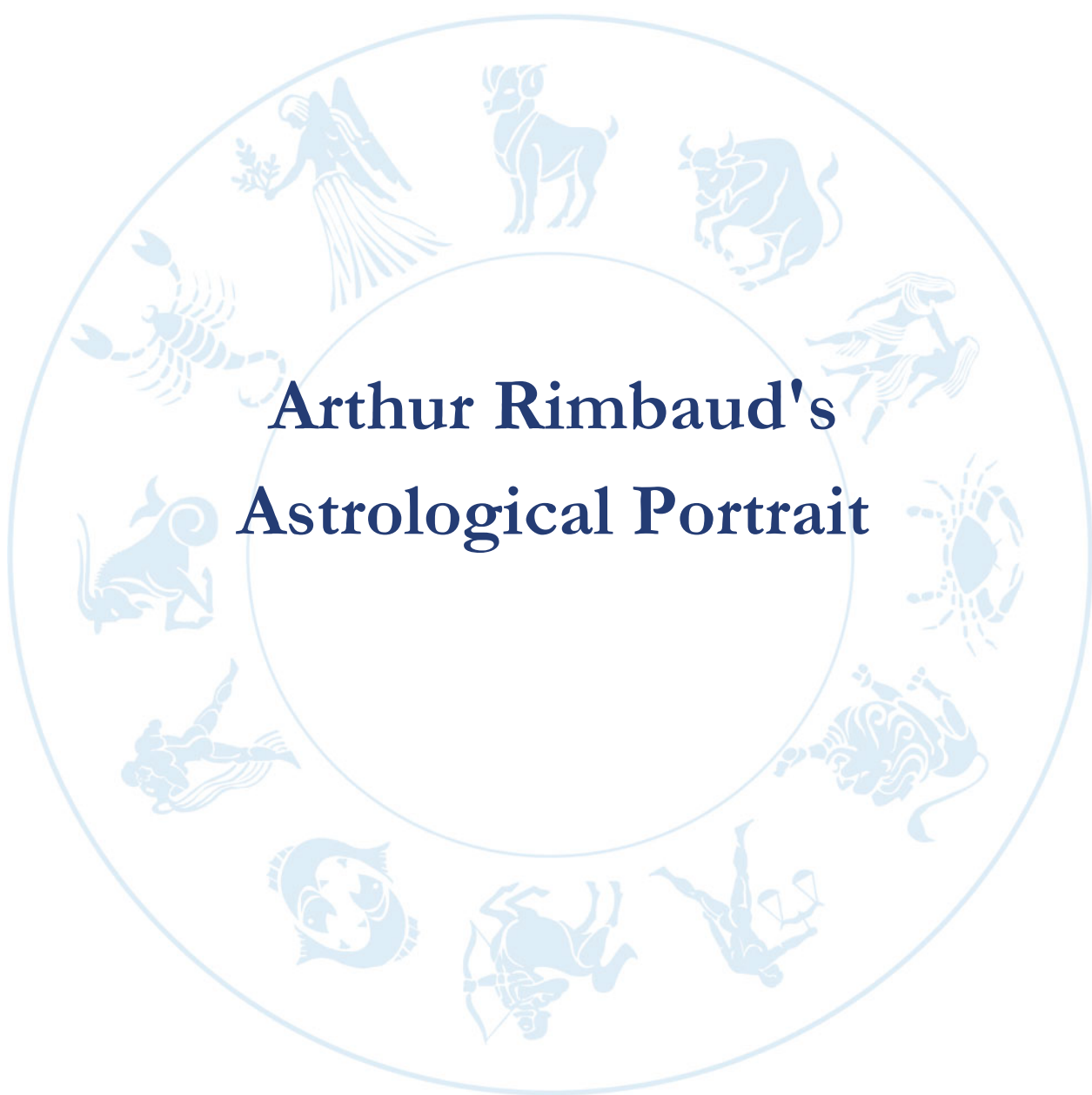




# Arthur Rimbaud's Astrological Portrait





## Arthur Rimbaud's Astrological Portrait



|   |           |
|---|-----------|
| <b>Introduction</b>                                   | <b>2</b>  |
| <b>Your Planets, Houses, Aspects, and Natal Chart</b> | <b>4</b>  |
| <b>Preamble</b>                                       | <b>7</b>  |
| <b>Your Planetary Repartitions</b>                    | <b>8</b>  |
| <b>Your Dominant Modes and Elements</b>               | <b>9</b>  |
| <b>Your Dominants: Planets, Signs and Houses</b>      | <b>10</b> |
| <b>Your Style, Behaviour, and Peculiarities</b>       | <b>15</b> |
| <b>Your Sensitivity</b>                               | <b>19</b> |
| <b>Your Affectivity</b>                               | <b>19</b> |
| <b>The Way You Take Action and Your Sexuality</b>     | <b>21</b> |
| <b>Your Intellect and Your Communication Style</b>    | <b>22</b> |
| <b>Your Goals, Motivations, Career, and Destiny</b>   | <b>23</b> |
| <b>Your Assets and Your Part of Joviality</b>         | <b>26</b> |
| <b>Your Serious Side</b>                              | <b>27</b> |
| <b>A Few Special Points</b>                           | <b>27</b> |
| <b>Your Isolated Planets</b>                          | <b>28</b> |
| <b>Annex 1: Your Minor Dominants</b>                  | <b>30</b> |
| <b>Annex 2: Karmic Study</b>                          | <b>34</b> |
| <b>Conclusion</b>                                     | <b>37</b> |





# Arthur Rimbaud's Astrological Portrait

## Introduction

To fully benefit from this portrait, we suggest that you read its introduction and its preamble carefully, and then that to take the time to soak up the interpretations of each chapter. Given the large number of texts, which mirrors the human being's complexity, you may need to go through the contents several times, so as to get a good grasp of their meaning and to know yourself better. This will reward your patience.

The purpose of this report is to describe your psychological portrait and to highlight the most fundamental features on the personal area. The report begins with the analysis of your planetary dominants and outlines your personality's general traits before going into further detail. Minor dominants are analysed at the end of Annex 1, for purposes of clarity. Your report then delineates the various facets of your personality:

In general, even when relationships are not involved, we express ourselves and we feel according to our character and our personal motivations: this is indicated by the Ascendant and the Sun sign which both give details on the way we function. They shed a tremendously important light which allows to figure out your personality. Here, we describe your Sun sign (your inner self), your Ascendant (your behaviour as seen by others), and the ruler of the Ascendant (interesting additional pieces of information about the style of your personality). These descriptions alone cover nearly a third or a half of your psychological signature, depending on your natal chart characteristics.

Then, we address your sensitivity, or in other words, the way you receive things and how you express your emotions ; it works as a constant filter for all your exchanges, even when it becomes a more secondary element in your amorous relationship, because at that moment, affectivity prevails. Sensitivity is the way you perceive things, it is your radar, your daily mood, and at the same time, it indicates how you react to your entourage, on a daily basis. It is what others immediately see of you. In the second paragraph, we explain in which areas of life your sensitivity and your emotions are strongest, therefore, where you are most vulnerable.

After this, it is your affectivity, the way you love and how you charm, that comes into play as soon as you fall in love: the first part indicates its basic structure or its main form. The second part describes the areas where it is best expressed and how you display it, according to your personality.

A third fundamental area deals with your mode of action and your sexuality: how you behave, how you manage to obtain what you want, what kind of desires you have. There are twelve possibilities, very

different from one another. The study discloses the specific one that applies to you. In the second paragraph, we explain in which life areas you may most efficiently take advantage of your capacity for action and for conquest.

Your ways of communicating and of thinking are obviously among the major elements that must be integrated into the delineation and the description of your personality. Indeed, they influence your general behaviour and may modify or enhance the image your project (for instance, extraversion may “compensate” a weak affectivity, but a huge number of cases are possible). An additional chapter indicates the favourite areas where you enjoy communicating, thinking and meeting with people.

Besides, we analyze an even more personal aspect that is important to define and understand what may occur within your couple: each of us have a centre of interest, a privileged manner to be fulfilled or to achieve our destiny; this main motivation is indicated by the positions of your Sun and your chart ruler in the astrological houses and we provide you with its detailed description.

A natal chart contains the potential for specific fulfilment and a whole range of assets, protections and qualities. How does the lucky factor manifest in your personality? In which area can you best exploit your qualities? The answers are precisely revealed to you in this chapter.

On the other hand, we all feel in us a part of vulnerability, doubts and fears. How does this part of solemnity or serious side play out? How is it possible to handle it in order to evolve and to get rid of useless elements? All this information is provided to you in these two paragraphs.

Then, you can discover three additional traits of your personality that must be considered as secondary ones. They deal with your predispositions, which means that they need to be triggered by external events because they are not influenced by your will; let's call it a part of fate. Please, bear in mind that your destiny can unfold only in accordance with what you are: therefore, even if they belong to your more unconscious self, these characteristics are parts of you, definitely.

The karmic chart complements the psychological portrait or natal chart. It is based on the positions of the Lunar Nodes, the Black Moon, and the Part of Fortune. These elements of the chart, sometimes referred to as fictitious points, provide information about the spiritual meaning of your destiny. Owing to the fact that we all have in us acquired knowledge and the urge to go on a quest, our life is an evolutionary journey... However, these texts must be read with great caution: this is the reason why you will find this analysis in the Annex 2 of your report.

