House 5	House 3	10°16'	♏ Scorpio
♀ Venus	16°16'	♓ Pisces	House 6	House 4	15°27'	♐ Sagittarius
♂ Mars	7°33'	♈ Aries	House 7	House 5	22°08'	♑ Capricorn
♃ Jupiter	26°29' R	♊ Gemini	House 10	House 6	23°29'	♒ Aquarius
♄ Saturn	4°22'	♑ Capricorn	House 4	House 7	18°46'	♓ Pisces
♅ Uranus	23°15'	♏ Scorpio	House 3	House 8	11°25'	♈ Aries
♆ Neptune	13°01'	♐ Sagittarius	House 3	House 9	10°16'	♉ Taurus
♇ Pluto	17°02'	♓ Pisces	House 6	House 10	15°27'	♊ Gemini
♁ Node	8°15' R	♍ Virgo	House 12	House 11	22°08'	♋ Cancer
♁ Lilith	28°50' R	♍ Virgo	House 1	House 12	23°29'	♌ Leo
AS AS	18°46'	♍ Virgo				
MC MC	15°27'	♊ Gemini				

In keeping with the common practice, we consider that a planet posited within 1 degree of the next house belongs to that house. We allow an orb of 2 degrees for the ASC and the MC.



List of Your Active Planetary Aspects

Please find below the list of all the active inter-aspects which are interpreted in this report, in addition to your planets in sign, in house, and all your planetary dominants. Since the aspects between slow-moving planets are of a collective nature, they are not displayed, in compliance with our interpretation rules.

- ★★★★★ Sun sextile Moon, orb 5° 21'
- ★★★★★ Sun semi-sextile Venus, orb -1° 42'
- ★★★★★ Sun trine Jupiter, orb 8° 31'
- ★★★★★ Sun semi-square Saturn, orb -1° 24'
- ★★★☆☆ Sun square Uranus, orb -5° 17'
- ★★★★★ Sun sextile Neptune, orb 4° 57'
- ★★★★★ Sun semi-sextile Pluto, orb -0° 55'
- ★★★☆☆ Sun inconjunction Ascendant, orb -0° 48'
- ★★★★★ Sun trine Midheaven, orb -2° 3'
- ★★★☆☆ Moon square Venus, orb 3° 39'
- ★★★★★ Moon trine Mars, orb -5° 03'
- ★★★★★ Moon conjunction Neptune, orb 0° 24'
- ★★★☆☆ Moon square Pluto, orb 4° 26'
- ★★★☆☆ Moon square Ascendant, orb -6° 1'
- ★★★★★ Moon opposite Midheaven, orb -2° 51'
- ★★★★★ Mercury sextile Venus, orb -5° 54'
- ★★★★★ Mercury sextile Uranus, orb -1° 04'
- ★★★★★ Mercury sextile Pluto, orb -5° 07'
- ★★★★★ Mercury trine Ascendant, orb 3° 23'
- ★★★★★ Mercury bi-quintile Midheaven, orb -0° 42'
- ★★★★★ Venus quintile Saturn, orb -0° 06'
- ★★★★★ Venus trine Uranus, orb -6° 59'
- ★★★☆☆ Venus square Neptune, orb 3° 14'
- ★★★★★ Venus conjunction Pluto, orb 0° 46'
- ★★★★★ Venus opposite Ascendant, orb -2° 3'
- ★★★☆☆ Venus square Midheaven, orb -0° 48'
- ★★★☆☆ Mars square Saturn, orb 3° 1'
- ★★★☆☆ Mars sesqui-quadrate Uranus, orb -0° 42'
- ★★★★★ Mars trine Neptune, orb -5° 27'
- ★★★☆☆ Jupiter opposite Saturn, orb -7° 52'
- ★★★☆☆ Jupiter square Ascendant, orb -7° 42'
- ★★★★★ Uranus sextile Ascendant, orb 4° 28'
- ★★★☆☆ Neptune square Ascendant, orb -5° 45'
- ★★★★★ Neptune opposite Midheaven, orb -2° 26'

★★★★★ Pluto opposite Ascendant, orb -1° 44'

★★★☆☆ Pluto square Midheaven, orb -1° 34'

Meaning of Stars

Stars indicate the strength of the aspects. Two solid coloured stars (there are half-stars also), mean that the aspect is powerful enough to be noticed at the first reading.

We strongly advise that you read the paragraphs displaying less than two stars later on, after you have absorbed the full import of the other texts.

The yellow colour indicates a soothing and conciliating aspect, and the red colour, a dynamic and tense aspect. The red aspects enable you to evolve, to take action, and to learn to turn your "weaknesses" into assets through your life experiences. The yellow aspects are innate strengths on which you rely in order to grow better with the former...

Preamble

When interpreting a natal chart, the best method is to start gradually from general features to specific ones. Thus, there is usually a plan to be followed, from the overall analysis of the chart and its structure, to the description of its different character traits.

In the first part, an overall analysis of the chart enables us to figure out the personality's main features and to emphasize several points that are confirmed or not in the detailed analysis: in any case, those general traits are taken into account. Human personality is an infinitely intricate entity and describing it is a complex task. Claiming to rapidly summarize it is illusory, although it does not mean that it is an impossible challenge. It is essential to read a natal chart several times in order to absorb all its different meanings and to grasp all this complexity. But the exercise is worthwhile.

In brief, a natal chart is composed of ten planets: two luminaries, the Sun and the Moon, three fast-moving or individual planets, Mercury, Venus and Mars, two slow-moving planets, Jupiter and Saturn, and three very slow-moving planets, Uranus, Neptune and Pluto. Additional secondary elements are: the Lunar Nodes, the Dark Moon or Lilith, Chiron and other minor objects. They are all posited on the Zodiac wheel consisting of twelve signs, from Aries to Pisces, and divided into twelve astrological houses.

The first step is to evaluate the importance of each planet. This is what we call identifying the dominant planets. This process obeys rules that depend on the astrologer's sensitivity and experience but it also has precise and steady bases: thus, we can take into account the parameters of a planet's activity (the number of active aspects a planet forms, the importance of each aspect according to its nature and its exactness), angularity parameters; (proximity to the four angles, Ascendant, Midheaven, Descendant and Imum Coeli or Nadir, all of them being evaluated numerically, according to the kind of angle and the planet-angle distance) and quality parameters (rulership, exaltation, exile and fall). Finally, other criteria such as the rulership of the Ascendant and the Midheaven etc. are important.

These different criteria allow a planet to be highlighted and lead to useful conclusions when interpreting the chart.

The overall chart analysis begins with the observation of three sorts of planetary distributions in the chart: Eastern or Western hemisphere, Northern or Southern hemisphere, and quadrants (North-eastern, North-western, South-eastern and South-western). These three distributions give a general tone in terms of introversion and extraversion, willpower, sociability, and behavioural predispositions.

Then, there are three additional distributions: elements (called triplicity since there are three groups of signs for each one) - Fire, Air, Earth and Water - corresponding to a character typology, modality (or quadruplicity with four groups of signs for each one) - Cardinal, Fixed and Mutable - and polarity (Yin and Yang).

There are three types of dominants: dominant planets, dominant signs and dominant houses. The novice thinks astrology means only "to be Aries" or sometimes, for example, "to be Aries Ascendant Virgo". It is actually far more complex. Although the Sun and the Ascendant alone may reveal a large part of the character - approximately a third or a half of your psychological signature, a person is neither "just the Sun" (called the sign) nor just "the first house" (the Ascendant). Thus, a particular planet's influence

may be significantly increased; a particular sign or house may contain a group of planets that will bring nuances and sometimes weaken the role of the Ascendant, of the Sun sign etc.

Lastly, there are two other criteria: accentuations (angular, succedent and cadent) which are a classification of astrological houses and types of decanates that are occupied (each sign is divided into three decanates of ten degrees each). They provide some additional informations.

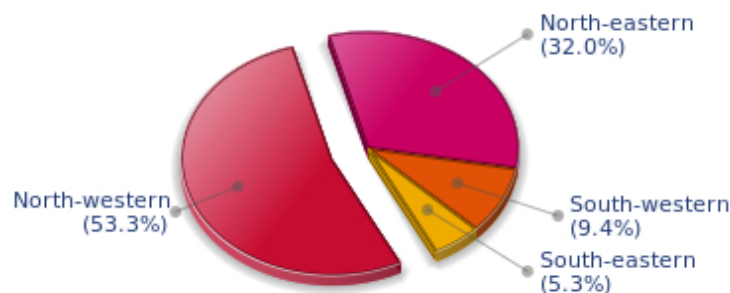
These general character traits must not be taken literally; they are, somehow, preparing for the chart reading. They allow to understand the second part of the analysis, which is more detailed and precise. It focuses on every area of the personality and provides a synthesis of all the above-mentioned parameters according to sound hierarchical rules.

As explained in the introduction of your Psychological Portrait report, minor dominants are analysed at the end of Annex 1, for purposes of clarity.

Your Planetary Repartitions

Each quadrant is a combination of the four hemispheres of your birth chart and relates to a character typology. The Southern hemisphere – the top of your chart, around the Midheaven – is associated with extraversion, action, and public life, whereas the Northern hemisphere prompts to introversion, reflexion, and private life. The Eastern hemisphere – the left part, around the Ascendant – is linked to your ego and your willpower, whereas the Western hemisphere indicates how other people influence you, and how flexible you are when you make a decision.

Your Four Quadrants

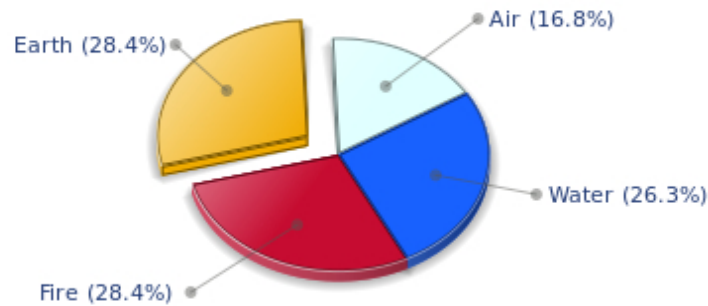


Charles Dickens, the nocturnal North-western quadrant, consisting of the 4th, 5th and 6th houses, prevails in your chart: this sector favours creativity, conception and some sort of specialization or training, with helpfulness and relations as strong components. You need others' cooperation in order to work properly, although you are not very expansive: creating, innovating and thinking are what matter most to you because this self-expression enriches you and totally satisfies you.

Your Dominant Modes and Elements

Charles Dickens, here are the graphs of your Elements and Modes, based on planets' position and angles in the twelve signs:

Your Four Elements

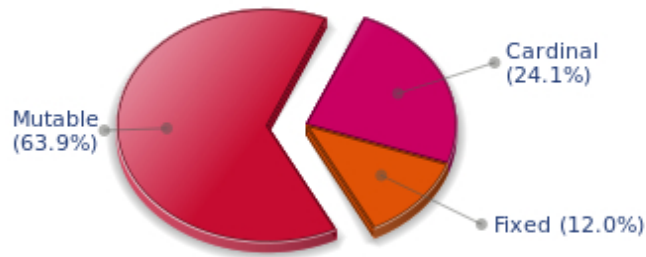


Like the majority of Earth signs, Charles Dickens, you are efficient, concrete and not too emotional. What matters to you is what you see: you judge the tree by its fruits. Your ideas keep changing, words disappear, but actions and their consequences are visible and remain. Express your sensitivity, even if it means revealing your vulnerability. Emotions, energy and communication must not be neglected; concrete action is meaningless if it is not justified by your heart, your intellect or your enthusiasm.

Charles Dickens, Fire is dominant in your natal chart and endows you with intuition, energy, courage, self-confidence, and enthusiasm! You are inclined to be passionate, you assert your willpower, you move forward, and come hell or high water, you achieve your dreams and your goals. The relative weakness of this element is the difficulty to step back or a kind of boldness that may prompt you to do foolish things.

The twelve zodiacal signs are split up into three groups or modes, called quadruplicities, a learned word meaning only that these three groups include four signs. The Cardinal, Fixed and Mutable modes are more or less represented in your natal chart, depending on planets' positions and importance, and on angles in the twelve signs.

Your Modes



The Mutable mode is the most emphasized one in your natal chart, Charles Dickens, which indicates a mobile character that is curious and thirsty for new experiences and evolution. You are lively and flexible, and you like to react quickly to solicitations, but don't confuse mobility with agitation, since this is the danger with this configuration - and with you, stagnation is out of the question. Security doesn't matter as long as you are not bored. You optimize, you change things, you change yourself... all this in a speedy way.

Your Dominants: Planets, Signs and Houses

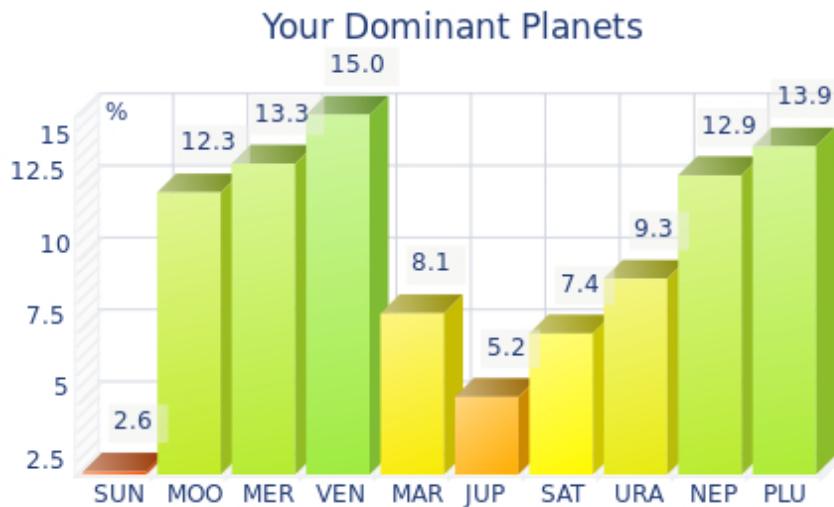
The issue of dominant planets has existed since the mists of time in astrology: how nice it would be if a person could be described with a few words and one or several planets that would represent their character, without having to analyse such elements as rulerships, angularities, houses, etc!

The ten planets - the Sun throughout Pluto - are a bit like ten characters in a role-play, each one has its own personality, its own way of acting, its own strengths and weaknesses. They actually represent a classification into ten distinct personalities, and astrologers have always tried to associate one or several dominant planets to a natal chart as well as dominant signs and houses.

Indeed, it is quite the same situation with signs and houses. If planets symbolize characters, signs represent hues - the mental, emotional and physical structures of an individual. The sign in which a planet is posited is like a character whose features are modified according to the place where he lives. In a chart, there are usually one, two or three highlighted signs that allow to rapidly describe its owner.

Regarding astrological houses, the principle is even simpler: the twelve houses correspond to twelve fields of life, and planets tenanted any given house increase that house's importance and highlight all relevant life departments: it may be marriage, work, friendship etc.

Charles Dickens, here is the evaluation diagramme for your planets:



The three planets that are most highlighted in your chart are Venus, Pluto and Mercury.

With Venus among your dominant planets, one of your first reflexes is... to please! Your look, your charm, and your seduction are omnipresent elements in your behaviour.

Your approach to things is connected to your heart, and for you, no real communication can flow if your interlocutors exude no sympathy or warmth. Cold and logical reasoning, clear thoughts and good sense are not important to you: if there is no affective bond with your environment, no connection can be established with the Venusian that you are, and nothing happens.

You have a strong artistic side, and you never neglect subjective but clear concepts such as pleasure, beauty, and also sensuality. However, sometimes to the detriment of efficiency, durability, logic, and... detachment.

With Pluto as a dominant planet in your chart, you are a magnetic and mighty predator, like the Scorpio sign ruled by this planet, who needs to exert pressure on others in order to "test" them. You are always ready to evolve, to risk destruction for reconstruction - including your own - to live more intensely whilst imposing your secret authority on things and on people you encounter.

You may come across as wicked, cruel or too authoritarian, but actually you only follow your instinct, you sound people out, and you like to exert your domination simply because your vital energy is too powerful to remain inside. You are inclined to be passionate, with hidden motivations. You are sometimes misunderstood but one of your great Plutonian assets is to go successfully through each life ordeal with ever growing strength.

With Mercury among your dominant planets, you are certainly cerebral, nervous, swift, curious, quick-witted, and you love to communicate. Your psychological pattern is intellectual, all the more so since Mercury is important, with its whole set of assets but also of weaknesses, obviously.

Your sensitivity, emotions, and heart's impulses give precedence to thinking, which can lead people to believe that you are a playful and witty but heartless person, intellectualizing situations and juggling with words and numbers whilst ignoring human aspects of things. Of course, it is said that cats always land

on their feet - this is your Mercurian strength and your trump card!

Your weakness lies in your nervousness, and you may miss your goal because of your "over-intellectualization" that may be detrimental to other kind of energies such as instinct, spontaneity, heart, sensitivity, etc.

Your Dominant Signs



In your natal chart, the three most important signs, delineated according to the above-mentioned criteria, are, in decreasing order of strength, Pisces, Sagittarius and Capricorn. They are often prominent because your Ascendant and your Sun are posited there. However, it is not always the case: it may be because they are occupied by a cluster of planets, by a planet near an angle other than the Midheaven and the Ascendant, or because two or three planets are very active and form numerous aspects from these signs. Therefore, you partly take on the three signs' characteristics, which are somehow superimposed on your natal chart, and all the more so if any of the signs in question is highlighted.

Pisces is among your dominant signs and endows your personality with unlimited sources of emotions, dreams, imagination, and sensitivity, to the extent that you literally swim in a cloudy ocean of delightful impressions. These impressions are so intense and overwhelming that you don't really need to take action concretely, to show your dynamism or your willpower, since you already live so intensely with your feelings - you are as keen as a radar, always on the alert! That is why some people may not like your carelessness, and the lack of clarity in your opinions or actions; however they quickly notice your artistic talents, your poetic or artistic side, and your total lack of wickedness. Besides, you feel compassion for people in pain - empathy is one of your great qualities. Thanks to your flexibility, your intuition, and your generosity, you may spend an important part of your life helping others. And if you are creative or if you have well-known artistic talents, everybody will forgive your little flaws: absent-mindedness, lack of energy or of will, too dreamy temperament...

Sagittarius, an adventurous and conquering fire sign, is dominant in your chart: you are enthusiastic, enterprising, optimistic, very sociable, and mobile - you have itchy feet, both physically and mentally. Nobody gets bored with you because you are always planning things and suggesting excursions, at least... when you are around and not already gone on a trip! Obviously, so many movements for one man may scare people off, and some of them may even criticize your brutality or your tendency to loose your temper, but you are so warm and genuine, so expansive, isn't this a good thing? And all the more so, since your sense of humour is overwhelming...

Capricorn is one of your dominant signs and endows you with a grave and serious style that seems to stick to you constantly. But if you have that reserved and cold side - as some extrovert people may think - on the other hand, you possess sturdy qualities: you are strong-willed and tough. Your long-term vision, your sense of duty, and your ambition are not affected by the derisory and erratic motions that seem to upset most mortals less steady than you. Besides, you are like a good wine, you age well and your natural solemnity or serious side paradoxically turns into an almost cheerful appearance, as you grow older. You are actually very sensitive when it comes to love. Faithful, caring, sweet, and sensitive, your behaviour is very different in your everyday, sentimental life. A golden heart beats under your tough and austere appearance...

Your Dominant Houses



Houses 3, 6 and 5 are the most tenanted ones in your natal chart. To compute their strength, planets and angles are weighed according to various astrological criteria such as swiftness, activity, angularity, rulership etc. From the analysis of the most tenanted Houses, the Astrologer deduces the fields of activity that are most relevant to you, be it because of what you are experiencing, or what you may experience in the future, or because of your deep inner motivations.

As the 3rd house is one of the most important houses in your chart, communication plays a major role in your life or in your deep motivations: frequent short trips, open-mindedness - which may offset a lack of mutable signs for instance - listening, discussion, interest in learning, knowledge accumulation or long-term studies, etc., are all areas that greatly appeal to you and are part of your daily life.