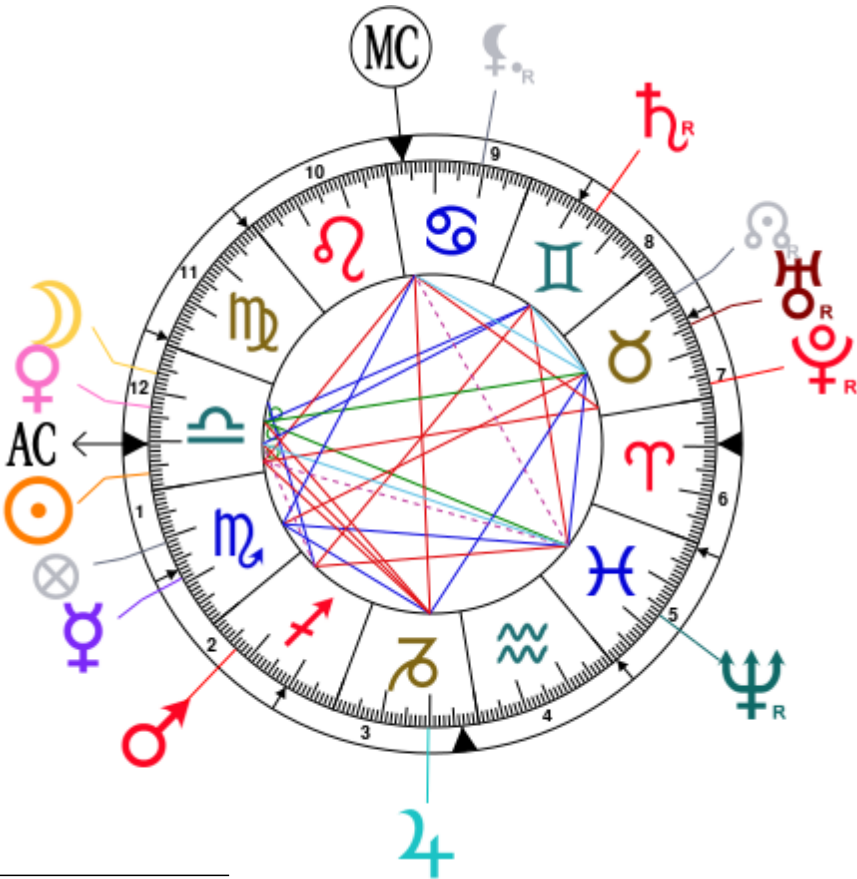


# Your Planets, Houses, Aspects, and Natal Chart

Arthur Rimbaud, born October 20, 1854, at 06:00 AM, Charleville Mézières (Champagne-Ardenne), France [4.43E ; 49.46N ; 0E18]

| Natal Planets |          |               |  | In House | Natal Houses (Placidus) |                      |
|---------------|----------|---------------|--|----------|-------------------------|----------------------|
| ☉ Sun         | 26°31'   | ♎ Libra       |  | House 1  | House 1                 | 20°33' ♎ Libra       |
| ☾ Moon        | 6°10'    | ♎ Libra       |  | House 12 | House 2                 | 17°00' ♏ Scorpio     |
| ☿ Mercury     | 18°45'   | ♏ Scorpio     |  | House 2  | House 3                 | 19°27' ♐ Sagittarius |
| ♀ Venus       | 13°05'   | ♎ Libra       |  | House 12 | House 4                 | 26°33' ♐ Capricorn   |
| ♂ Mars        | 6°48'    | ♐ Sagittarius |  | House 2  | House 5                 | 1°01' ♑ Pisces       |
| ♃ Jupiter     | 19°44'   | ♐ Capricorn   |  | House 3  | House 6                 | 28°51' ♑ Pisces      |
| ♄ Saturn      | 15°27' R | ♊ Gemini      |  | House 8  | House 7                 | 20°33' ♈ Aries       |
| ♅ Uranus      | 15°24' R | ♉ Taurus      |  | House 7  | House 8                 | 17°00' ♉ Taurus      |
| ♆ Neptune     | 13°31' R | ♊ Pisces      |  | House 5  | House 9                 | 19°27' ♊ Gemini      |
| ♇ Pluto       | 2°51' R  | ♉ Taurus      |  | House 7  | House 10                | 26°33' ♋ Cancer      |
| ♊ Node        | 22°21' R | ♉ Taurus      |  | House 8  | House 11                | 1°01' ♍ Virgo        |
| ♋ Lilith      | 10°29' R | ♋ Cancer      |  | House 9  | House 12                | 28°51' ♍ Virgo       |
| AS AS         | 20°33'   | ♎ Libra       |  |          |                         |                      |
| MC MC         | 26°33'   | ♋ Cancer      |  |          |                         |                      |

In keeping with the common practice, we consider that a planet posited within 1 degree of the next house belongs to that house. We allow an orb of 2 degrees for the ASC and the MC.



## List of Your Active Planetary Aspects

Please find below the list of all the active inter-aspects which are interpreted in this report, in addition to your planets in sign, in house, and all your planetary dominants. Since the aspects between slow-moving planets are of a collective nature, they are not displayed, in compliance with our interpretation rules.

- ★★★★★ Sun square Jupiter, orb -6° 47'
- ★★★★★ Sun sesqui-quadrate Neptune, orb 1° 59'
- ★★★☆☆ Sun opposite Pluto, orb -6° 19'
- ★★★☆☆ Sun conjunction Ascendant, orb 5° 58'
- ★★★★★ Sun square Midheaven, orb -0° 02'
- ★★★☆☆ Moon conjunction Venus, orb 6° 54'
- ★★★☆☆ Moon sextile Mars, orb 0° 37'
- ★★★☆☆ Mercury sextile Jupiter, orb 0° 59'
- ★★★☆☆ Mercury opposite Uranus, orb -3° 2'
- ★★★☆☆ Mercury trine Neptune, orb -5° 14'
- ★★★★★ Mercury trine Midheaven, orb -7° 48'
- ★★★★★ Venus square Jupiter, orb 6° 39'
- ★★★☆☆ Venus trine Saturn, orb -2° 22'
- ★★★★★ Venus inconjunction Uranus, orb -2° 19'
- ★★★☆☆ Venus inconjunction Neptune, orb 0° 26'
- ★★★☆☆ Venus conjunction Ascendant, orb 7° 28'
- ★★★★★ Mars opposite Saturn, orb -8° 38'
- ★★★★★ Mars square Neptune, orb 6° 42'
- ★★★★★ Mars semi-square Ascendant, orb 1° 14'
- ★★★★★ Jupiter square Ascendant, orb -0° 49'
- ★★★☆☆ Jupiter opposite Midheaven, orb -6° 49'
- ★★★☆☆ Saturn trine Ascendant, orb 5° 06'
- ★★★★★ Uranus quintile Midheaven, orb -0° 5'
- ★★★★★ Neptune bi-quintile Ascendant, orb -1° 02'
- ★★★★★ Neptune sesqui-quadrate Midheaven, orb -1° 57'
- ★★★★★ Pluto square Midheaven, orb -6° 17'

## Meaning of Stars

Stars indicate the strength of the aspects. Two solid coloured stars (there are half-stars also), mean that the aspect is powerful enough to be noticed at the first reading.

We strongly advise that you read the paragraphs displaying less than two stars later on, after you have absorbed the full import of the other texts.

The yellow colour indicates a soothing and conciliating aspect, and the red colour, a dynamic and tense aspect. The red aspects enable you to evolve, to take action, and to learn to turn your "weaknesses" into

assets through your life experiences. The yellow aspects are innate strengths on which you rely in order to grow better with the former...

## Preamble

When interpreting a natal chart, the best method is to start gradually from general features to specific ones. Thus, there is usually a plan to be followed, from the overall analysis of the chart and its structure, to the description of its different character traits.

In the first part, an overall analysis of the chart enables us to figure out the personality's main features and to emphasize several points that are confirmed or not in the detailed analysis: in any case, those general traits are taken into account. Human personality is an infinitely intricate entity and describing it is a complex task. Claiming to rapidly summarize it is illusory, although it does not mean that it is an impossible challenge. It is essential to read a natal chart several times in order to absorb all its different meanings and to grasp all this complexity. But the exercise is worthwhile.

In brief, a natal chart is composed of ten planets: two luminaries, the Sun and the Moon, three fast-moving or individual planets, Mercury, Venus and Mars, two slow-moving planets, Jupiter and Saturn, and three very slow-moving planets, Uranus, Neptune and Pluto. Additional secondary elements are: the Lunar Nodes, the Dark Moon or Lilith, Chiron and other minor objects. They are all posited on the Zodiac wheel consisting of twelve signs, from Aries to Pisces, and divided into twelve astrological houses.

The first step is to evaluate the importance of each planet. This is what we call identifying the dominant planets. This process obeys rules that depend on the astrologer's sensitivity and experience but it also has precise and steady bases: thus, we can take into account the parameters of a planet's activity (the number of active aspects a planet forms, the importance of each aspect according to its nature and its exactness), angularity parameters; (proximity to the four angles, Ascendant, Midheaven, Descendant and Imum Coeli or Nadir, all of them being evaluated numerically, according to the kind of angle and the planet-angle distance) and quality parameters (rulership, exaltation, exile and fall). Finally, other criteria such as the rulership of the Ascendant and the Midheaven etc. are important.

These different criteria allow a planet to be highlighted and lead to useful conclusions when interpreting the chart.

The overall chart analysis begins with the observation of three sorts of planetary distributions in the chart: Eastern or Western hemisphere, Northern or Southern hemisphere, and quadrants (North-eastern, North-western, South-eastern and South-western). These three distributions give a general tone in terms of introversion and extraversion, willpower, sociability, and behavioural predispositions.

Then, there are three additional distributions: elements (called triplicity since there are three groups of signs for each one) - Fire, Air, Earth and Water - corresponding to a character typology, modality (or quadruplicity with four groups of signs for each one) - Cardinal, Fixed and Mutable - and polarity (Yin and Yang).

There are three types of dominants: dominant planets, dominant signs and dominant houses. The novice thinks astrology means only "to be Aries" or sometimes, for example, "to be Aries Ascendant Virgo". It is actually far more complex. Although the Sun and the Ascendant alone may reveal a large part of the character - approximately a third or a half of your psychological signature, a person is neither "just the Sun" (called the sign) nor just "the first house" (the Ascendant). Thus, a particular planet's influence



may be significantly increased; a particular sign or house may contain a group of planets that will bring nuances and sometimes weaken the role of the Ascendant, of the Sun sign etc.

Lastly, there are two other criteria: accentuations (angular, succedent and cadent) which are a classification of astrological houses and types of decanates that are occupied (each sign is divided into three decanates of ten degrees each). They provide some additional informations.

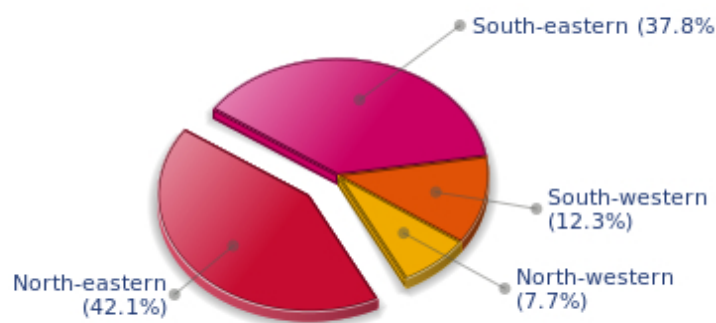
These general character traits must not be taken literally; they are, somehow, preparing for the chart reading. They allow to understand the second part of the analysis, which is more detailed and precise. It focuses on every area of the personality and provides a synthesis of all the above-mentioned parameters according to sound hierarchical rules.

As explained in the introduction of your Psychological Portrait report, minor dominants are analysed at the end of Annex 1, for purposes of clarity.

## Your Planetary Repartitions

Each quadrant is a combination of the four hemispheres of your birth chart and relates to a character typology. The Southern hemisphere – the top of your chart, around the Midheaven – is associated with extraversion, action, and public life, whereas the Northern hemisphere prompts to introversion, reflexion, and private life. The Eastern hemisphere – the left part, around the Ascendant – is linked to your ego and your willpower, whereas the Western hemisphere indicates how other people influence you, and how flexible you are when you make a decision.

### Your Four Quadrants

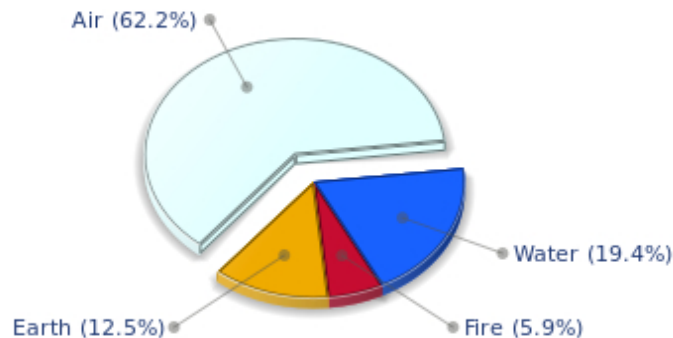


Arthur Rimbaud, the nocturnal North-eastern quadrant, consisting of the 1st, 2nd and 3rd houses, prevails in your chart: this sector favours self-assertion and material security to the detriment of your perception of others. You consider self-transformation to be a hazardous adventure. You are inclined to seek stability and you tend to protect yourself with your actions. Possession, acquisition but also communication, without opening up too much, are part of your deep motivations. You are rather autonomous and constant, however it is important that you pay more attention to others, so that you can improve your outcomes.

## Your Dominant Modes and Elements

Arthur Rimbaud, here are the graphs of your Elements and Modes, based on planets' position and angles in the twelve signs:

### Your Four Elements



Cheers for communication and mobility, Arthur Rimbaud! The predominance of Air signs in your chart favours and amplifies your taste for relations and for all kinds of short trips, whether real (travels) or symbolic (new ideas, mind speculations). You gain in flexibility and adaptability what you lose in self-assertion or in pragmatism.

The predominance of Water signs indicates high sensitivity and elevation through feelings, Arthur Rimbaud. Your heart and your emotions are your driving forces, and you can't do anything on Earth if you don't feel a strong affective charge (as a matter of fact, the word "feeling" is essential in your psychology). You need to love in order to understand, and to feel in order to take action, which causes a certain vulnerability which you should fight against.

Fire's qualities are not very present in your chart, with only 5.92% instead of the average 25%, which means that you may lack warmth, enthusiasm, conquering spirit, or energy. You may look indifferent to others, with almost no desire, no joy of life or no enterprising ability. Actually, it is not true, but you should let go, force yourself to be more daring, and show your amazement as well as your vitality. You certainly have as much energy as others, you just need to release it, and it is up to you to display more of it, since it will be all to your benefit: shout, sing, pull faces, dance! That's the right mean for you... In the end, you'll never be accused of being sad, phlegmatic or a killjoy!

The twelve zodiacal signs are split up into three groups or modes, called quadruplicities, a learned word meaning only that these three groups include four signs. The Cardinal, Fixed and Mutable modes are more or less represented in your natal chart, depending on planets' positions and importance, and on angles in the twelve signs.

## Your Modes



Arthur Rimbaud, the Cardinal mode is dominant here and indicates a predisposition to action, and more exactly, to impulsion and to undertake: you are very keen to implement the plans you have in mind, to get things going and to create them. This is the most important aspect that inspires enthusiasm and adrenalin in you, without which you can grow weary rapidly. You are individualistic (maybe too much?) and assertive. You let others strengthen and improve the constructions which you built with fervour.

## Your Dominants: Planets, Signs and Houses

The issue of dominant planets has existed since the mists of time in astrology: how nice it would be if a person could be described with a few words and one or several planets that would represent their character, without having to analyse such elements as rulerships, angularities, houses, etc!

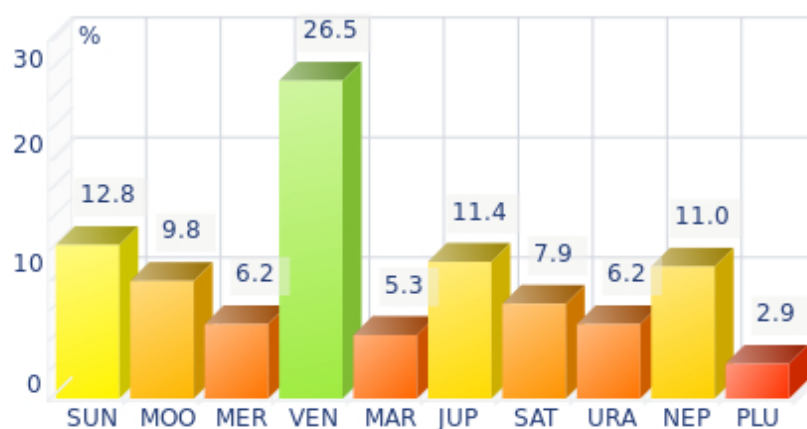
The ten planets - the Sun throughout Pluto - are a bit like ten characters in a role-play, each one has its own personality, its own way of acting, its own strengths and weaknesses. They actually represent a classification into ten distinct personalities, and astrologers have always tried to associate one or several dominant planets to a natal chart as well as dominant signs and houses.

Indeed, it is quite the same situation with signs and houses. If planets symbolize characters, signs represent hues - the mental, emotional and physical structures of an individual. The sign in which a planet is posited is like a character whose features are modified according to the place where he lives. In a chart, there are usually one, two or three highlighted signs that allow to rapidly describe its owner.

Regarding astrological houses, the principle is even simpler: the twelve houses correspond to twelve fields of life, and planets tenanted any given house increase that house's importance and highlight all relevant life departments: it may be marriage, work, friendship etc.

Arthur Rimbaud, here is the evaluation diagramme for your planets:

## Your Dominant Planets



The three planets that are most highlighted in your chart are Venus, the Sun and Jupiter.

With Venus among your dominant planets, one of your first reflexes is... to please! Your look, your charm, and your seduction are omnipresent elements in your behaviour.

Your approach to things is connected to your heart, and for you, no real communication can flow if your interlocutors exude no sympathy or warmth. Cold and logical reasoning, clear thoughts and good sense are not important to you: if there is no affective bond with your environment, no connection can be established with the Venusian that you are, and nothing happens.

You have a strong artistic side, and you never neglect subjective but clear concepts such as pleasure, beauty, and also sensuality. However, sometimes to the detriment of efficiency, durability, logic, and... detachment.

One of the dominant planets in your natal chart is the Sun. He symbolizes will, magnetism, sense of honour and dignity. You are a Solar being, and you often display charismatic and leadership qualities. Your warmth and your persuasive power lead you far away from pettiness. You enjoy thinking big and, consequently, you move forward according to what you decide.

Your Solarian weakness may be related to the sin of pride or to excessive authority. The frontier between pride and vanity is tenuous: be careful not to overstep it and to keep the nobleness of heart that is part of your charm.

Jupiter, the planet of expansion, organization, power and benevolence, is quite emphasized in your chart. Like any Jupiterian, you are warm, open, sociable, consensual, active and optimistic. You can use your self-confidence to erase differences of opinion, and you leave the task of analyzing and perfecting things to specialists. Your role, and you know it since you were young, is to gather, to demonstrate your synthesizing and conciliatory mind, and to naturally reap its fruits - power.

You appreciate legality, social order but also order in general. With you as a leader, every plan or human entity can be organized and structured. You excel at supervising. The Jupiterian type is indeed the politician par excellence, and a positive Jupiter in your chart is synonymous with good integration into

society, whatever the chosen path.

Is this idyllic picture really perfect? Certainly not: each planet's typology has its own weaknesses. One of yours is pride, like the Solarian, but your will of expansion at all costs may generate a form of exaggeration in everything, endless pleasure, inappropriate self-confidence that could lead you to rough materialism and the thirst for absurd material comfort - in the worst cases, of course.

Your Dominant Signs



In your natal chart, the three most important signs, delineated according to the above-mentioned criteria, are, in decreasing order of strength, Libra, Capricorn and Cancer. They are often prominent because your Ascendant and your Sun are posited there. However, it is not always the case: it may be because they are occupied by a cluster of planets, by a planet near an angle other than the Midheaven and the Ascendant, or because two or three planets are very active and form numerous aspects from these signs. Therefore, you partly take on the three signs' characteristics, which are somehow superimposed on your natal chart, and all the more so if any of the signs in question is highlighted.

With Libra as a dominant sign in your natal chart, you love to please, to charm, and to be likeable. Moreover, you are naturally inclined towards tolerance and moderation, as well as elegance and tact, as if you were meant to please! Of course, you always find malcontents who criticize your lack of authenticity or of courage and your half-heartedness, but your aim is to be liked, and in this field, you are an unrivalled champion!

Capricorn is one of your dominant signs and endows you with a grave and serious style that seems to stick to you constantly. But if you have that reserved and cold side - as some extrovert people may think - on the other hand, you possess sturdy qualities: you are strong-willed and tough. Your long-term vision, your sense of duty, and your ambition are not affected by the derisory and erratic motions that seem to upset most mortals less steady than you. Besides, you are like a good wine, you age well and your natural solemnity or serious side paradoxically turns into an almost cheerful appearance, as you grow older. You are actually very sensitive when it comes to love. Faithful, caring, sweet, and sensitive, your behaviour is very different in your everyday, sentimental life. A golden heart beats under your tough and austere appearance...

Cancer is one of your dominant signs and endows you with imagination and exceptionally shrewd sensitivity. Although suspicious at first sight - and even at second...- as soon as you get familiar with



people and let them win your confidence, your golden heart eventually shows up, despite your discretion and your desire for security that make you return into your shell at the slightest alert! Actually, you are a poet and if you are sometimes blamed for your nostalgia and your laziness, it is because your intense inner life is at full throttle...

### Your Dominant Houses



Houses 12, 1 and 2 are the most tenanted ones in your natal chart. To compute their strength, planets and angles are weighed according to various astrological criteria such as swiftness, activity, angularity, rulership etc. From the analysis of the most tenanted Houses, the Astrologer deduces the fields of activity that are most relevant to you, be it because of what you are experiencing, or what you may experience in the future, or because of your deep inner motivations.

The 12th house is emphasized in your chart: like the 8th house, it has a rich and complex meaning. Although its bad reputation is likely to scare most readers in the first place - it is indeed the house of hidden or isolated places, of solitude, of ordeals or enemies - it can also mean that a part of your life is very deep and intense. If your achievements are not visible in the public eye, you may fulfil yourself in a different but equally important way: you may be involved in secret activities, humanitarian causes, and projects in favour of disadvantaged people. You are likely to work in quiet and remote places. In many cases, you will gain from these hidden activities as many treasures as people who have a more public destiny. It may be because you sublimate your work, or only because you successfully carry out your task within your environment. There is no such things as a good or a bad house, because each area of life is necessary in its own way, and we need all of them, if we are to improve spiritually.

With a dominant 1st house, your magnetism is powerful, and your individuality as well as your willpower are out of the ordinary. You are a determined, strong-willed, and assertive person, with this relative criterion at least.