Your 6th house is quite emphasized and indicates interest in work and daily occupations that take up a lot of your time: in analogy with Virgo, this house inclines towards perfectionism and training; somehow, you may be fulfilled through the process of being useful and investing your energy in your work. An environment appealing to you may be involved - your colleagues, for example - or a passion for one of these daily occupations. Medical positions or pets may play a role in your life; or ancillary love affairs too... These are a few possibilities indicated by an important 6th house.

The 5th house is one of your dominant houses: hobbies, love life, sports, and games, including speculation and all kinds of entertainment, are fields that you actually take seriously! On a more subtle level, artistic creation as well as other forms of creation - including begetting children - could be one of your assets. You gain from taking part in leisure associations and various activity clubs in which a catchword resounds more than for most people: pleasure.

Your Style, Behaviour, and Peculiarities

What is commonly known as "sign" indicates the position of the Sun in the Zodiac. The Sun highlights all the characteristics of the sign he tenants. According to astrology traditional rules, these characteristics are all the more pure and exact when the Sun is strong in the sign, or when the sign is particularly highlighted within the chart. Here, we indicate the pure characteristics of the sign but you must bear in mind that they may only shed a light on a particular aspect of your personality. Indeed, the sole sign of the Sun, or of the Ascendant, can never describe an astrological chart because it depends on the degree of strength of the said sign in your chart.

Another important point must be underlined. Contrary to the Ascendant, which clearly describes your appearance, your vitality, your physical constitution, your spontaneous behaviour and the image you project, your Sun sign describes your inner self, which you may not completely be aware of, and which may emerge gradually as you mature: it is about your inner personality that you reveal only to the members of your entourage whom you trust. The Sun sign is likely to be the final form of your personality, once it has evolved in line with the energies of the other parts of your chart, the beginning of which is seen in the Ascendant, your external "bark".

The Ascendant is one of the major components of your natal chart. It is the zodiacal sign that rises in the East at the very moment of your birth. To calculate it, it is therefore necessary to know your exact time of birth.

It provides with a wealth of information on your personality. It is one of the key features that allows the analysis of several parts of you, such as your appearance, your character as it is initially perceived and your immediate behaviour. It describes the external aspect of your personality which you always display, but it also describes your physical constitution in the long-term, in other words, your health.

Please be aware that, in spite of the importance of the Ascendant, the accuracy of its description depends on how strongly highlighted it is in your natal chart. We use the entire set of astrological rules to assess the strength of the Ascendant. In most cases, the Ascendant is as revealing as your "sign", i.e., the sign where the Sun is posited at the time of birth.

You were born under the sign of Aquarius and your Ascendant is in Virgo

Before broaching the details of the meaning of your Sun and your Ascendant, as a preamble, we offer a brief generic interpretation of their combination in your chart:

This zodiacal duet has contradictory influences and seems to lack harmony at first glance. Indeed, Aquarius is an Air sign which seeks complete freedom, escapism into the future, and bold collective projects. Virgo is an Earth sign which prefers to focus on more humble and feasible tasks because it values efficiency and distrusts too idealistic and misleading approaches. When you are in society, you instinctively behave discreetly, and you try to be appreciated for your helpfulness rather than for hypothetical feats. Your close friends and relatives know your Aquarius inner self, which is more exuberant and optimistic, and they are aware that, despite your friendly and benevolent heart, you refuse to be chained up to your relationships lest they should damage your sacrosanct independence. Although these two signs are very different, they both endow you with great intellectual sharpness, nervousness,

and the will to progress instead of resting on your laurels. Aquarius is driven by its sense of anticipation, and Virgo, by its need for perfection.

You were born with the Sun in Aquarius

In the sentimental sphere, you are particularly sensitive to the values of friendship, in the sense that you see yourself as a link within a chain, certainly a different and original one, but with no will to flatter your ego or to individually assert yourself. On the contrary, your aim is to immerse yourself in your friendly relations and to participate in projects and ideals of the whole human community.

As you are born under this sign, you are idealistic, altruistic, detached, independent, original, surprising, gifted, contradictory, innovative, humanistic, likeable, friendly, self-confident, impassive, quiet, intuitive, creative, charitable, elusive, disconcerting, generous, tolerant, paradoxical, and you cannot stand any kind of constraint. But you may also be marginal, resigned, distant, utopian, maladjusted, eccentric and cold.

In love, Sir, you are totally elusive. The human warmth you show in your group meetings quickly turns into a distant and sober attitude as soon as you are alone together. It is obvious that it may cause some problems if you were thought to be different. Your reluctance to talk about yourself, although not disturbing under other circumstances, is quite inappropriate in the private sphere.

The distance you maintain, as well as your lack of emotionalism, may suddenly disappear to give room for a real relationship, since you are prone to mood swings. The necessary condition is that you have centres of interest to share with your partner. Converging passions will ensure that the magic of your relationship can develop. Ideally, a deep friendship should be the basis of your initial relationship, because friendship is a feeling that particularly suits you; in such a case, imperceptibly, conducive closeness may transform friendship into the true love you give yourself up to eventually.

You are loyal, faithful and surprising. Once you find your soul mate, you feel more comfortable and, if the harmony with your partner is rich enough, you may stay with her your whole life through. You certainly have moments that seem strange to your partner, for instance when you are impersonal or even cold. But your natural magnetism, your communication skills and your shrewdness as you play with words, work wonders for patching things up.

You avoid problems that may cause emotional or sentimental complications. Because you are often disconcerting, your partner may need some time to adjust: you disappear suddenly when you do not want to deal too closely with your individuality. And you reappear as quickly with excuses and a charming casualness, and again, you are disconcerting!

You are interested in things that are out of the ordinary. Your erotic imagination may be immense and inexhaustible. You belong to the cerebral type and you cannot separate physical and sentimental aspects from your imagination's intense activity. As a result, you explore with lucidity all the possibilities that may suit you best.

Your Ascendant is in Virgo

Psychologically speaking, your nature is nervous and secondary. Before you take action, you cautiously ponder over things and you review any possible alternative and reaction. You strive systematically to find the best possible response to any given problem. You are a perfectionist above all and you have no rest until you optimize a situation, in each and every area, be it professional, pragmatic, aesthetic or in pleasure. You do not accept spontaneity and, to fully enjoy life and go further, you consider that demanding the best is the least you can do, even though it is detrimental to the rough force associated with your instinct. The intellectual element intervenes before both the physical ones and your feelings: it is one of the essential clues to understanding your personality.

As you are born under this sign, you are cerebral, clear-sighted, focused on details and on numbers, analytic, serious, competent, reasonable, modest, tidy, organized, spruce, industrious, provident, honest, loyal, reserved, shy, helpful, willing to progress, talkative, perfectionist, logical, hardworking, tactful, patient, precise, concrete, spiritual. You can also be narrow-minded, calculating, irritating, petty, pernickety, hung up, anxious, cold, repressed or sarcastic.

In love, Sir, your inner self is different from what you seem to be: you are sensual and affectionate and you find it hard to show it because your nature is to be cautious, reserved and analytical. You think too much, which gives you a cold and distant look. However, it is a mask that you wear and take around with you. As soon as you feel in confidence, you become able to take off the mask and to reveal your true face. You are critical and perfectionist and you must be cautious enough to keep your comments to yourself, especially in this particular area.

In the fields of sex and affection, real confidence is an imperative pre-requisite. Otherwise, it is impossible for you to show your true self and to remove the mental screen that proves so efficient in other areas, but that is very burdensome and inhibiting in the private sphere.

When you manage to do so, you become a charming, sensual and endearing partner and you communicate easily thanks to Mercury who rules your sign.

You are loyal, organized, conformist, more suited for celibacy. But once you take your decision, you are quiet and tidy and you will bring up your children according to the best traditional principles.

Because Virgo is a dual sign, there may be two marriages, or there may be a love affair in parallel.

The ruler of your chart is in Capricorn

The ruler of the Ascendant, also referred to as the chart ruler, brings a few interesting nuances to the meanings provided by the Sun and the Ascendant. The sign in which the ruler of the Ascendant is posited fine-tunes the style of personality described by the Sun and the Ascendant. It may strengthen it if the sign is identical to either of them.

The ruler of the Ascendant, Charles Dickens, is Mercury. In the sign of Capricorn, it gives you the desire to broaden your knowledge and to get a long-term vision for your ambitions. Persevering and wise, you know very well what you are aiming at, even though some people may think that you are slow. What matters to you is the result, and you are convinced that time is your friend.

Aspects to your Ascendant

Several planets form an aspect with your Ascendant, Charles Dickens. Therefore, in their specific way, they modify your behaviour and your personality, which do not take on the pure characteristics of your Virgo Ascendant only, but which are a blend of its characteristics with those of the said aspects.

★★★★★ Pluto opposite Ascendant, orb -1° 44'

Pluto is in opposition to your Ascendant, Charles Dickens. At the same time, he is in conjunction with the opposite angle, the Descendant, or DS, which represents other people, associations, and unions. Therefore, this is not strictly speaking a dissonance, but rather Pluto's qualities expressed within your external contacts. Your lucidity and your strength work wonders, sometimes slightly too much, but they operate a natural selection in your relationships, and it is all for the best. It is true that your behaviour may seem a bit domineering and secretive. Nevertheless... isn't it what you finally wish for? If it is at all possible, you must try to display more softness, a value you know nothing about, but which can offer you a few assets, do not doubt it, not even for a second!

★★★★★ Venus opposite Ascendant, orb -2° 3'

Venus is in opposition to your Ascendant, Charles Dickens. This configuration is not dissonant, since it is at the same time a conjunction with the Descendant which symbolises your relationship with other people. You need to charm and to be sincerely loved, even though there may be a small gap in the way you would behave, had other people not been around. You definitely like to charm, even though to do so, you must go a bit out of your way. What seems important to you, finally, is to use this special facet indicated by Venus on the Descendant in order to earn your entourage's warm and sympathetic approval, although it requires a little effort from your part.

★★★★★ Mercury trine Ascendant, orb 3° 23'

You are endowed with quite good adaptation capacities, Charles Dickens. Thanks to Mercury, your behaviour matches your intellectual concepts, or your style of communication, which is quite an effortless one.

★☆☆☆☆ Neptune square Ascendant, orb -5° 45'

Neptune is in dissonance with your Ascendant, Charles Dickens. You may have difficulties in controlling your emotions, and you tend to hesitate about the behaviour to adopt in society. In some circumstances, you distrust everyone, yourself and other people, without knowing the reason why. Keep your feet on the ground and do not allow your imagination to carry you too far away from sheer reality! No one nurtures bad intentions towards you. This is something you must realise if you do not want to get worked up about... nothing.

★☆☆☆☆ Sun inconjunction Ascendant, orb -0° 48'

There may be a contradiction between your will and your external appearance, Charles Dickens, which slows down your natural spontaneity and in some circumstances, gives rise to doubts regarding your behaviour towards other people and the need to be true to your own beliefs. There is certainly nothing serious with this minor dissonance between the Sun and your Ascendant, only choices that are to be made, so as to remain in harmony with yourself.

★★★★★ Uranus sextile Ascendant, orb 4° 28'

Uranus is in soft aspect with your Ascendant, Charles Dickens. Although your behaviour is original, nonconformist, and free, it is not unpleasant. On the contrary, this facet of your personality is sometimes considered by other people as endearing and unpredictable, in the good sense of the word. One never gets bored in your company because you are often found where you are not expected, whether regarding your ideas, your lifestyle or the way you react. You possess the charm independent and free persons are endowed with!

★☆☆☆☆ Moon square Ascendant, orb -6° 1'

Sometimes, Charles Dickens, your sensitivity clashes with the image you want to project. As a result, you may feel vulnerable and suffer if you let yourself be disheartened. Try to put things into perspective and to confront your emotions without fearing your external image. This is how you can compensate for this minor dissonance between the Moon and your Ascendant.

★☆☆☆☆ Jupiter square Ascendant, orb -7° 42'

A dissonance between Jupiter and the Ascendant is not too serious, Charles Dickens. In some circumstances, it may cause your behaviour or your opinions to be a bit exaggerated when you are in society. Therefore, you may come across as too proud or excessive. It is up to you not to overdo, so as not to arouse your entourage's incomprehension. This excess may also translate into a marked taste for pleasures or good food...

Your Sensitivity

Your nature is optimistic and emotional, Charles Dickens, and you are caught up in two incompatible longings: you are fond of exoticism and independence of movement, but at the same time, you feel comfortable in a form of middle-class attitude and conformism; in general, it translates into a succession of moods, now quiet and well adapted to the situations you experience, now marked by an irresistible desire for change and revival. You have a good and naïve nature, with a lot of self-confidence. Your emotionalism prompts you to live intensely a variety of numerous emotional experiences, a bit scattered, but with all the stimulations you need to be a balanced person. Your pleasant and welcoming attitude wins you some degree of popularity, all the more so because, despite your thirst for adventures that may scare away some people, you adjust to your environment's customs so easily.

Lively, even restless sometimes, Charles Dickens, your thoughts are roaming, prolific, fluctuating: you are interested in many things and your “Jack of all trades” side is part of your charm, even if you have difficulties in concentrating and completing what you start.

Your emotions are particularly active during your contacts and your frequent travels. You almost chat too much sometimes, mixing practical and affective matters, often changing your mind. However, you are very intuitive when it comes to instantly grasp the personality of the person you are dealing with. If you are a journalist or a writer, you probably have chosen the best direction for you! Relations with females are usually favoured, or at least, they are numerous and intense.

★★★★★ Moon conjunction Neptune, orb 0° 24'

This harmonious Moon-Neptune aspect indicates an exceptional receptivity. You are sensitive to ambiances and you can grasp what is at stake in any given situation. You can pick up things in the general atmosphere that the majority of people miss out. Your deep intuition allows you to feel the subtlest details, that « little nothing » which is the key to behavioural patterns. Inspiration is your guide and imagination accompanies your daily rhythms. Mysteries, psychology, esoterism, fantasy, the supernatural... one of these fields, at least, is of concern to you. You pay utmost attention to your inner life, to moments of tranquillity when you relax, when you allow your mind to wander at will. The danger is that you may seek refuge in the imaginary and that you shirk reality.

★★★☆☆ Moon square Venus, orb 3° 39'

With this Moon-Venus aspect, passion and sensuality may often upset your well being and your tranquillity. Your way of loving is dual. You either accept life simple joys, or you live through intense emotions and consuming fevers. It is difficult for you to reconcile your daily life with your affective or sensual desire. Habits kill passion, whereas passion forbids the carelessness that is yet indispensable for your fulfilment. This aspect suggests the traditional mother/woman and father/lover antagonisms that are incompatible although it is possible to experience them alternately. It is important that you balance these antinomial desires: you may let the turmoil of your heart break the monotony of an amorous life devoid of excitement but it does not mean that you must forsake the reassuring values of a couple, or family cell, where you can rest at will and give free rein to your intimate behaviour. You may indulge yourself but don't forget that you must deserve love.

★★★☆☆ Moon square Pluto, orb 4° 26'

This planetary configuration causes distrust (Plutonian distance) towards individuals, groups, or your own family environment (lunar values). It may bring about a feeling of affective or relational wound. The feeling of security is absent, or fragmented or illusive. How is it possible to feel integrated whereas you

know that you are different and on your own? It is the myth of the « ugly duckling », with its different specific characteristics, an alien to its origins and its roots. It is important that you accept your differences and that you have them accepted by others, without forsaking your essential values. This is how you can exercise your group ownership without allowing them to exclude you or to repress your secret determinations. When this aspect is well integrated, it is a factor of lucidity for your emotions. You perceive without gullibility what is really at stake in your intimate relationships and the flaws of your environment. The fact that you do not readily trust people spares you many traps and delusions.

★★★★★ Moon trine Mars, orb -5° 03'

Your vivid imagination goes hand in hand with you desire to make your dream come true and to struggle, so as to remain true to yourself. You easily mobilize your energy and your resources. This harmonic Moon-Mars aspect indicates the will to keep your intimate balance under all circumstances. You thrive in action; you court danger, particularly when your regular environment is endangered. In the private sphere, you exhibit complete straightforwardness. This planetary configuration allows you to quickly get back on your feet within a new context. You adapt well to unprecedented situations. Your capacity to integrate events rapidly can only increase your adaptation abilities.

★★★★★ Sun sextile Moon, orb 5° 21'

This aspect is a strong homogeneity factor: the image you project is in conformity with your real nature and does not upset your basic balance. This is probably the cause of your feeling at ease, your consistent behaviour and your determination to remain your true self, regardless of external pressures and whatever is expected from you. At best, your will and your sensitivity are in harmony, your unconscious abilities are mobilized and controlled by your conscious will, with no imbalance. However, it is important to avoid the traps of self-satisfaction that would be harmful to your real exchanges and would lock you up in comfortable and rigid schemes. It is possible to remain natural and yet, not be content with the sole well being of those who never cheat themselves.

Your Affectivity

In your chart, the Sun is in Aquarius and Venus, in Pisces. Aquarius' ability to be amazed and enthused faces the peculiar sensitivity and the detachment of Venus in Pisces. Two antinomial modes are confronting: Aquarius' optimism and idealism versus Pisces' strange lucidity. Your Venusian sign highlights the extreme subtlety of your desires and emotions. Your sensitivity is elusive and you are not interested in basic and coarse relationships. You reject or you accept according to your intuition and not to the logic of a given situation. Aquarius is filled with amazement and displays a commendable idealism but Pisces quickly reminds of the fragile nature of all relationships. Love hangs by a thread. You must not forget that love is precarious because it may be detrimental to your balance. More than anyone, you refuse conventions. You are not interested in loves that offer no risk, no challenge and no future. The complexity of your affective behaviours may disconcert. They range from distance to amazement, from enthusiasm to refusal. You handle the art of paradoxes very skilfully. Love is never simple, unless it is drawing to its end. This zodiacal duet draws its strength from its ability to transform, to reinvent the rules of the game and to never let the current norms hamper the free flow of your sensitivity.

Compassion and self-sacrifice: you are fond of this romantic mode and you are willing to express your feelings, the intensity of which is unlimited, Charles Dickens. With excitement and imagination, you dream your amorous relationships as much as you actually live through them. The line between the

concrete world and your huge hopes is so tenuous that you don't know anymore where it is, although your particularly rich sensuality prompts you to experience your feelings concretely. You want to share communion and passion with your partner. The lyrical flights of your feelings break from your heart as waves that you do not attempt to control because they give you a real, almost voluptuous and carnal joy. You give a lot – sometimes too much - without reservation, almost without propriety, totally revealing your vulnerability during your amorous exchanges because you are sure of the quality and the might of your feelings: they are so powerful and overwhelming that you are aware that nothing can resist them.

Charles Dickens, the position of your Venus is quite particular in the sense that the nature of the planet does not blend easily with the house symbolism. Indeed, Venus deals with feelings and the absence of limitations and control, whereas the 6th house deals with constraints, daily life and work, lifestyle, subjection and service rendered to others: as a consequence, feelings are associated with a framework or with obligations, but this is not necessarily disturbing. More often than not, you meet your spouse or your romantic partner in a setting related to work, an association, or a specific occupation (leisure or rather common work project, etc.). It seems that, for you, such contexts can more easily lift the inhibition or the natural restriction produced by this house-planet combination. Besides, it is commonly believed that amorous adventures with servants (i.e. with subordinate or “socially inferior” persons), or with colleagues, are very much favoured by this configuration. In addition, if no adverse aspect affects Venus in the 6th house, your daily life is entertaining, you appreciate your work, you easily combine business with pleasure, experiencing nice encounters and discovering constantly renewed and enthralling centres of interest. Most of the time, you can count on the favour, the dedication and the esteem of your colleagues, particularly women. Therefore, it is in your interest to work. You are one of those rare persons who approach work as a daily pleasure and never as a constraint because you probably know how to aim at what you like. Just beware not to fall in love too often in this context !