It is likely that you never go unnoticed when you are in a crowd or in a reunion: an important 1st house suggests that you are a charismatic person with above average vital energy, especially if the Sun is present in this sector.

Your personal interests are always important and you never forget them, which doesn't mean that you are self-centered, but only that you behave according to what is in harmony with your deep nature!

The 2nd house is among your three most tenanted houses: life's material aspects - with everything that is implied in terms of security, appetite for life, desire for possession - are deep-seated and you can never be content with living on love and fresh air. On a more abstract level, you may have similar feelings regarding relationships: possessiveness and jealousy in the worst cases, but also faithfulness and durability.

## Your Style, Behaviour, and Peculiarities

What is commonly known as "sign" indicates the position of the Sun in the Zodiac. The Sun highlights all the characteristics of the sign he tenants. According to astrology traditional rules, these characteristics are all the more pure and exact when the Sun is strong in the sign, or when the sign is particularly highlighted within the chart. Here, we indicate the pure characteristics of the sign but you must bear in mind that they may only shed a light on a particular aspect of your personality. Indeed, the sole sign of the Sun, or of the Ascendant, can never describe an astrological chart because it depends on the degree of strength of the said sign in your chart.

Another important point must be underlined. Contrary to the Ascendant, which clearly describes your appearance, your vitality, your physical constitution, your spontaneous behaviour and the image you project, your Sun sign describes your inner self, which you may not completely be aware of, and which may emerge gradually as you mature: it is about your inner personality that you reveal only to the members of your entourage whom you trust. The Sun sign is likely to be the final form of your personality, once it has evolved in line with the energies of the other parts of your chart, the beginning of which is seen in the Ascendant, your external "bark".

The Ascendant is one of the major components of your natal chart. It is the zodiacal sign that rises in the East at the very moment of your birth. To calculate it, it is therefore necessary to know your exact time of birth.

It provides with a wealth of information on your personality. It is one of the key features that allows the analysis of several parts of you, such as your appearance, your character as it is initially perceived and your immediate behaviour. It describes the external aspect of your personality which you always display, but it also describes your physical constitution in the long-term, in other words, your health.

Please be aware that, in spite of the importance of the Ascendant, the accuracy of its description depends on how strongly highlighted it is in your natal chart. We use the entire set of astrological rules to assess the strength of the Ascendant. In most cases, the Ascendant is as revealing as your "sign", i.e., the sign where the Sun is posited at the time of birth.

## You were born under the sign of Libra and your Ascendant is in Libra

Before broaching the details of the meaning of your Sun and your Ascendant, as a preamble, we offer a brief generic interpretation of their combination in your chart:

You are twice a Libra and as such, your inner self and your outward appearance merge together. You are a person of great integrity, if this expression can be used to refer to Libra. Libra is entirely made of nuances, and it analyses everything with an impartial eye, putting aside its own judgments, which proves problematic whenever final decisions must be taken. The essence of Libra is to veer from one side to another, endlessly, because it sees the advantages offered by both sides. Nevertheless, it is certain that no one can accuse you of being a simplistic person pursuing unsophisticated aims! You behave smartly in society. Your charm and your tact may lead your interlocutor to believe that you want to seduce him/her, whereas you are only trying to be nice. As if you were dancing the tango, each partner must move towards one another, be his/her mirror, and act in reciprocal and harmonious ways. You are

immersed in a world in which a peaceful and balanced climate must reign, even though it means that, at times, you have to take drastic and aggressive readjusting measures. It is quite paradoxical, isn't it?

### **The sign and the Ascendant in Libra**

Psychologically speaking, your nature is sanguine and communicative or nervous and introverted, depending on who prevails, either Venus, the principle of harmony, extraversion, desire to seduce, easy and airy communication, or Saturn, the principle of rigour, introversion, self-control, concentration and meditation. Unless Saturn is very strong in the rest of the chart, Libra is very delicate and charming. She easily adjusts in society, particularly with her perpetual search of compromise. It is the reason why you may seem to be hesitant and weak. You do not dare to insist or to assert your views: you prefer to intervene as an agent for harmony, of rally and equity, even to the detriment of your self-assertion. You loathe violence and you strive with all your heart to pacify, to smooth things over, and to adjust to the situation with flexibility and grace.

Since you are born under this sign, you are sentimental, charming, courteous, delicate, refined, loyal, pacifist, fair, distinguished, light, romantic, cultured, airy, likeable, spruce, perfectionist, caring, gentle, quiet, tidy, social, artist, with strong aesthetic tastes, tolerant, lenient, sociable, seductive, elegant, kind, respectful, balanced, but you may also be hesitant, weak, wavering, selfish, fragile, indecisive, timid, indolent, cold or even insensitive.

In love, Sir, you cannot help but try to seduce wherever you go, and you succeed fairly well. You are a real heartbreaker and your natural gift borders on impertinence and injustice, from the outsider's point of view!

You are so likeable, easy to deal with, caring, smiling, diplomatic, you establish connections with such great ease, that you attract a majority of women, including those you are not interested in. It is not a game, it is your nature. Each and everyone believe to be the object and the target of your favours whereas, in fact, it is the way you behave with everybody.

You cannot stand solitude at all: you prefer to be ill-accompanied rather than to be alone. There is a danger that you remain attached to a person who does not suit you best. You are spoilt for choice. You should be able to find a suitable match and to reach the state of harmony that is the centre of your deep motivations.

You are a perfectionist, like Leos who are so demanding regarding the quality of their partners. Real life is seldom as beautiful as your ideal and you may be deceived and badly wounded if your couple should break down. But you will pursue the quest of your soul mate with all the natural qualities that are almost entirely dedicated to this search.

## The ruler of your chart is in Libra

The ruler of the Ascendant, also referred to as the chart ruler, brings a few interesting nuances to the meanings provided by the Sun and the Ascendant. The sign in which the ruler of the Ascendant is posited fine-tunes the style of personality described by the Sun and the Ascendant. It may strengthen it if the sign is identical to either of them.

The ruler of your Ascendant is in the same sign as your Sun and your Ascendant. This specific feature means that the Sun's characteristics previously delineated are strengthened.

## Aspects to your Ascendant

Several planets form an aspect with your Ascendant, Arthur Rimbaud. Therefore, in their specific way, they modify your behaviour and your personality, which do not take on the pure characteristics of your Libra Ascendant only, but which are a blend of its characteristics with those of the said aspects.

### ★★★★☆ Jupiter square Ascendant, orb -0° 49'

A dissonance between Jupiter and the Ascendant is not too serious, Arthur Rimbaud. In some circumstances, it may cause your behaviour or your opinions to be a bit exaggerated when you are in society. Therefore, you may come across as too proud or excessive. It is up to you not to overdo, so as not to arouse your entourage's incomprehension. This excess may also translate into a marked taste for pleasures or good food...

### ★★★★☆ Sun conjunction Ascendant, orb 5° 58'

The conjunction of the Sun with the Ascendant represents the perfect fusion of will and vitality, and will and external appearance, Arthur Rimbaud. This conjunction indicates an above average charisma or magnetism. Moreover, there is a concentration of energy which enables you to naturally shine and attract, as well as to move mountains provided... you decide to do so!

### ★★★★☆ Saturn trine Ascendant, orb 5° 06'

Saturn is in soft aspect with your Ascendant, Arthur Rimbaud. This harmonious configuration brings about a responsible, loyal, persevering, and patient behaviour, and in a word, reliable. Your seriousness is appreciated, and owing to your capacity to easily analyse situations, you come across as a sincere and trustworthy person.

### ★★★★☆ Venus conjunction Ascendant, orb 7° 28'

Owing to this conjunction of Venus with your Ascendant, your natural charm may wreak havoc, Arthur Rimbaud. You tend to see the pleasant side of things, and this natural laid-back attitude is undeniably appreciated. Your cheerful behaviour favours the instinctive and positive rapport you establish with other people.

### ★★★★☆ Mars semi-square Ascendant, orb 1° 14'

When Mars is in dissonance with the Ascendant, Arthur Rimbaud, in some particular circumstances, it may translate into hastiness, and even hostility on your part, which your entourage may not understand. You have audacity galore, but it is up to you to show alertness, so that you don't come across as a short-tempered person unable of self-control.



★★★★★ Neptune bi-quintile Ascendant, orb -1° 02'

Neptune in soft aspect with your Ascendant endows you with a sharp intuition which enables you to instinctively adopt the behaviour which your entourage appreciates, Arthur Rimbaud. You have the natural flair which prevents you from making errors of judgment on people. You understand the crowd, and you have the good reflexes for being well-accepted by all.

## Your Sensitivity

You are sensitive to beauty, Arthur Rimbaud, and your emotional reactions are often of an aesthetical order because, even in the appearances, balance and harmony are necessary for your well being. You easily identify with others, you have a talent for emphasizing their best qualities and you solve their problems with tact and diplomacy. You endlessly weigh the pros and the cons and you constantly try to please your interlocutors. In doing so, you may develop a strong dependency because you need their approval too much. It is difficult for you and your entourage to deal with your indecisiveness because it inclines you towards contemplation more than towards creation and you are tempted to procrastinate unless you try to charm others into doing things for you. But as long as harmony prevails... isn't it what matters?

Arthur Rimbaud, you find it hard to show what you feel, or you simply consider that it belongs to you and must not be exposed. Anyway, even if your emotions are rich and deep, you keep them inside and you don't wear your heart on your sleeve. Very few persons are able to guess your mood of the moment.

Obviously, you still can be popular, and in that case, it is probably related to a humanitarian context or it involves your dedication. Indeed, the personal side is blurred and this fact allows you to express your feelings without having to open up too much.

### ★★★★★ Moon sextile Mars, orb 0° 37'

Your vivid imagination goes hand in hand with you desire to make your dream come true and to struggle, so as to remain true to yourself. You easily mobilize your energy and your resources. This harmonic Moon-Mars aspect indicates the will to keep your intimate balance under all circumstances. You thrive in action; you court danger, particularly when your regular environment is endangered. In the private sphere, you exhibit complete straightforwardness. This planetary configuration allows you to quickly get back on your feet within a new context. You adapt well to unprecedented situations. Your capacity to integrate events rapidly can only increase your adaptation abilities.

### ★★★★★ Moon conjunction Venus, orb 6° 54'

The harmonious Moon-Venus aspect is an element of intimate balance that favours sensual and affective fulfilment. The search of well being includes all kinds of emotions and feelings. You love, you enjoy life in simple ways and you arouse your entourage's affection. The persons belonging to your inner circle are also objects of desire and pleasure. Tenderness and love are probably one and only thing: you are moved by the gestures of affection provided to you and by the daily acts which strengthen two persons' mutual attachment. Whereas other people dread routine, in your case on the contrary, it increases your amorous feelings. You loathe all kinds of violence, particularly in your intimate life. The danger of this planetary configuration may be your constant changes of mood: whims are often on the agenda... and your will is quite weak. One last point: this aspect is frequently found in the charts of people with an aesthetic or artistic sensitivity.