★★★★★ Venus conjunction Pluto, orb 0° 46'

You exercise exceptional clear-sightedness in love. Your passions are subtle, deep, although disconcerting and imperceptible to the outsider. You display no gullibility and you keep your distance. This is part of your charm. You detect what is really at stake in your couple's relationship and in your sentimental attitude. You drive the boat of your sensitivity without falling victim to mirages and affective traps. The only danger is that you may be too calculating. As you try to totally control love and to constantly pull the strings, you may lose the ingenuity and innocence which are necessary to nurture a relationship. You give proofs of your love in a very personal way and you never hesitate to use paradoxes to preserve the authenticity of your relations. You can anticipate problems and prevent difficulties.

★★★☆☆ Venus square Neptune, orb 3° 14'

You are very idealistic in love and you may be blind. In many circumstances, you deem your sentimental life heavenly and you lay yourself open to delusions. Love is a dream and waking up is often painful. Your imagination distorts the game of intimate situations. It is important that you keep your sense of reality and that you avoid to embark upon dark or muddled paths. Forget about artificial paradises! The Tradition very rightly insists on the tendency for impossible love affairs. Your demand and your thirst for the absolute may make you dread to experience a common life that is inevitably flawed with compromises and vagaries. The object of your affection is idealized « because it was her, because it was me » and you do not reckon objective elements that will resurface later in full force. With this planetary configuration, the danger is in the idealistic, even fanciful, nature of your affectivity. It is certain that love cannot be bought or reasoned. But how is it possible to live an absolute passion on a daily basis? You must control your heart impulses and, without losing the sentimental riches that are part of your charm,

you must put what you love in harmony with what you dream of.

★★★★★ Venus quintile Saturn, orb -0° 06'

You favour deep feelings and a sincere affective life. In love, you are not content with shams or uncertain compromises. Your couple's relationship is based on mutual trust. You strive to build a lasting link, a true love that complies with your aspirations and your heart of hearts. This harmonious Venus-Saturn aspect indicates wisdom. Inexpressible truth is preferred to appearances. A love affair is an adventure, above all. Discovering the other one, step by step... any relationship takes a fundamental dimension right away. It is relevant to mention a little puff of romanticism and a passionate nature, although quite modest and reserved. You do not commit yourself thoughtlessly! This is a major asset for long lasting love. You are able to question your affective behaviour and to adjust to your significant other. You handle crises quite well and you overcome all the difficulties inherent to amorous rapports.

★★★★★ Venus trine Uranus, orb -6° 59'

Your charm lies in the originality of your approach to love and in your uncompromising attitudes. Your motto? Freedom of love, whatever the price! Should your sentimental life become dull, you find a solution: you are romantic and you reinvent your couple's life, you give a new and unexpected momentum to your emotions. You create the kind sharpness that contributes to your exceptional affective life. You do not fear love at first sight or blazing passions. On the affective plane, you know where you are heading for, whom you love ... or love not. There is an indisputable intransigence. The heart impulses are irrevocable and implacable. You dream of a sentimental life that fulfils your aspirations and you use all possible means to achieve your ideal. Even though you may have to make the necessary sacrifices.

★★★★★ Mercury sextile Venus, orb -5° 54'

This aspect sensitizes you to games of seduction. You like to multiply romantic undertakings, you invent new reasons to seduce or to be seduced. Although your romantic life is not a model of stability, it is full of discoveries, varied emotions, both sensual and cerebral. You know how to earn your entourage's liking through your acute sensitivity. You play around with feelings, with relationships and with love... Mercury and Venus commonly share the capacity to sensitise to human topics. Your receptivity towards others is high. Your broad-mindedness goes hand in hand with your heart's generosity. You pay particular attention to the way people look at you and the effect you make when you meet or exchange with someone. Actually, you expect a lot from others: acknowledgement of your qualities, as well as esteem and consideration. You may also be touchy beyond what you may give to think. In many instances, relationship games may turn out to be more serious than expected.

★★★★★ Sun semi-sextile Venus, orb -1° 42'

This aspect gives a strong concern about the image you project. You pay a lot of attention to the impression you make and to the charm you exude. You need to know that you can rely on your seduction capacity and earn the liking of your entourage. What people think is important to you and you try to meet your close friends' expectations. You certainly want to please them, but above all, you need their attention. You are seeking pleasure, esteem and affection. But ideals and desires make up a whole: you can be at your best only with those who naturally attract you and for whom you have an esteem that is independent from facts. Your feelings are a response to your quest of the absolute: the persons you find likeable are adopted. Other people are rejected irrevocably! Your character is very affective and it constitutes an asset in many circumstances. Your capacity to seduce, to gain support and to earn esteem is above average. The only danger may be that you abide by the current fashion and trend more than by

your own motivations and by what is essential, for the sake of appearances.

The Way You Take Action and Your Sexuality

Impulsive, impatient, quick and energetic? You? Yes of course, Charles Dickens. You are courageous and able to make intense and huge efforts for a short while; and what a terrific rhythm! In sport, of course, or in your sexuality, you are not the type who ponders, you take action instinctively, “in a rough and ready way”. You are outspoken, you do not worry about other people's opinion and you do not allow them to slow you down or to judge you. You must succeed or fall apart. You cannot be bothered with diplomacy or with compromises. You are too straightforward and unyielding to waste time with finesse or shrewdness. This is what makes you charming because, with you, one always knows where one stands.

You have a tendency to think relationships in terms of a duel, where one of the partners must hold sway over the other one, Charles Dickens. It may be disturbing, but you are satisfied because you know that your strong natural authority enables you to be in the domineering, and not in the dominated position!

Therefore, you excel in all activities having an important relationship component, or with some form of rivalry, authority, or fighting: a critical and uncompromising presenter, a prosecutor, a salesperson responsible for canvassing (although it may be double-edged), an attorney (but not to the defence, of course) etc.

You appreciate people who have the energy to take decisions. For you, in the end, to take action means to confront others, for worse, but hopefully, very often, for better.

★★★★★ Mars square Saturn, orb 3° 1'

Why should you take action? And how? The surrounding world is not to be trusted. Past events have taught you to question simple situations and to intervene after thorough consideration. You are vulnerable to the traps of life, to confrontations and struggles. You may complicate your behaviour at will, often missing your target due to your self-censoring. Your interventions may lack spontaneity. You must overcome your doubts and acquire the certainty that you are able to handle realities and facts. If you make that effort, you can understand that there are many ways to make life simpler for yourself.

★★★★★ Mars trine Neptune, orb -5° 27'

This harmonious Mars-Neptune aspect is a signature for the missionary or the inspired activist. You are guided by an irresistible and implacable ideal. Exaltation may border on sacrifice for the sake of the noble or rebellious causes that inspire your struggles and your actions. Far from intellectual speculations, you need to live through your passions, to take action and to let yourself be carried away by a mission, an ideal or sometimes, an illusion. Indeed, you may be a Don Quixote fighting windmills, dedicating all your energy to an indefensible or a fanciful cause. More often than not, your commitments are courageous, even heroic. And the faith you display turns perilous enterprises into feasible projects. You can successfully implement actions that are considered doomed to failure by others.

★★★★★ Mars sesqui-square Uranus, orb -0° 42'

This Uranus-Mars dissonance indicates frequent commotions. Your actions may be foolhardy and thoughtless. You may not control your temper and you let impulsiveness take over logics. This brings

about drastic, whimsical or untimely decisions. There is no monotony in your life: thunders and tyrannical behaviour are on the agenda! Your fighting spirit certainly allows you to cope with life hardships. Nevertheless, beware of damages. As one wants to act as a hero, one can make mistakes. Because forces are overestimated or because inflexibility forbids compromise solutions. Therefore, it is important to balance your decisions and to avoid solutions that are as final as inappropriate.

Your Intellect and Your Communication Style

You need to concentrate on a subject, Charles Dickens, to deepen your research and to follow your reasoning through with persistence and determination. You are the very type of the thinker who needs time and isolation to meditate at length and allow his serious, methodical and rigorous mind to show its worth. Your feet are firmly planted on the ground and to get your attention, ideas must be followed by implementation, for instance as in the case of mathematics applied to physics. You focus on the essential and you look at the world around you with clear-sightedness. You are not very talkative and you act with caution. You may come across as cold and ambitious even though your comments are always sincere and practical. However, be careful not to isolate yourself and to appear as a lofty and intolerant person.

Your thoughts, Charles Dickens, are irresistibly attracted to hobbies and entertainments, or you may be particularly oriented towards creation if you are dealing with something amusing.

Your way of communicating is often pleasant, charming, you are the type who blends humour and charm in your speeches and who can spend many hours telling about your hobbies and detailing them with fire. This state of mind is favourable for love affairs or children's education. Your playful spirit often amazes children.

★★★★★ Mercury sextile Uranus, orb -1° 04'

Your state of mind is innovative and turns the surrounding world into a constantly moving field of experiences. You ask relevant questions ... and you answer them. Although you are flexible when you ought to, your principles and your beliefs are unwavering. It seems difficult to catch you off your guard. You multiply observations, relationships, contacts and you never lose face: actually, your mobility hides an unshakable determination and a deep lucidity. In a split second, you are able to catch the useful information or the enriching relationship. The original and fanciful steps you take exclude monotony. Your approach to life is amazing!

★★★★★ Mercury sextile Pluto, orb -5° 07'

Gullibility does not belong to the collection of your faults! You have a good grasp of human mechanisms and you easily detect flaws, calculations and hidden motivations. Human relations are subtle, never black or white, always complex. You often speak in riddles or in negations and you prefer to use the ambiguous language of symbols rather than the simplistic clarity of words. In this way, you fuel your mystery. On the relationship plane, your strength lies in the delicate art of highlighting flaws, detecting what destabilizes the enemy or, on the contrary, identifying what is relevant to your friends. You are more interested in what is concealed than in what is openly said. More often than not, you exercise an indisputable clear-sightedness.

Your Goals, Motivations, Career, and Destiny

Your Sun is posited in the 5th House

Charles Dickens, your main motivations and your will lead you towards activities related to creation or to the outwards expression of yourself. It may take the form of the mobilization of your energy aiming at artistic, literary or technical creations and works, innovative projects design, or symbolically, projecting yourself into your descendants: creation via procreation.....

You are usually very sociable, warm, honest and straightforward, but sometimes inflexible and you are interested in leisure under all its forms. Love pleasures, firstly, but also outings, parties, games (gambling and other amusements), and all kinds of activities containing a part of risk that can increase your adrenalin level! You loathe anything that is too solemn and too serious in general and you prefer the authenticity of the present to intellectual meditations that seem too static to you.