## Your Affectivity

In your chart, the Sun and Venus are both in Libra. The Tradition underlines the sociability of your sign and its unparalleled capacity for adaptation. You are sensitive to people's opinion and you need to charm without shocking, to be noticed without being marginalized. You are enthusiastic and open to your

environment's stimulations. You do not resist prevailing trends. It is advisable for you to choose at once to reconcile opposite standpoints. You are seldom on the defensive, particularly in the affective sphere. It is only when your consents lead you into inextricable contradictions that you opt for a radical solution. Therefore, your behaviours may disconcert your entourage: the unconditional adherence of yesterday turns into a systematic refusal. It may involve a relationship on which you base your whole life. All of a sudden, it becomes unbearable because too many compromises have been accumulated. It is likely that in many instances, you have to fight an undeniable tendency to accept arrangements that you cannot respect in the long run. The qualities of your solar and Venusian sign may then be fully expressed: aptitude to understand and even to integrate your partner's motivations. You can adjust to the constraints of a life together where diverging values can develop freely. It may be an idyllic picture, provided that you are always granted the esteem you need.

Arthur Rimbaud, it is impossible to hide it: to love, to be loved and to please, all these activities are at the centre of your life. Because you loathe solitude, you are constantly looking for company, and if possible, for an amorous company. It does not mean that you are full of passion all the time: you are refined, delicate and charming and you skilfully make use of customs with moderation and balance, without losing sight of your personal interests. You are ready to adjust and to compromise in all circumstances. You want to love and to remain integrated in your society: love gives precedence to propriety, which is fundamental to you. You are particularly gifted for this game of refined courtesy and politeness where appearances are at least as important as contents; you are able to show what you feel like showing and you achieve your ends with elegance, gentleness and goodness. These are precisely your main assets.

Arthur Rimbaud, whether you want it or not, you are the illustration of the famous French saying that: "To live happily, let's live in hiding!" Nothing suits you better than tranquillity, peace and, finally, to some extent, privacy in your love life. It may be caused by many different reasons, sometimes shyness, romanticism, modesty etc. but in any case, you are prone to experience love better in the clandestine mode. The legalization of your union, so often sought after by others, is something you dread more than anything else. You are romantic, secretive, even melancholy, sometimes, and you tend to sublimate or to spiritualize your feelings, with the effects of bringing about moments of affective loneliness that do not really take a toll on you. Indeed, you operate a sort of fatalistic association of love with ordeals in general: often, you meet with your soul mate during difficult circumstances or in a climate of sorrow. Is it due to your highly dedicated and loving nature, or to your innate goodness? Whatever the answer may be, you often establish serious links during such occasions. It may occur in a closed setting, a hospital or a convent, or a prison. Mysteriously enough, love is born and develops easily. You are a philanthropist with genuine compassion at the bottom of your soul and you give of your best when the period is filled with sorrows and doubts. You are among those who can commit themselves in all sincerity and fervour to charities. There, your feelings will certainly find a natural outlet, in so far as you are unable to express them strongly enough in your concrete love life. In spite of your misleading appearances, you are rather the shy and reserved kind in the very intimate area of feelings but you are so nice, dedicated and generous that you are not any worse off than others: you successfully turn your ordeals into periods of personal enrichment and beneficial growth, on the spiritual plane as well as for your destiny. Besides, you are blessed with a kind of protection against life hardships. The ravages of loneliness have absolutely no effect on you, to your close relations' deep astonishment.

★★★★★ Venus trine Saturn, orb -2° 22'

You favour deep feelings and a sincere affective life. In love, you are not content with shams or uncertain compromises. Your couple's relationship is based on mutual trust. You strive to build a lasting link, a

true love that complies with your aspirations and your heart of hearts. This harmonious Venus-Saturn aspect indicates wisdom. Inexpressible truth is preferred to appearances. A love affair is an adventure, above all. Discovering the other one, step by step... any relationship takes a fundamental dimension right away. It is relevant to mention a little puff of romanticism and a passionate nature, although quite modest and reserved. You do not commit yourself thoughtlessly! This is a major asset for long lasting love. You are able to question your affective behaviour and to adjust to your significant other. You handle crises quite well and you overcome all the difficulties inherent to amorous rapports.

★★★★★ Venus inconjunction Neptune, orb 0° 26'

You are very idealistic in love and you may be blind. In many circumstances, you deem your sentimental life heavenly and you lay yourself open to delusions. Love is a dream and waking up is often painful. Your imagination distorts the game of intimate situations. It is important that you keep your sense of reality and that you avoid to embark upon dark or muddled paths. Forget about artificial paradises! The Tradition very rightly insists on the tendency for impossible love affairs. Your demand and your thirst for the absolute may make you dread to experience a common life that is inevitably flawed with compromises and vagaries. The object of your affection is idealized « because it was her, because it was me » and you do not reckon objective elements that will resurface later in full force. With this planetary configuration, the danger is in the idealistic, even fanciful, nature of your affectivity. It is certain that love cannot be bought or reasoned. But how is it possible to live an absolute passion on a daily basis? You must control your heart impulses and, without losing the sentimental riches that are part of your charm, you must put what you love in harmony with what you dream of.

★★★★★ Venus square Jupiter, orb 6° 39'

This Venus-Jupiter dissonance indicates a strong will to seduce. However, there may be discrepancies between your words and your actions, as well as between your behaviour and your instinctive reactions. You may be carried away by a maelstrom of emotions, feelings and pleasures and you do not consider the possible consequences of your superficial attitude. Therefore, the apparent state of grace may turn into delusion. Proprieties and necessities of the moment forbid you to experience your desires. What you deem reasonable does not suit your heart's impulses. What a dilemma... Hopefully, as time goes by, you may reconcile your desires, your life patterns and the reasons of your heart with those of your mind.

★★★★★ Venus inconjunction Uranus, orb -2° 19'

Your sentimental life is adventurous: you prefer Bohemia to the comfort of a quiet but shaky love affair. You are a hard-liner and you think that love should be genuine or it should not be at all! You have difficulties in resisting your heart impulses and untimely passions that may challenge your affectivity. You need air, freedom and a relative independence. You also need to fully experience your love impulses, regardless of the price to be paid. The heart has its own reasons that no rules can hamper... The obvious danger may be to cause dramatic hurly-burly. Your inflexibility on the affective plane does not favour a quiet life where « one makes do with very little ». You are the all or nothing type. But does the absolute really belong to our world?

## The Way You Take Action and Your Sexuality

Arthur Rimbaud, you are a real Goliath and you often excel in sport; your thirst for conquests prompts you to constantly launch new challenges. The enthusiasm you put in your undertakings is perfectly well supported by your moral concepts and an idealism compatible with the values of the society you live in.

You are pragmatic, enterprising and sometimes, naive. You do not pay attention to details and you launch various great adventurous projects that are all doomed to success. In a few rare cases, you can funnel your huge energy into more philosophical, even spiritual or religious enterprises, where your entire fieriness works wonders. On the sexual plane, your ardour and your spontaneity are your main assets. The danger is that you may spread yourself too thin in the sense that you may forget about faithfulness, particularly during the extensive faraway travels you are so fond of.

Arthur Rimbaud, your capacity for action perfectly matches your personal enrichment and enhances your earning abilities! It is easy for you to engage into fights aiming at ensuring your material security, as it is the best outlet for your energy: it must serve a purpose, otherwise why bother? Consciously or not, your ardour is going full steam ahead for the success of your business and the protection of your interests.

This energy may also be understood in a figurative sense, and in that case, it involves your affective, family or professional security and has no direct link to money. You may be possessive, and you defeat those who intend to come too near to what belongs to you.

In any case, you are well-equipped and you usually get what you want. This is a valuable asset throughout your life because, indirectly, it turns you into a more independent person who does not need any protection.

#### ★★★★★ Mars opposite Saturn, orb -8° 38'

Why should you take action? And how? The surrounding world is not to be trusted. Past events have taught you to question simple situations and to intervene after thorough consideration. You are vulnerable to the traps of life, to confrontations and struggles. You may complicate your behaviour at will, often missing your target due to your self-censoring. Your interventions may lack spontaneity. You must overcome your doubts and acquire the certainty that you are able to handle realities and facts. If you make that effort, you can understand that there are many ways to make life simpler for yourself.

#### ★★★★★ Mars square Neptune, orb 6° 42'

You behave like a bohemian person and you are led by an ideal that you may not control. Your passions are undoubtedly sincere. However, you may target wrong objectives. You engage on hopeless struggles and meaningless confrontations. It is important that you watch out for fanaticisms from all sides and that you remain clear-sighted in the face of your exalted feelings. Your sincerity may work wonders when you champion lost causes. The most difficult thing is probably to keep your exacerbated sensitivity under control. Because you are deeply moved by facts, because you are sensitive to injustices and to the world's woes more than the average people, you embark on incessant battles, at the risk of undergoing a few delusions, on occasions.

## Your Intellect and Your Communication Style

You are the very type of the researcher endowed with great intellectual and imaginative capacities, Arthur Rimbaud, and your curiosity is very deep. Researches, riddles and mysteries appeal to you and with a remarkable sixth sense and intuition, you endlessly try to unearth the truth, in all areas, like a psychoanalyst or a detective. You are a very secretive and introverted person, you find it difficult to open up and you rather prefer psychoanalysis. In spite of your clear-sightedness, you find it hard to deal with people: your critical mind, tinted with irony and causticity, may be destructive, especially since your



determination and your stubbornness do not incline you to giving up. You are fond of provocations and you handle contradictions skilfully even though you may come across as dishonest.

You have your feet on the ground and a particularly well-developed practical good sense, Arthur Rimbaud. With you, no excessive emotions or fuzzy, abstract thoughts: you know where you are heading to, and your sharp and clear intellect usually enables you to efficiently manage your personal affairs.

You may be stubborn and concerned about your earnings and your success, particularly in the financial area, where your intellectual abilities are remarkably exploited. You manage to get out of a tight spot thanks to your logical mind and clear vision.

#### ★★★★★ Mercury opposite Uranus, orb -3° 2'

You are the champion for useless intellectual speculations, for crazy and revolutionary ideas. This Mercury-Uranus dissonance is the signature for an eccentric character, more ready to ridicule generally accepted ideas than to build up stable patterns. Your sense of humour reveals a critical and forceful mind. You can stand for an idea in the face of all opposition but you do not hesitate to support the opposite thesis the day after... with the same conviction. The coherence of your points of view is harmed by these spectacular reversals that constitute your speciality. In the relationship area, you may also provoke dramatic turns of events if your ideas are conflicted. The good news is that it seems difficult to convince you to accept points of view running counter to your principles. Intransigence also has its virtues.