Your will to please is very strong and you can shine in the love area. Since the recreational world is linked to that of children, you easily deal with them. When you become a father, one of your major goals is to dedicate yourself to their success. You are able to dedicate an amazing amount of time to their education and you succeed in that field better than anyone. Besides, you have the knack with children and everyone envy you!

One never gets bored in your company and you have loads of hobbies and occupations that are out of the ordinary. You are creative and playful, to a point that may border on fanaticism. Try to avoid role-plays or casinos that take up so much of your time... Be also wary not to surround yourself with sad or austere people who may not find you serious enough!

You spend too much energy in entertainment activities and you may lose sight of your real interests. If you listen to your instinct rather than to your reason, you take the risk of missing a few dates with your own success: you must sometimes put fun aside and force yourself into solemnity, in order to become more efficient and to achieve your goals more quickly. It is also likely that you face problems within the circle of your friends.

The ruler of your chart is in the 5th House

The ruler of the Ascendant, also referred to as the chart ruler as explained in a previous chapter, is also posited in one of the twelve Houses of the chart. Just like the Sun in his House, the ruler of the Ascendant provides certain abilities, or it makes you appreciate more keenly certain areas of life.

The ruler of your Ascendant is in the same House as your Sun. This specific feature of your chart strengthens the Sun's characteristics previously delineated.

Aspects influencing your ambitions

Regarding your destiny or your career, the following aspects of your natal chart allow to fine-tune what has just been said above:

★★★★★ Neptune opposite Midheaven, orb -2° 26'

Neptune is in opposition to your Midheaven, and therefore, he is at the same time in conjunction with your Imum Coeli which symbolises your roots, your family, the home where you were born, as well as the home you set up, Charles Dickens. Thus, this is not a dissonance strictly speaking, but a capacity of fusion with your original environment through emotion and instinct, and which you use amazingly well. There is a counterpart, of course, and with this configuration, you feel deeply comfortable at home, to the extent that you tend to set aside your professional goals, or to postpone them. Nevertheless, your empathy, your abilities to understand your close friends, and your propensity to create osmosis within your private sphere are very much worthwhile! You must not forget that, ineluctably, you must also plunge into the great bath of society and take a chance with people you do not know. Taking action in society is not necessarily in contradiction with feeling comfortable at home. You must totally integrate this truth in order to experience your professional life as successfully as your family life.

★★★★★ Moon opposite Midheaven, orb -2° 51'

The Moon in opposition to your MC does not create a real dissonance in your natal chart, Charles Dickens. Actually, the Moon is also in conjunction with your Imum Coeli which represents your roots, your family, and your home. In fact, you take pleasure in letting yourself go when you are with your entourage, in the privacy of your home, rather than in society, where you keep your guard on, for fear of criticisms. Thus, your emotions are not at the service of your career, but rather exclusively dedicated to your family circle.

★★★★★ Venus square Midheaven, orb -0° 48'

Venus is in slight dissonance with your Midheaven, Charles Dickens. There is nothing really serious with this type of configuration, except that in some circumstances, you feel that your natural kindness is not acknowledged rapidly enough, or that it is not as appreciated as it should. It may happen that a female, or the fair sex in general, does not correctly understand you, or that she acts against your interests. There are usually no negative consequences since Venus is not a "harsh" planet. It is up to you to put in the effort to better show your sincerity and to avoid any misunderstanding.

★★★★★ Pluto square Midheaven, orb -1° 34'

Owing to this dissonance of Pluto with your Midheaven, Charles Dickens, you may experience brutal changes in your professional or your living conditions. These upheavals are imposed on you by fate, and they sometimes take on a mysterious nature. Although you do not always understand the cause behind them, you must accept these changes as they occur, in order to bounce back in a different path, or just elsewhere.

★★★★★ Sun trine Midheaven, orb -2° 3'

In the professional and social status areas, Charles Dickens, you know what you want, and you know how to cleverly obtain it. Because the Sun and your Midheaven are in agreement in your natal chart, you have no qualms and no hesitations when it comes to defining the strategy for reaching your goal.

★★★★★ Sun square Uranus, orb -5° 17'

This Sun-Uranus dissonance indicates a dazzling will to be the centre of attention and to proclaim your specificity, by all means. This aspect belongs to the rebel and the revolutionary restive to all forms of authority and of model. To balance this interpretation, the strong need for autonomy bordering on frenzied individualism must be highlighted. You allow nothing or no one to hinder your chosen line of conduct. Obviously, your attitudes are inflexible. You prefer to continue to the bitter end, even when you are wrong, rather than to be more open to people's ideas. Tyrannical attitudes often turn against the perpetrator... However, this configuration is a powerful agent for creativity, provided your hothead and extremist nature is kept under control.

★★★★★ Jupiter opposite Saturn, orb -7° 52'

Jupiter and Saturn form a dissonance in your natal chart. It is far from being horrendous. This planetary configuration, which is deemed somewhere between the individual and collective characteristics, only indicates that your social integration may be delayed, or may encounter a few difficulties. Such slight delays or setbacks often have their origins in your own behaviour. Indeed, since Jupiter represents laws and public life, and Saturn, seriousness and perseverance, in many instances, you may become impatient, or even rebellious to any form of authority or legal constraints, to the extent that you cross the white line... When you face such circumstances, you must resign yourself to listening to reason and accept to wait for your turn, lest... your achievements are even more slowed down by your own haste.

★★★★★ Sun sextile Neptune, orb 4° 57'

This harmonious Sun-Neptune aspect indicates a highly developed intuition and clear-sightedness and sometimes, a sixth sense. Mental images or information drawn from the unconsciousness impress your mind. What was only a muddled feeling turns into certainty and deep conviction. You do not necessarily need to justify your attitudes: you take a decision because you feel that you have to do so, although you may not control the underlying logics. The danger is that you may follow fanciful or adventurous roads. Beliefs you cannot explain may prove wrong or over-optimistic. However, your intuition is seldom misleading. One last comment: there is often a keen curiosity for the « bizarre » and the paranormal with this planetary aspect.

★★★★★ Mercury bi-quintile Midheaven, orb -0° 42'

Mercury in soft aspect to your Midheaven enables you to easily communicate with your entourage and to climb up the social ladder, Charles Dickens. Your strategy is often good, and you correctly think about your interests. Do not change anything!

★★★★★ Sun semi-sextile Pluto, orb -0° 55'

This harmonious Sun-Pluto aspect indicates an exemplary clear-sighted mind. Without destabilizing your appearances or your personality mask, Pluto makes you aware of your subjective and questionable character, as well as of your manner. You never take yourself completely seriously. You have a good grasp of human nature's complex games, without gullibility, without excessive simplification. Because you can perceive hidden elements underlying any situation better than anyone else, you are acknowledged as perspicacious. This aspect allows you to distance yourself from difficult circumstances and to remain impassive when you must overcome pitfalls.

★★★★★ Sun semi-square Saturn, orb -1° 24'

The Sun-Saturn dissonance indicates frequent questionings. For the sake of lucidity, you are doubtful of everything that makes up your life environment, as well as of your entourage and of yourself. Past events

are the cause of your distrust. Your motivations are not based on conventions or established norms. They may produce a feeling of loneliness or of revolt. However, you withstand difficult situations. You are pre-adapted to changes of direction and you are able to question the very basis of your life. Doubts are often overwhelming and hamper your steps. It is important that you accept facts with more simplicity and that you take life as it comes, without constantly questioning the validity of this or that option. It does not imply that you must lose the lucidity that is your characteristic. It only means that you have to build the self-confidence that you are lacking.

★★★★★ Sun trine Jupiter, orb 8° 31'

This harmonious Sun-Jupiter aspect indicates an optimistic background that usually wins the entourage's adherence. It also suggests ambition and generosity and favours social integration and success. The desire to earn general consideration prompts you to display energy, joviality and benevolence. However, opportunism may be the other side of the coin. As you strive to win everyone's esteem, you may fall into disrepute. It is important that you remain clear-sighted so as to persistently pursue your long-term aims without believing that you should always « grab each and every opportunity ». However, this aspect remains an element of success because it allows you to adjust your objectives to the context, to whatever the situation offers or, on the contrary, to force your way through events and to achieve your ideals.

Your Assets and Your Part of Joviality

With the planet of Greater Fortune in this sign, Charles Dickens, your abilities to communicate and your curiosity are considerably strengthened. You are articulate, you have an eloquent pen, and you multiply your centres of interest. Better than anyone, you can handle numerous different intellectual pursuits simultaneously and you increase the number of your friendly and professional contacts. Short and frequent trips are favoured. Just be cautious not to spread yourself too thin.

This present from the stars is by no means insignificant, Charles Dickens, the house of career, hosting the planet of Greater Fortune, can but favour your professional life. As time unfolds, it develops into a most pleasant scope. Sooner or later, it brings about success and your peers' recognition. You do not fear responsibilities, and you face them properly.

The planet Jupiter symbolizes expansion, broadness and generosity. Jupiter is associated with the functions of synthesis, enthusiasm and optimism. In your natal chart, his house position is more important than his sign position because, like Saturn, Uranus, Neptune and Pluto, he is a slow planet. Many people born in the same period have Jupiter in the same sign. This is the reason why the sign occupied here is less meaningful than when it is occupied by the so-called fast planets, i.e. the Sun, the Moon, Mercury, Venus and Mars. Therefore, some caution is to be exercised as you read what follows.

Jupiter in Gemini increases your mental creativity, your imagination and your capacity for adaptation. The outcomes may not be seen externally but this configuration usually develops your sense of contact: when Gemini's well-known frivolousness and scattering meet with Jupiter's synthesizing mind and tidiness, it can only endow you with the best assets for your communication and intellectual pursuits.

Your Serious Side

Precision, slow progress, huge concentration capacity, and exceptional but... hidden ambition are your features. With time, you acquire the ineffable certainty that your values will be acknowledged and that your organizational abilities as well as your long-term aims are the keys to your success.

Charles Dickens, you worry when you are at home, in private. You may feel, wrongly usually, that your family does not love you, that they do not understand you, that you are lonely, and that your father is too strict.

You are often attached to the past and to painful souvenirs. Your challenge is to understand that the present can become light and pleasant and that the burden of your sufferings comes from your own doubts and not from your family environment. If you succeed in doing so, you will win on all counts since, at the end of the day, you become responsible, stable and... happy at home!

The planet Saturn symbolizes contraction, effort, time, limitation and concentration. Saturn eliminates anything that is not authentic, sooner or later. It is impossible to cheat him as he gives an irresistible desire to form a coherent whole with oneself, in responsible and wise ways. He is the great purifier. He represents our limitations but also our truth. In your natal chart, the house position where Saturn is posited is more important than his sign position because, like Jupiter, Uranus, Neptune and Pluto, he is a slow planet. Many people born in the same period have Saturn in the same sign. This is the reason why the sign occupied here is less meaningful than when it is occupied by the so-called fast planets, i.e. the Sun, the Moon, Mercury, Venus and Mars. Therefore, some caution is to be exercised as you read what follows.

Saturn in Capricorn is in his own sign, and according to the Tradition, he is most potent and at his best: he increases your toughness, your seriousness, and above all, your long-term management capacities. You are persevering, resistant, hard-working, ambitious and you are aware of the fact that time is on your side. Your reputation is that of a sober and stern person but you are respected and acknowledged for your wisdom and your authenticity.

A Few Special Points

Your Uniqueness and Your Utopias

Your mind is agile, curious and mobile, and always on the lookout for things that are out of the ordinary. This stems from your interest in strange or original concepts, or in non-conformist people.

Your trips are unforeseen and you are often present where no one expects you. The only problem is that you may shock your entourage, at least, the most conventional persons, because this aspect of your personality is undoubtedly quite endearing, provided that you do not exceed a certain level of eccentricity, whether in intensity or in volume!

Your Inspiration and Your Illusions

The way you think and communicate, as well as the organization of your trips, are deeply emotional and sensitive and lack rigour. On the other hand, you are able to "sense" things directly. Your mind gains in synthesizing ability what it loses in analysis capacity.

You have bohemian ideas, and the way you look at things is quite flexible. As you daydream and you indulge in your emotions, you may be cut off from reality and may lose important relationships! Do not run away, do not tell lies, and take advantage of the best aspects of this configuration: intuition and inspiration.

Your Passion and Your Authority

Your relationships with your subordinates and your colleagues are marked with passion and may create domineering/dominated connections conducive to conflicts, unless you use your authority to stabilize the situation.

You do not accept your superiors' authority, and you continuously strive to reverse your relationships with them in order to eventually take the domineering role that better fits your nature.

In a few rare instances, severe health conditions may strike you down, but in principle, you overcome them like the phoenix that is reborn from its ashes.

Your Isolated Planets

In general, the ten planets of the chart are connected to other planets by major or minor astrological aspects. It is owing to those ties that the planets' energies can manifest in the chart owner's personality and play out within safeguards according to a specific tonality.

It seldom happens that in a natal chart, a planet is totally disconnected from the nine other planets.

Astrologers have observed that when such a case occurs, the person feels the energy of the unaspected planet in quite a singular way, very jerky and powerful at the same time. Thus, for instance, the famed astrologer Jean-Baptiste Morin de Villefranche wrote that "an unaspected planet heralds that something strange or extraordinary will take place regarding the meanings of the house in which the said planet is posited" (source : l'astrologie selon Morin).

Rules for detecting an unaspected planet: among all the testimonies that we have reviewed to this day, based on our experience, we tend to agree with American astrologer Janis Huntley who accepts seven aspects, which involve the zodiacal twelve sections of 30 degrees. The aspects to be considered are the conjunction (0 degree, cooperation or tension), the semi-sextile (30 degrees), the sextile and the trine (60 and 120 degrees respectively, aspects of cooperation), the square and the opposition (90 and 180 degrees respectively, tensed aspects), and the quincunx (150 degrees, slightly tensed). In this detection, the chart's angles are not taken into account.

In any case, it is important to remember that an isolated planet clearly expresses its influence when it is a

personal planet. Thus, when the Sun, the Moon, Mercury, Venus, or Mars is isolated, it is certain that the effects described by Jean-Baptiste Morin de Villefranche will become manifest. As for Jupiter, Saturn, Uranus, Neptune, and Pluto, one must be cautious because the volume of cases documented is not yet large enough.

Your chart has no isolated planet, and this particular case does not apply to you.

Annex 1: Your Minor Dominants

The five following dominants are less significant than those described at the beginning of your report. They may not be strongly felt. In some cases, they add several minor details to the analysis of your character, but they are rather for curiosity purposes. It is not necessary to take them into account when you first read your portrait.

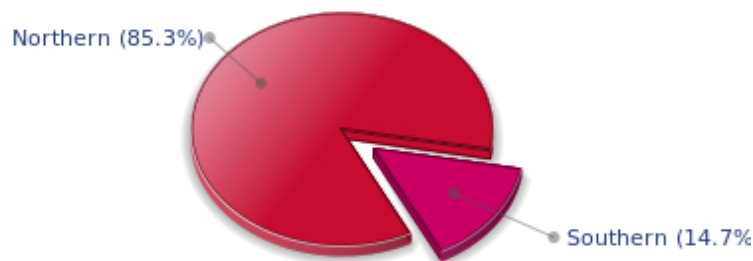
Your Planetary Repartitions: Northern, Southern, Eastern and Western Hemispheres

The axis linking the 1st house's cuspide (the Ascendant) to the 7th house's cuspide - the Descendant - divides the zodiac into two bowls, a superior bowl, in the South, and an inferior bowl in the North. Quoting an expression by the famous American astrologer Rudhyar, the Southern part and the Northern part correspond to two functions: "being" and "doing". Other concepts are also associated with this North and South distribution, such as introversion - Northern hemisphere - and extraversion - Southern hemisphere - being or appearances, inner life or external life, reflection or action, dreaming one's life or living one's dreams, the abstract or the concrete, backstage or limelight.

This is not about determination but about personal inclination: thus, some people will be thrown into public life despite a prominent Northern hemisphere. If this happens, however, it will not be due to their will, their taste or their deep nature. Conversely, a prominent Southern hemisphere will not bring about a famous destiny to its owner, even if he tends to turn the spotlight on himself, or if he looks for a more active life. It is a matter of deep nature and natural inclination. Of course, none of the typologies is "superior" to another.

In your birth chart, Charles Dickens, the ten main planets are distributed as follows:

Your Northern and Southern Hemispheres



Charles Dickens, the predominance of planets in the Northern hemisphere prompts you to reflect and imagine rather than to exteriorize your actions and to be at the forefront of the stage. So, should you wish to remedy this situation, it is up to you to force your nature to take action in broad daylight, to communicate, and to assert yourself... then, you can move forward in this concrete life and enjoy your newly won situation.

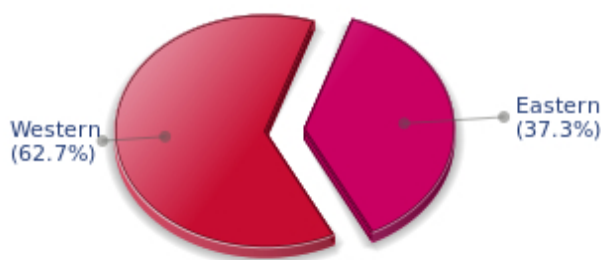
The birth chart is divided into two other parts, Eastern and Western, by the axis linking the Midheaven

to the Imum Coeli.

The Eastern part, on the Ascendant side, shows the person's ego, will, magnetism, and vitality, whereas the Western part, on the Descendant side, symbolizes other people, communication, relationships and their influence, as well as flexibility and adaptability.

Charles Dickens, here is the planetary repartition in your Eastern and your Western hemispheres:

Your Eastern and Western Hemisphere:



The predominance of planets in the Western hemisphere of your chart means that you are quite flexible, capable of empathy, convivial and communicative. An excellent factor for many professional activities or for your social or sentimental life for example.

A definite asset... provided that you are not at the centre of the decisions you must take in your life: you may be tempted to listen to the last person who spoke, and your flexibility won't always get you out of the tight spot. You are therefore advised to learn to decide alone and to cope with the consequences of your actions with courage and without regrets. This attitude will allow you to combine flexibility and action, adaptability and absence of hesitation.

Your Yin and Yang Polarity

The twelve signs are divided into two polarities, called active or passive, or sometimes masculine and feminine, positive and negative, Yang and Yin. This classification corresponds to two quite distinct tonalities, the first one bringing extraversion, action, self-confidence and dynamism, the second one, introversion, reactivity, reflection and caution. None is superior to the other, each group has its own assets and shortcomings. Odd signs - Aries, Gemini, Leo, Libra, Sagittarius and Aquarius - belong to the first group, whereas even signs - Taurus, Cancer, Virgo, Scorpio, Capricorn and Pisces - belong to the second group.

Your Yin and Yang Polarity



According to the disposition and qualities of your planets and angles, you are rather influenced by Yin energy, the passive polarity, Charles Dickens: you are quite introverted, imaginative and sometimes discreet, but you are a deep and wise person who is not content with just noisy and flashy things. At times, you doubt but you think that those who don't are a bit... thoughtless. Allow yourself to take more laid-back attitudes and put your reserve aside, because good equilibrium is always healthier.

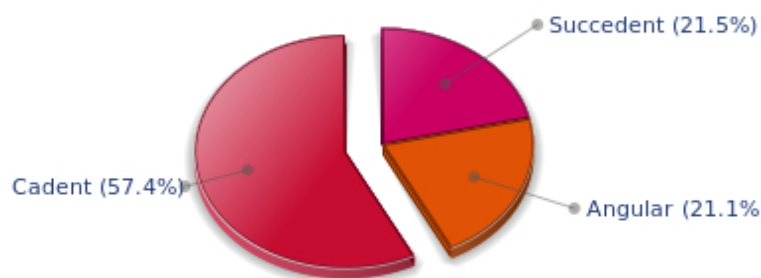
Your Houses' Accentuations

Houses are split up into three groups: angular, succedent and cadent.