#### ★★★★★ Mercury sextile Jupiter, orb 0° 59'

You display strong abilities for adaptation, social insertion and various learning capacities. You are credited with an acute sense of relations, probably because you can speak other people's language. You easily assimilate the most varied settings and your qualities are acknowledged. Your attitude and the words you use have the power to seduce and to convince your entourage. Diplomacy is an asset in your game. You are fit for negotiation and you seek compromise solutions. The only danger may be that sometimes, you too readily accept agreements that turn out to be less positive than foreseen, after a while. This is the other side of the coin for your exceptional flexibility and your unquestionable tact.

#### ★★★★★ Mercury trine Neptune, orb -5° 14'

Your sense of psychology and of human intimate mechanisms is acutely developed. Your relations are nuanced, clever and guided by a good intuition of individuals. Without effort, you pick up what is at stake in relationships and in contacts. Your « sixth sense » inspires you and may take you into strange roads. On the relations' plane, there is an indisputable subtlety. You know what you should not say or, on the contrary, you naturally find the suitable words. Your natural and non-rational attitudes often prove right. The unknown fascinates you... Your curiosity for occultism and mystery is keen. Besides, life is a huge human enigma for you.

## Your Goals, Motivations, Career, and Destiny

### Your Sun is posited in the 1st House

Willpower and appearance united! You are so lucky, Arthur Rimbaud, that your inner self and your behaviour merge to increase your energy and your vitality. Since the Sun represents your

self-assertiveness and your profound personality, he expresses itself best when this configuration is strongly featured. Indeed, you form a whole block and there is no discrepancy between your real identity, as perceived by you and your close friends, and the image you project.

With this nice association, your behaviour matches your true nature. You act externally according to your willpower, without filter, nor reservation. It endows you with a wilful, personal and magnetic temperament. You attract, you charm and when you are in the middle of a crowd or a meeting, your personality stands out with depth and brilliance because you have the kind of radiance and warmth that can never go unnoticed.

With this configuration, the only goal in your life is to assert yourself, proudly and decidedly, through what you are and through your actions, everywhere you go. Your ambition is to experience your temperament to the fullest, in all areas. You are sheer energy in motion. There is no gap between the image you project and your real self and for this reason, your inner qualities are never wasted.

The other side of the coin is that people may find that you are self-centered and that you do not take people's opinions into account... Practice some humility if you can, because too much magnetism may arouse fears in people who do not know you yet.

### **The ruler of your chart is in the 12th House**

The ruler of the Ascendant, also referred to as the chart ruler as explained in a previous chapter, is also posited in one of the twelve Houses of the chart. Just like the Sun in his House, the ruler of the Ascendant provides certain abilities, or it makes you appreciate more keenly certain areas of life.

The ruler of your chart is in the 12th House, Arthur Rimbaud. Your private and inner life is of utmost importance to you. "To have a happy life, live unexposed" is a proverb that you can apply to yourself. You are particularly fond of quietness, and sometimes even of solitude. You steer clear of agitation and hubbub, and you prefer to dedicate yourself to values you deem essential, without making any noise.

### **Aspects influencing your ambitions**

Regarding your destiny or your career, the following aspects of your natal chart allow to fine-tune what has just been said above:

★★★★★ Sun square Midheaven, orb -0° 02'

What you really want to do, or the way you consider everything, may be in contradiction with your professional goals, Arthur Rimbaud. You may experience conflicts of authority, or a few hesitations over how to manage your career. In any case, you must display flexibility and water down your wine if you want to remain on the right track and achieve professional success. It is the only solution to this discrepancy between the Sun and your Midheaven.

★★★☆☆ Sun opposite Pluto, orb -6° 19'

You are dealing with both sides of the coin. People are mistaken when they think that they know you well, because the image you project does not necessarily depict what you really are. You may look like any given model, whereas you actually consider social values to be empty and childish. Deep down, you are an anti-establishment person and you do not belong to the world and its laws. Or, on the contrary, you may project a more marginalized image and make it a point of honour to literally stick to your

aspirations' ethics. You do not know who you are really, and where you stand. You may choose some sort of marginality, the adherence to another realm and a different scale of values. Unless you choose a life that apparently lives up to the expectations of others. In that case, you preserve a corner for your private secrets, with no norms, no fashion concerns, relationships off the beaten tracks, passions very removed from conventions. Your attitudes may seem paradoxical as you shift from commitment to refusal and from involvement to withdrawal.

★★★★★ Jupiter opposite Midheaven, orb  $-6^{\circ} 49'$

As Jupiter, the most beneficial planet of the Zodiac, makes an opposition to your Midheaven, he also makes a conjunction with the opposite angle, the Imum Coeli which represents your family, your home, and your roots. Therefore, it is not correct to talk about a dissonance, strictly speaking. It does not indicate that your social ascent is slowed down, at least, not directly. It is more that you have a certain amount of good luck in the opposite area, meaning your domestic and family spheres. You feel more comfortable in your "home, sweet home" than in society, and you are more sociable or more blossoming when you feel in security with your close friends, in your territory. Indirectly, you may feel that there is a discrepancy between the success of your career and the fulfilment of your family life.

★★★★★ Pluto square Midheaven, orb  $-6^{\circ} 17'$

Owing to this dissonance of Pluto with your Midheaven, Arthur Rimbaud, you may experience brutal changes in your professional or your living conditions. These upheavals are imposed on you by fate, and they sometimes take on a mysterious nature. Although you do not always understand the cause behind them, you must accept these changes as they occur, in order to bounce back in a different path, or just elsewhere.

★★★★★ Sun square Jupiter, orb  $-6^{\circ} 47'$

This Sun-Jupiter aspect indicates a strong desire for social and professional integration but it may cause a few difficulties of expression in that regard, owing to excesses or immoderation. There may be discrepancies between your objectives and the means implemented to achieve them. The danger of this configuration may be that you forsake an essential part of yourself for some ambitious but out of proportion plan. Too many efforts of adaptation and an excess of opportunism may make you miss the target. It is important that you remain true to your values and that you do not seek, at any cost, to adjust your attitudes to the situation. However, do not fall into the opposite trap: a need for the absolute that forbids compromises, although they are so necessary. You must reconcile idealism with the demands of the moment, the respect for principles with the sense of timeliness. When this configuration is not well integrated, things get out of hand. Extravagances are glaring. They may translate into an exuberant, overly demonstrative disposition. Personal ambition turns into pride, and joviality becomes immoderation. Outbursts of anger are frequent. However, in a reserved and cautious context, this configuration reveals its positive nature.

★★★★★ Neptune sesqui-quadrate Midheaven, orb  $-1^{\circ} 57'$

Owing to this dissonance between Neptune and your Midheaven, Arthur Rimbaud, you may have difficulties in knowing what you want regarding your professional orientation. Your imagination and your flexibility cause contradictory feelings and sometimes result in indecisiveness. You are doubtful about the path your social or professional destiny should follow. There is definitely nothing serious to worry about. It is just that Neptune represents a heavy emotional burden which you must firmly deal with, so as not to delay your trek towards success!

★★★★★ Sun sesqui-square Neptune, orb 1° 59'

If this Sun-Neptune dissonance is not well integrated, it may bring about confusions and errors of judgment. It is the signature for Don Quixote in search of chimera, pursuing impossible dreams. Your intuitions may lead to an incorrect estimation of facts. Bohemian life is certainly pleasant. But it is often necessary to remain realistic, lest to be exposed to delusions. Carelessness and letting-go is not suitable. In order to properly integrate this aspect, you must control the possible drift of a wandering and fabulous sensitivity. This aspect favours poetic and romantic inspiration. But you must not let it rule your concrete actions. It is important to allow your intuitive capacities to be fully expressed while keeping a lucid mind, simultaneously.

★★★★★ Mercury trine Midheaven, orb -7° 48'

Mercury in soft aspect to your Midheaven enables you to easily communicate with your entourage and to climb up the social ladder, Arthur Rimbaud. Your strategy is often good, and you correctly think about your interests. Do not change anything!

★★★★★ Uranus quintile Midheaven, orb -0° 5'

Thanks to this soft aspect of Uranus to your Midheaven, Arthur Rimbaud, you are endowed with the gift to let yourself be carried away by the changes cropping up on your way. Instead of being disheartening, modifications affecting your professional or social environment... stimulate you! Then, you may show opportunism, in the good sense of the word, and throughout your life, you may experience strokes of good luck, the consequences of which can be increased, thanks to your talent and your lack of fear whenever you face newness.

## Your Assets and Your Part of Joviality

The presence of the planet of Greater Fortune to you Arthur Rimbaud, is a positive predisposition for organization, and the ability to reason thoroughly and on a long-term basis. It also endows you with authority and seriousness in all things: your ambitions are clearly favoured, even though it is detrimental to your warmth, your flexibility or your conviviality. However, you can develop all these sides if you want to.

Arthur Rimbaud, the position of the planet of Greater Fortune in this astrological house brings about easy interpersonal relations, your siblings' love, great communication abilities within your neighbourhood, and pleasant short trips throughout your life.

The planet Jupiter symbolizes expansion, broadness and generosity. Jupiter is associated with the functions of synthesis, enthusiasm and optimism. In your natal chart, his house position is more important than his sign position because, like Saturn, Uranus, Neptune and Pluto, he is a slow planet. Many people born in the same period have Jupiter in the same sign. This is the reason why the sign occupied here is less meaningful than when it is occupied by the so-called fast planets, i.e. the Sun, the Moon, Mercury, Venus and Mars. Therefore, some caution is to be exercised as you read what follows.

Jupiter in Capricorn reinforces the zeal to work. Your seriousness and your organizational skills are assets that will develop increasingly throughout your life. This configuration may favour your social ascent. It is usually in the second part of your life that you can fully enjoy its benefits.

## Your Serious Side

Your liveliness and your superficiality are slowly transformed into secondarity, profundity of reflection, and interest for knowledge, contacts and logic.

Sooner or later, death and its environment – inheritances, successions, investments, sorrows, or detachment – are areas you will have to deal with, not necessarily in a negative way, Arthur Rimbaud. Besides, the Tradition believes that this configuration gives longevity, if other aspects do not strongly state otherwise.

In the affective and sexual spheres, you do not easily grant your confidence, and you need to work on your inhibitions so as to overcome your own fears. Provided you display a strong will, Saturn, as the planet of time, allows you to consider these areas with grace. They become sources of pleasure and joy, under the condition that... you put aside your serious side, precisely. This is likely to occur after your first experiences have taken place.

The planet Saturn symbolizes contraction, effort, time, limitation and concentration. Saturn eliminates anything that is not authentic, sooner or later. It is impossible to cheat him as he gives an irresistible desire to form a coherent whole with oneself, in responsible and wise ways. He is the great purifier. He represents our limitations but also our truth. In your natal chart, the house position where Saturn is posited is more important than his sign position because, like Jupiter, Uranus, Neptune and Pluto, he is a slow planet. Many people born in the same period have Saturn in the same sign. This is the reason why the sign occupied here is less meaningful than when it is occupied by the so-called fast planets, i.e. the Sun, the Moon, Mercury, Venus and Mars. Therefore, some caution is to be exercised as you read what follows.