The first ones are the most important ones, the most "noticeable" and energetic houses. They are the 1st, 4th, 7th and 10th houses. Their cusps correspond to four famous angles: Ascendant for the 1st house, Imum Coeli for the 4th house, Descendant, opposite the Ascendant, for the 7th house and Midheaven for the 10th house, opposite the Imum Coeli.

Planets are evaluated according to a whole set of criteria that includes comprehensive Western astrology rules. At their turn, planets emphasize specific types of houses, signs, repartitions etc., as previously explained.

Your Houses' Accentuations



Cadent houses, namely the 3rd, 6th, 9th and 12th houses, are very emphasized in your chart, Charles Dickens. They indicate important potential for communication, adaptability and flexibility. These houses are symbolically linked to the mind and intellect. The relative weakness implied by these characteristics indicates your tendency to hesitate or to be indecisive, but also your remarkable ability to start off again, which is a nice quality, finally: you can easily get yourself out of a tight spot thanks to your mobility and casualness, in the best sense of the term. This group of houses corresponds to evolutionary characteristics of your personality. However, they are only indications and you must include them in the rest of your chart in order to see whether they are validated or not!

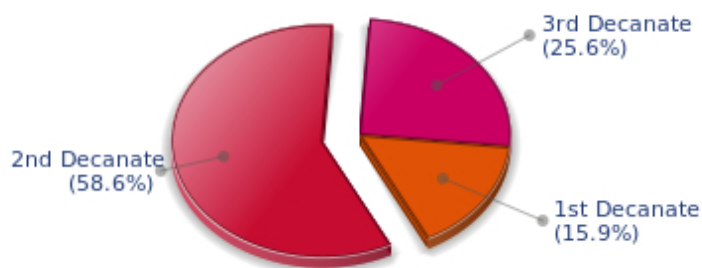
Your Esoteric Decanates

Each sign contains 30 degrees and can be divided into three equal parts: the decanates. The Tradition indicates that specific meanings can be associated to each of the three decanates. Their sphere of activity is usually limited to the Sun sign, however, it is even more interesting to observe the distribution of all the planets in the chart to get an idea of the respective importance of the three decanates, which can complement the description of the personality.

These meanings must be considered with the greatest caution. Indeed, they are minor characteristics that can only underline other outstanding traits of character.

Traditionally, the first decanate highlights the characteristics of the sign where a planet is located. The two other decanates correspond to sub-dominant planets, depending on the nature of each sign. This system leads to a multiplication of meanings and it is impossible to have a clear understanding: here, we prefer to give only the meaning of one decanate in comparison with the other two, within the birth chart as a whole. Again, the greatest caution is needed with regard to this minor indication as it is not always reliable: it is not essential that you read these texts in the beginning. You can get back to them later on, once you have read more important interpretations

Your Esoteric Decanates



The second decanate, which means the part between 10° and 20° of any zodiacal sign, prevails in your natal chart, Charles Dickens: these 10 zodiacal degrees emphasize logical thought and mental values. Therefore, you may be drawn to some kind of scientific activities, research, writing or any sort of expression where you have to... think a lot.

Annex 2: Karmic Study

The karmic theme is a good complement to the psychological portrait, or natal chart. This analysis is based on the positions of the Lunar Nodes, the Black Moon and the Part of Fortune: they are also called fictitious points and describe the spiritual purpose of your destiny. Because there is in all of us an experience and a quest, our life is an evolutionary journey... provided that we head towards the right direction, of course! Indian astrologers highly prize the Nodes axis (North Node and South Node). It is the Ariadne's thread that we are invited to follow. The Black Moon indicates the sector where we are most likely to transform or to transcend, whereas the Part of Fortune points out the area where we can easily express our specificity.

The Lunar Nodes: a spiritual path

Lunar Nodes have their roots in the Indian tradition and they are based on a simple concept: each of us have a mission of their own, here on earth, a destiny, a course. According to the Indian philosophy, life is a school: the nodal axis describes our past experiences (South Node, our karma, our spiritual inheritance or our previous lives), and our aims on earth (North Node, our Dharma, the purpose of our current incarnation). This is the reason why the study of the lunar nodes is called "Karmic astrology". Here, we shall not step into hypothetical past lives. Wherever our current trends may come from, all that really matters is that we become aware of the purpose of our life, its finality and our dharma. We are likely to understand our life purpose around the age of 37, when the Lunar Nodes return to their natal position.

A part of you is bohemian: you may shirk realities (at least during the first years of adulthood) and you keep your distance from the constraints of this world! However, life reminds you of them... As years go by, you show more pragmatism. Of course, you must keep your assets: a sharp intuition of people and things, a profitable detachment that allows you to cope with daily petty things. But you must also control the vagaries of life that may fall into the bad side of a "bohemian life" if you are not careful. The consequences may be setbacks and delusions that will cease only when you become aware of realities. As you progress, you may be a therapist who heals the body (a medical occupation)... or the soul because you are altruistic and you know how to listen.

Your doings indicate the challenge to dedicate an important part of yourself to devotion and abnegation. Life imposes a few sacrifices on you, whether agreed upon (and voluntarily taken up) or imposed by daily vagaries. Very early you showed a sharp critical sense and your attitudes were rational, logical and reasonable, although individualistic. As time goes by, you learn to make concessions and to offer an essential part of yourself so as to outgrow the "every man for himself" principle. Ordeals are meaningful: people may not respond to your games and your entourage may thwart your plans and your ambitions... You may need to achieve the "old souls" detachment, those beings who have learnt that only essentials are to be kept – inner life or survival- and who know that this world "petty things" are vain. Better than anyone else, you cope with situations of crisis because, whatever the circumstances, there is a hidden spiritual dimension and a springboard for evolution. You will slowly get to know the art of accepting things without going back on what you have said or done. Compassion and altruism become the central theme of your life.

Lilith or the Dark Moon

The Black Moon is the spark of refusal and distance that is dormant in all of us. Depending on the sign where she is found in your chart, she highlights the desire to transform and to sublimate a part of your life. The Black Moon is unfathomable and mysterious. She gives a different dimension to the sector she

touches. Her manifestations are subtle; nonetheless, she is powerful, implacable, demanding to the extreme... The Black Moon is also called Lilith. She is the inner flame of your heroism and insubordination.

You are a person thirsting for precision and perfection. Your rebellions are frequent: any mechanism that is not running perfectly smoothly is dismissed. Any person whose attitudes seem inconsistent becomes the object of your refusal. Better than anyone else, you can ridicule social stereotyped models, too conventional and ineffective. It is likely that you often succeed in giving a logical dimension to the craziest situations.

Your refusals are irrevocable: you may show violence when the situation is stuck... When facts hamper your aspirations, when everything does not seem to start moving soon, you tend to force your ways through events, regardless of the price to be paid. Your strengths and your weaknesses stem from all that: you may exercise a misplaced extremism, claiming great causes, whereas order can be restored in the simplest of ways. However, better than anyone else, you know how to maintain the pressure whenever it is needed, when the desire for deep changes takes precedence over submission or abdication.

The Part of Fortune in House

The Part of Fortune is a very ancient fictitious point that depends on the lunar phase at the time of birth. The astrological house tenanted is particularly strengthened. In your chart, the Part of Fortune is in the 3rd house: communication constitutes your wealth. You strive to integrate your entourage's experiences, you are in search of a model to follow, of an original ideology or behaviour. Better than anyone else, you can observe your close friends and understand them. Therefore, your destiny hinges on relationships. You can achieve full balance as you make some room for exchanges and dialogues.

Retrograde Planets

The karmic tradition insists on the issues related to the so-called retrograde planets. They are considered to be the inheritance of a past that was not well experienced, a sort of unfinished business. The interpretations of the retrogradation may seem negative or excessive to you. However, you may relate to a scenario that you have often and repeatedly experienced... as if you underwent several setbacks that all have the same cause. Until the day you become aware of it and you can free yourself from it! Through the slow integration of these planetary energies, you will be able to overcome your difficulties and to pay your karmic debt. Actually, each retrograde planet highlights an opportunity for evolution. Nothing can be achieved without the will to grow spiritually and to defeat your own demons.

With Jupiter retrograding on the day of your birth, the lesson is about grasping the opportunities that are offered to all of us but that some people take advantage of, while others don't. Persons who quickly adjust to circumstances are more likely to achieve their ambitions than those who need to be encouraged to take action. During your childhood, you may not have efficiently responded to life's concrete enticements, leaving other "luckier" people to achieve what you were dreaming of. You preferred to enjoy yourself, here and now, rather than to look for new paths of development or exploration. It is possible that you were not optimistic enough. Enterprising minds were alien to you... Later, you find out that, indeed, you give little importance to the credit of the frenzied expansion praised by the modern world. Your path is not oriented towards personal prestige. With subtlety, you integrate non-material values and you accept well the fact that you missed past opportunities.

N.B: modern astrology attaches less and less importance to the principles of retrograding planets.

Conclusion

A few remarks are needed here in order to allow you to fully take advantage of your astrological portrait: firstly, do not forget that a birth chart is also a photograph of the sky at birth and a structure that not only contains the personality's characteristics, but also its potential evolution.

We all know that, in real life, people begin to know themselves when they are in their forties, or even later. Likewise, several traits of character in a portrait may seem surprising: in most cases, it means that such features are not yet developed.

Some personalities reveal themselves late in life, whereas others are more precocious. It must be remembered that psychological structures are in a state of continuous evolution because they are influenced by unfolding events and gradual maturity. We can never underline strongly enough the "mobile" nature of the personality, throughout a lifetime.

On the other hand, it is difficult to discriminate what is "already present" at this moment in your life when you are reading your chart's interpretation, from what will appear later in the logic of your evolution: you must sort out all the pieces of information provided and, in most cases, you will see that your astrological portrait is helpful for your endeavours to know yourself better.

Finally, several readings of an astrological portrait are usually necessary in order to absorb all its different meanings and to evaluate the relevance of each character trait.

In any case, better self-knowledge obviously contributes to faster personal blossoming, and it is undoubtedly one of astrology's major roles: contributing to know oneself better, in order to improve more rapidly, to deal with one's weaknesses and to avoid its drawbacks, and to take advantage of one's assets as efficiently as possible.