Saturn in Gemini decreases your lightness, your frivolousness, and your heedlessness. You become more thoughtful, more concentrate and you learn to deeply funnel your ideals; your practical sense is increased, your concern for punctuality and your thirst for precision are reinforced.

## A Few Special Points

### Your Uniqueness and Your Utopias

Your anticonformism regarding relationships prompts you to meet with very original people, and sometimes quite special ones. You may take the initiative to brutally and unexpectedly break up with persons whom you find too ordinary or too conventional.

Your thirst for freedom creates a very strong individual approach in your way of communicating and of handling relationships; you may distrust associations or marriage because, as soon as you start to feel imprisoned or not free enough, you run away without warning!

Actually, you are very demanding, and you are not aware that, most of the times, this is the very cause of your behavioural reversals. The solution is to move around with unusual people, it's as simple as that! Cohabitation is often advisable, except if your freedom and your curiosity are already satisfied on a daily basis.



## **Your Inspiration and Your Illusions**

This pleasant combination may magnify your love affairs and your creativity and give them a romantic and whimsical side. If you are an artist, you often feel inspired and carried away by love and emotional impulses.

This area of your life is intense and, as a consequence, you are more vulnerable than other people. It is up to you to sort out among your positive, creative impressions on the one hand, and your out-of-proportion reactions caused by frustrating events, on the other hand.

You must know that you are exposed to love delusions. However, you are also entitled to the best part of love, when all is well.

In the fields of entertainment and relations with children, you are quite easily influenced and you follow your intuition more than your rational mind; rather emotion all on edge than reason...

## **Your Passion and Your Authority**

You have a natural strong authority as soon as you are with other people, and you tend to consider relationships as fights that allow you to display your might and your influence, insidiously but obviously, particularly for... the others!

Your contacts and your associations require so much emotional intensity that people who consider that relationships should be light and flowing may be frightened or disconcerted.

Your marriage is probably the all-or-nothing type. It is a passionate and intensely close relationship, an agent for your couple's transformation, with you in the domineering role. It may also lead to disintegration before it starts afresh towards new horizons.

## **Your Isolated Planets**

In general, the ten planets of the chart are connected to other planets by major or minor astrological aspects. It is owing to those ties that the planets' energies can manifest in the chart owner's personality and play out within safeguards according to a specific tonality.

It seldom happens that in a natal chart, a planet is totally disconnected from the nine other planets.

Astrologers have observed that when such a case occurs, the person feels the energy of the unaspected planet in quite a singular way, very jerky and powerful at the same time. Thus, for instance, the famed astrologer Jean-Baptiste Morin de Villefranche wrote that "an unaspected planet heralds that something strange or extraordinary will take place regarding the meanings of the house in which the said planet is posited" (source : l'astrologie selon Morin).

Rules for detecting an unaspected planet: among all the testimonies that we have reviewed to this day, based on our experience, we tend to agree with American astrologer Janis Huntley who accepts seven aspects, which involve the zodiacal twelve sections of 30 degrees. The aspects to be considered are the



conjunction (0 degree, cooperation or tension), the semi-sextile (30 degrees), the sextile and the trine (60 and 120 degrees respectively, aspects of cooperation), the square and the opposition (90 and 180 degrees respectively, tensed aspects), and the quincunx (150 degrees, slightly tensed). In this detection, the chart's angles are not taken into account.

In any case, it is important to remember that an isolated planet clearly expresses its influence when it is a personal planet. Thus, when the Sun, the Moon, Mercury, Venus, or Mars is isolated, it is certain that the effects described by Jean-Baptiste Morin de Villefranche will become manifest. As for Jupiter, Saturn, Uranus, Neptune, and Pluto, one must be cautious because the volume of cases documented is not yet large enough.

Your chart has no isolated planet, and this particular case does not apply to you.

## Annex 1: Your Minor Dominants

The five following dominants are less significant than those described at the beginning of your report. They may not be strongly felt. In some cases, they add several minor details to the analysis of your character, but they are rather for curiosity purposes. It is not necessary to take them into account when you first read your portrait.

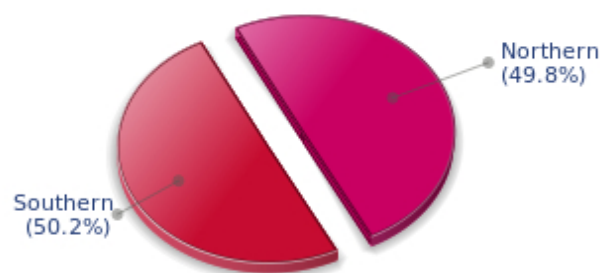
### Your Planetary Repartitions: Northern, Southern, Eastern and Western Hemispheres

The axis linking the 1st house's cuspide (the Ascendant) to the 7th house's cuspide - the Descendant - divides the zodiac into two bowls, a superior bowl, in the South, and an inferior bowl in the North. Quoting an expression by the famous American astrologer Rudhyar, the Southern part and the Northern part correspond to two functions: "being" and "doing". Other concepts are also associated with this North and South distribution, such as introversion - Northern hemisphere - and extraversion - Southern hemisphere - being or appearances, inner life or external life, reflection or action, dreaming one's life or living one's dreams, the abstract or the concrete, backstage or limelight.

This is not about determination but about personal inclination: thus, some people will be thrown into public life despite a prominent Northern hemisphere. If this happens, however, it will not be due to their will, their taste or their deep nature. Conversely, a prominent Southern hemisphere will not bring about a famous destiny to its owner, even if he tends to turn the spotlight on himself, or if he looks for a more active life. It is a matter of deep nature and natural inclination. Of course, none of the typologies is "superior" to another.

In your birth chart, Arthur Rimbaud, the ten main planets are distributed as follows:

### Your Northern and Southern Hemispheres



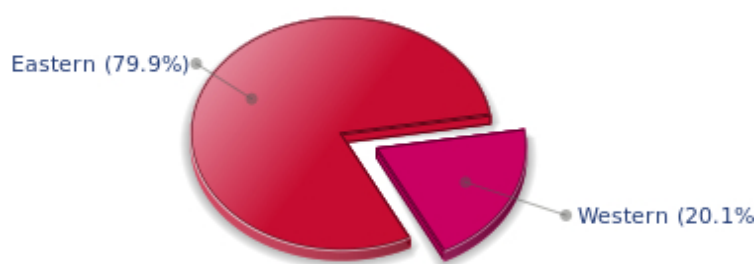
Arthur Rimbaud, the planetary elements of your chart are well balanced between the North and South hemispheres. As a result, your public destiny and your inner life are harmonious, and there is no conflict between your actions and your thoughts. Your private and public spheres coexist in harmony and naturally match your temperament.

The birth chart is divided into two other parts, Eastern and Western, by the axis linking the Midheaven to the Imum Coeli.

The Eastern part, on the Ascendant side, shows the person's ego, will, magnetism, and vitality, whereas the Western part, on the Descendant side, symbolizes other people, communication, relationships and their influence, as well as flexibility and adaptability.

Arthur Rimbaud, here is the planetary repartition in your Eastern and your Western hemispheres:

### Your Eastern and Western Hemisphere:



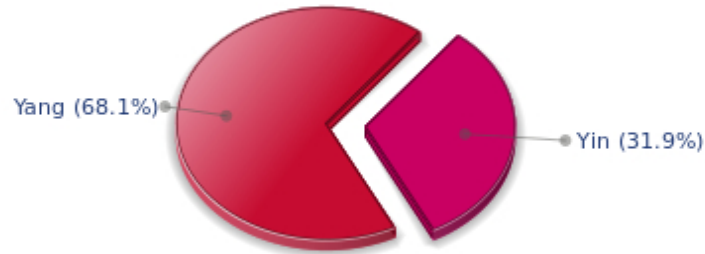
The predominance of planets in the Eastern hemisphere of your chart enables you, Arthur Rimbaud, to assert yourself and to rely on your determination: you know what you want and you have a tendency to take action and to decide with your personal goals as priorities, even if they can be in contradiction with what others think.

A definite asset... provided that you never make mistakes in your choices. You should pay more attention to your entourage in order to counterbalance your nature and to take advantage of your assets wisely. The danger is that you may be too authoritarian and not conciliating enough. Strong determination coupled with flexibility and acute sense of communication are qualities you should develop.

### Your Yin and Yang Polarity

The twelve signs are divided into two polarities, called active or passive, or sometimes masculine and feminine, positive and negative, Yang and Yin. This classification corresponds to two quite distinct tonalities, the first one bringing extraversion, action, self-confidence and dynamism, the second one, introversion, reactivity, reflection and caution. None is superior to the other, each group has its own assets and shortcomings. Odd signs - Aries, Gemini, Leo, Libra, Sagittarius and Aquarius - belong to the first group, whereas even signs - Taurus, Cancer, Virgo, Scorpio, Capricorn and Pisces - belong to the second group.

## Your Yin and Yang Polarity



According to the disposition and qualities of your planets and angles, you are rather influenced by Yang energy, the active polarity, Arthur Rimbaud: more concerned about actions than reflection, you sometimes rush without standing back and without the deepness that is needed. However, your spontaneity prompts you to take fresh starts, even after repeated failures caused by your rashness.

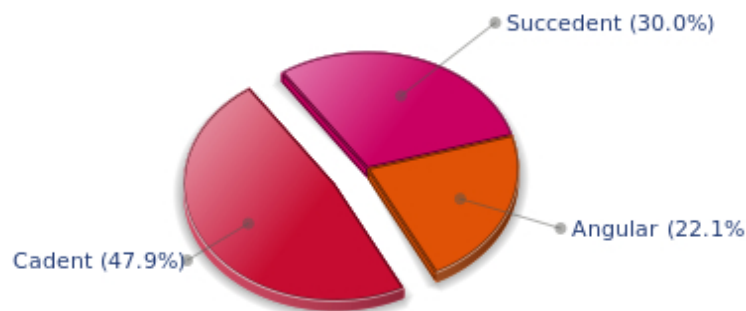
### Your Houses' Accentuations

Houses are split up into three groups: angular, succedent and cadent.

The first ones are the most important ones, the most "noticeable" and energetic houses. They are the 1st, 4th, 7th and 10th houses. Their cuspides correspond to four famous angles: Ascendant for the 1st house, Imum Coeli for the 4th house, Descendant, opposite the Ascendant, for the 7th house and Midheaven for the 10th house, opposite the Imum Coeli.

Planets are evaluated according to a whole set of criteria that includes comprehensive Western astrology rules. At their turn, planets emphasize specific types of houses, signs, repartitions etc., as previously explained.

## Your Houses' Accentuations



Cadent houses, namely the 3rd, 6th, 9th and 12th houses, are very emphasized in your chart, Arthur

Rimbaud. They indicate important potential for communication, adaptability and flexibility. These houses are symbolically linked to the mind and intellect. The relative weakness implied by these characteristics indicates your tendency to hesitate or to be indecisive, but also your remarkable ability to start off again, which is a nice quality, finally: you can easily get yourself out of a tight spot thanks to your mobility and casualness, in the best sense of the term. This group of houses corresponds to evolutionary characteristics of your personality. However, they are only indications and you must include them in the rest of your chart in order to see whether they are validated or not!

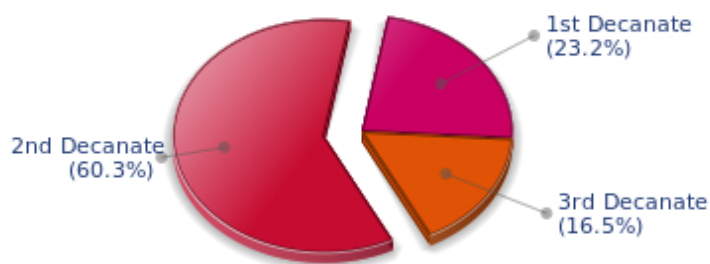
### Your Esoteric Decanates

Each sign contains 30 degrees and can be divided into three equal parts: the decanates. The Tradition indicates that specific meanings can be associated to each of the three decanates. Their sphere of activity is usually limited to the Sun sign, however, it is even more interesting to observe the distribution of all the planets in the chart to get an idea of the respective importance of the three decanates, which can complement the description of the personality.

These meanings must be considered with the greatest caution. Indeed, they are minor characteristics that can only underline other outstanding traits of character.

Traditionally, the first decanate highlights the characteristics of the sign where a planet is located. The two other decanates correspond to sub-dominant planets, depending on the nature of each sign. This system leads to a multiplication of meanings and it is impossible to have a clear understanding: here, we prefer to give only the meaning of one decanate in comparison with the other two, within the birth chart as a whole. Again, the greatest caution is needed with regard to this minor indication as it is not always reliable: it is not essential that you read these texts in the beginning. You can get back to them later on, once you have read more important interpretations

### Your Esoteric Decanates



The second decanate, which means the part between 10° and 20° of any zodiacal sign, prevails in your natal chart, Arthur Rimbaud: these 10 zodiacal degrees emphasize logical thought and mental values. Therefore, you may be drawn to some kind of scientific activities, research, writing or any sort of expression where you have to... think a lot.

## Annex 2: Karmic Study

The karmic theme is a good complement to the psychological portrait, or natal chart. This analysis is based on the positions of the Lunar Nodes, the Black Moon and the Part of Fortune: they are also called fictitious points and describe the spiritual purpose of your destiny. Because there is in all of us an experience and a quest, our life is an evolutionary journey... provided that we head towards the right direction, of course! Indian astrologers highly prize the Nodes axis (North Node and South Node). It is the Ariadne's thread that we are invited to follow. The Black Moon indicates the sector where we are most likely to transform or to transcend, whereas the Part of Fortune points out the area where we can easily express our specificity.

### The Lunar Nodes: a spiritual path

Lunar Nodes have their roots in the Indian tradition and they are based on a simple concept: each of us have a mission of their own, here on earth, a destiny, a course. According to the Indian philosophy, life is a school: the nodal axis describes our past experiences (South Node, our karma, our spiritual inheritance or our previous lives), and our aims on earth (North Node, our Dharma, the purpose of our current incarnation). This is the reason why the study of the lunar nodes is called "Karmic astrology". Here, we shall not step into hypothetical past lives. Wherever our current trends may come from, all that really matters is that we become aware of the purpose of our life, its finality and our dharma. We are likely to understand our life purpose around the age of 37, when the Lunar Nodes return to their natal position.

You are a rebel. Your extremist attitude earns you successes and setbacks, alternately, and prompts you to transform your lifestyle. However, you long for stability. Your life challenge is to accept to enjoy life's simple joys without gratuitously challenging your assets. As years and experiences go by, you learn the value of what you possess. Things that used to make you indignant, because they were too comfortable, become gradually highly worthy. Your progression encourages your level-headedness: in a first stage, you are prone to struggles, dissidence and contestations... that cause more delusions than satisfactions. Therefore, you set aside your outbursts of anger and strive towards wisdom: acceptance of facts – which does not mean resignation –, renunciation without submission. Although it may not please the frenzied adventurers, you need a minimal dose of quietness and comfort if you are to give of your best and to fully blossom!

Your life's purpose is related to your disregard for material goods and dispossession. Whether or not you enjoy comfort, a financial or affective capital, someday, you question your assets and you start anew. Of course, you enjoy life's simple joys. The security granted by stable relationships allows you to cope with possible delusions. But life undertakes to remind you that nothing is eternal here below, the wheel keeps on turning and, at any time, one may irrevocably lose what one thought to possess forever. Paradoxically, ordeals and losses make you stronger: as time goes by, you feel freer, more detached from the values of this world and closer to the essential... The spiritual life can't be bothered with the prosperity sought after by ordinary mortals. As you give up the values that you once thought to be indispensable, you gain in terms of lucidity and, eventually, in terms of tranquillity. Your powers and your inner dimension will then impress many people: do not overdo it!

### Lilith or the Dark Moon

The Black Moon is the spark of refusal and distance that is dormant in all of us. Depending on the sign where she is found in your chart, she highlights the desire to transform and to sublimate a part of your life. The Black Moon is unfathomable and mysterious. She gives a different dimension to the sector she



touches. Her manifestations are subtle; nonetheless, she is powerful, implacable, demanding to the extreme... The Black Moon is also called Lilith. She is the inner flame of your heroism and insubordination.

You pay special attention to your familiar and intimate realm: an importance and a demand, too. You are in search of a setting into which you can totally merge. You do not appreciate half-measures in the family: you want the perfect osmosis or nothing at all! In the long run, this will melt your attitudes into your entourage's may become the cornerstone for a near-to ideal union. However, the danger is that you may shut out solicitations, inevitably disturbing, which are not from your clan.

The notion of freedom takes a special meaning: to be free does not only mean being able to move as you please here and there, nor does it mean having a few hours of leisure available. Above all, it means being able to lead a spiritual quest, to access a different dimension in life: to encounter, to travel, to love and to never be hampered by contingencies, never be slowed down by daily life. That'll take some doing! The comfortable routine of the contemporary world, in this regard, puts you off.

### **The Part of Fortune in House**

The Part of Fortune is a very ancient fictitious point that depends on the lunar phase at the time of birth. The astrological house tenanted is particularly strengthened. In your chart, the Part of Fortune is in the 1st house: you aspire to be in full control of yourself. Your wealth is within... early in life you develop the taste for individual initiatives and you find your full balance as you give new impulsions to people and things. You are the initiator, the eternal starter. Like all the persons born at the new moon, you have a very personal way of handling life.

### **Retrograde Planets**

The karmic tradition insists on the issues related to the so-called retrograde planets. They are considered to be the inheritance of a past that was not well experienced, a sort of unfinished business. The interpretations of the retrogradation may seem negative or excessive to you. However, you may relate to a scenario that you have often and repeatedly experienced... as if you underwent several setbacks that all have the same cause. Until the day you become aware of it and you can free yourself from it! Through the slow integration of these planetary energies, you will be able to overcome your difficulties and to pay your karmic debt. Actually, each retrograde planet highlights an opportunity for evolution. Nothing can be achieved without the will to grow spiritually and to defeat your own demons.

The karma associated with Saturn may border on self-censorship: during your childhood, particularly, you were doubtful of your abilities and your talents. You had a propensity to put yourself in a no-win situation and to under-estimate yourself. Obstacles abound: taboos and prohibitions of all kind slow down your evolution. Little by little, you learn to re-evaluate your possibilities and to gain more self-confidence. Your personal rigour then turns out to be constructive: you are not destabilized by life ordeals and you practice a self-discipline that favours steady evolution. Although your path may be steep, it is nonetheless safe.

Uranus was retrograding on the day of your birth: you have the soul of a rebel and your behaviour may often be tyrannical or extremist. Your manner has brought you setbacks. You lack the flexibility that spares you the pain of forcing your ways through events. The danger may be that you get trapped into rigid patterns and into personal logics incompatible with others'. This is precisely what your life's lesson is about: as years go by, your judgments are more qualified and your attitudes become less

cut-and-dried, less stubborn. You must lose the essentially individualistic character of your childhood and be more open to other people's ideas and problems. In other words, a path of love. Without losing your remarkable resolution, you must practice some form of renunciation and be sensitive to various logics that constitute the wealth of your social life.

Neptune retrograding concerns spirituality. You may have expressed early in life a few reluctances about the subtle world of faith. You may have ignored destiny's signs and winks and you preferred to stick to your certainties, to a rigorous and objective control of your life. You dread your own aspirations and you readily trust others': this causes a lack of autonomy and the feeling that you may not receive as much as you give. However, several delusions teach you that you must relativize your calculating and methodical attitude and open up to the irrationality of love in order to find an inner and more spiritual progression. Embracing the invisible is a process that unfolds as years and experiences go by. Your own generosity increases as you become aware of your entourage's generosity.

Pluto retrograde suggests power issues and mishandled relations: for you, everything comes down to power struggles, submission and domination, Machiavellian manoeuvres, including within your couple... The results are complex behaviours and an obsession for the power to influence people. Yet, life teaches that you must simplify your relations and adopt more transparent attitudes and healthier desires... As years go by, you will tend towards more simplicity and you will slowly discover that human energy can, and must, be at the service of the good, or of well being, in compliance with our individual progression.

N.B: modern astrology attaches less and less importance to the principles of retrograding planets.

## Conclusion

A few remarks are needed here in order to allow you to fully take advantage of your astrological portrait: firstly, do not forget that a birth chart is also a photograph of the sky at birth and a structure that not only contains the personality's characteristics, but also its potential evolution.

We all know that, in real life, people begin to know themselves when they are in their forties, or even later. Likewise, several traits of character in a portrait may seem surprising: in most cases, it means that such features are not yet developed.

Some personalities reveal themselves late in life, whereas others are more precocious. It must be remembered that psychological structures are in a state of continuous evolution because they are influenced by unfolding events and gradual maturity. We can never underline strongly enough the "mobile" nature of the personality, throughout a lifetime.

On the other hand, it is difficult to discriminate what is "already present" at this moment in your life when you are reading your chart's interpretation, from what will appear later in the logic of your evolution: you must sort out all the pieces of information provided and, in most cases, you will see that your astrological portrait is helpful for your endeavours to know yourself better.

Finally, several readings of an astrological portrait are usually necessary in order to absorb all its different meanings and to evaluate the relevance of each character trait.

In any case, better self-knowledge obviously contributes to faster personal blossoming, and it is undoubtedly one of astrology's major roles: contributing to know oneself better, in order to improve more rapidly, to deal with one's weaknesses and to avoid its drawbacks, and to take advantage of one's assets as efficiently as possible.

---